

Cello

**W. Jay Sydeman**

**Homage to Brahms**  
for Piano Trio  
(1983)

# Homage to Brahms

for Violin, Cello and Piano

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Note: Brackets denote primary voice

## I.

**Andante rubato** ♩ = c. 80

*allarg.*-----*a tempo*

*mp gently*

5 *mf* (piano)

**A** 10 *mp graceful*

13 *f* *pizz.* *arco* *p*

17 *mp*

21 *f* *mp*

24 *mp* (piano) *allarg.*-----

**B** 27 *mp gently* *allarg.*-----*a tempo*

31 *mf* (piano)

**C**  
36 *p*

42 *mp sub.*

46 *mp* poco rit. **D** a tempo

51

56 *mf* rit. - - **E** a tempo *mp sub.*

61 (piano)

65 Con sord. *mp*

70 **F** *p sub.* *poco pp sub.* *più mosso*

76 rit. - - - - - a tempo **G** (piano)

(Con sord.) *p* rit. - - - - -

## II.

Grazioso  $\text{♩} = \text{c. } 102$ 

Senza sord. pizz.

arco

mf

**A**

9 pizz. arco

mf

13 **B** pizz.

18

22 arco

mf mp

26 **C**

f mp f

30

mp mf

34

**D**  
38 **Più mosso** ♩ = 110  
(piano)  
*mf* *p*

42 *pizz.* *arco*  
*f* *fp* *mp*

46 *f* *pizz.*  
*mp*

**E**  
49 *arco* *pizz.*  
*mf* *mp*

54 *arco*  
*mf espr.* *pp*

**F** **Più mosso** ♩ = c. 150  
63 *pizz.* *arco*  
*p*

67

71 *pp*

**G**  
75 *mf* *pizz.*  
*mp*