Wenzel

MÜELLER

MASS IN G MAJOR

Once attributed to Wolfgang Amadeus Mozart

K.Anh.232/C.104

Violin 1

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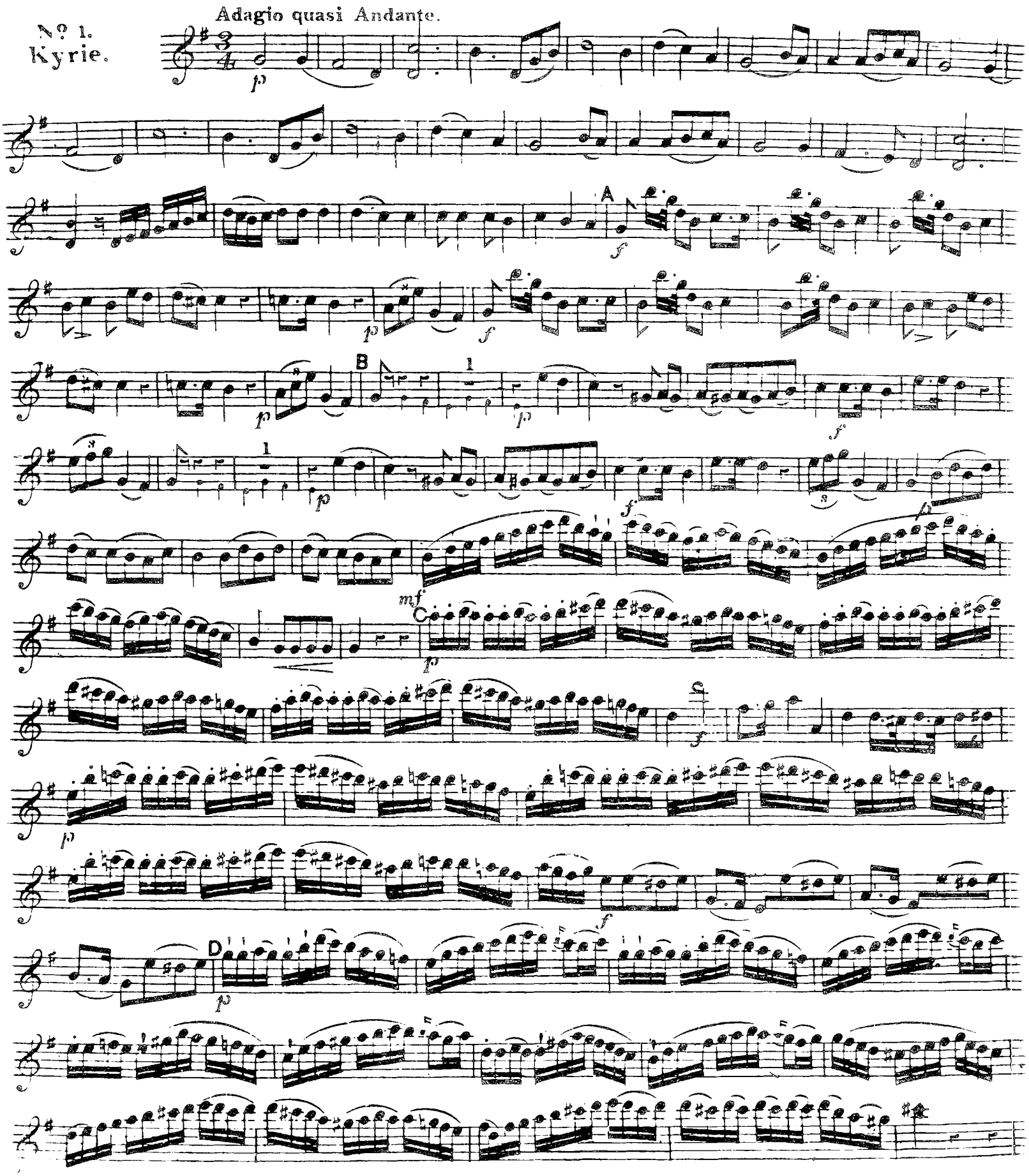
MOZART'S MASS, No. 12.

No. 1.
Kyrie.

Adagio quasi Andante.



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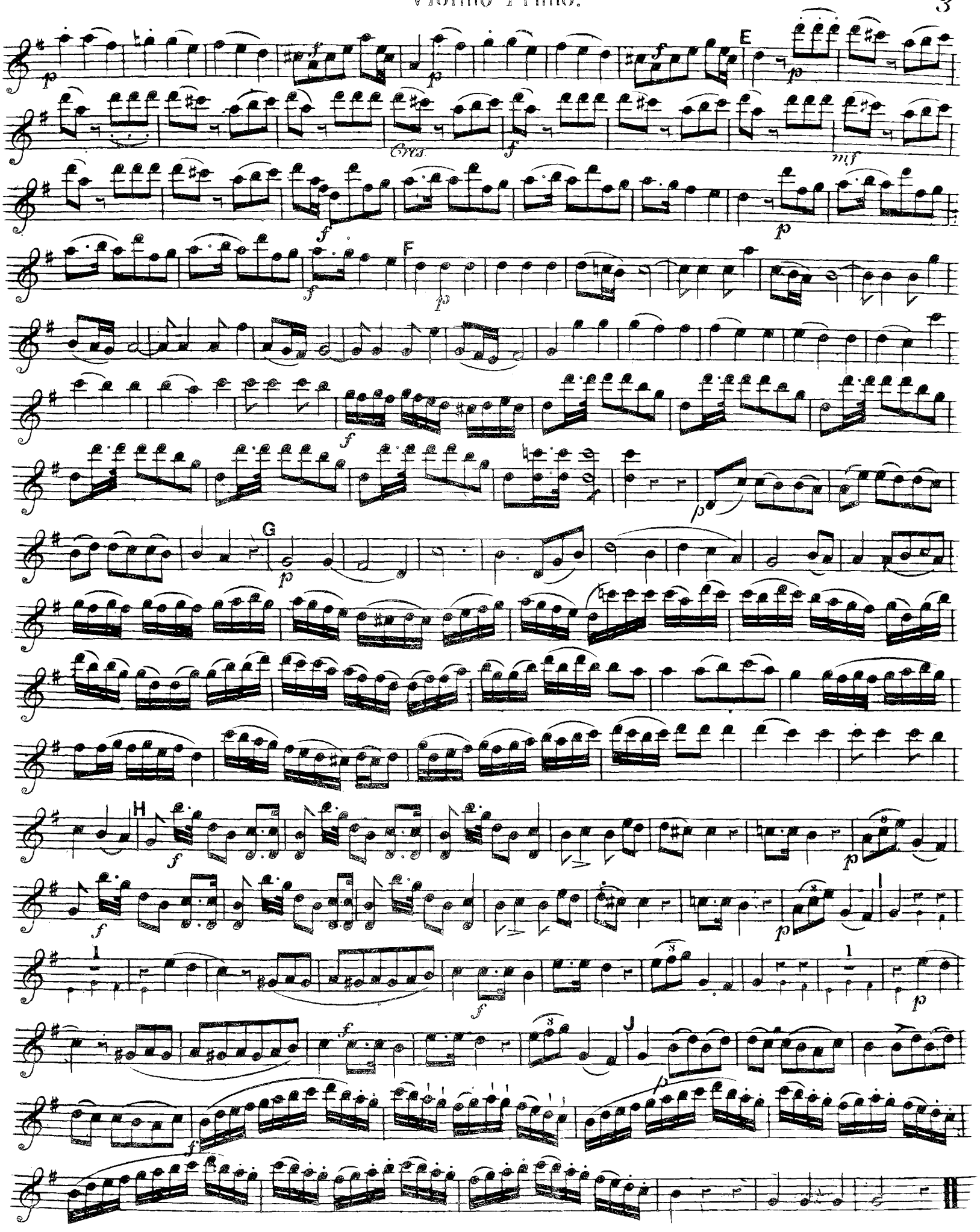
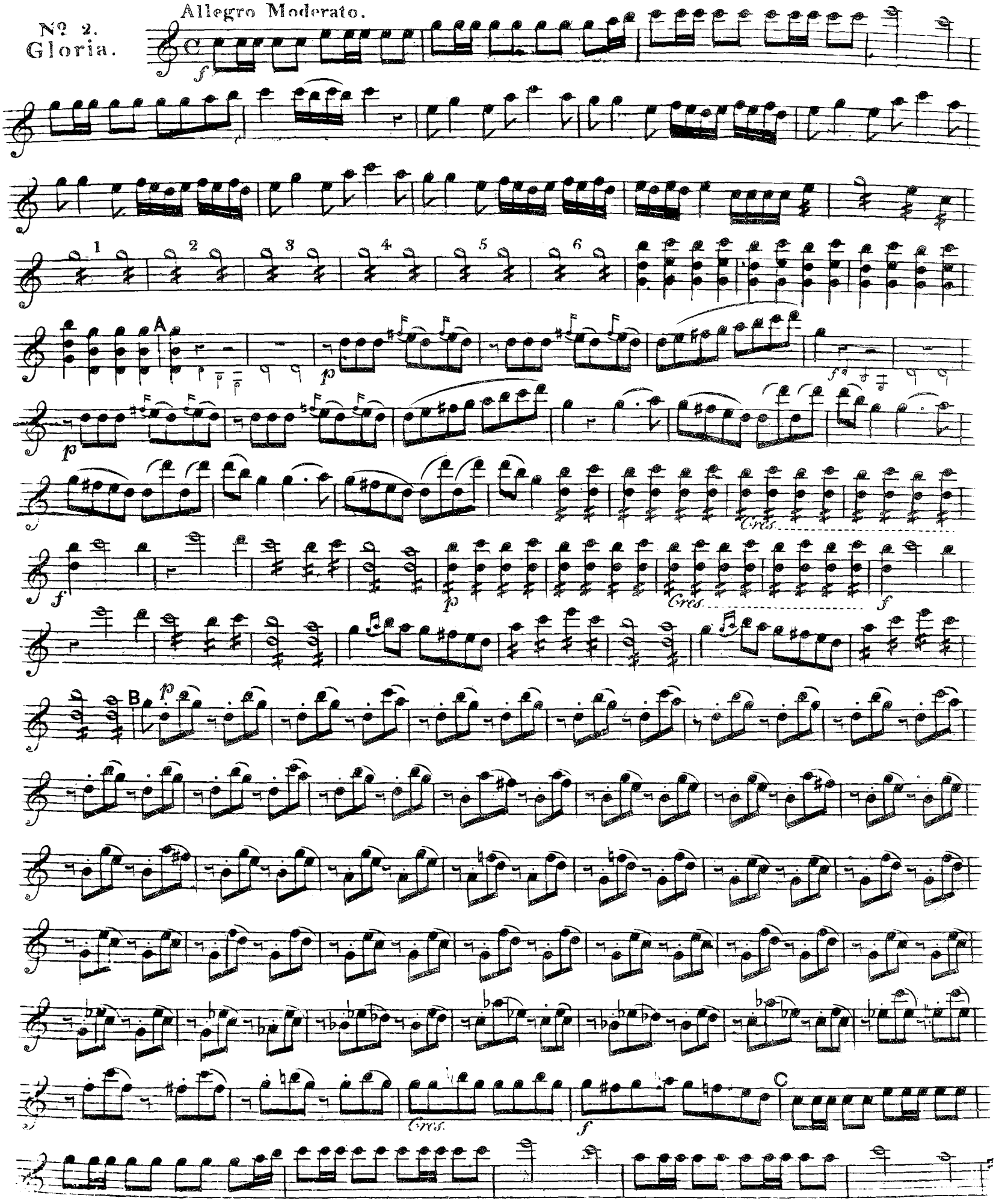

E
Cres.
F
G
H

Violino Primo.

Allegro Moderato.

No. 2.
Gloria.



No. 3.
Qui tollis.

Adagio.

Allegretto.

No. 4.
Quoniam.

Oboe

Oboe

Oboe

G

Oboe

H

Oboe

J

K

mf

1 2 3 4 5 6 7 8 9

mf

p

hr

L

1 2 3 4 5 6 7 8 9

mf

f

Oboe

p

p

No 5.

Cum Sancto Spiritu.

Adagio.

f

M Fuga, Allegro.

Viola

2nd Violin

Bass leads

f

hr

hr

N

Oboe

O

Viola

P

Q

Più Animato

R

p

cres:

f

S

p

Cres

f

p

f

No. 6.
Credo.

Allegro.

f

A

B

No 7.
Et incarna-
tus est.

Adagio.

Voice

C

D

Voice

E

Segue Allegro

No 8.
Et resurrexit.

Allegro.

p

Cres.

f

M

ff

Adagio.

No. 9.
Sanctus.

f

Voice

p

p

A

f

Oboe

p

Oboe

f

f

B

Allegro

Oboe

C

p

Cres.

f

Segue
"Benedictus."

No. 10.
Benedictus.

Andante.

Oboe

Corni

A

Corni

B

Voice

E

p

f

F

p

Corni

mf

f

G

p

mf

f

H

p

f

mf

K

All.o

p

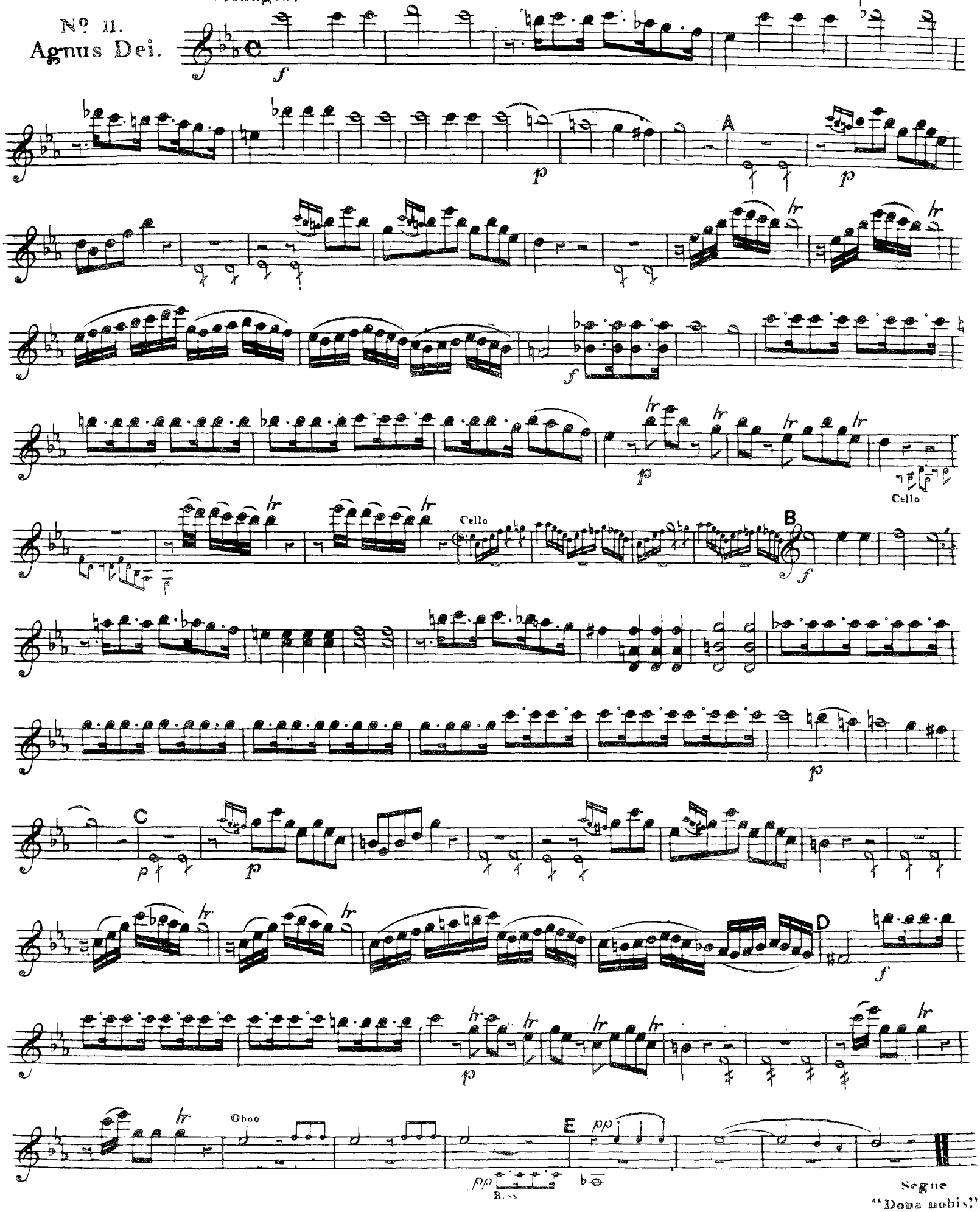
Cres.

f

ff

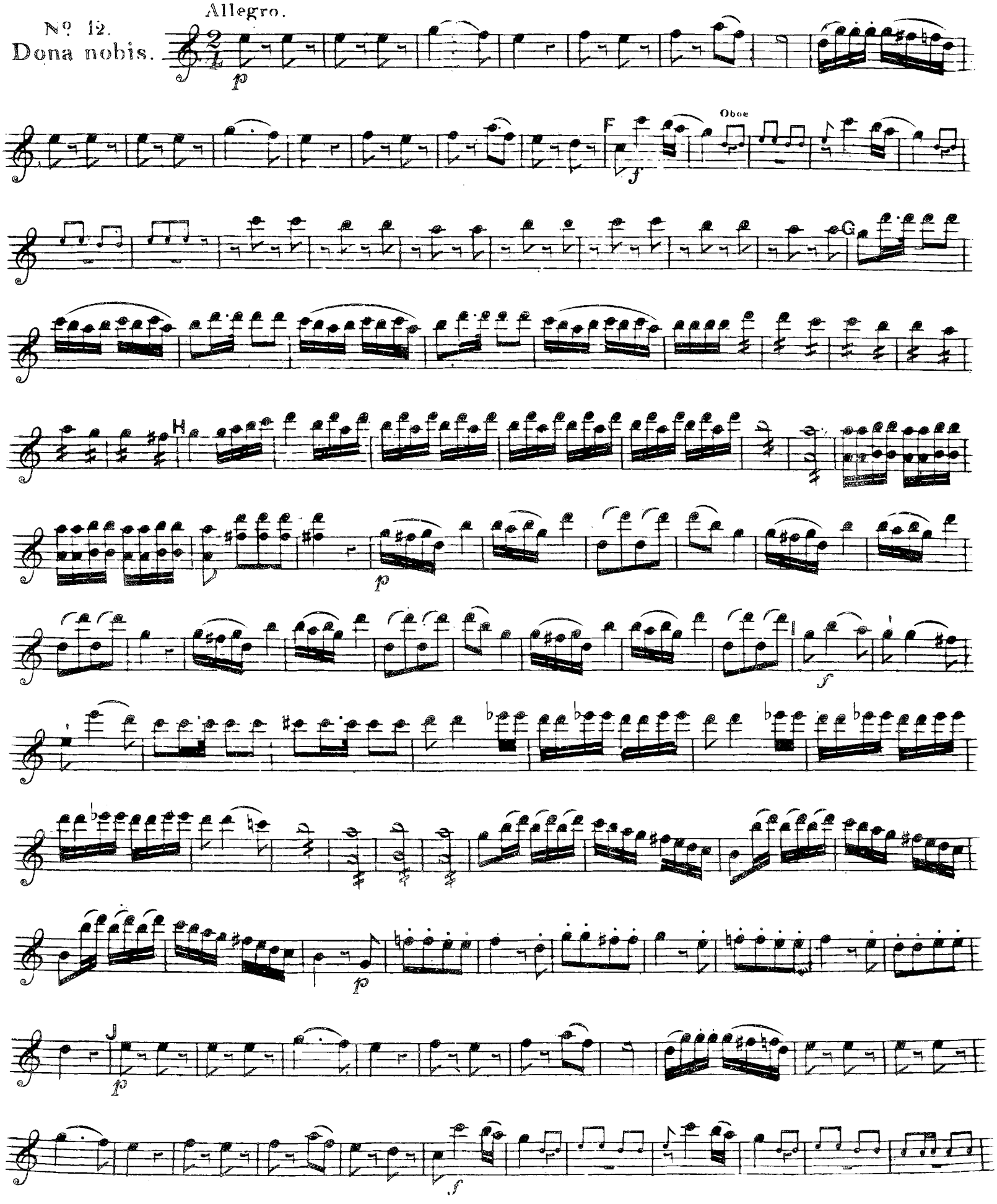
Adagio.

No. 11.
Agnus Dei.



No. 12.
Dona nobis.

Allegro.



K

p

1 2 3 4 5 6 7 8

Cres *f*

L

p 1 2 3 4 *cres:*

5 6 7 8 M

f *fp*

ff N *ff*

Viola

p *p*

O

p

ff

cresc

FINIS