

TRIUMPHAL MARCH

FROM

TROMBONE I e II.

CARACTACUS

Composed by

EDWARD ELGAR.

Allegro maestoso.

First system of music for Trombone I and II. The key signature is one sharp (F#), and the time signature is 4/4. The music features a strong, rhythmic melody with triplets and accents. The first staff has a forte (f) dynamic marking.

Second system of music for Trombone I and II. The music continues with a strong, rhythmic melody. The first staff has a fortissimo (ff) dynamic marking. The system ends with a first ending bracket.

Third system of music for Trombone I and II. The music continues with a strong, rhythmic melody. The first staff has a fortissimo (ff) dynamic marking. The system ends with a first ending bracket.

Fourth system of music for Trombone I and II. The music continues with a strong, rhythmic melody. The first staff has a fortissimo (ff) dynamic marking. The system ends with a first ending bracket.

Fifth system of music for Trombone I and II. The music continues with a strong, rhythmic melody. The first staff has a fortissimo (ff) dynamic marking. The system ends with a first ending bracket.

6 7 8

5 ff f 1

9

sf sf 4 ff sf

10 *Poco meno mosso.*

sf 2 1 pp simile

11

p 4

12 13 14

6 p f pp 5 3 pp 4 pp

15 *Più animato.* *allargando al* *Tempo 1º* 16

f 6 1 ff 3 3 3 ffz 3

17

ff

ff

18 *Largamente.* 19 20

6 *p* *a tempo* 5 *ff sf sf ff*

ff

21

ff

22

rit. *p* *fff* *rit.*

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Composed by

EDWARD ELGAR.

TROMBONE BASSO.

Allegro maestoso.

f *ff* *sf*

Più animato. *allargando al* *Tempo I?*

Cantabile e largamente

ff *f* *sf* *sf*

ff *sf* *sf*

Tuba

TROMBONE BASSO.

Poco meno mosso.

1 *pp* *simile*

11 *p* *f*

13 *pp* *sf* *Più animato.*

allargando al Tempo I?

16 *ff* *ffz* *3*

17 *ff* *ffz* *3*

18 *largamente* *p* *a tempo*

19 *p*

20 *Animato.* *sf*

p cresc. *sf*

21 *ff* *v*

22 *rit.* *p* *fff*

TRIUMPHAL MARCH

FROM

CARACTACUS

Composed by

EDWARD ELGAR.

TUBA.

Allegro maestoso.

1

2

3

4

5

6

7

8

9

10

Piu animato. allargando al Tempo I°

Cantabile e largamente

Poco meno mosso.

Bass. Clar.

