

Violin

W. Jay Sydeman

Homage to Brahms
for Piano Trio
(1983)

Homage to Brahms

for Violin, Cello and Piano

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I.

Note: Brackets denote primary voice

Andante rubato ♩ = c. 80

allarg.-----a tempo

mp gently

mf (piano)

mp graceful **mf**

f **mp**

p sub. **f** **mp**

allarg.-----a tempo

allarg.-----a tempo

mp gently

(piano)

mf

C

36 *p*

42 *mp sub.* *mp sub.*

47 *poco rit.* **D** *a tempo*

52

58 *rit.-* **E** *a tempo* *mp*

63 (piano) *Con sord.* *mp*

67

F *p sub.* *poco* *pp sub.* *più mosso*

71

77 *rit.-----a tempo* **G** (piano)

83 (Con sord.) *rit.-----*

II.

Senza
sord. **Grazioso** ♩ = c. 102

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Grazioso' with a quarter note equal to approximately 102 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 5, 10, 15, 21, 25, 29, and 33 indicated. The key signature changes to two flats (Bb) at measure 25. The time signature changes from common time to 3/4 at measure 21 and back to common time at measure 29. The piece concludes with a final cadence in 3/4 time. Performance markings include slurs, accents, and breath marks. Rehearsal marks A, B, and C are placed above specific measures.

mf

5 *mp* A

10 *mp*

B 15 *p* *mp*

21 *mp* *mp* *mf*

25 *f* C

29 *ff*

33

D

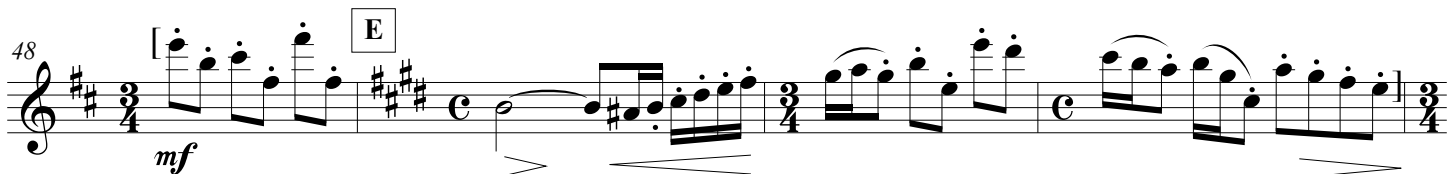
38

Più mosso ♩ = 110

43



48



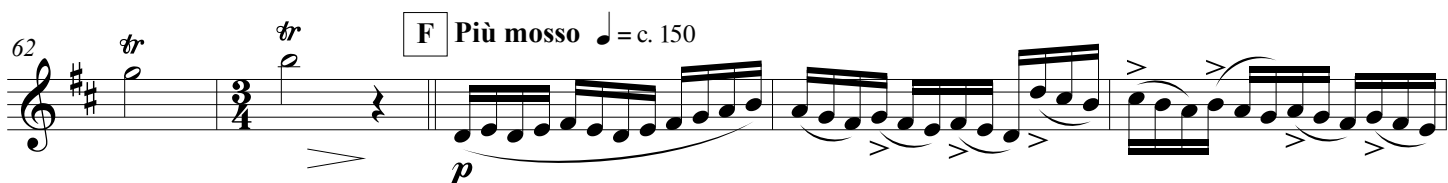
52



56



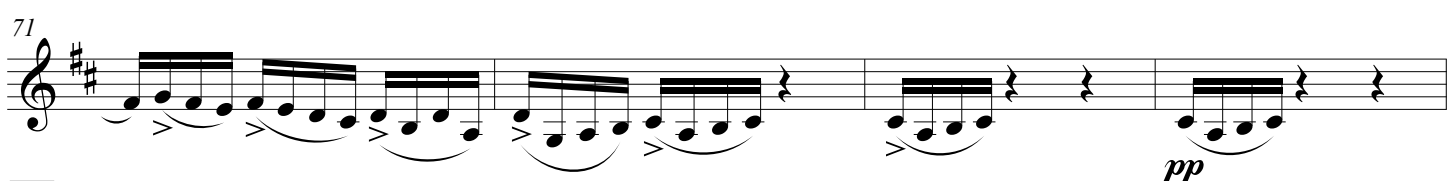
62



67



71

**G**

75

