

Cello

W. Jay Sydeman

Quartet
for Flute, Violin, Viola and Cello
(c. 1997)

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Note: Brackets denote primary voice

I.

Slow March ♩ = c. 108

pizz. arco pizz.

mf

6 **A**

12 **B** (Vla)

mp **p**

19 **pp** **mf** **p** **mp** **p**

C

26

D

32 **p**

38 1. 2. 3.

p **fp** **mf** **attacca**

II.

Lento ♩ = c. 60

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mf

9 **A**

18 **B**

p **pp** **ppp** **p** <

25 (Vla)

mp < **pp** **p** **mf**

31 pizz. **C** arco **p** < > (Vln)

38 **D**

pp < **mf** **p** < >

V.S.

45

(Vla) pizz.

p *pp* *mf*

50

arco

mp *sfz* *mf* *f* *mp*

E Faster ♩ = c. 80

55

p (Fl) *mp* *sfz*

pizz.

Even faster ♩ = c. 100

f *rit.* *p*

F Tempo II ♩ = c. 80

arco (Vla)

65

pizz.

p *mf*

III.

Allegro ♩ = c. 146

pizz. (Vla) arco *spicc.*

ff *pp* *ff* *mp*

7

pizz. (Vla) 3

mf *ff* *f*

16

A (Vla) arco

mf *p* *p* *ff*

23

1. 2. 3. 4. 5. 2

p

30 (Vln) *1. 2. 3.*

p

35 pizz. arco

sfz f mp

B 42 (Vla) arco G.P. (Vln)

ff p ff

49 G.P. (Vla) pizz.

mf

C 56 (Fl) arco

mp (on repeat, sempre p)

62 pizz. arco

p mf

68 pizz. arco

p

D 74 sul pont. 3

p pp f mf f

80 (Vla) pizz. (ord.)

sfz sfz ff

Da capo senza repetizione