

TWELFTH MASS

Composed by
W. A. MOZART.

CORNI I & II.

1

Nº 1. KYRIE ELEISON.

in G.

Adagio quasi Andante.

24 A 2

2 B 4

4 f p mf

C 2

3 D 2

10 E 1 8

F 1 2 3 4 5 6 7 8 9 10 11 8

4 G 2

2 3 H 2

2 I 4 4

J

in C.

Nº 2. GLORIA IN EXCELSIS.

Allegro maestoso.

Nº 3. QUI TOLLIS Tacet.

in G.

Nº 4. QUONIAM.

Allegretto.

5 6 7 8 11 1 2 3 4 5 6 7 8

I 15 1 2 3 4 5 6 7 8 9

1 1 J

15 K 2 3

9 L 2

3 7

f *p* *mf* *p*

I J K L M

in C.

Nº 5. CUM SANCTO SPIRITU.

Adagio.

Allegro.

2 3 N 8

10 P 8 Q 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

Più animato.

R S T

f *p* *cresc.*

N O P Q R S T

Musical score for Corn I & II, measures 1-10. The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

in C.

Nº 9. SANCTUS.

Musical score for Sanctus, measures 1-10. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

in F.

Nº 10. BENEDICTUS.

Andante.
Solo.

4 *p*

7 *p*

5 *p*

A 4 *f* *p*

8 *f* B 9 *mf*

11 *f* C *p*

16 D *mf* *f*

1 E *f*

6 F 4 *f* *p*

4 *mf* *f*

Measures 1-12 of the musical score for Corni I & II. The score includes various musical notations such as notes, rests, and dynamic markings.

in C.

Nº 11. AGNUS DEI.

Measures 1-12 of the musical score for Agnus Dei. The score includes various musical notations such as notes, rests, and dynamic markings.

in C.

Nº 12. DONA NOBIS.

Allegro.

15 F 1

f

G

H

14 I 11

p *f*

8 J 2 2 2

p *p* *p*

2

f

1 2 3 4 5

7 8 K 1

p

cresc.

cresc.

f

p

cresc.

M 7 1 *f*

ff 1 6 *ff*

N

3 *ff* 1 1 2 0 8

p *p* *p* *p* *p*

2 4

f *pp*