

TRIUMPHAL MARCH

FROM
CARACTACUS
Composed by
EDWARD ELGAR.

VIOLINO SECONDO.

Allegro maestoso.

pizz. *f sf* *sf* *ff* *ffz*

arco

1 pizz. *p* *ffz* *sf* *p* *ffz* *sf* arco pizz.

arco *ff* *ffz* *sf* *sf* *sf*

2 Viola. *ff* *simile*

pizz. *sf* *mf* *cresc.* *ff* arco

Viola. *sf* *ff*

Allargando - al - 3 *Tempo 1^o* pizz. *p* *ffz* *sf* arco *p* *ffz* *sf* pizz. arco *ff*

Cantabile e largamente.

4 *sf* 4 Fl.

[illegible]

VIOLINO SECONDO.

3

*Poco meno mosso.
molto cantabile*

11 *pp*

12 *ppp* *sf* *p* *dim.*

13 *f* *pp* *cresc.*

14 *dim.* *pp* *fpp* *3* Tromb. I.

15 *Più animato* *pizz.* *Viola.* *arco* *ff* *3*

16 *Tempo 1º* *pizz.* *arco* *pizz.* *arco* *ff* *3* *Allargando* *al* *3*

17 *sf* *sf* *p < ffz* *sf* *p < ffz* *sf* *sf*

18 *largamente* *f*

19 *a tempo (primo)*

dim. *p* *cresc.*

20 *Animato*

ff sf sf sf sf sf

21 *fills the fff*

22

p fff rit.

Detailed description: This page contains the musical score for the second violin part, measures 19 through 22. The notation is in treble clef with a key signature of one sharp (F#). Measure 19 begins with a dynamic of *dim.* and a *p* (piano) marking, followed by a *cresc.* (crescendo) marking. It features several triplet markings (3) over eighth notes. Measure 20 is marked *Animato* and begins with a *ff* (fortissimo) dynamic, followed by a series of *sf* (sforzando) markings. It contains many triplet markings. Measure 21 starts with a *ff* dynamic and includes the instruction "fills the fff". Measure 22 begins with a *p* dynamic, followed by a *fff* (fortississimo) dynamic, and ends with a *rit.* (ritardando) marking. The score is written on ten staves.