

TWELFTH MASS

1

Composed by
W. A. MOZART.

CLARINI I & II.

Nº 1. KYRIE ELEISON Tacet.

Nº 2. GLORIA IN EXCELSIS.

in C. *Allegro moderato.*

The musical score is written for Clarini I & II in C major, 2/4 time, at an Allegro moderato tempo. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single system. The first staff contains measures 1 through 6, marked with a '6' above the staff and a forte 'f' dynamic. The second staff contains measures 7 through 18, marked with a '19' above the staff and a forte 'f' dynamic. The third staff contains measures 19 through 34, marked with a '34' above the staff and a forte 'f' dynamic. The fourth staff contains measures 35 through 41, marked with a '7' above the staff and a forte 'f' dynamic. The fifth staff contains measures 42 through 48, marked with a '3' above the staff and a forte 'f' dynamic. The sixth staff contains measures 49 through 55, marked with a '7' above the staff and a forte 'f' dynamic. The seventh staff contains measures 56 through 62, marked with a '3' above the staff and a forte 'f' dynamic. The eighth staff contains measures 63 through 69, marked with a '1' above the staff and a forte 'f' dynamic. The ninth staff contains measures 70 through 76, marked with a '1' above the staff and a forte 'f' dynamic. The tenth staff contains measures 77 through 83, marked with a '1' above the staff and a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Nº 3. QUI TOLLIS. Nº 4. QUONIAM Tacet.

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in C.

Nº 5. CUM SANCTO SPIRITU.

Adagio. *M Allegro.* *Più animato.*

2 1 3 3 N 8 20 11 P 8 Q 10

1 2 P f S 2 P f T 7

in C.

Nº 6. CREDO.

Allegro.

5 17 A 14 B 5

Nº 7. ET INCARNATUS EST Tacet.

in C.

Nº 8. ET RESURREXIT.

Allegro.

8

9

16

1 H

18

I 10

J

5

K

7

L

7

M

ff

Nº 9. SANCTUS.

*Adagio.**Allegro.*

12 A 8

2

B

C 7

in C.

Nº 10. BENEDICTUS.

Andante.

46 A 29 B 30 C 23 D 18 E 26 F 24 G 17 H 13

I 14 J 15 *Allegro.* K

2 7 *f*

ff

Nº 11. AGNUS DEI Tacet.

in C.

Nº 12. DONA NOBIS.

Allegro.

15 F 1 7 G

5 H 1 20

I 15 8 J 16

7 K 3 7

1 2 3 4 5 6 7

8 6

1 2 3 4 5 6 7

8 6 M

11 N 3

17 O 16 2

f *ff* *pp*