

SUITE.

FLUTE.

EDWARD GERMAN.

N^o 1. VALSE GRACIEUSE.

Allegretto Leggero.

4

p

f

gva

A

mf

p

dim. e. rall.

a tempo.

p

f

B più mosso.

8

Piu mosso.

FLUTE.

p

Gres.

meno mosso.

pp

8va

f

rall.

a tempo.

II

ppp

Dim.

No. 2. SOUVENIR.

*Andante con moto.**cantabile.*

p

3

rall: A
f *mf* *pp*
pp con passione.
B *2/4* *C* *p*
gva
1 *mf* *rall: C* *dolce.*
pp cantabile.
pp *gva* *f*
molto rall: *3* *D* *cres: e accel:*
ad lib: *gva* *L'istesso tempo.*
f *p* *rall:* *pp*
dim: . e rall: pp

No. 3. GIPSY DANCE.

Allegro molto.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' The score consists of 16 staves of music. The first staff starts with a '1' above the first measure. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *mf*, *f*, *sf*, *pp*, and *p*. There are also markings for *gva* (glissando) and *h* (humming). The piece is divided into two main sections, A and B, which are marked with their respective letters. The score concludes with a final cadence.

FLUTE.

5

tr

gva

loco.

f

gva

sf

p

tr

gva

loco.

ff

9

D giocoso.

p

accel:

a tempo.

mf a tempo.

p

tr

tr

tr

E

mf

f

ff

9

F

pp

mf

f

gva

loco.

sf

p

gva

H

gva

sf

p

gva

I

p

accel.

er

an

f

do.

poco

a

ff

poco.

gva

tr

sf

sf