Partitur

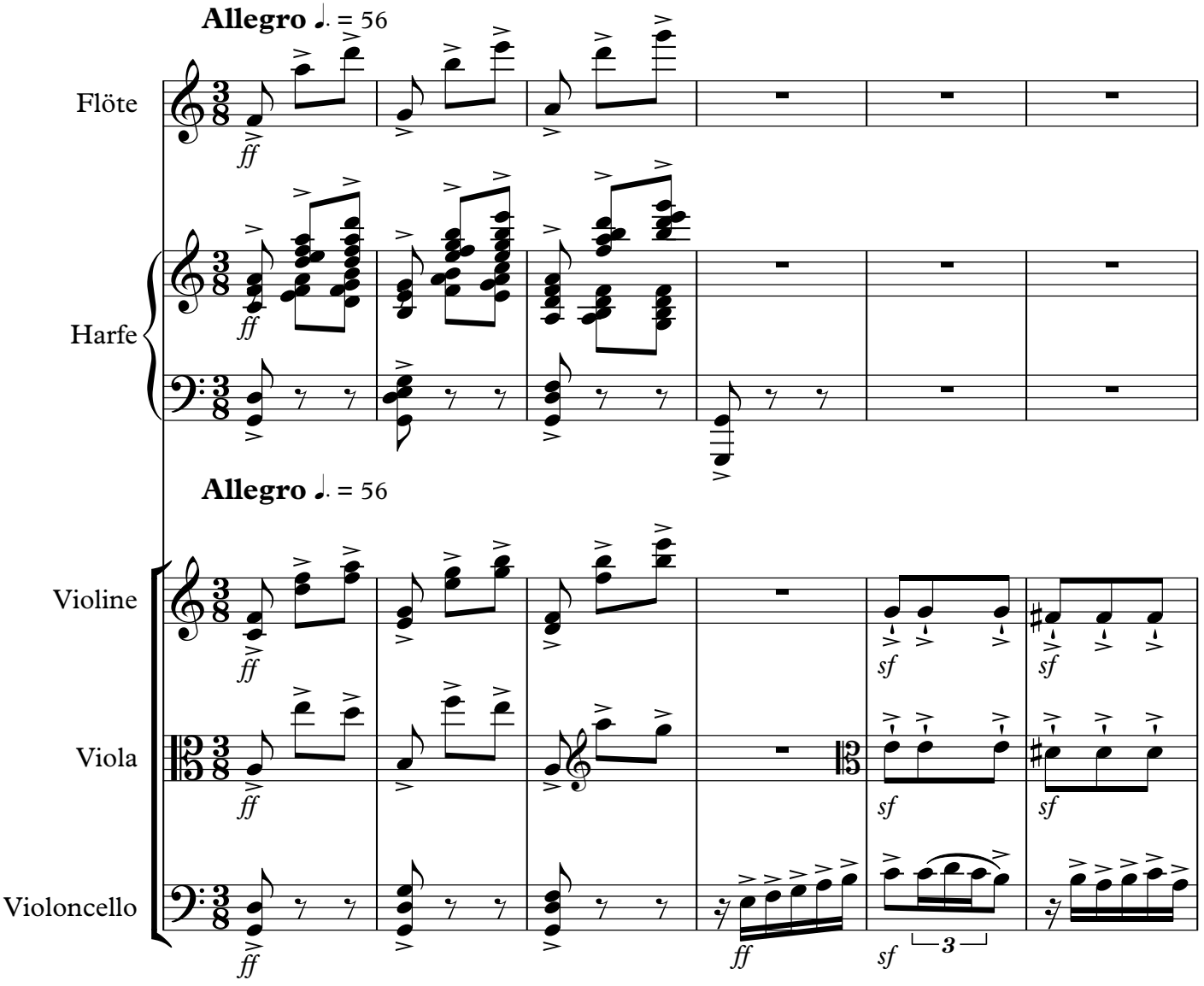
de Falla, Manuel

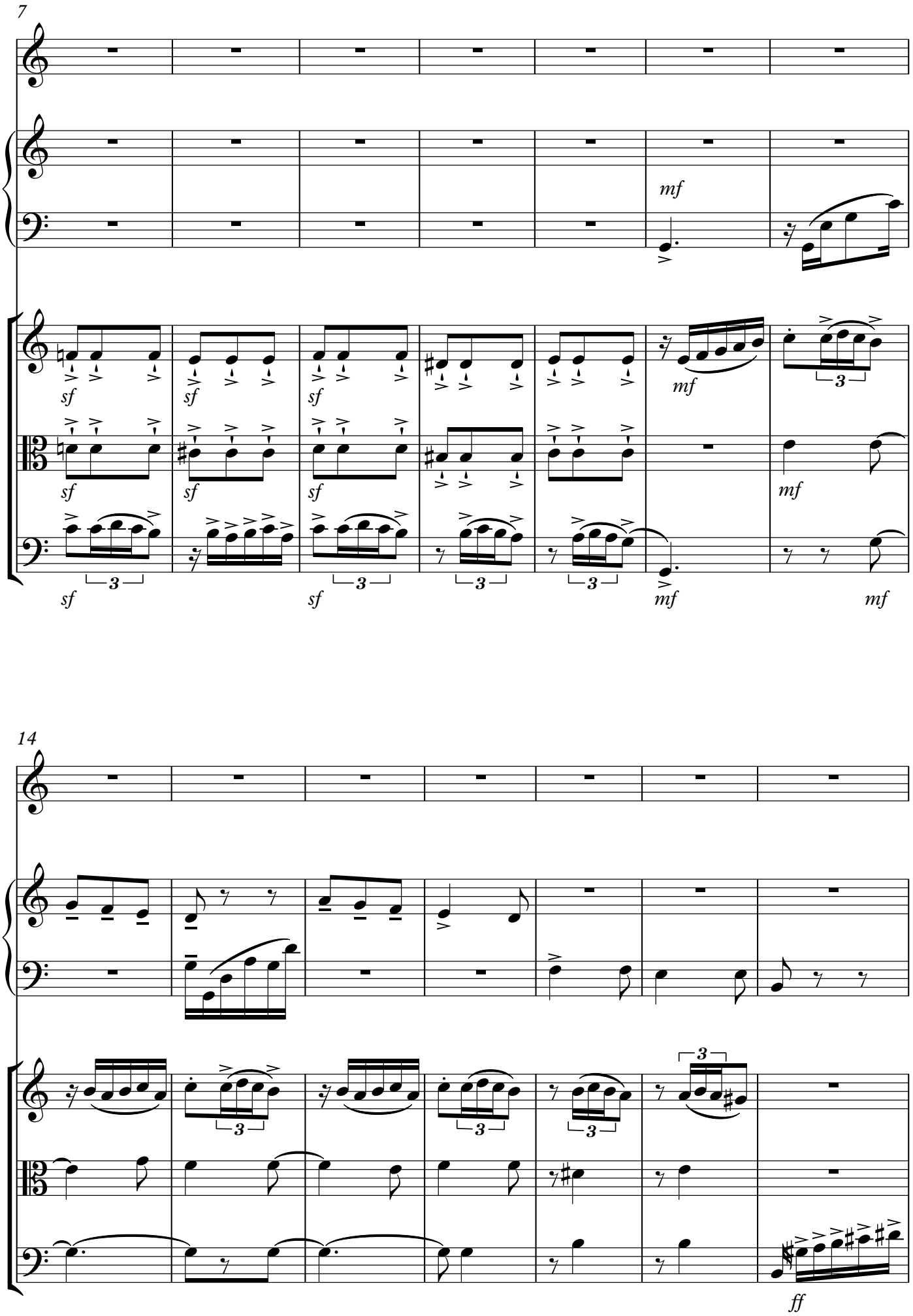
Pièces espagnoles

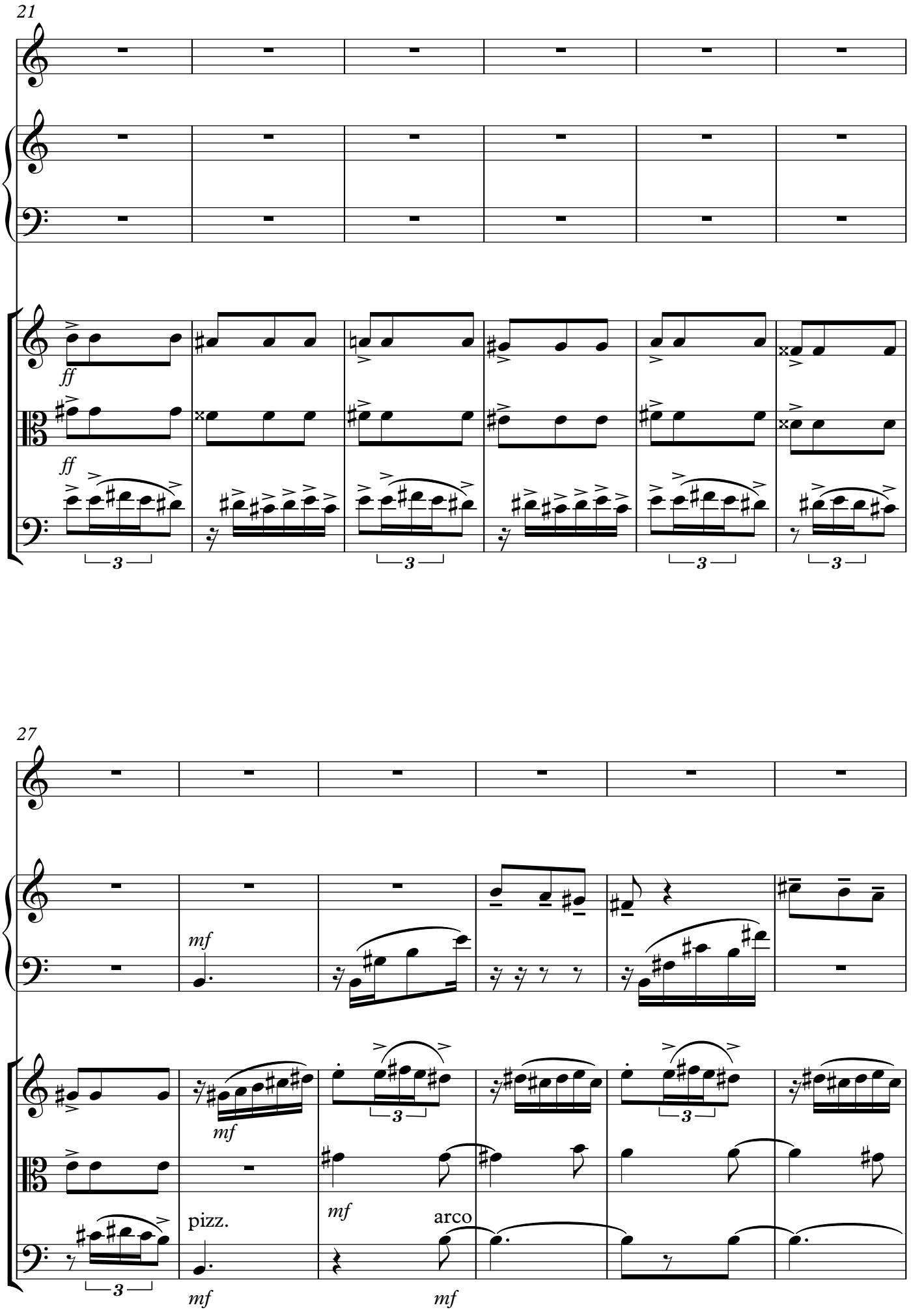
Arrangement by Markus Riehl

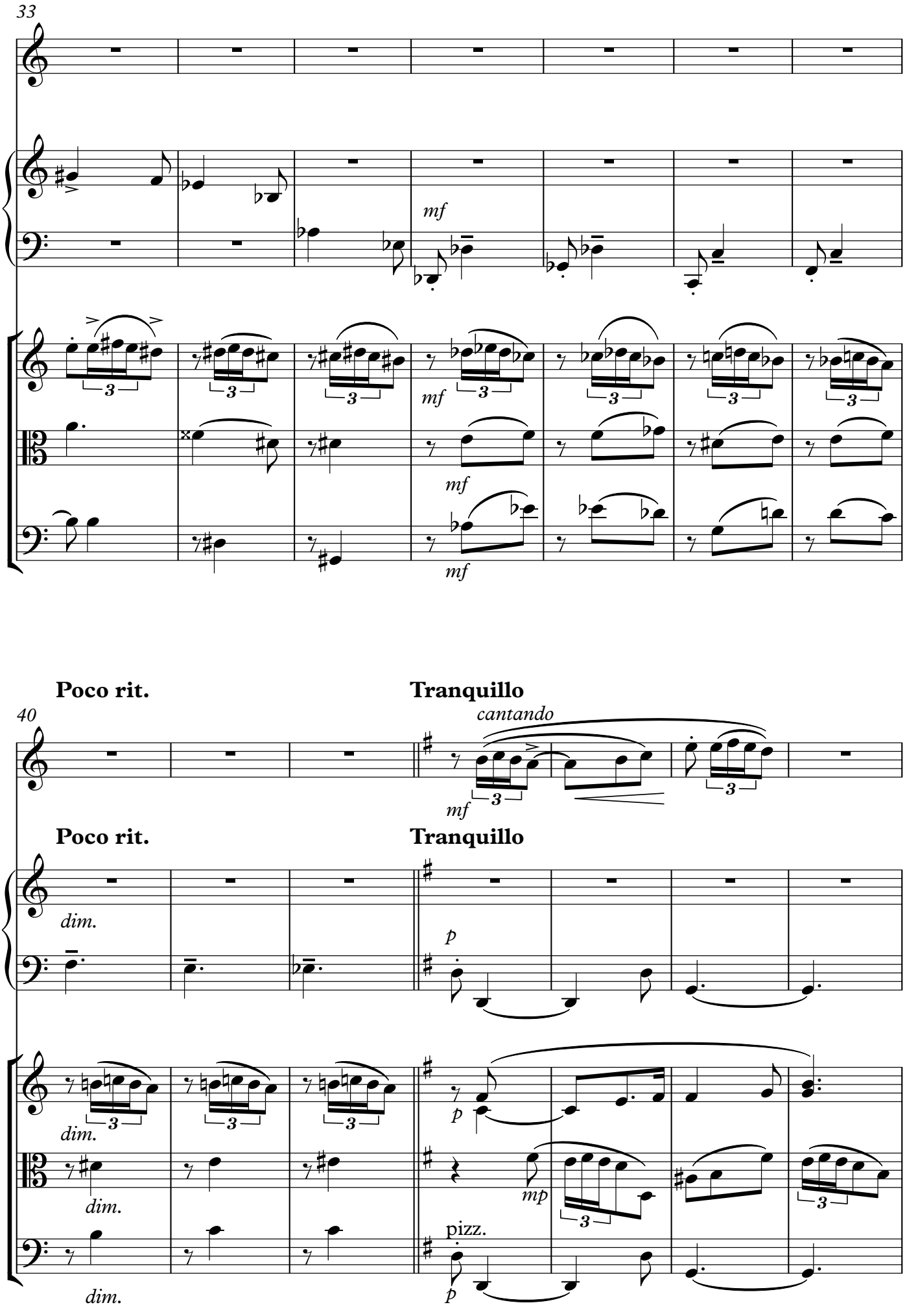
riehlma@gmx.de

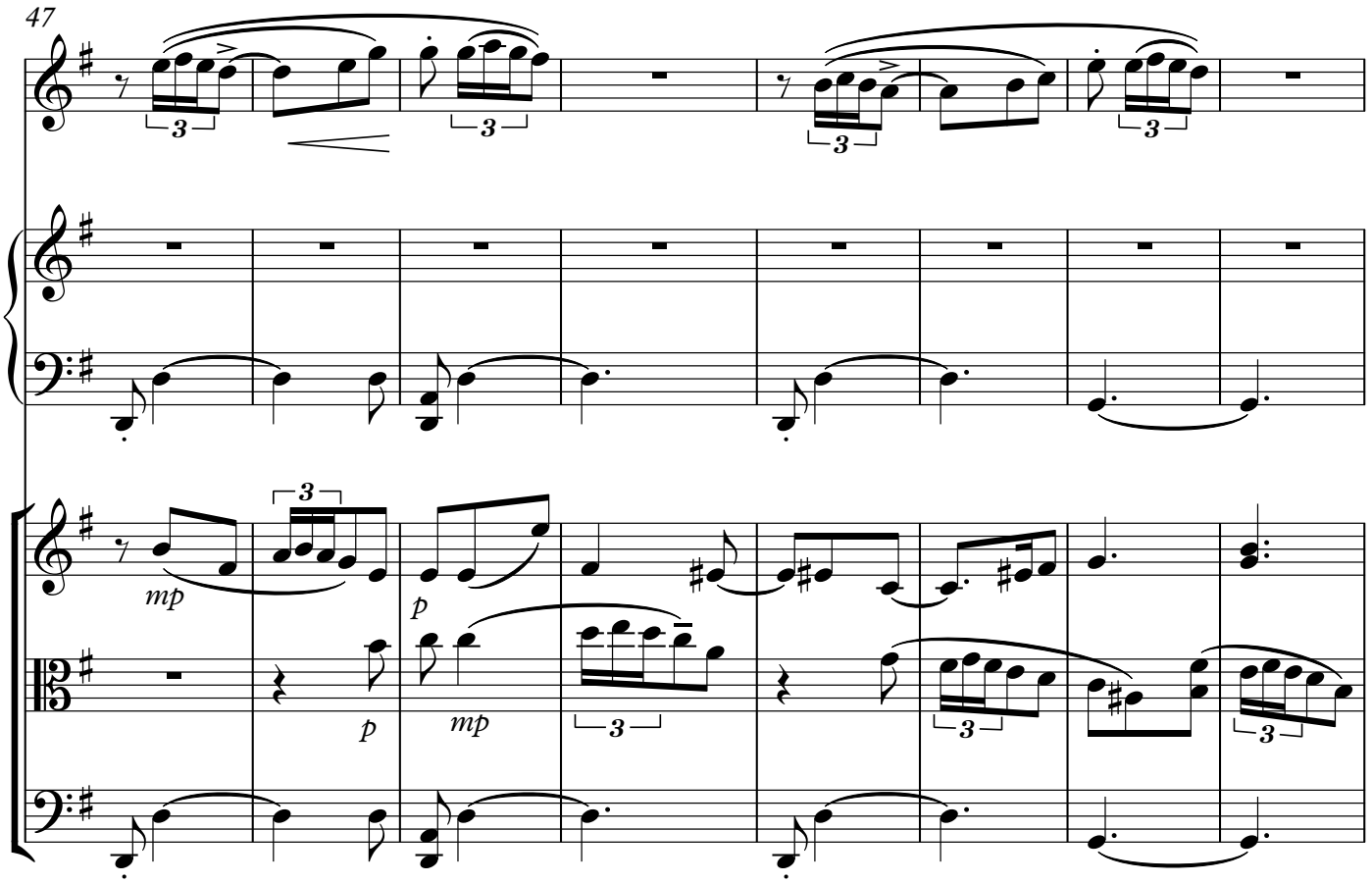
I. Aragonesa

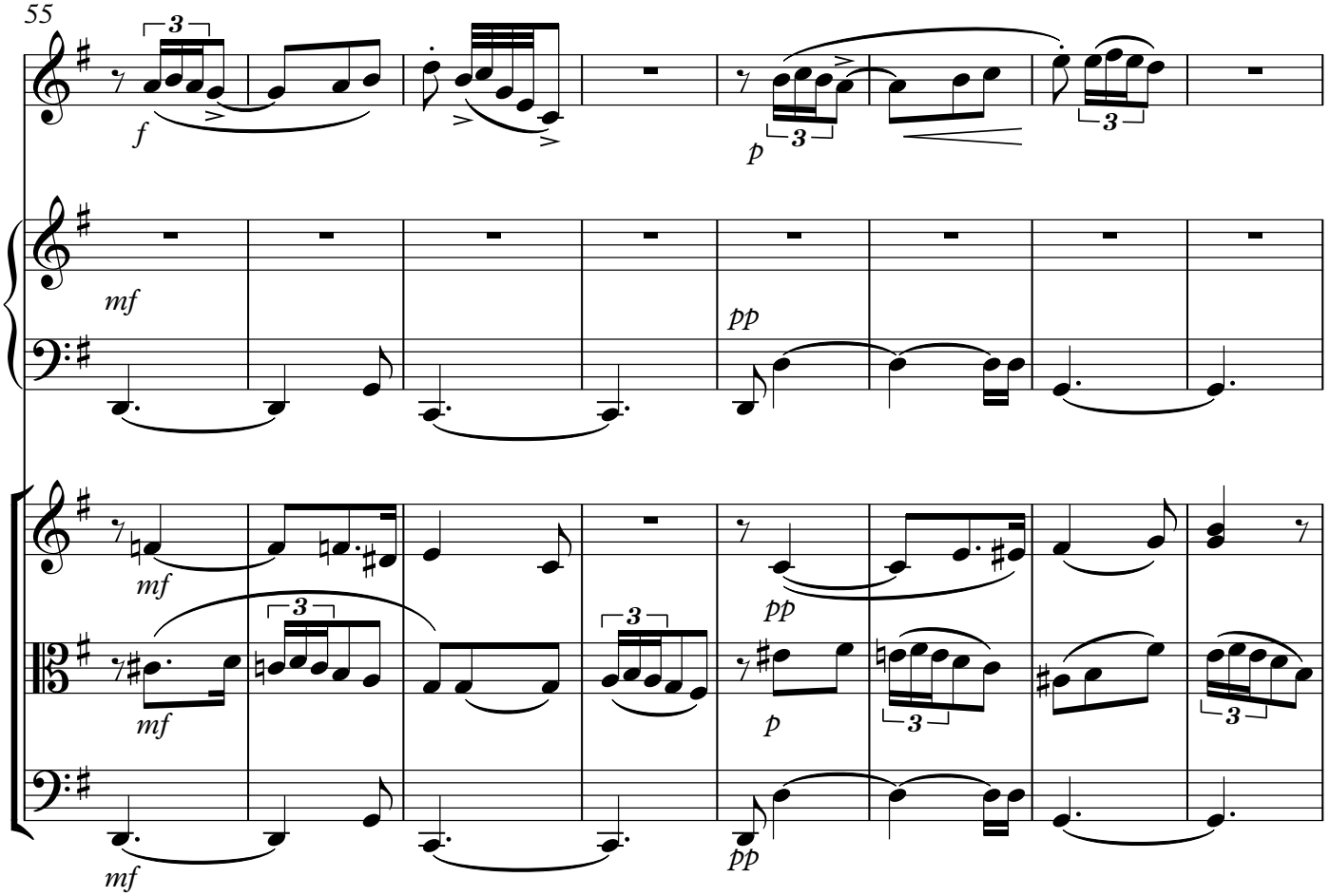

Allegro ♩. = 56
Flöte
Harfe
Allegro ♩. = 56
Violine
Viola
Violoncello
ff
sf
3

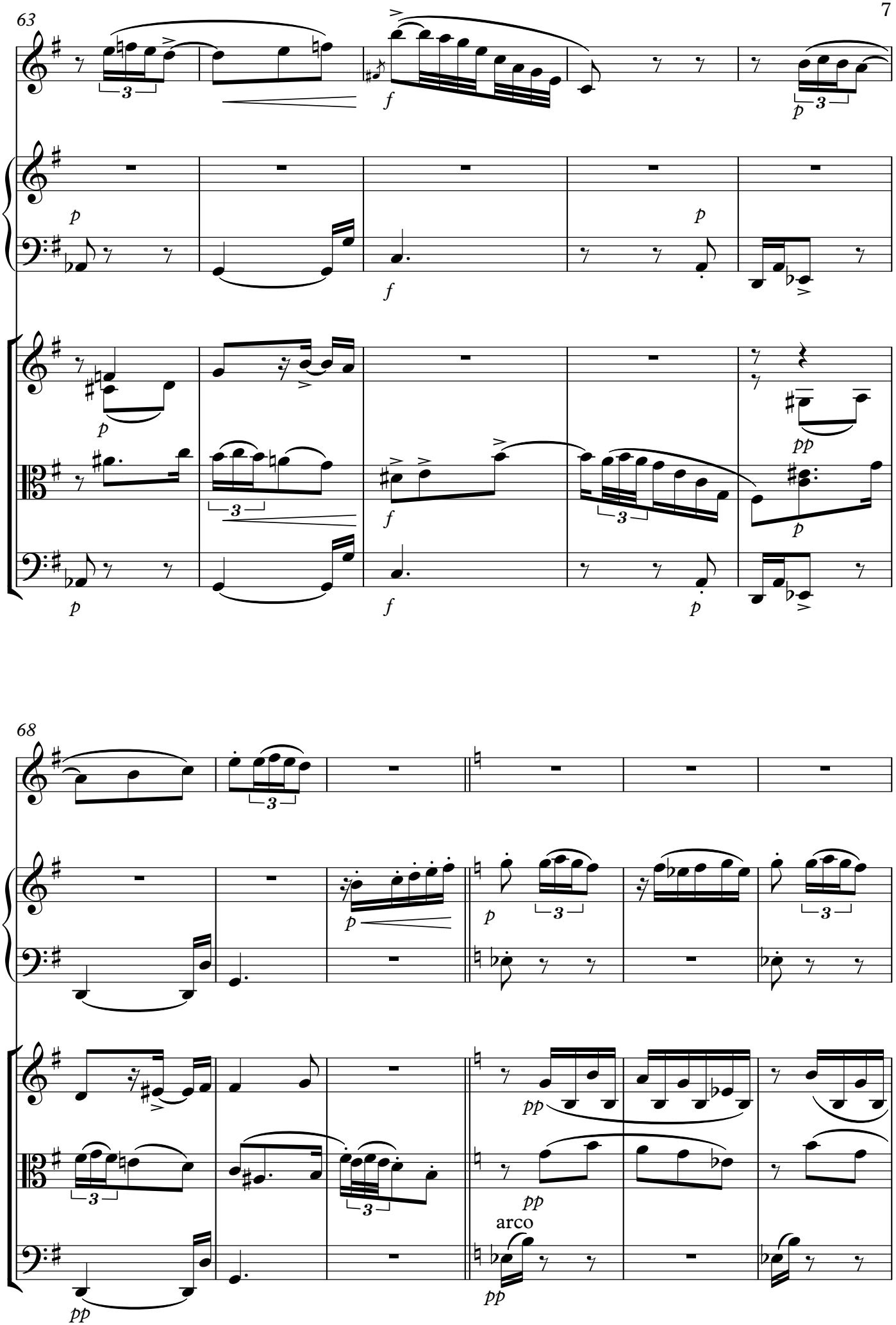

7
mf
sf
mf
3
14
ff

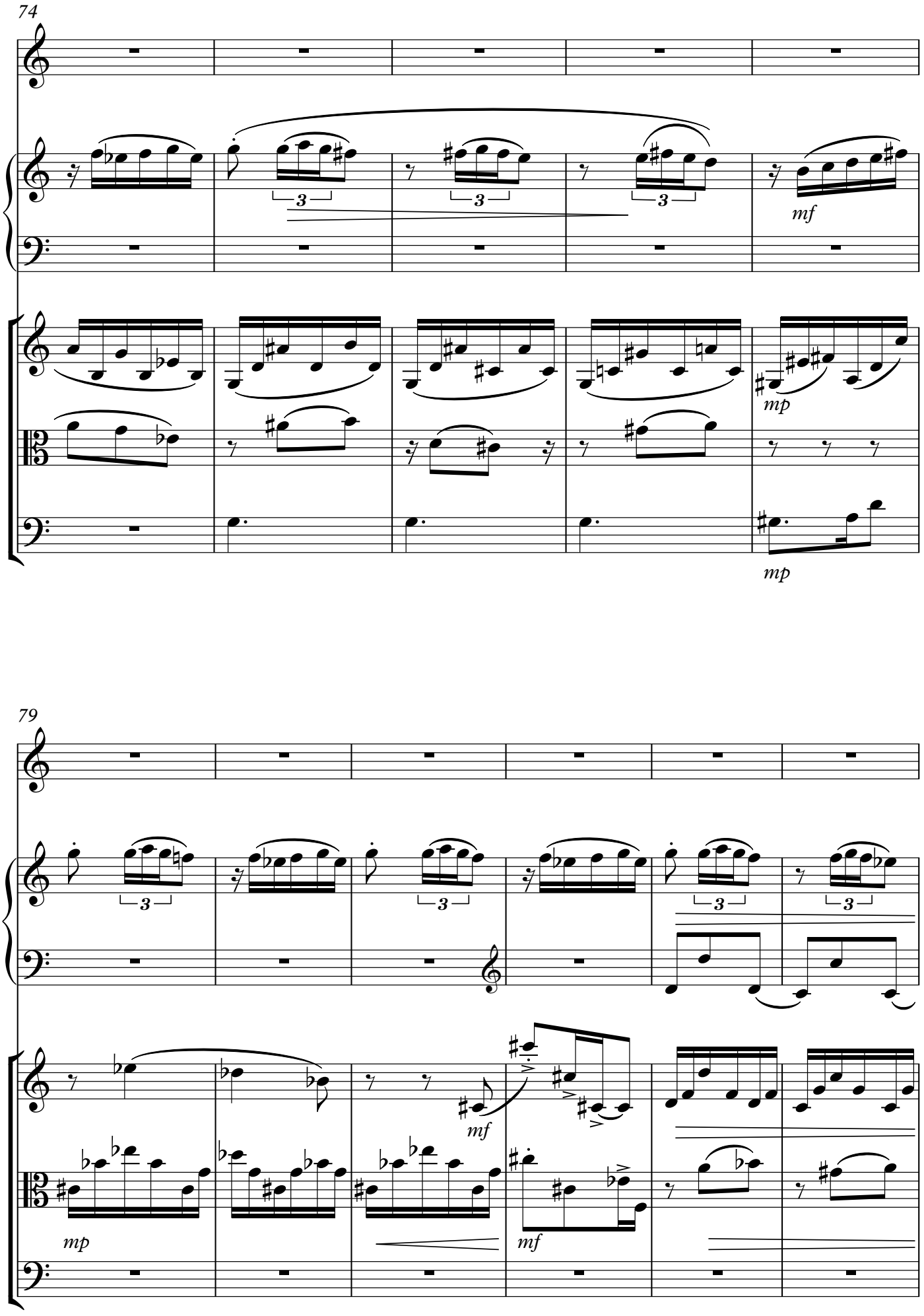

21
ff
ff
3
3
3
3
27
mf
mf
3
pizz.
mf
mf
arco
mf

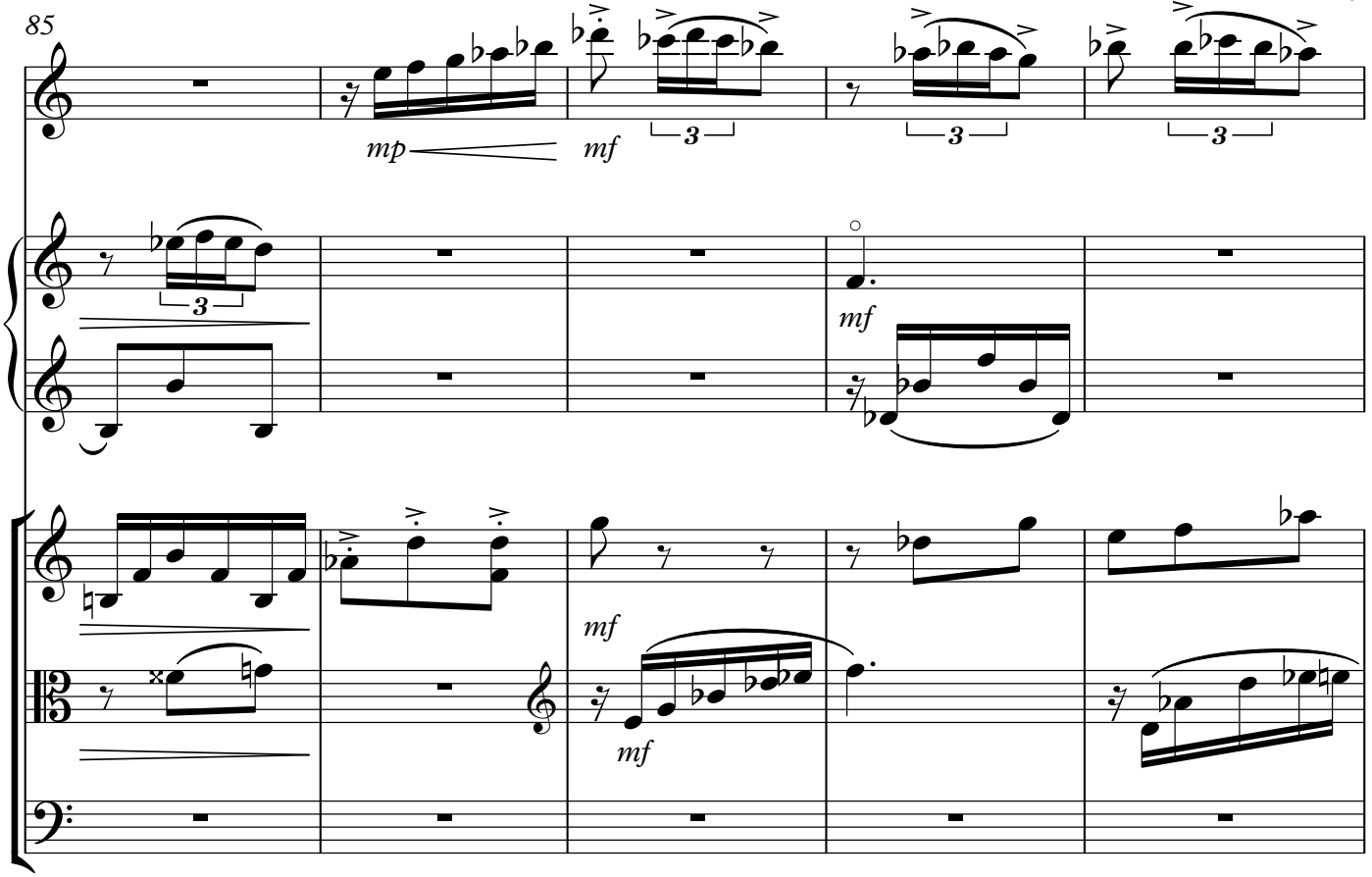

33
mf
mf
mf
mf
Poco rit.
Tranquillo
40
cantando
mf
Poco rit.
Tranquillo
dim.
p
dim.
p
dim.
mp
pizz.
dim.
p

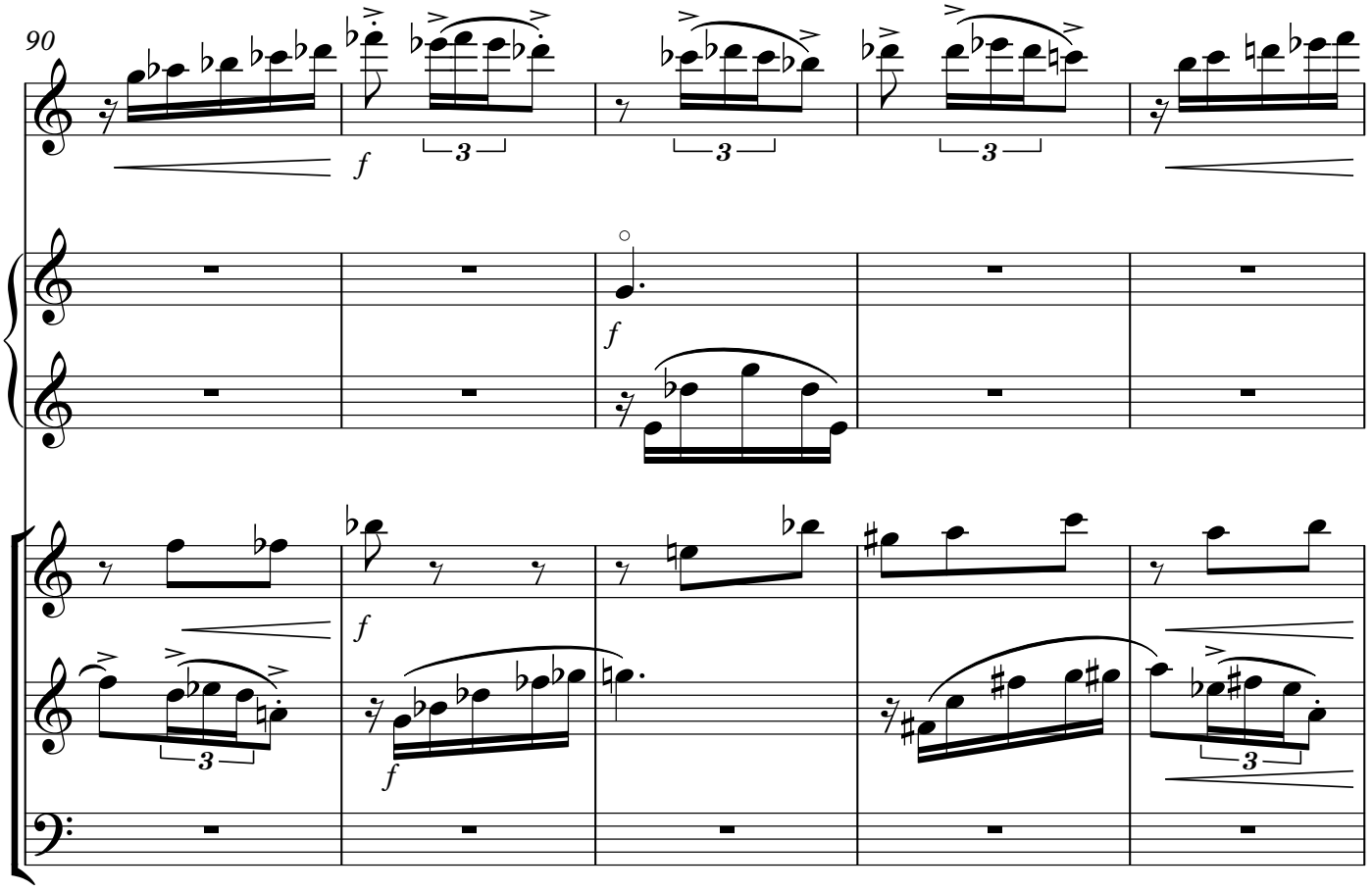

47
mp
p
mp
p


55
f
p
mf
pp
mf
mf
pp
p
mf
pp


63
68
arco


74
3
3
3
mf
mp
mp
79
3
3
3
3
mf
mp
mf





Harp flageolets to be played on the indicated string

95

ff

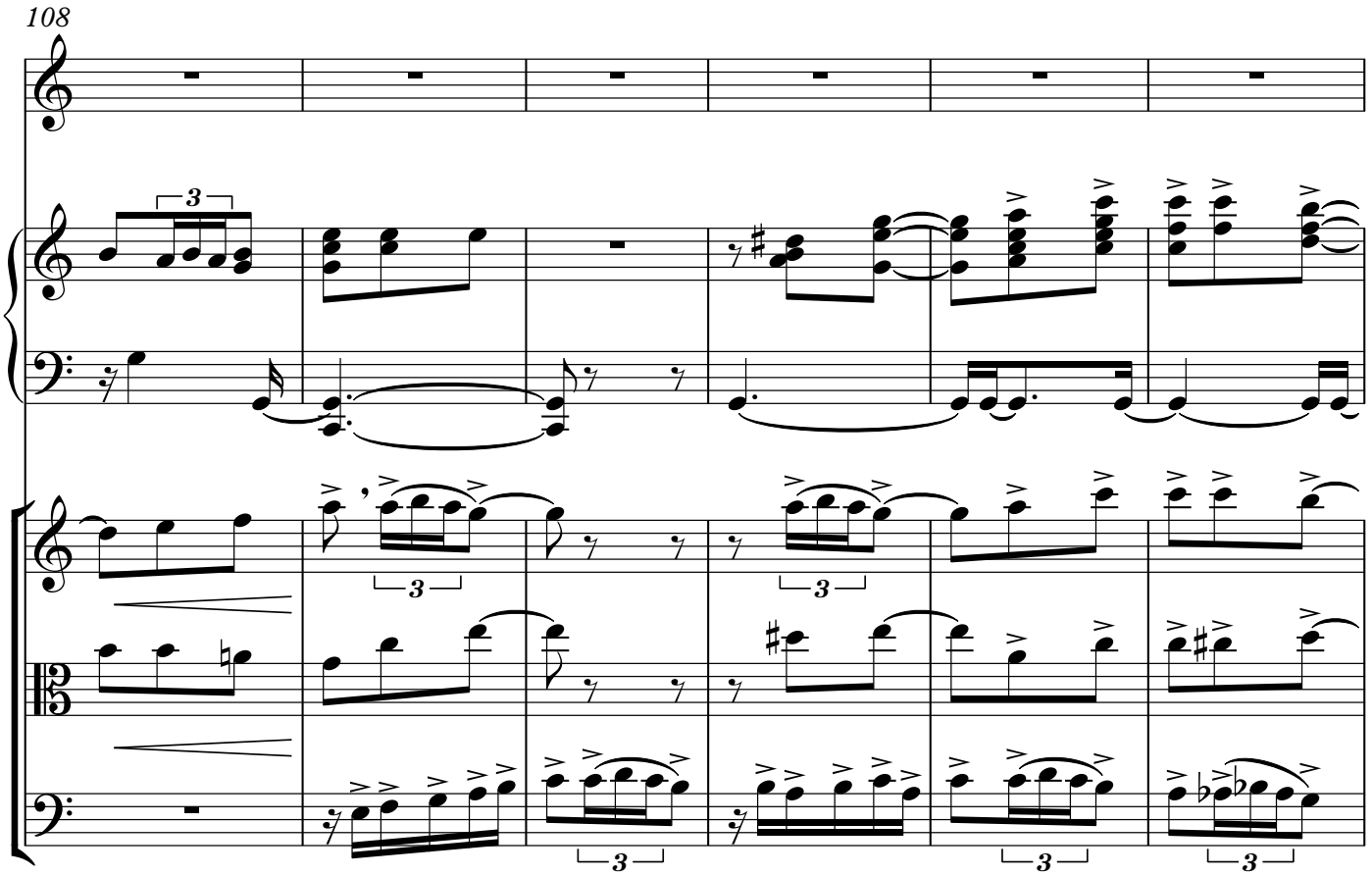
mf

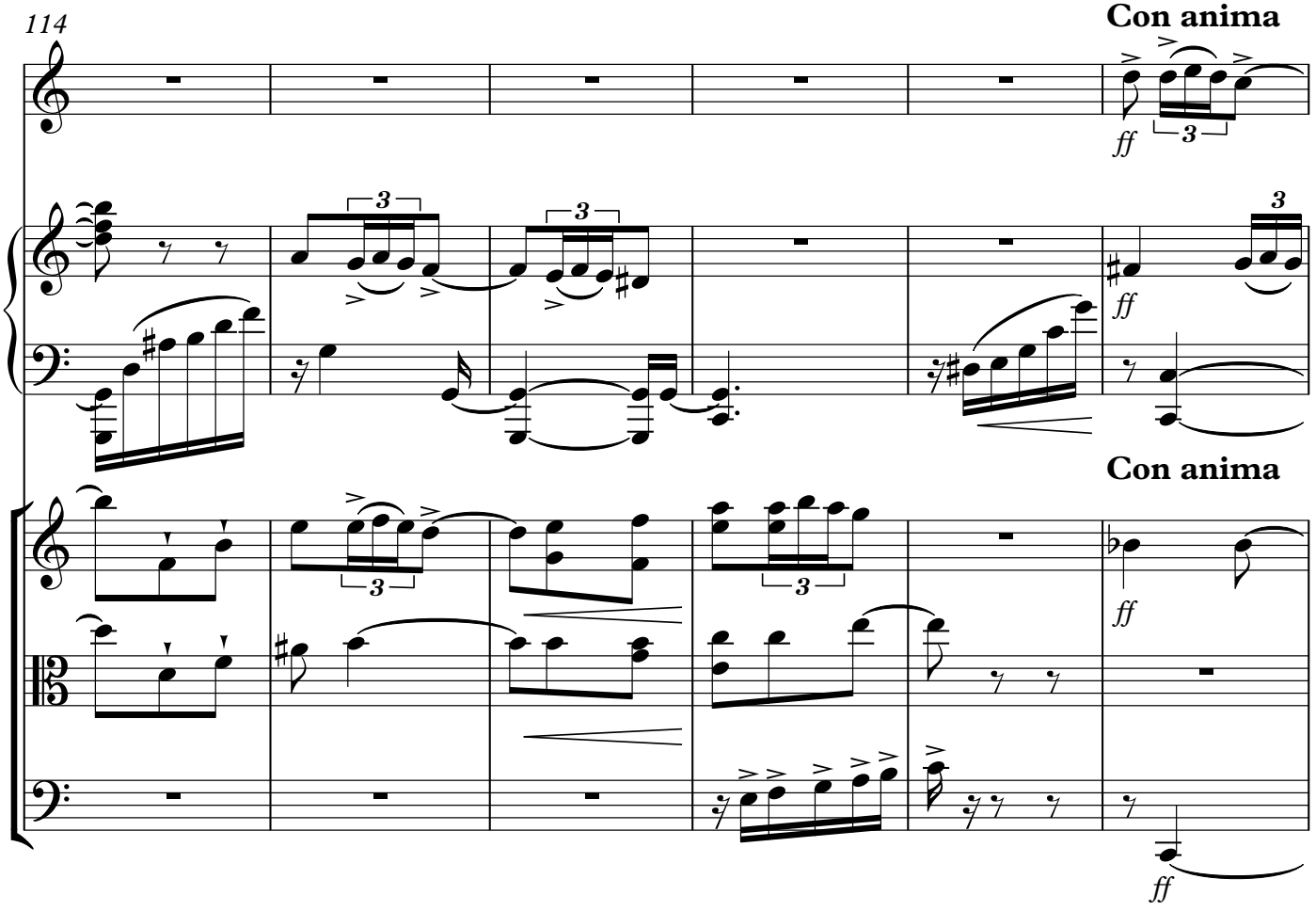
102

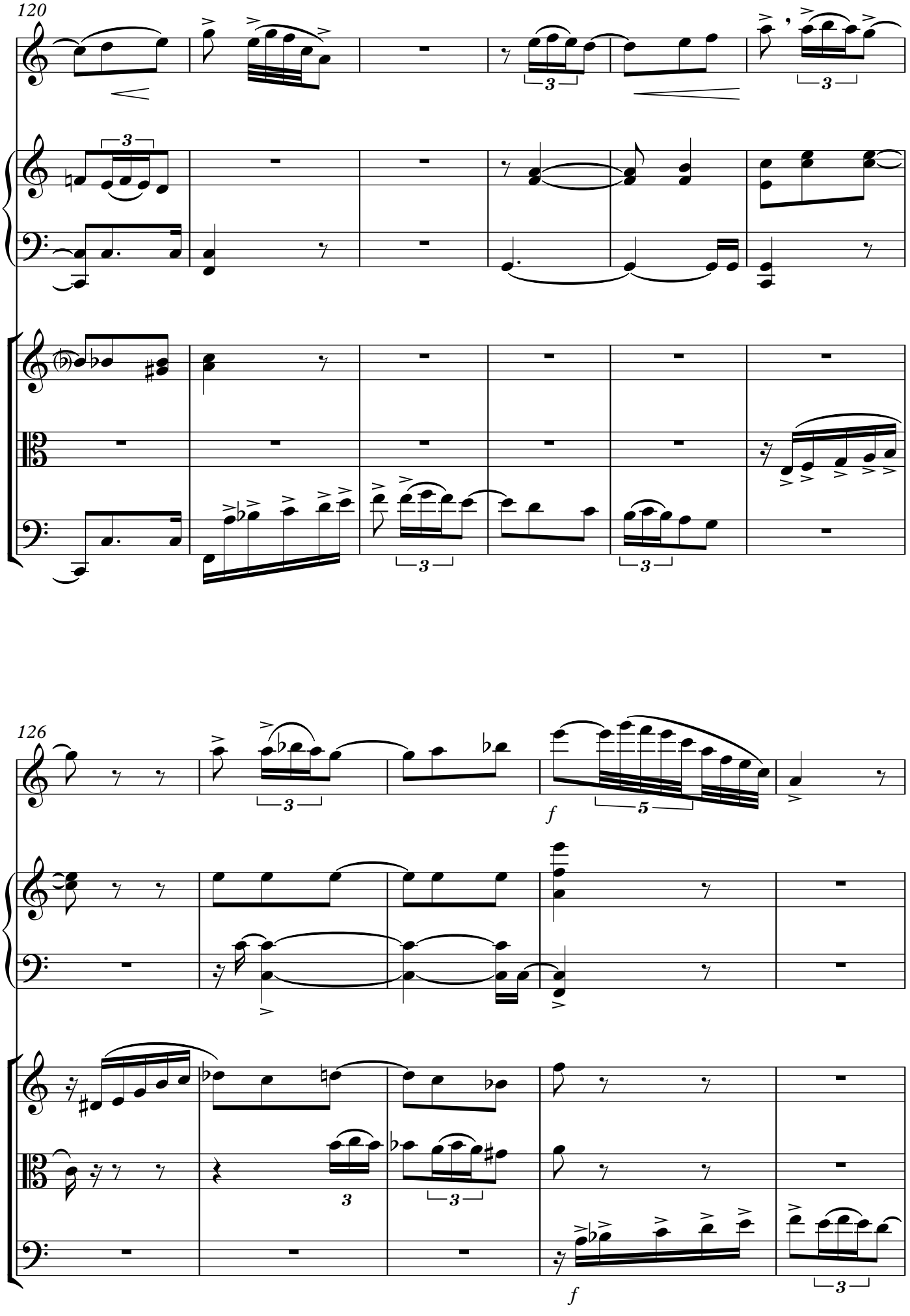
p

ff

arco


108
3
3
3
3
3


114
Con anima
ff
3
3
3
ff
Con anima
3
3
ff
ff


120
126
f
f

131

Poco rit. **a Tempo un poco meno vivo**

mf

mf

Poco rit. **a Tempo un poco meno vivo**

meno f *mf* pizz.

meno f *mf*

139

p

p

arco pizz. *p* arco

p

146

Poco rit.

pp

pp

Poco rit.

3

dim.

3

dim.

pizz.

dim.

pp

151

ppp

ppp

3

pp

ppp

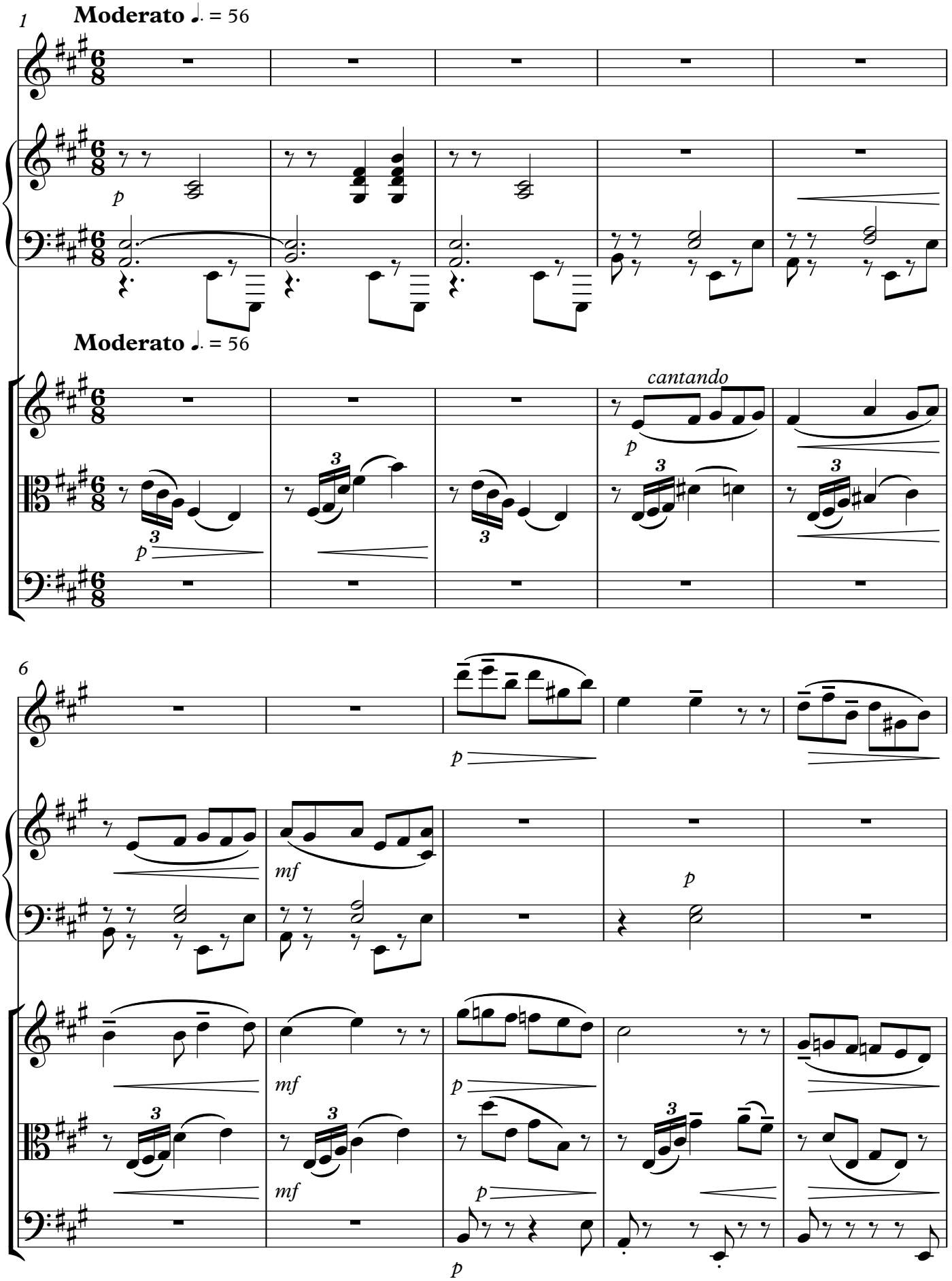
pp

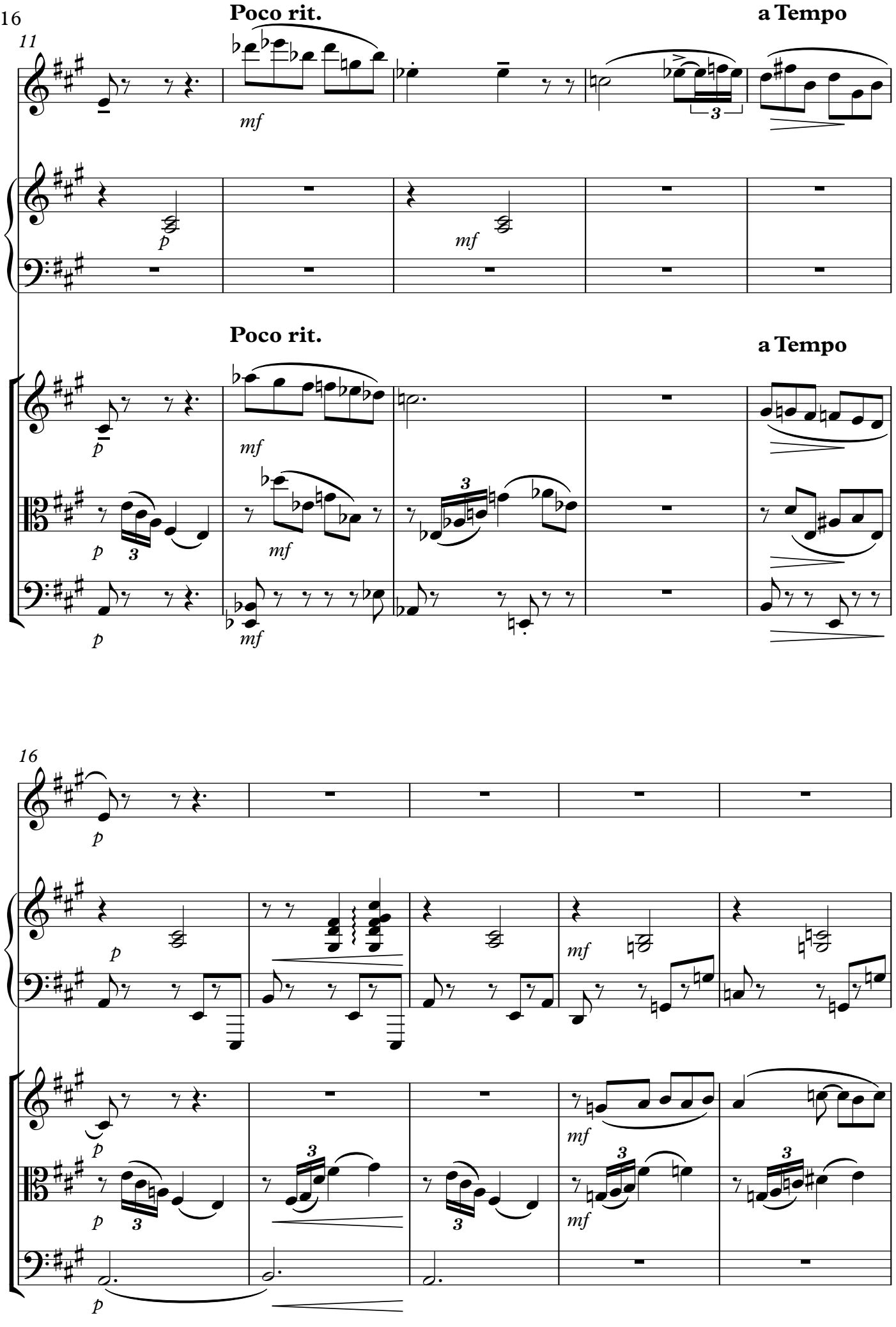
ppp

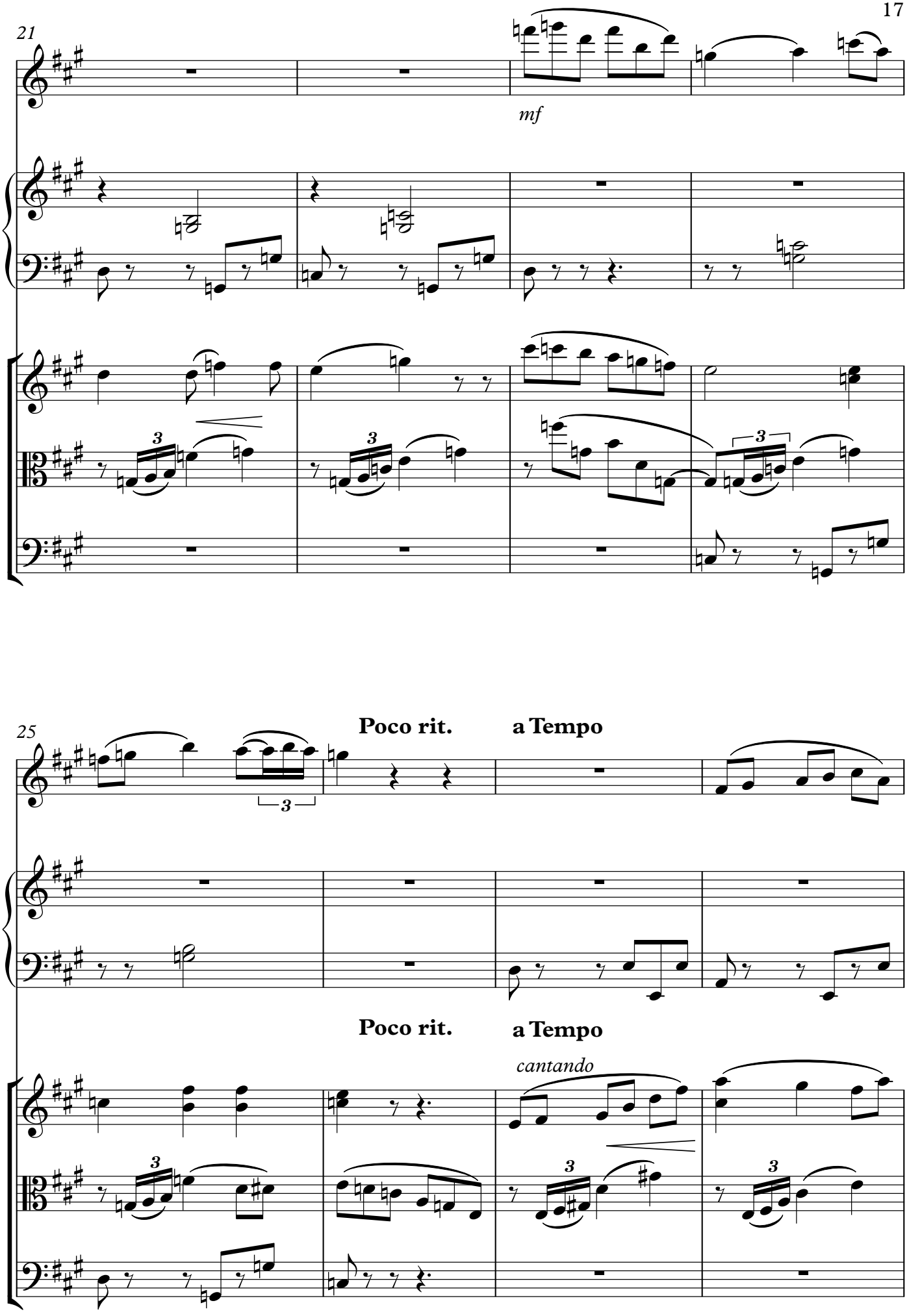
arco

ppp

II. Cubana




11
Poco rit.
a Tempo
mf
p
mf
Poco rit.
a Tempo
p
mf
p
mf
p
mf
16
p
p
mf
p
mf
p
mf
p


21
mf
25
Poco rit.
a Tempo
Poco rit.
a Tempo
cantando

29

Cédez

Poco più vivo ♩. = 69

p

p

Cédez

Poco più vivo ♩. = 69

3

3

3

p

p

p

34

mf

f

f

mf

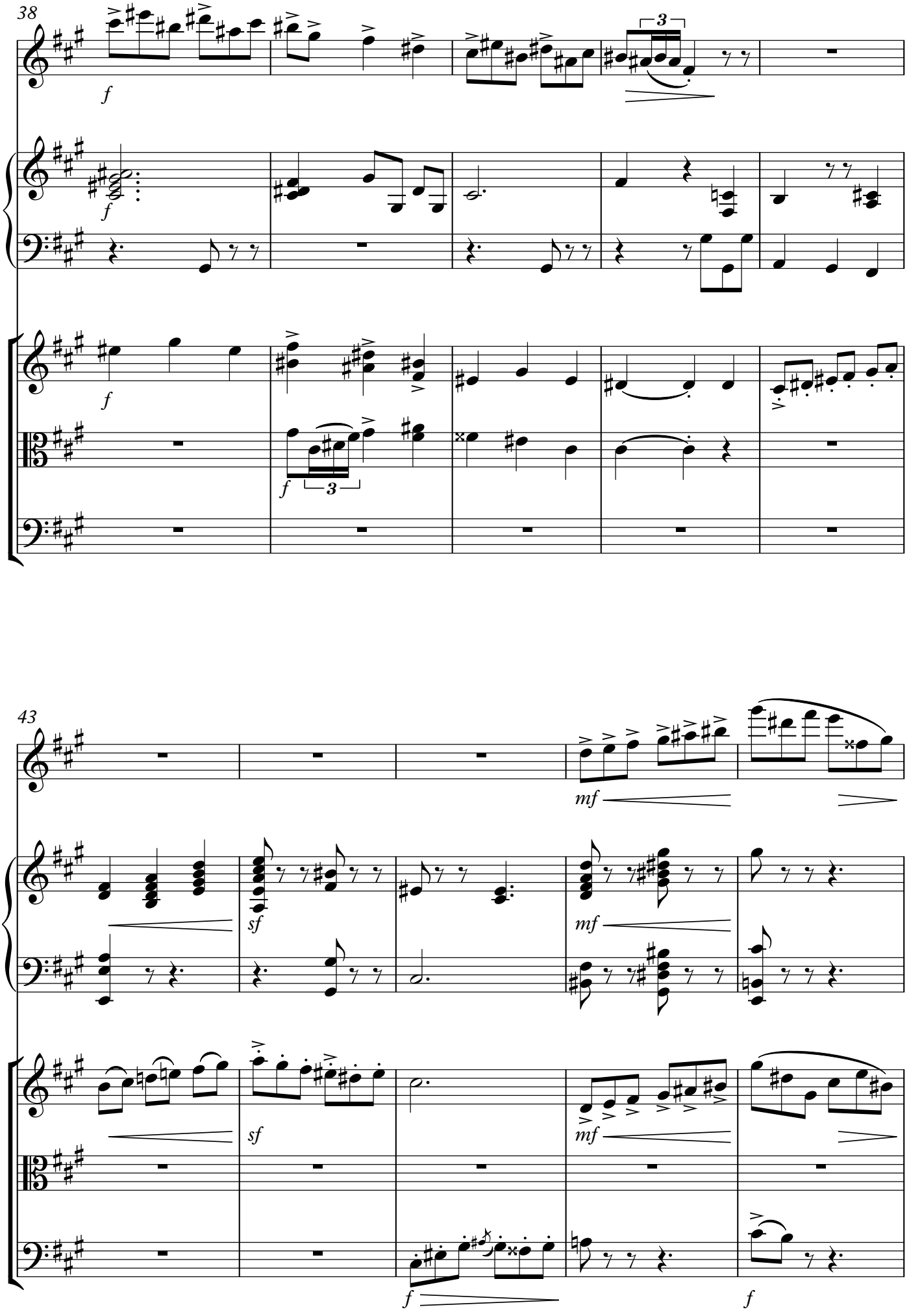
f

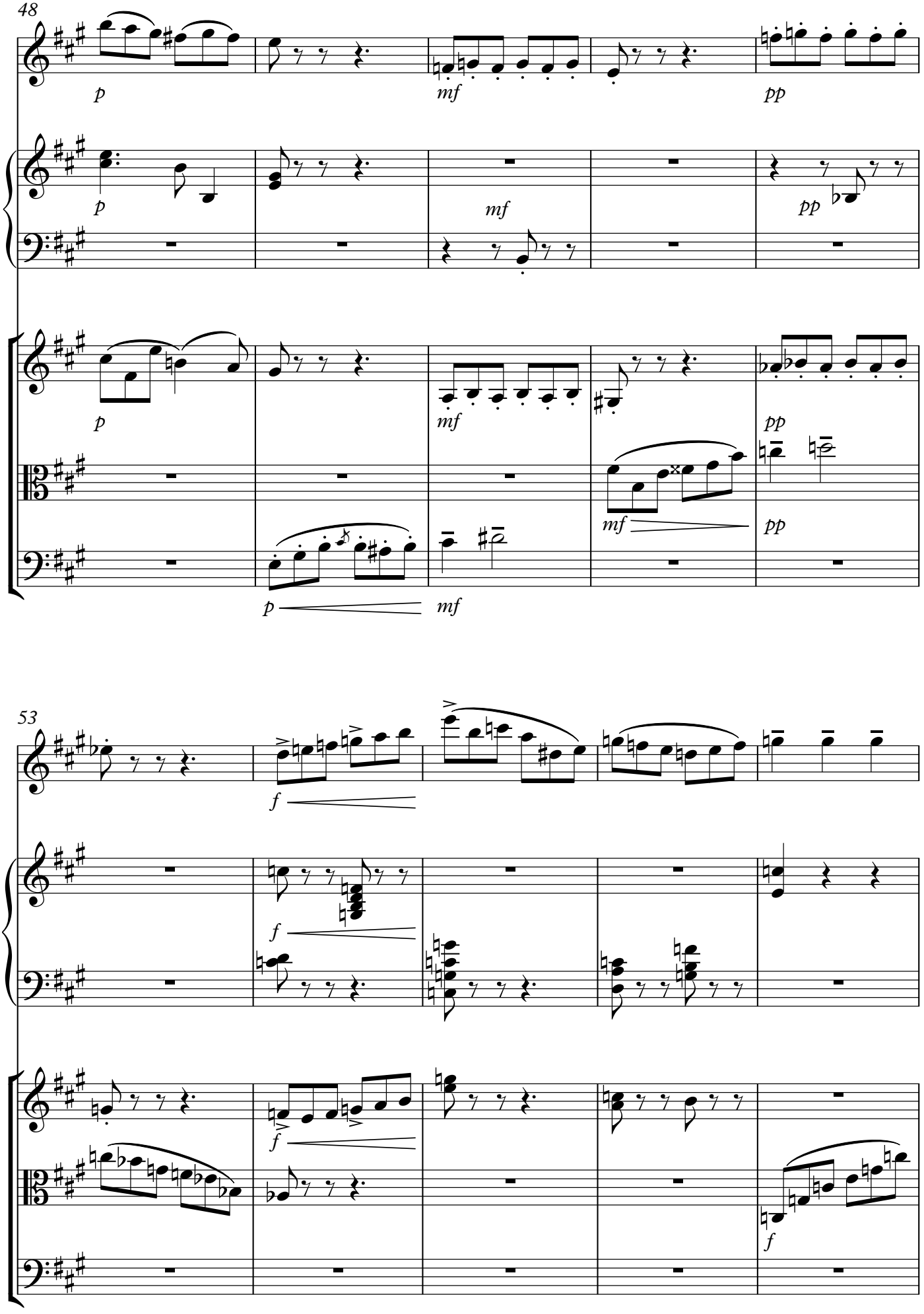
mf

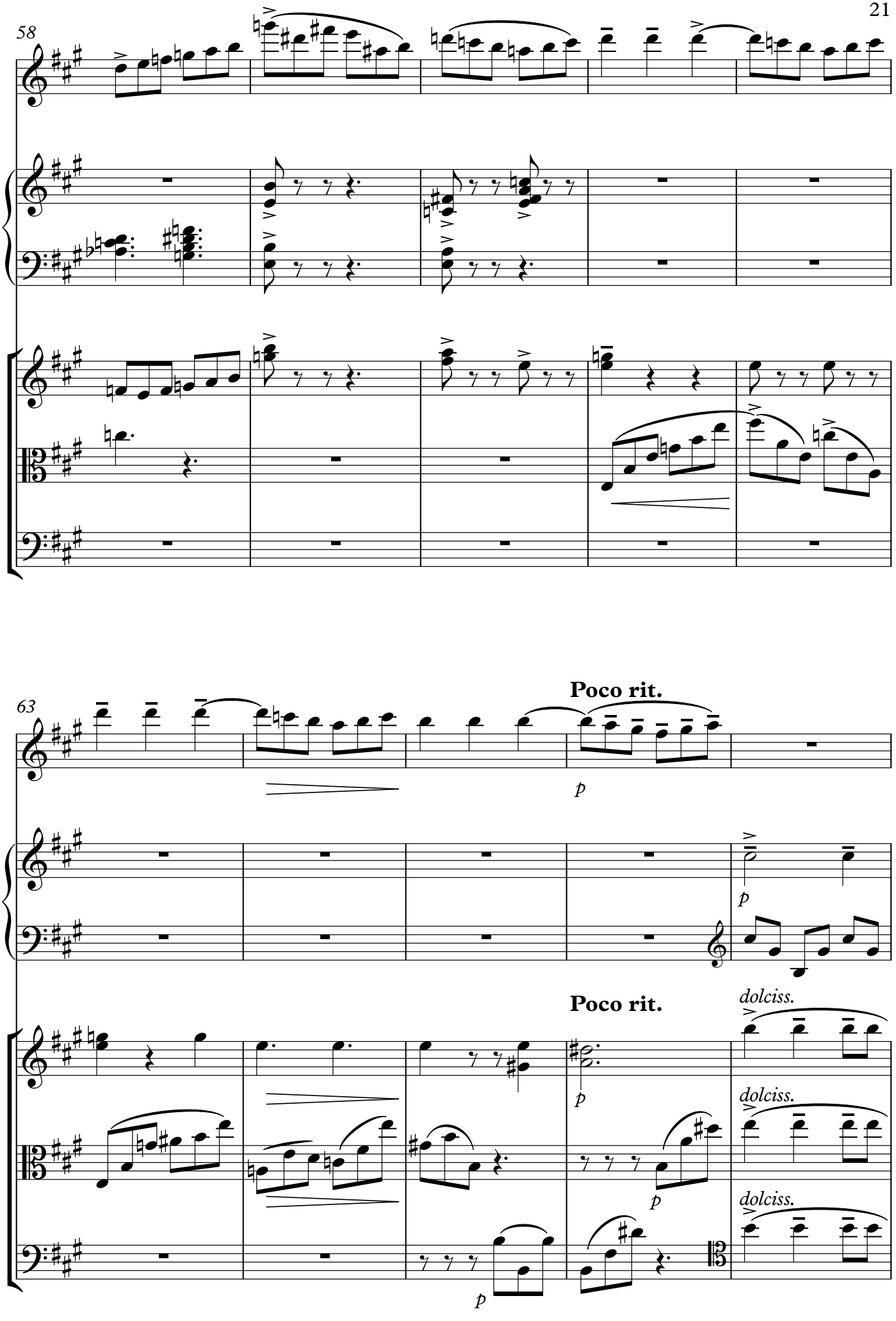
3

f

3


38
f
3
43
mf
sf
f


48
p
mf
pp
53
f


58
63
Poco rit.
Poco rit.
dolciss.
dolciss.
dolciss.
p
p
p
p
p

68

Lento **a Tempo poco affrettando**

p *pp*

Lento **a Tempo poco affrettando**

p *pp*

p *p* *p* *pp*

74

Rall. poco a poco

cresc.

Rall. poco a poco

cresc.

cresc.

79

1° Tempo ♩. = 56

mf

mf

1° Tempo ♩. = 56

mf

mf

mf

84

Poco rit.

p

mf

Poco rit.

p

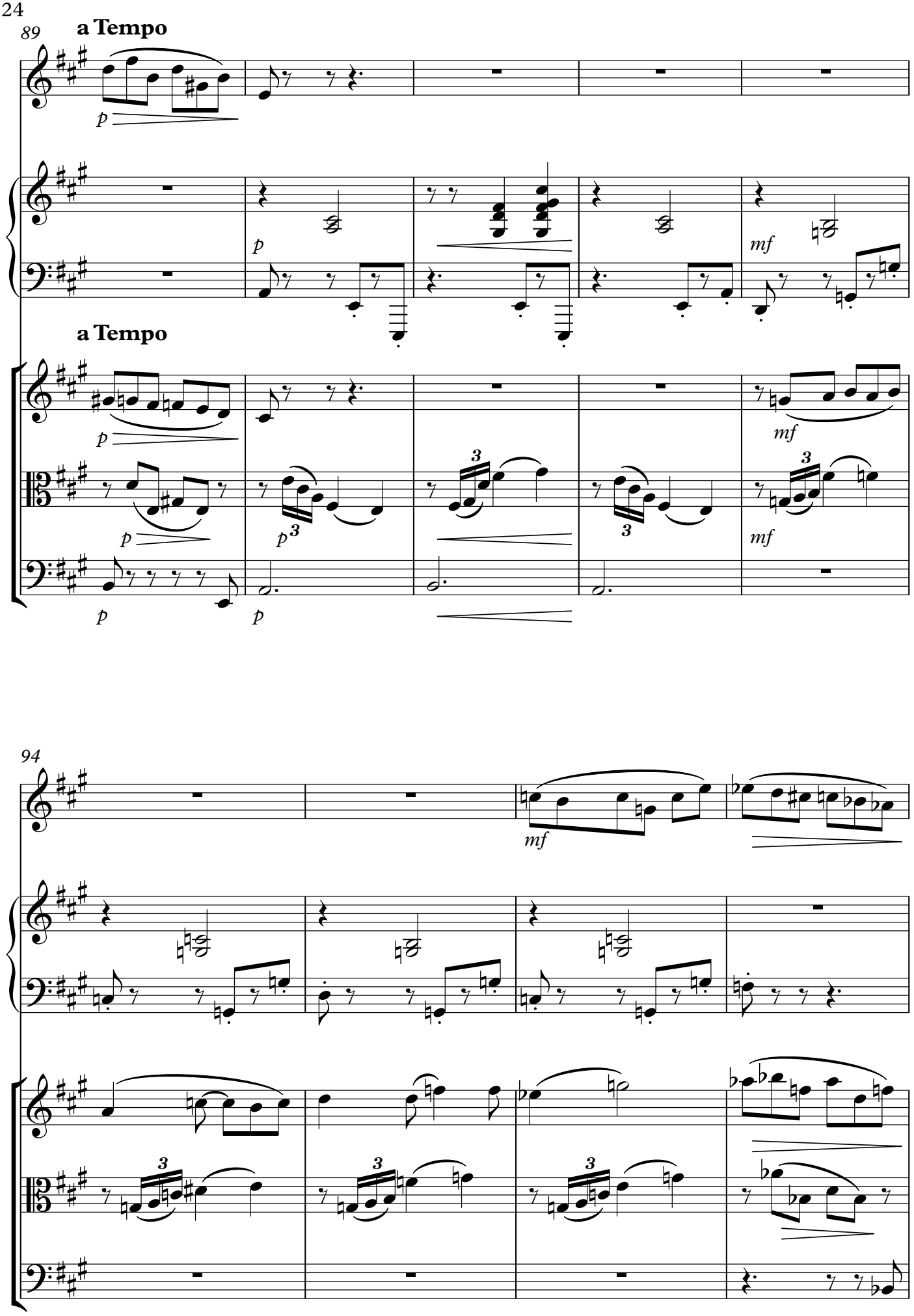
mf

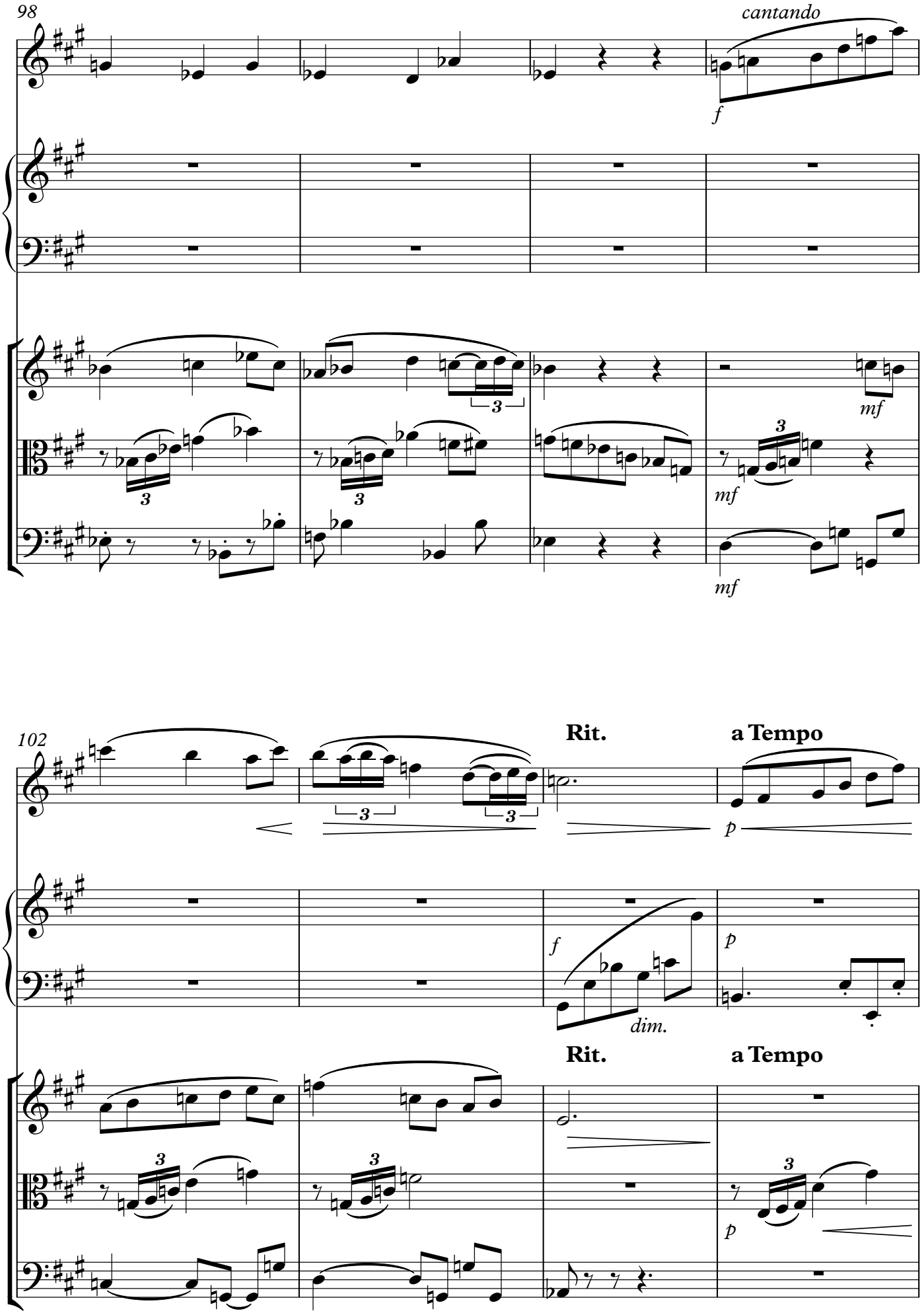
p

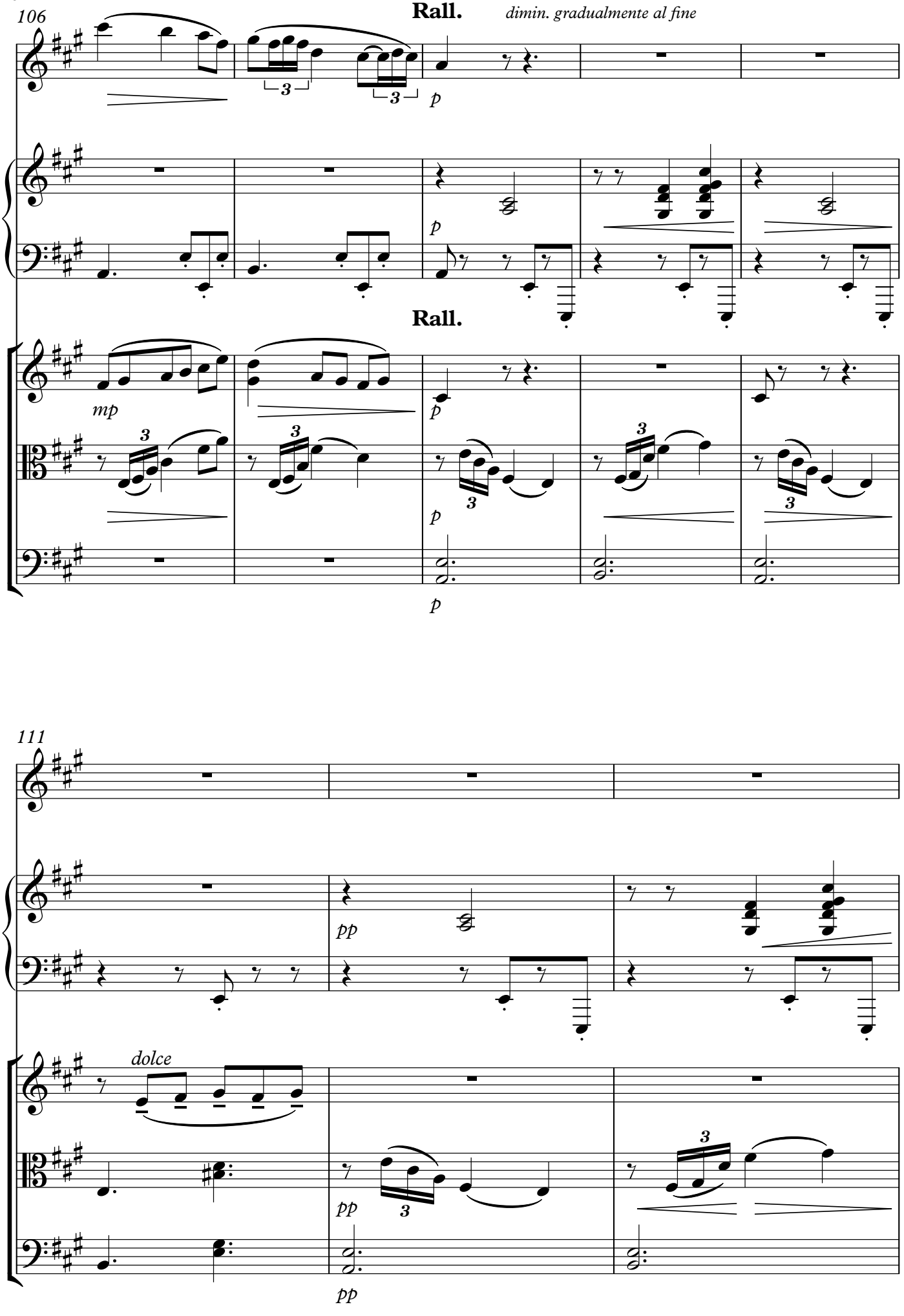
mf

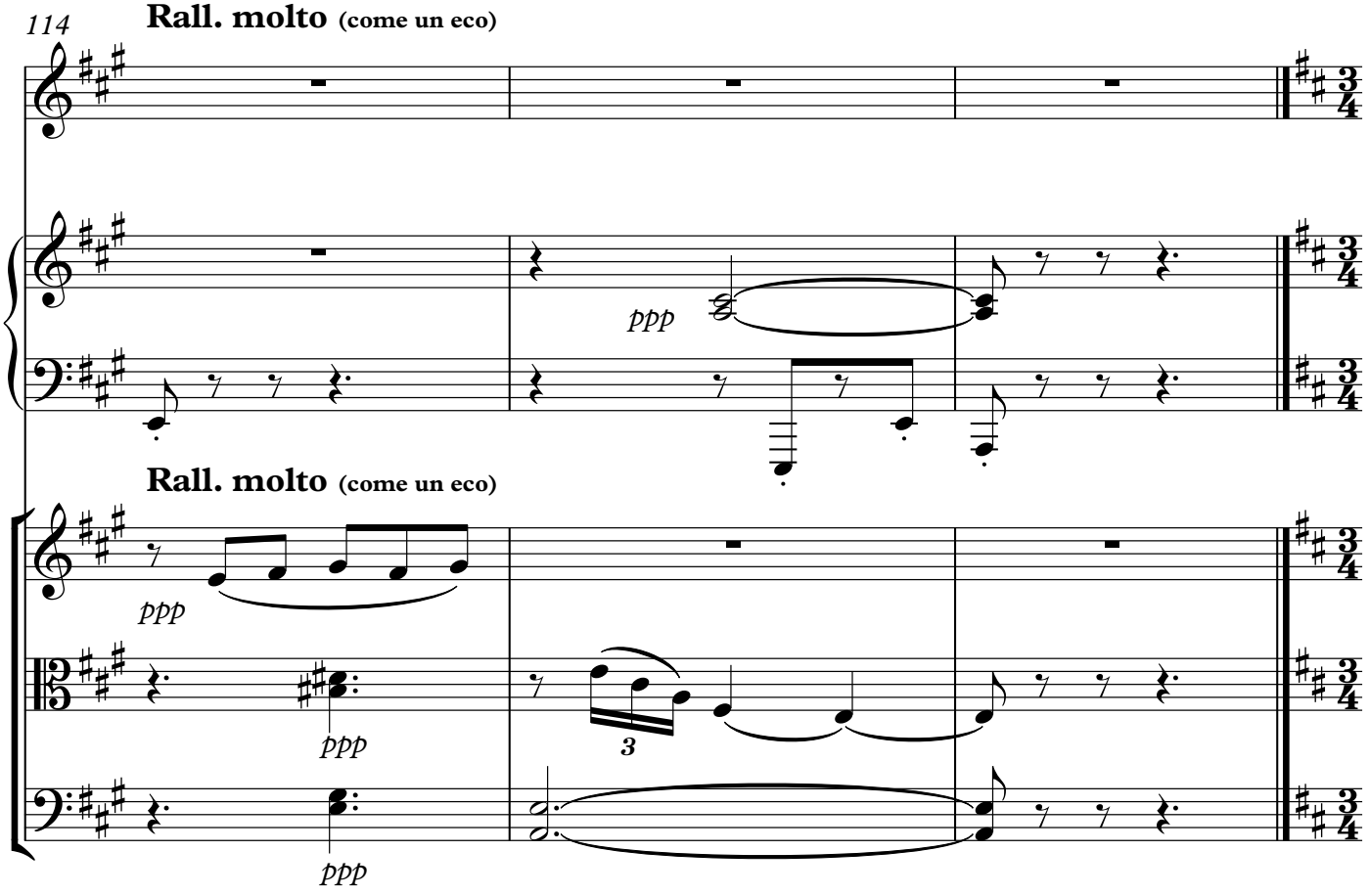
p

mp

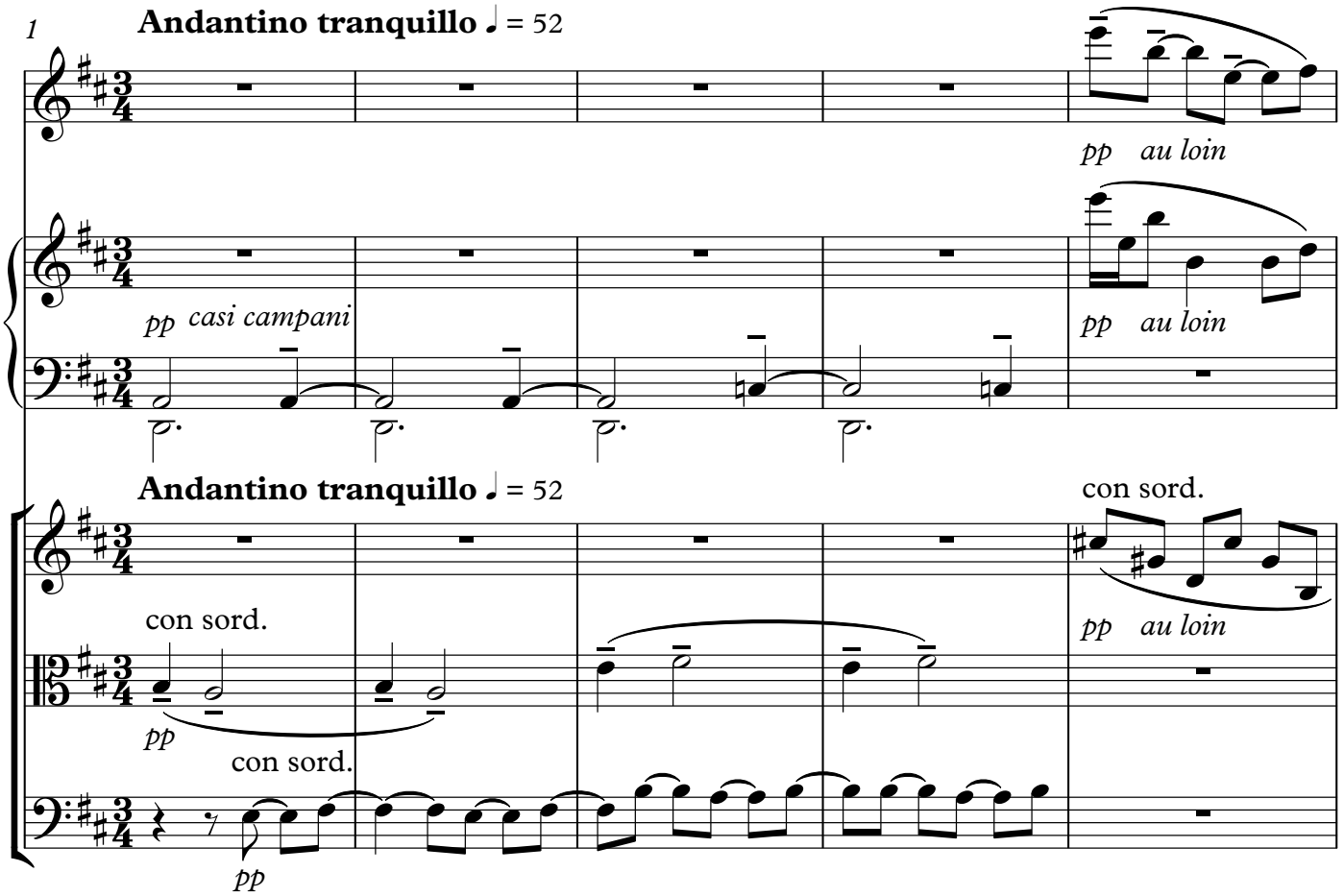

89
a Tempo
p
p
mf
a Tempo
p
mf
p
p
mf
p
p
94
mf

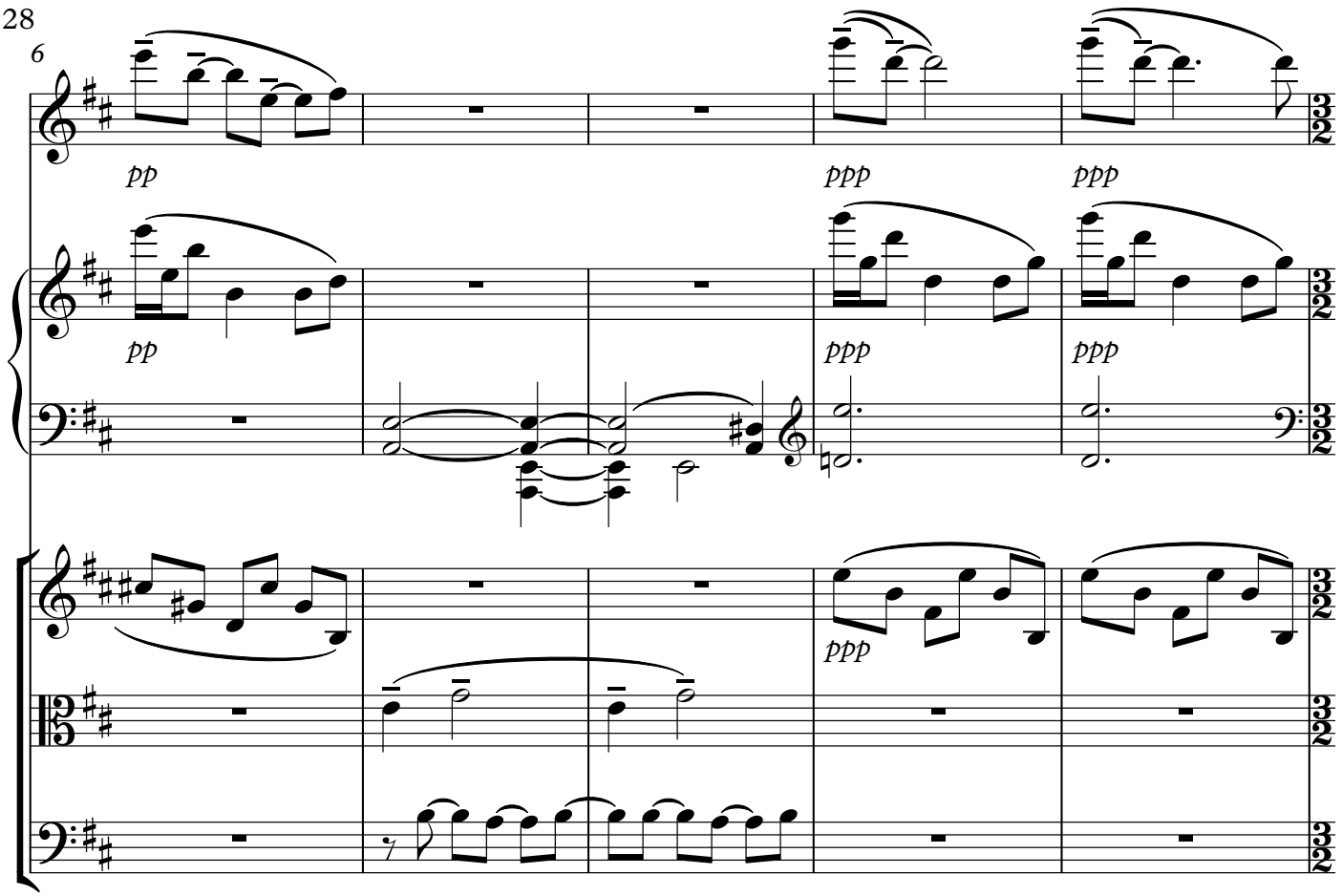

98
cantando
f
mf
mf
mf
102
Rit.
a Tempo
p
f
dim.
p
Rit.
a Tempo
p

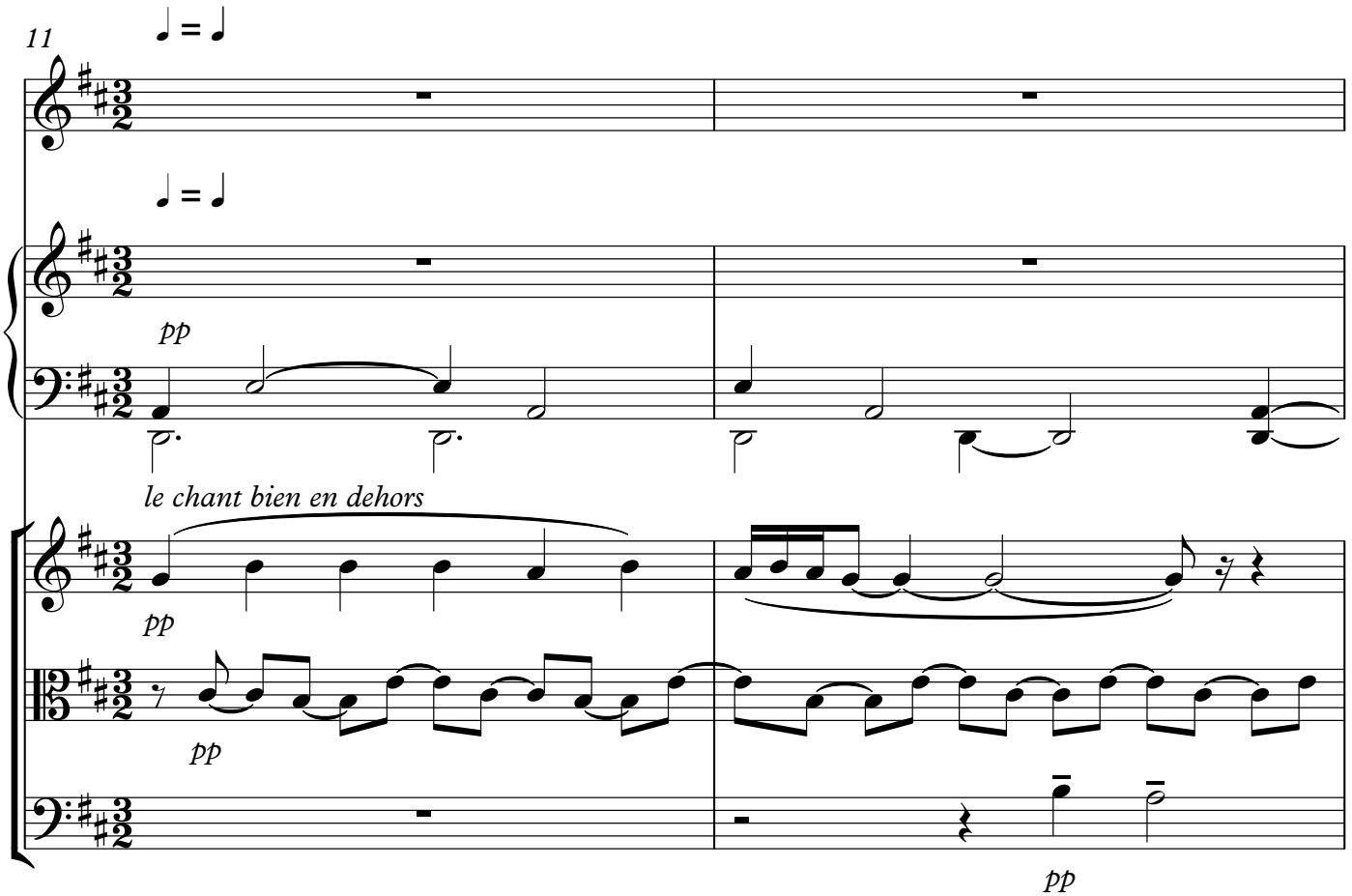

106
Rall.
dimin. gradualmente al fine
p
p
Rall.
mp
p
p
p
111
pp
dolce
pp
pp

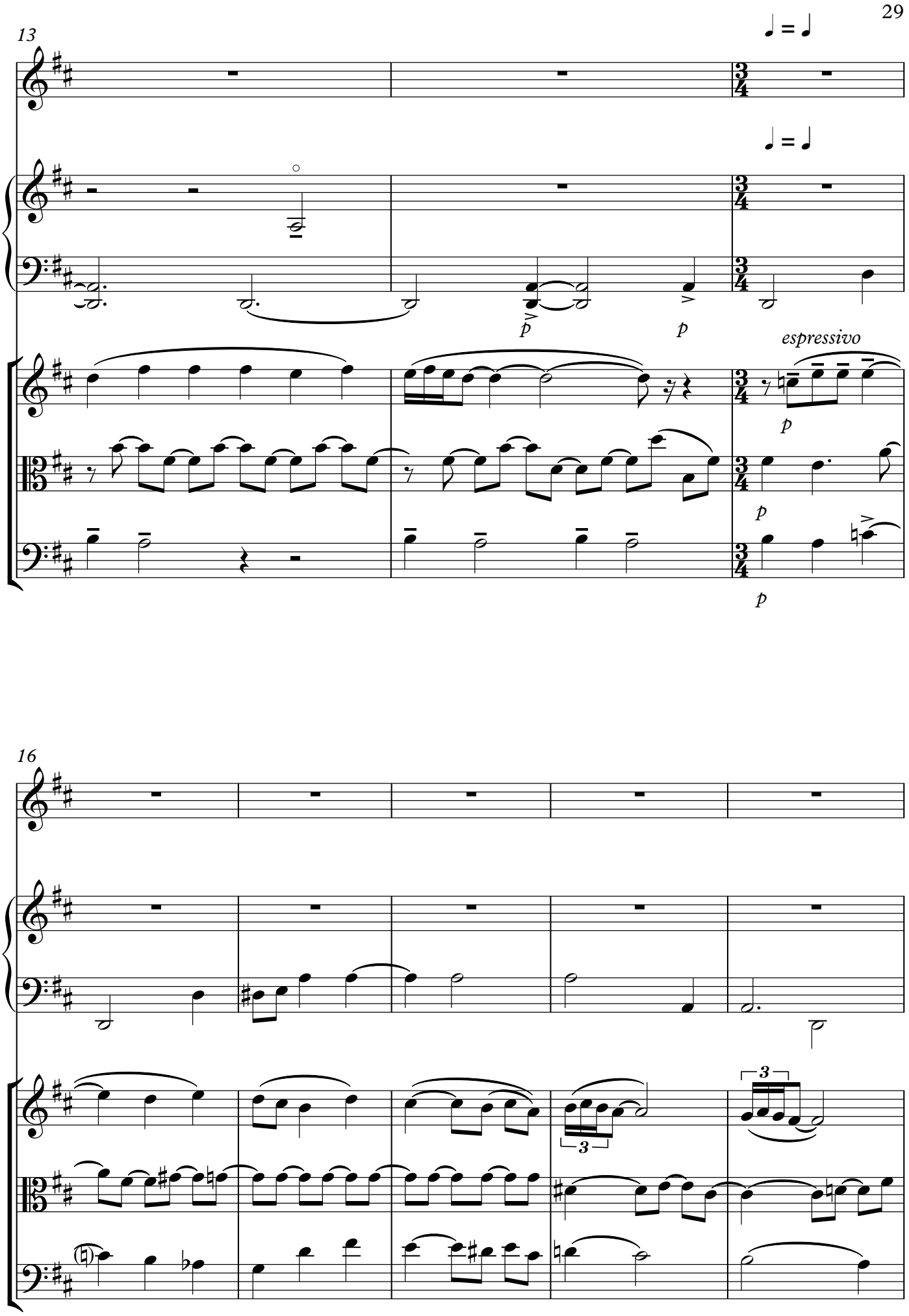


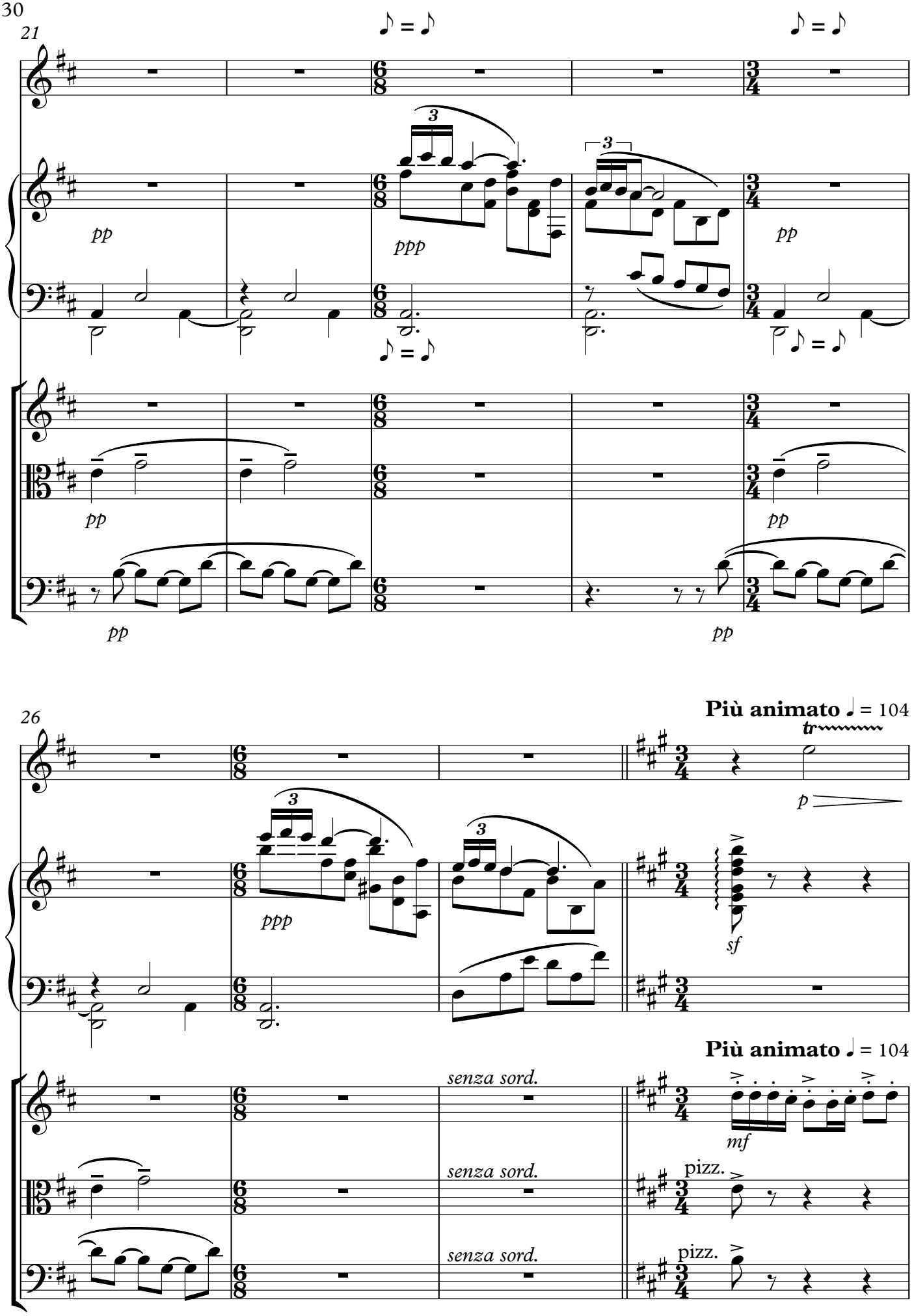
III. Montañesa (Paysage)

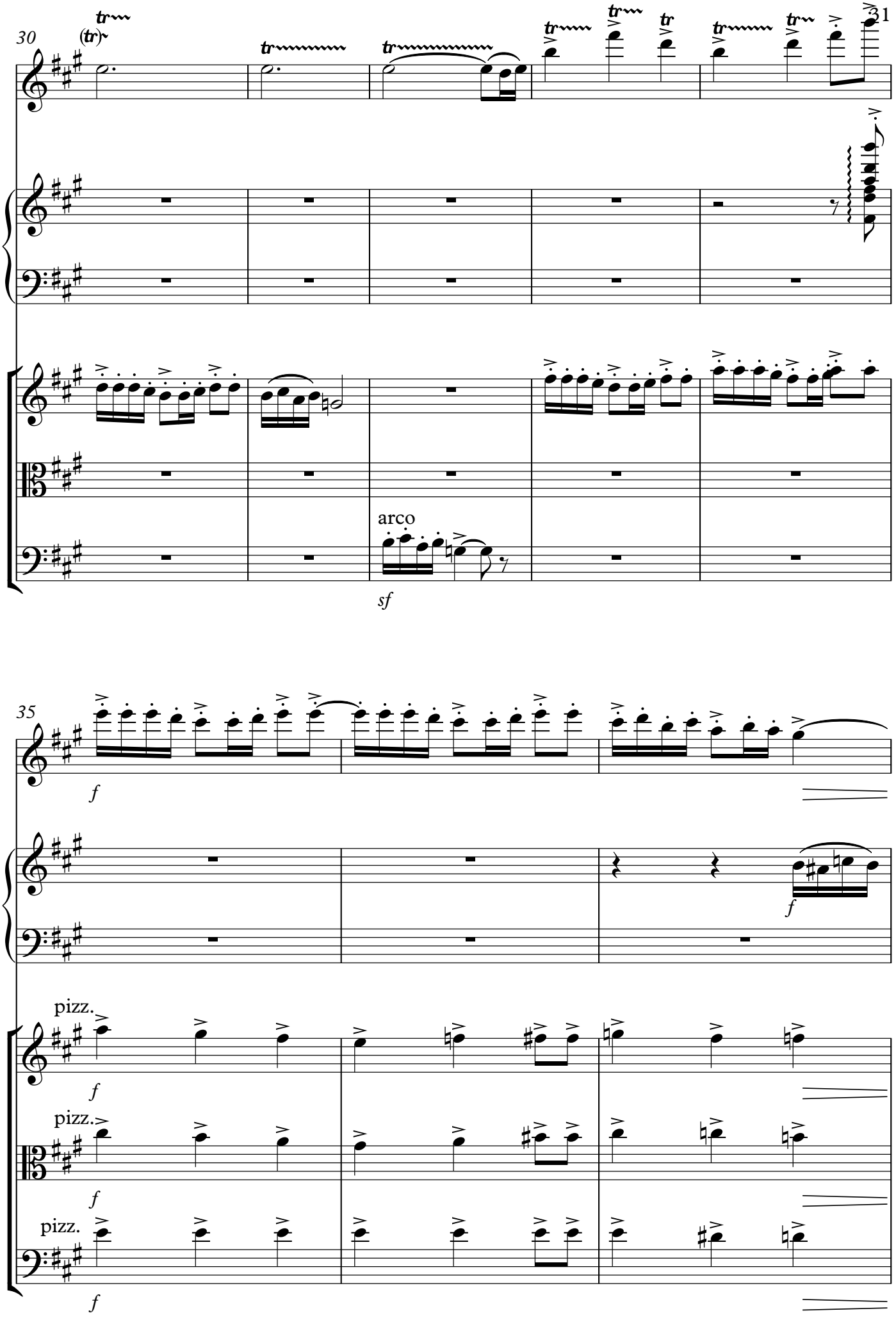


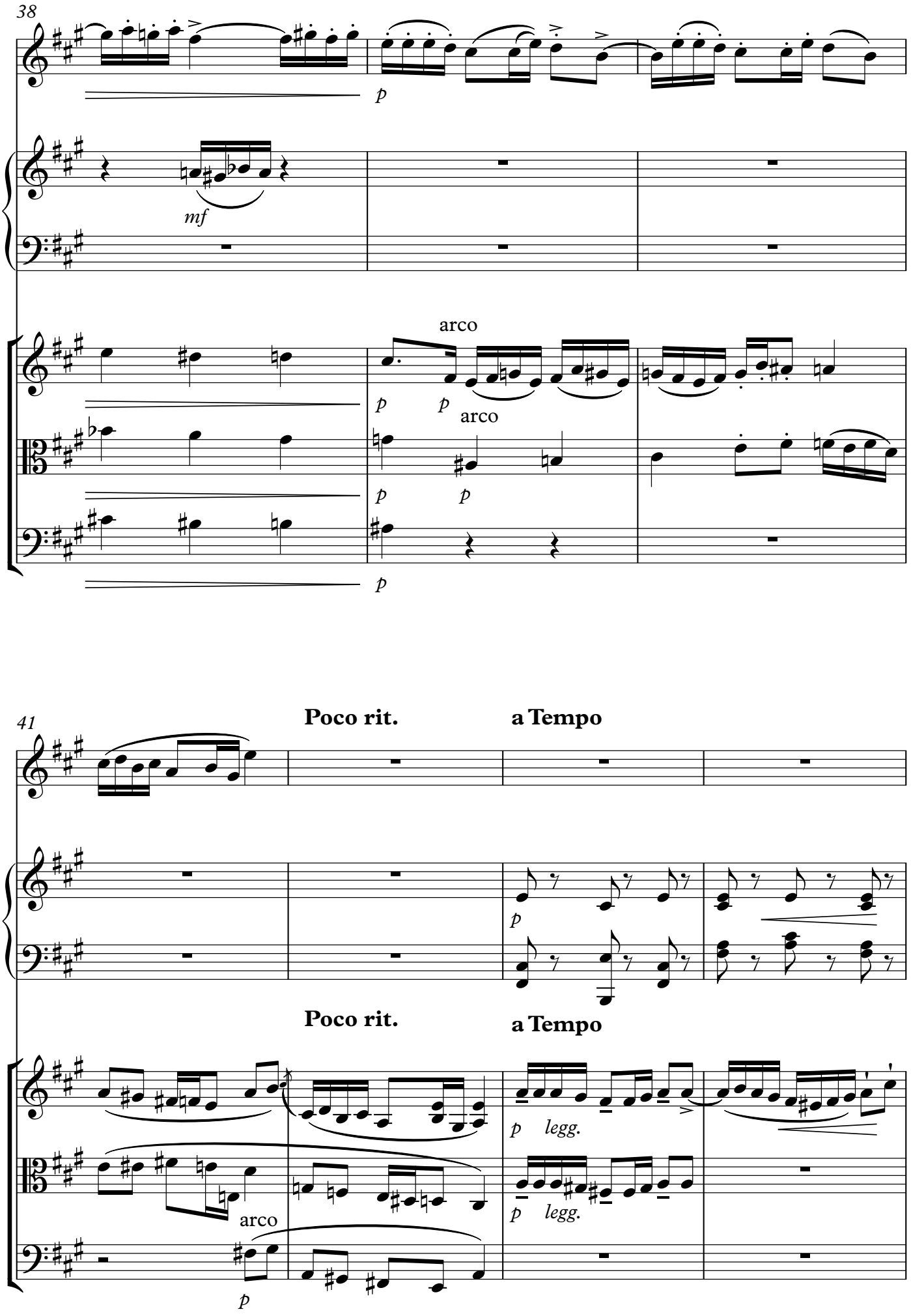

6
pp
ppp
ppp
pp
ppp
ppp
ppp

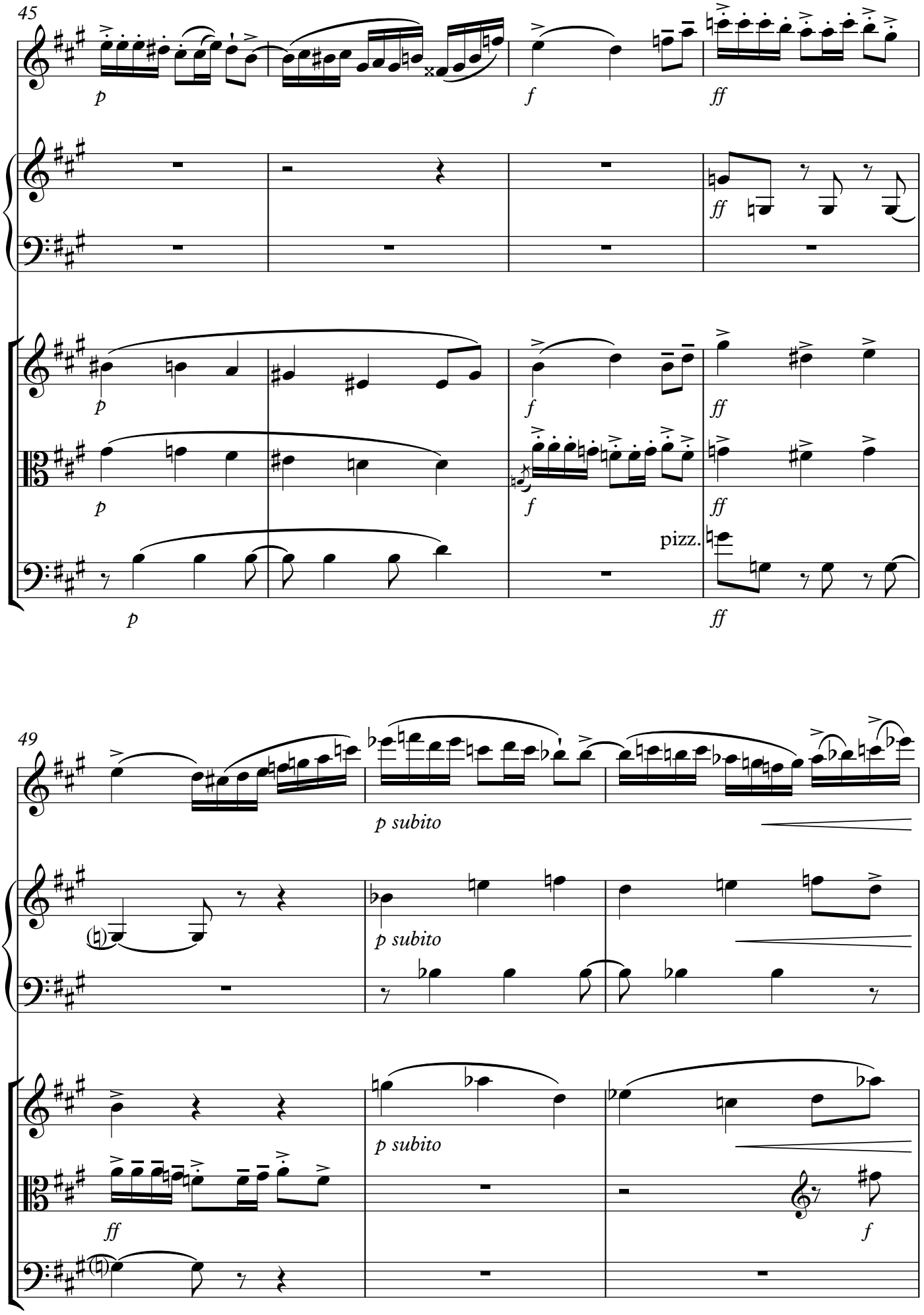

11
♩ = ♩
♩ = ♩
pp
le chant bien en dehors
pp
pp
pp

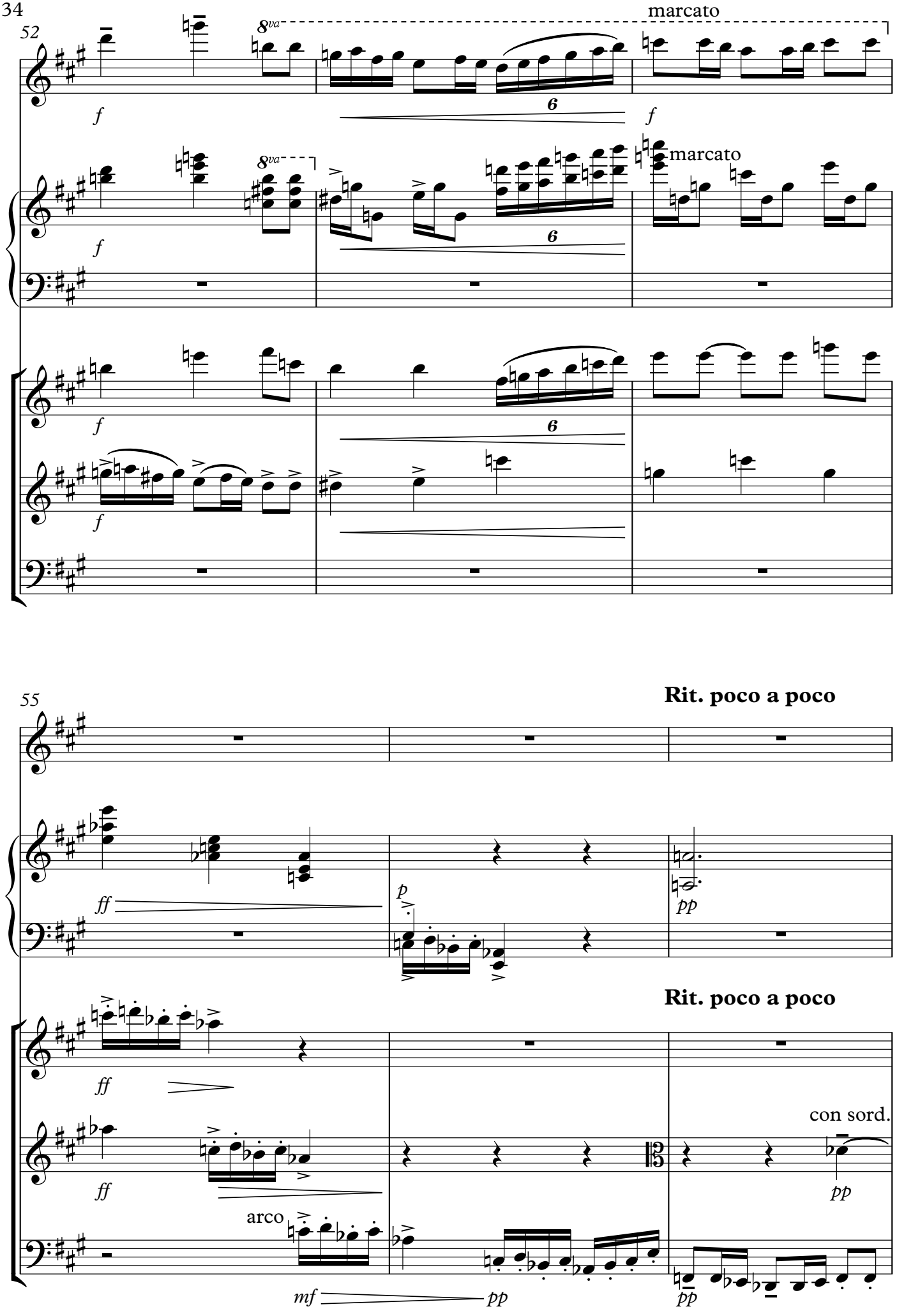

13
espressivo
16

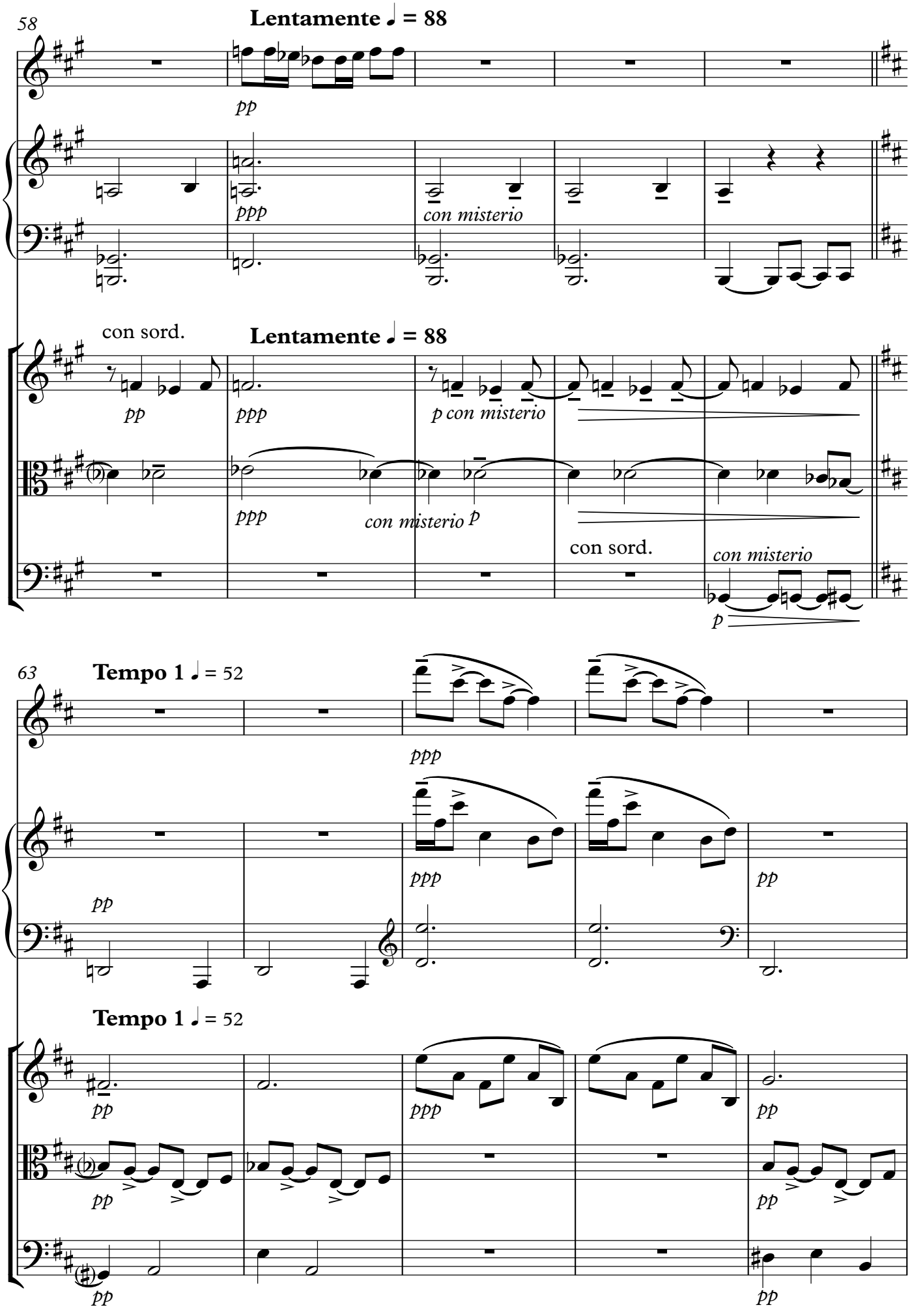

21
♪ = ♪
♪ = ♪
pp
ppp
pp
♪ = ♪
♪ = ♪
pp
pp
pp
pp
26
Più animato ♩ = 104
tr
p
ppp
sf
Più animato ♩ = 104
senza sord.
mf
senza sord.
pizz.
senza sord.
pizz.

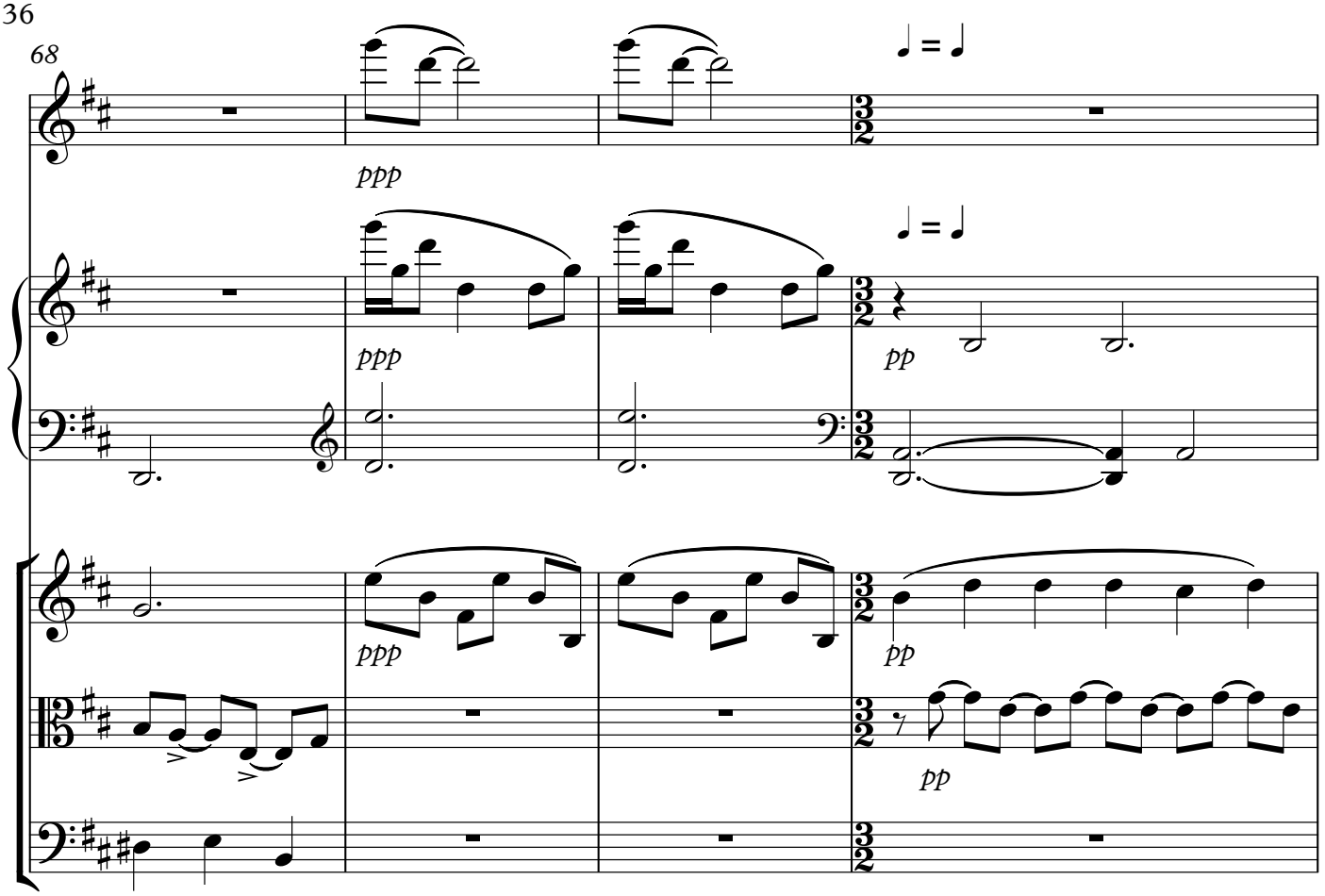

30
31
arco
sf
35
f
pizz.
pizz.
pizz.

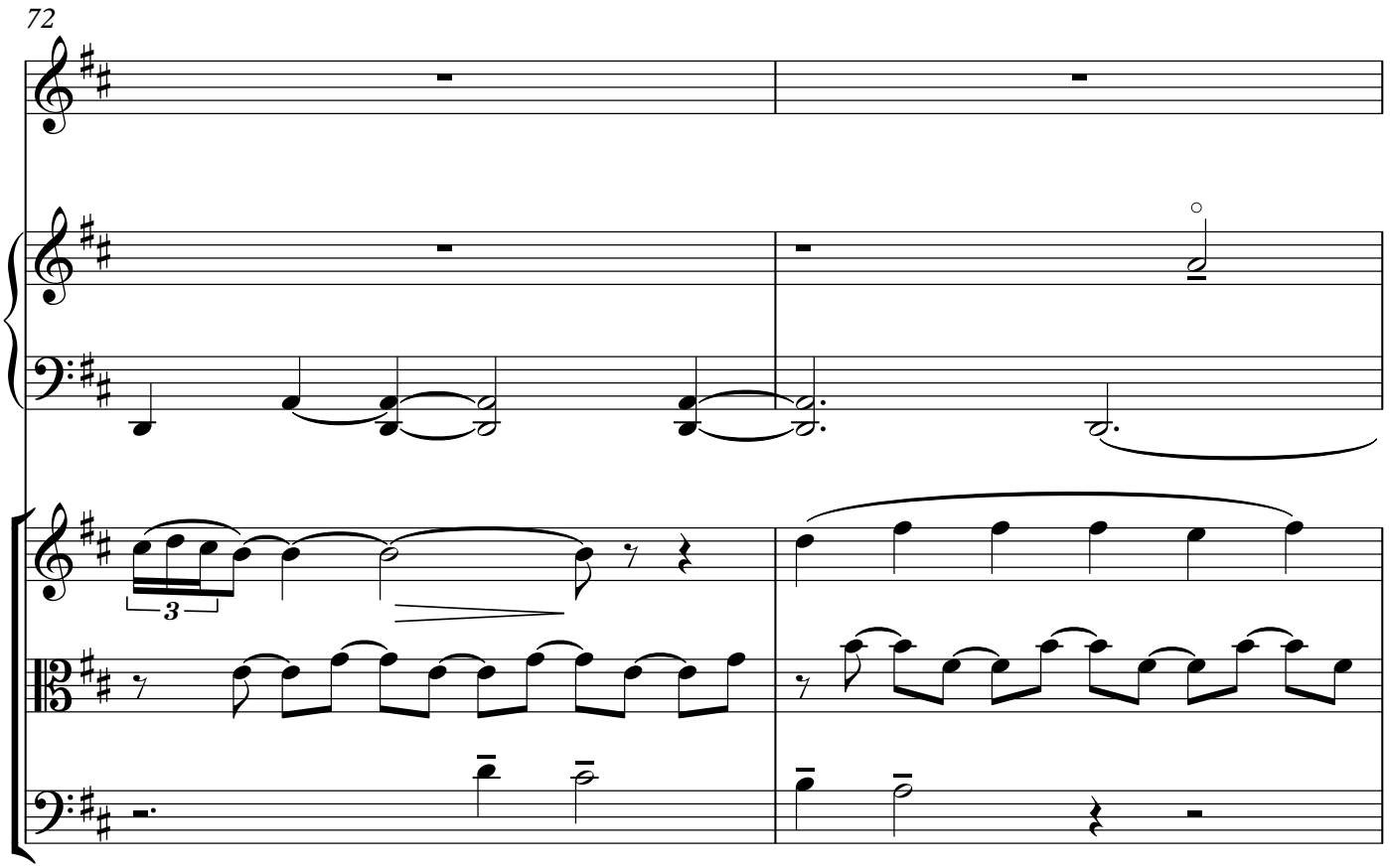

38
p
mf
arco
p
p
arco
p
p
p
41
Poco rit.
a Tempo
p
Poco rit.
a Tempo
p legg.
p legg.
arco
p


45
p
f
ff
pizz.
49
p subito
ff
f


52
8va
marcato
f
6
55
Rit. poco a poco
ff
p
pp
con sord.
arco
mf


58
Lentamente ♩ = 88
pp
ppp
con misterio
con sord.
Lentamente ♩ = 88
pp
ppp
p con misterio
ppp
con misterio p
con sord.
con misterio
p
63
Tempo 1 ♩ = 52
ppp
pp
ppp
pp
Tempo 1 ♩ = 52
pp
ppp
pp
pp
pp


68
ppp
ppp
pp
ppp
pp
pp


72
3

74

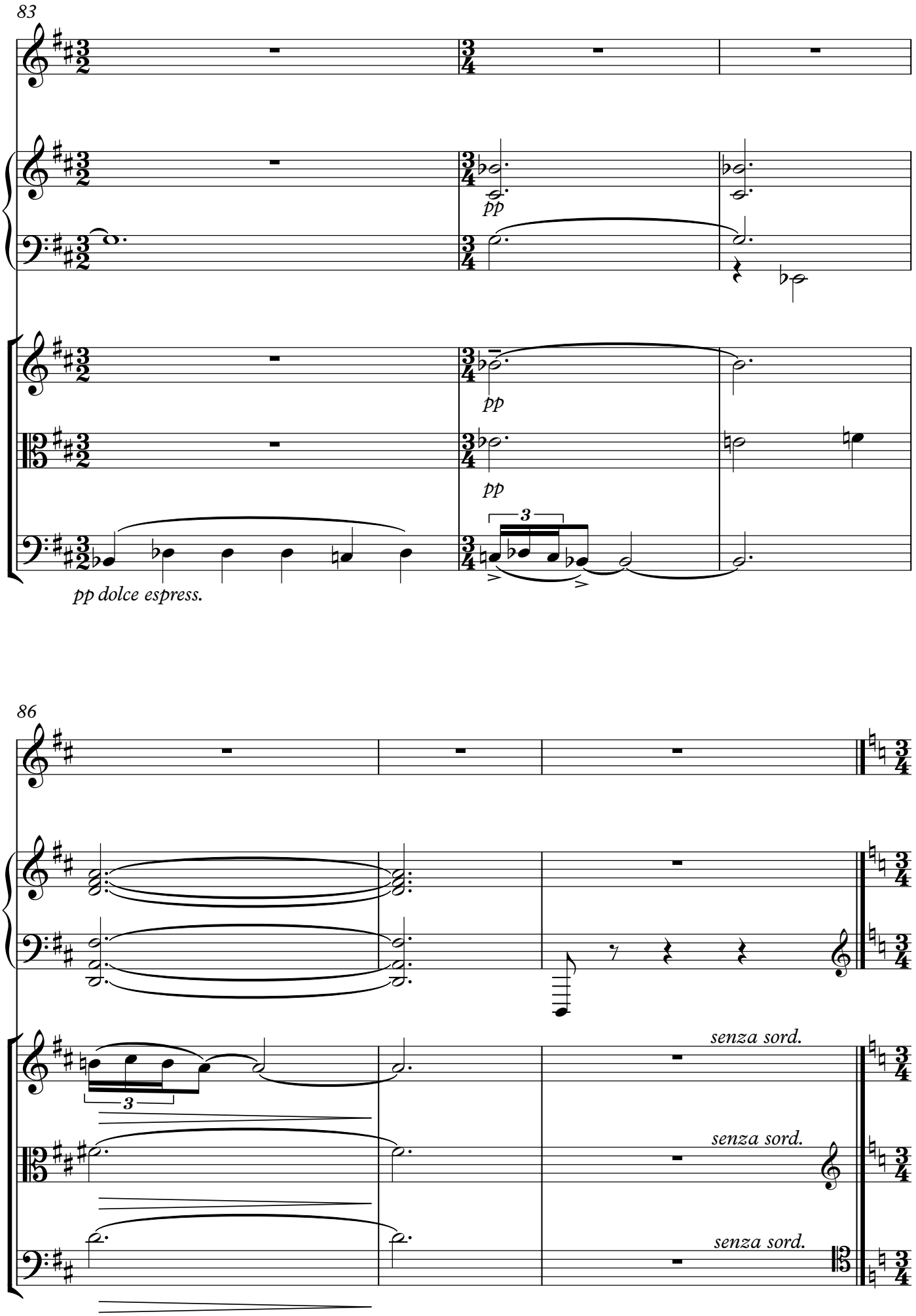
78

Poco rit.

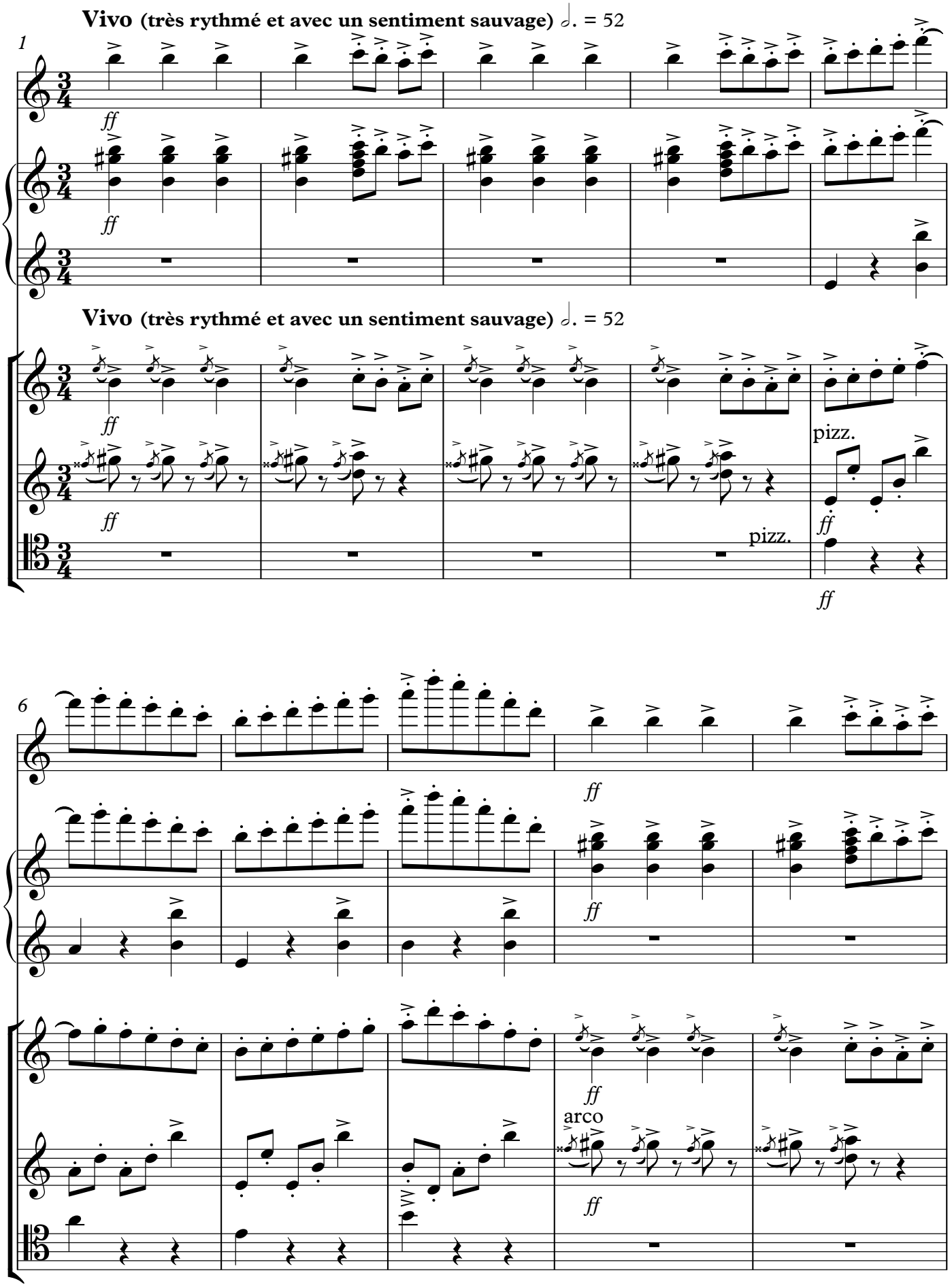
ppp

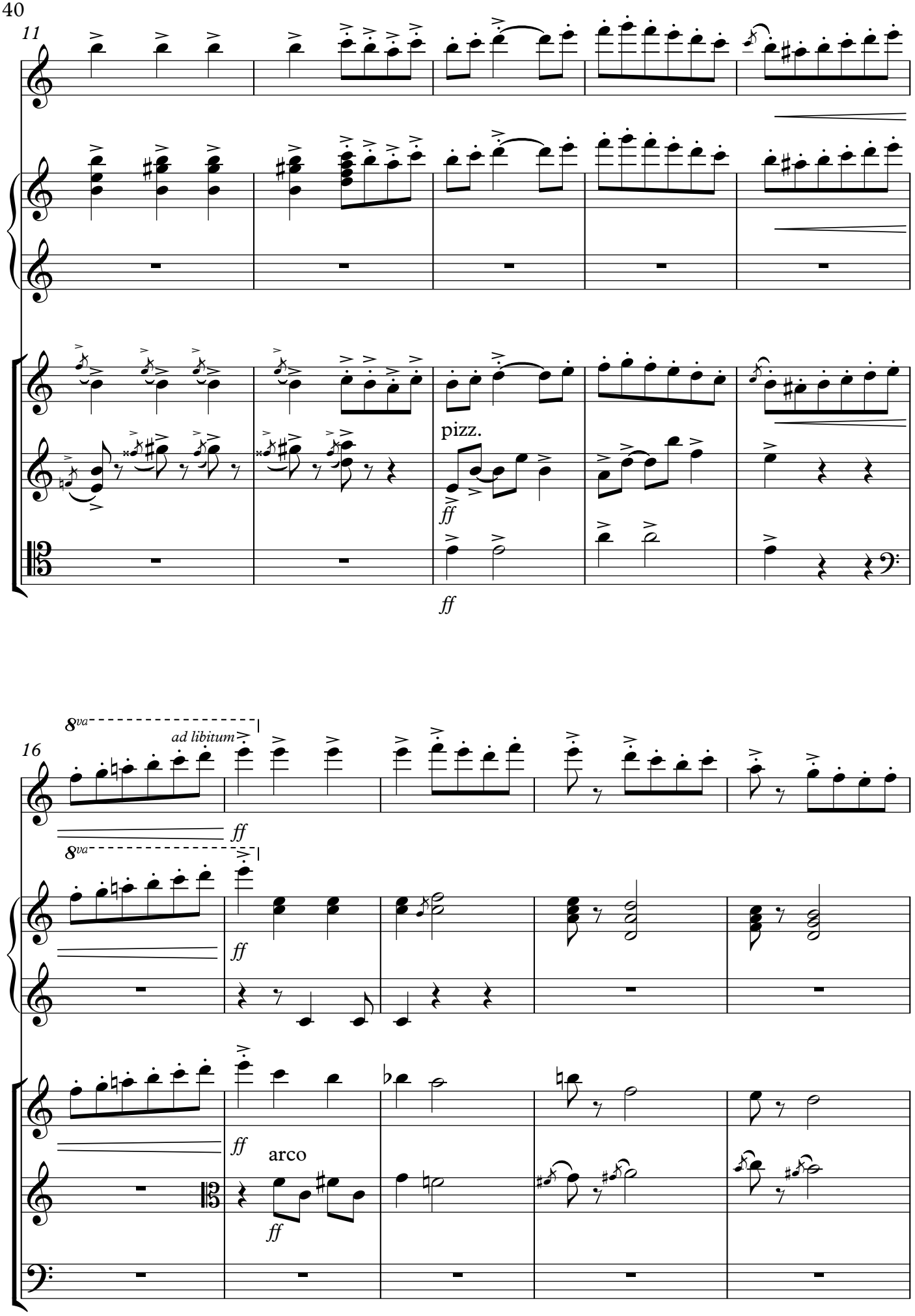
Poco rit.

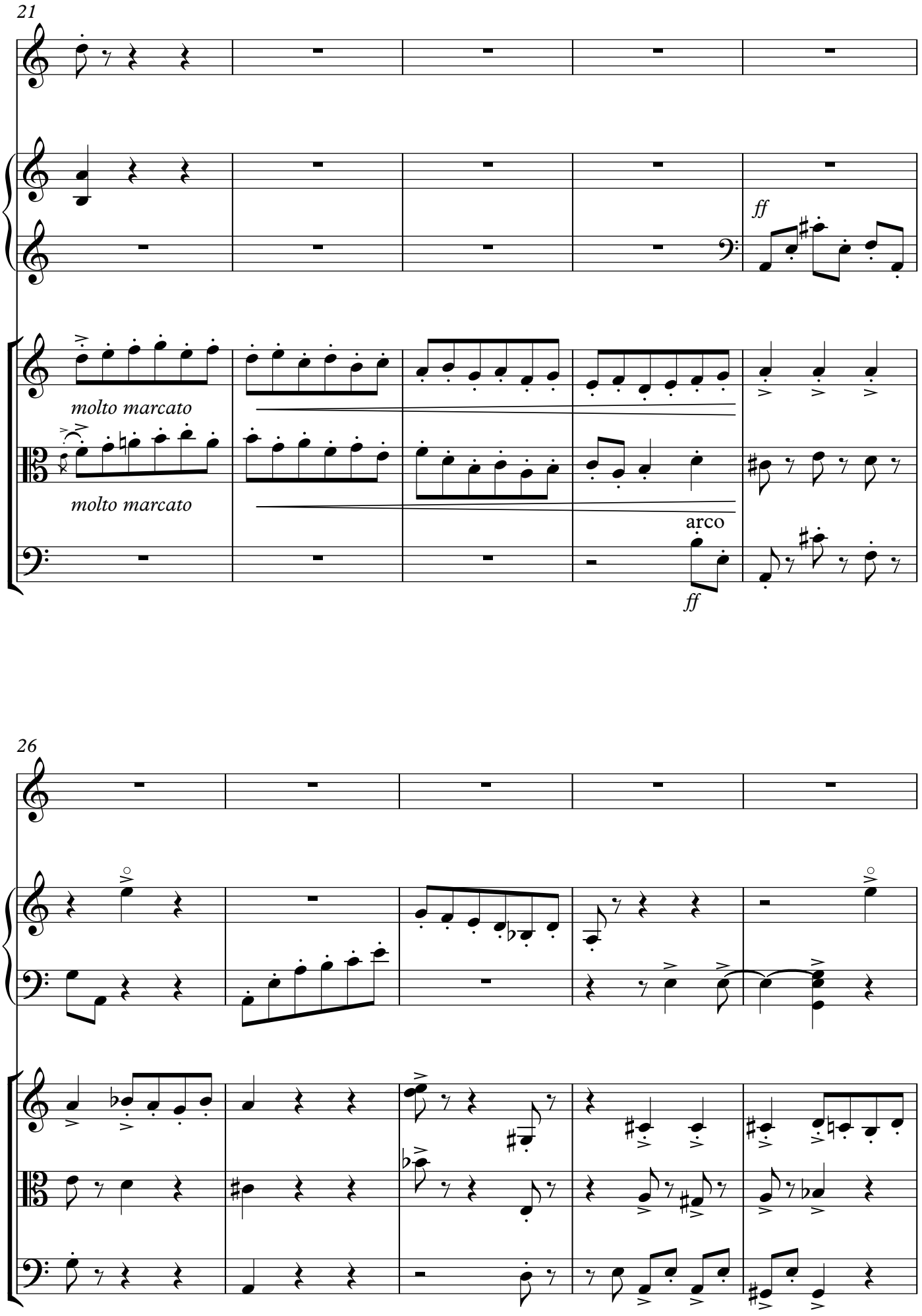
ppp

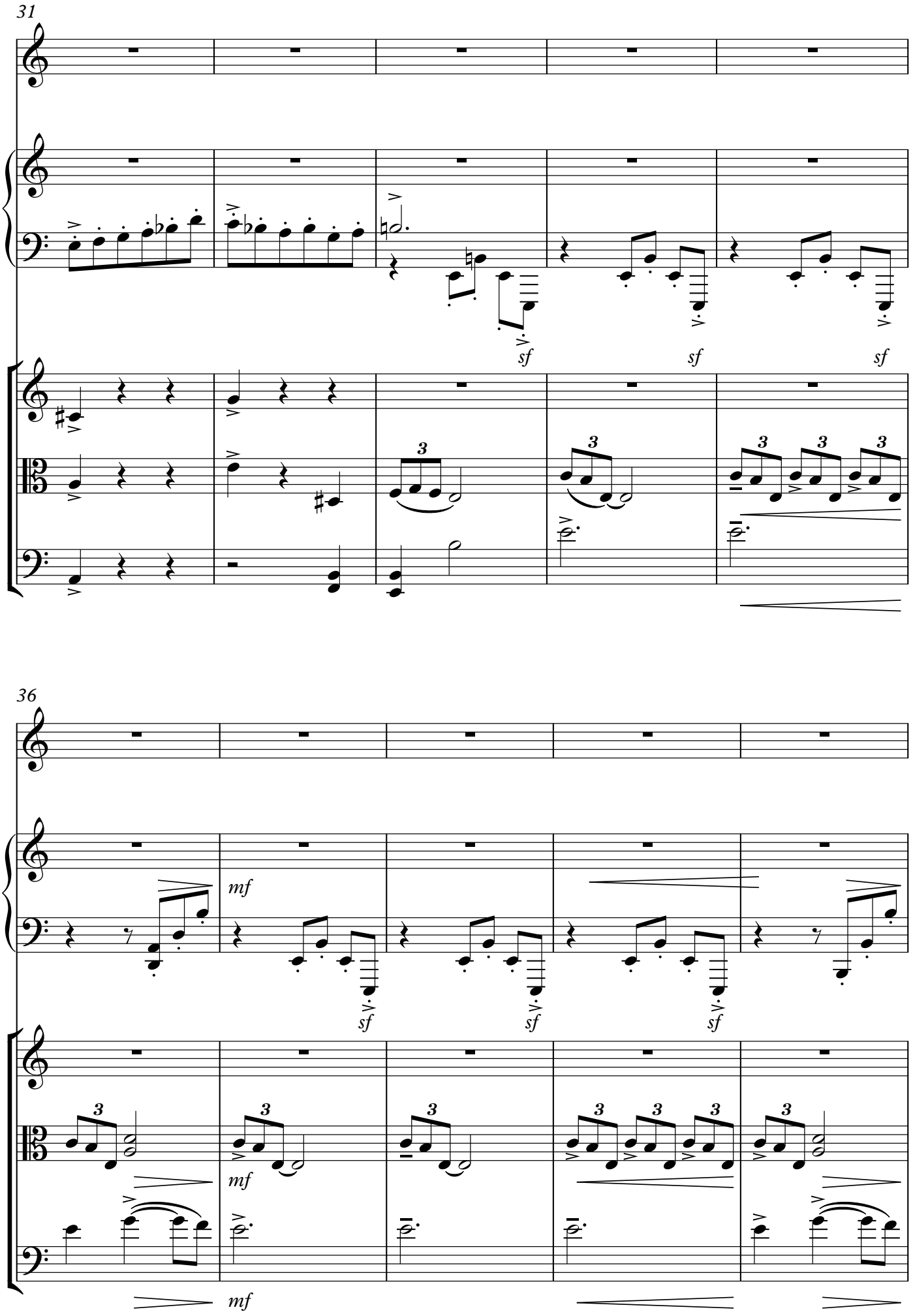

83
pp
pp
pp
3
pp dolce espress.
86
senza sord.
senza sord.
senza sord.
3

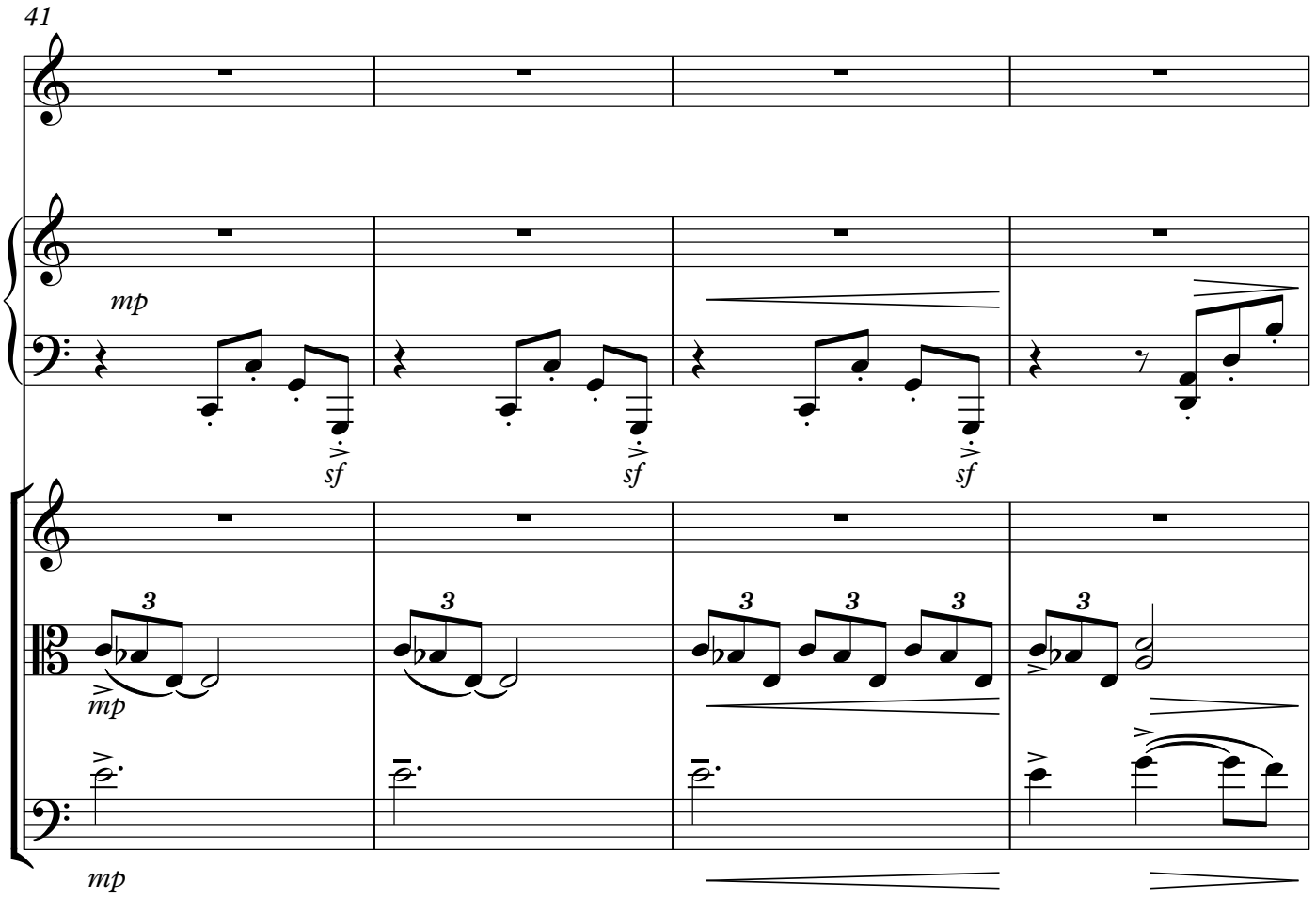
IV. Andaluza

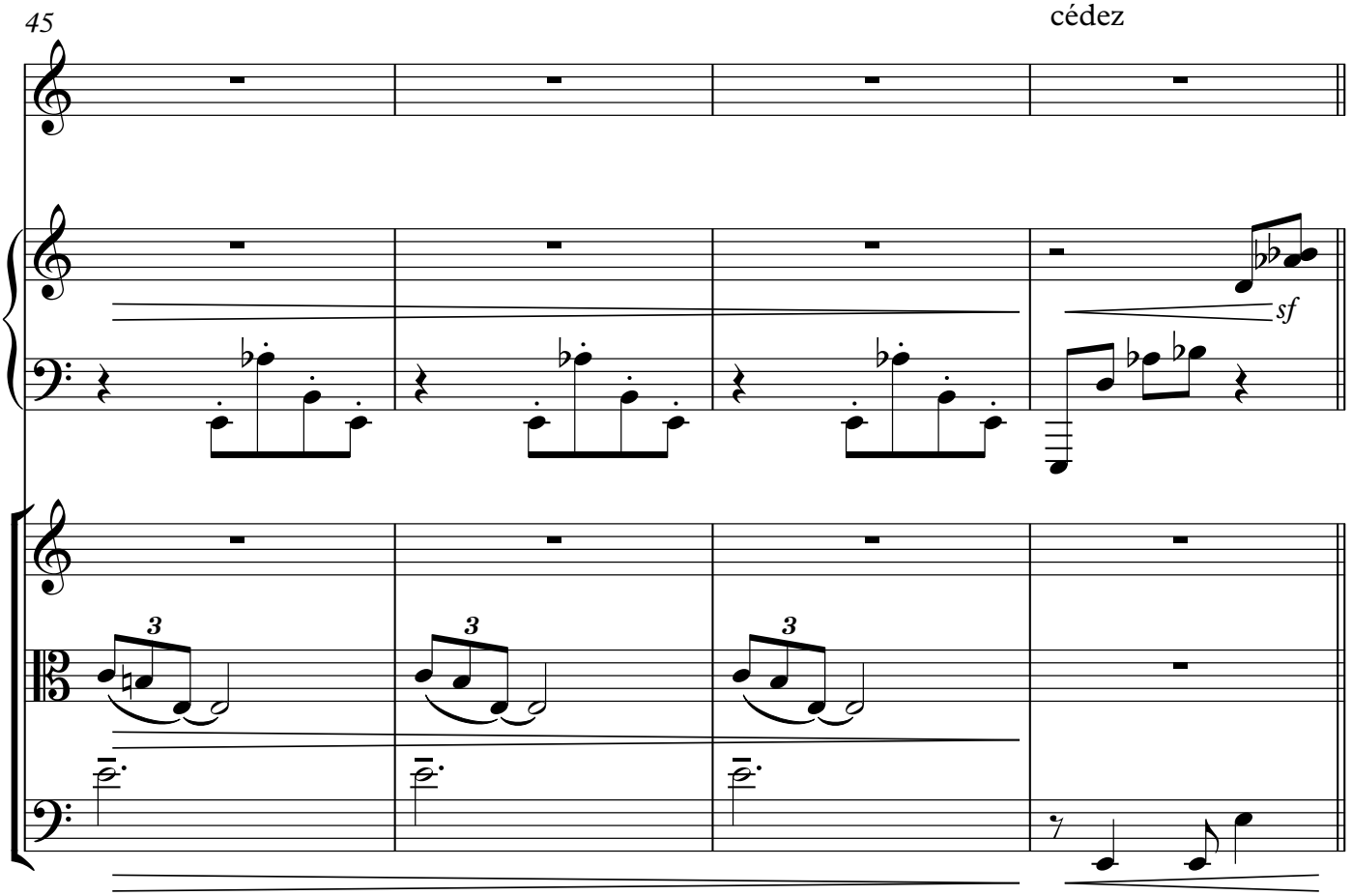

Vivo (très rythmé et avec un sentiment sauvage) ♩. = 52
1
ff
Vivo (très rythmé et avec un sentiment sauvage) ♩. = 52
pizz.
pizz.
6
arco


11
pizz.
ff
ff
8va
ad libitum
16
ff
8va
ff
ff
arco
ff


21
ff
molto marcato
molto marcato
arco
ff
26


31
sf
sf
sf
3
3
3
3
3
36
mf
sf
sf
sf
3
3
3
3
3
3
mf
mf


41
mp
sf
sf
sf
3
3
3
3
3
mp
mp


45
cédez
sf
3
3
3

49 **Doppio più lento ma sempre mosso** ♩ = 60

f

3

5

f

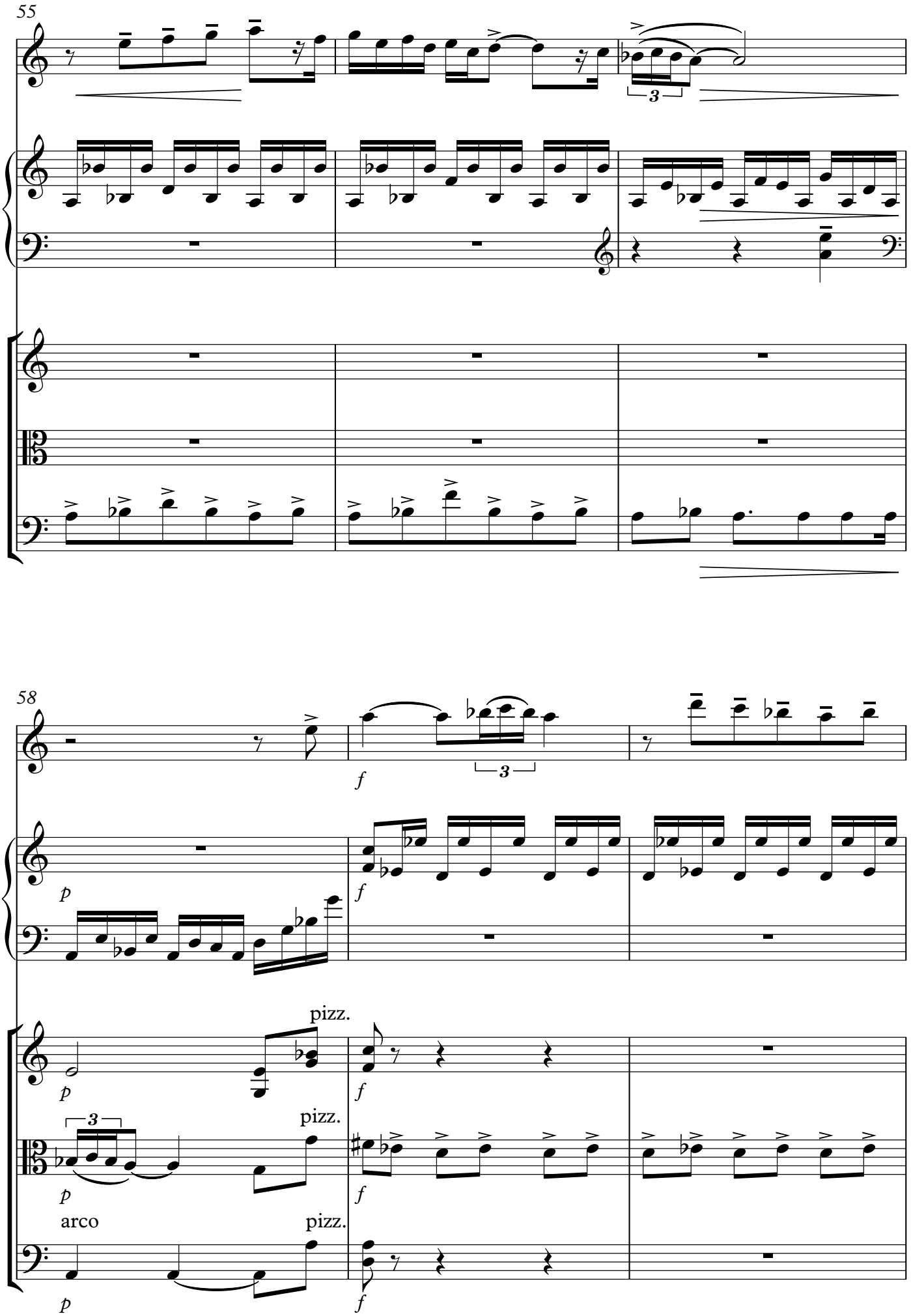
Doppio più lento ma sempre mosso ♩ = 60

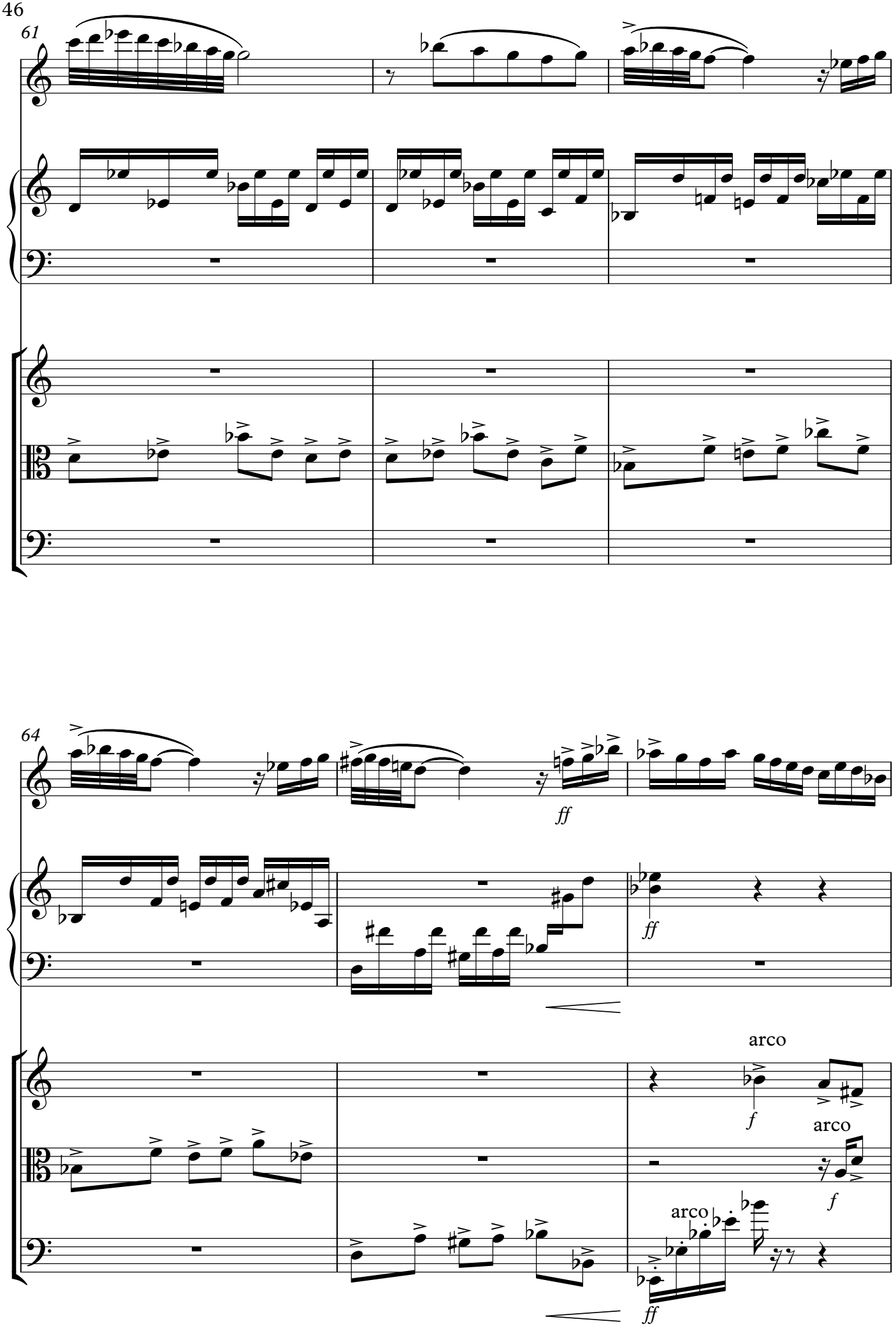
pizz.

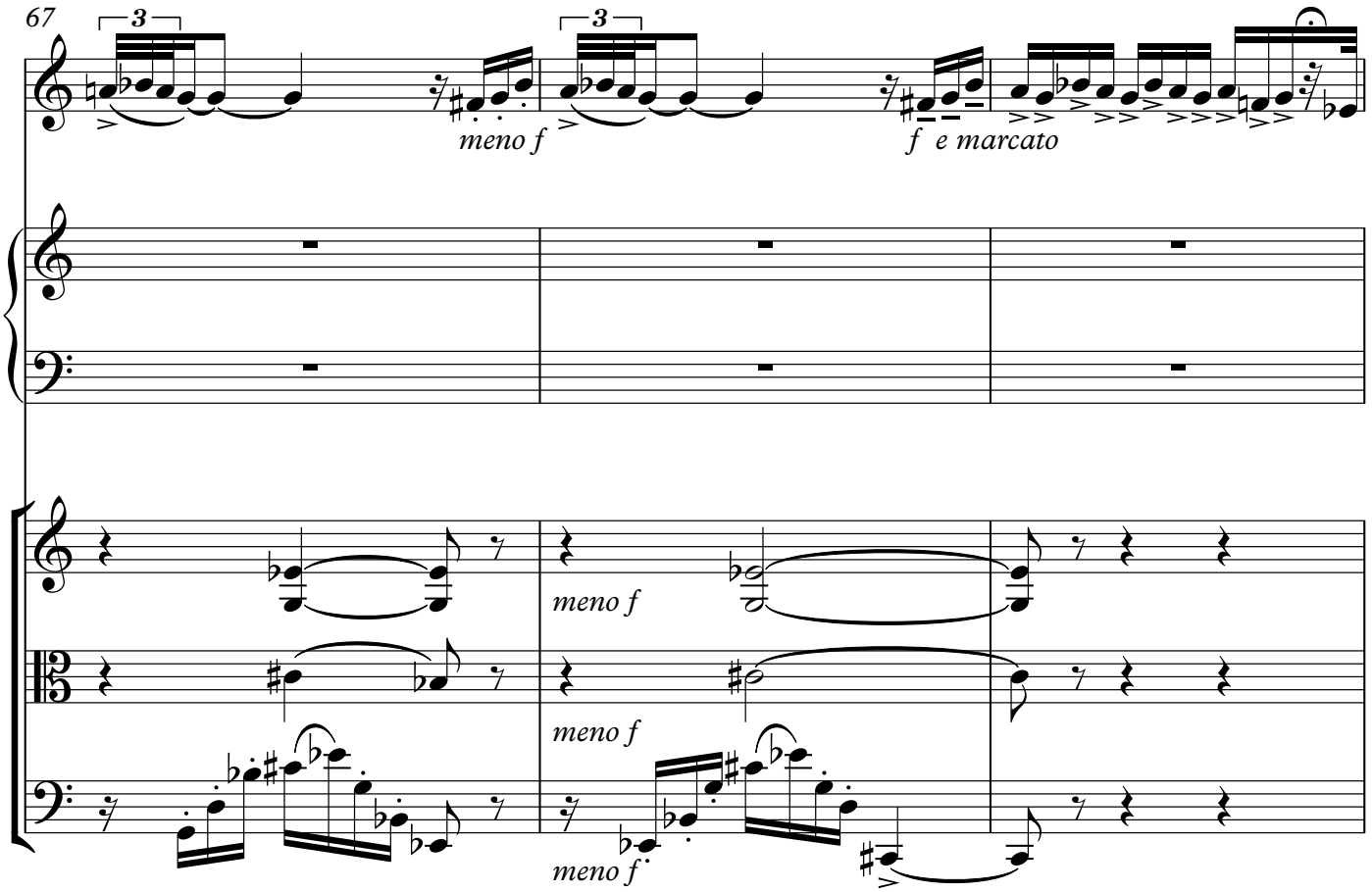
f

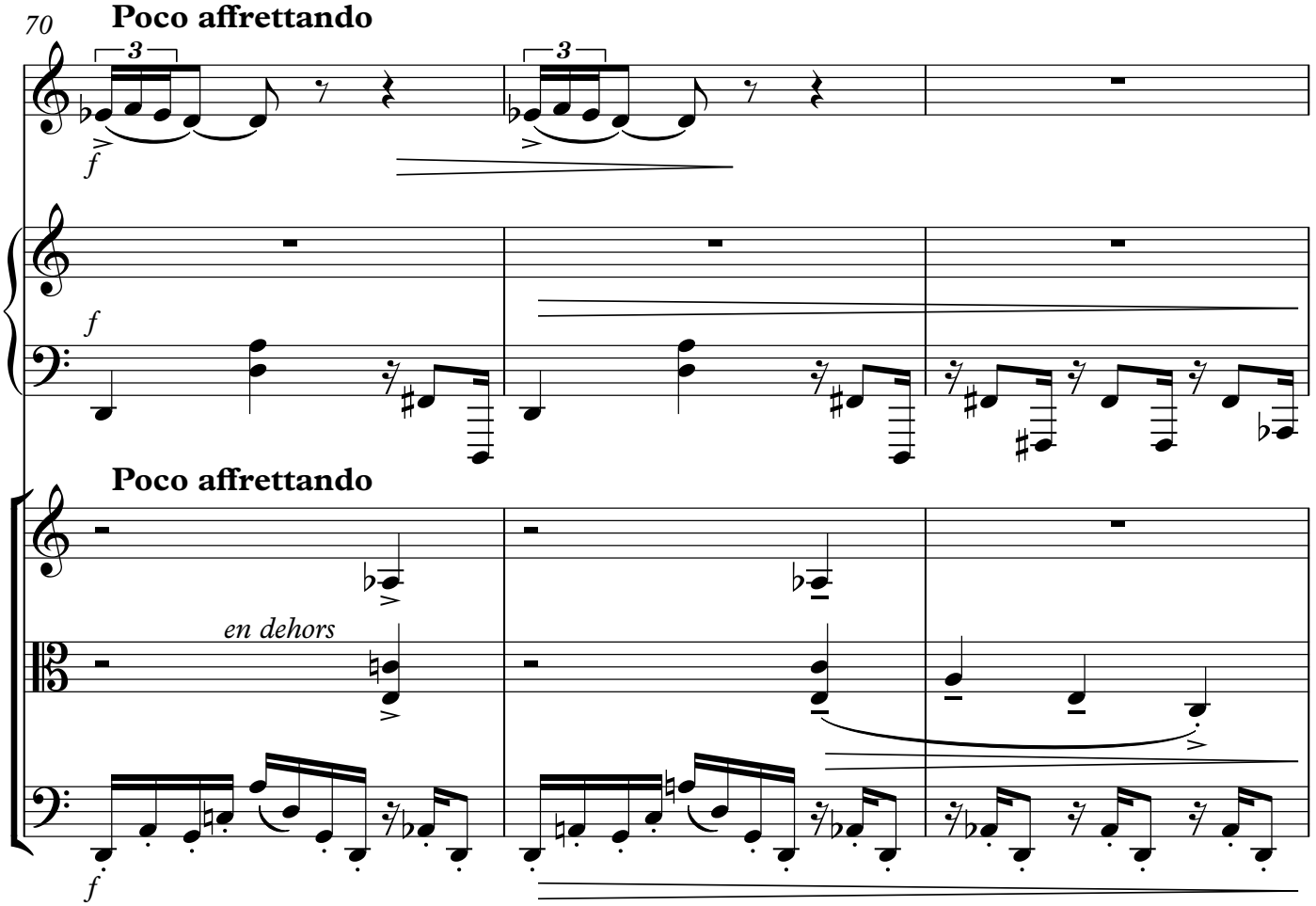
52

3

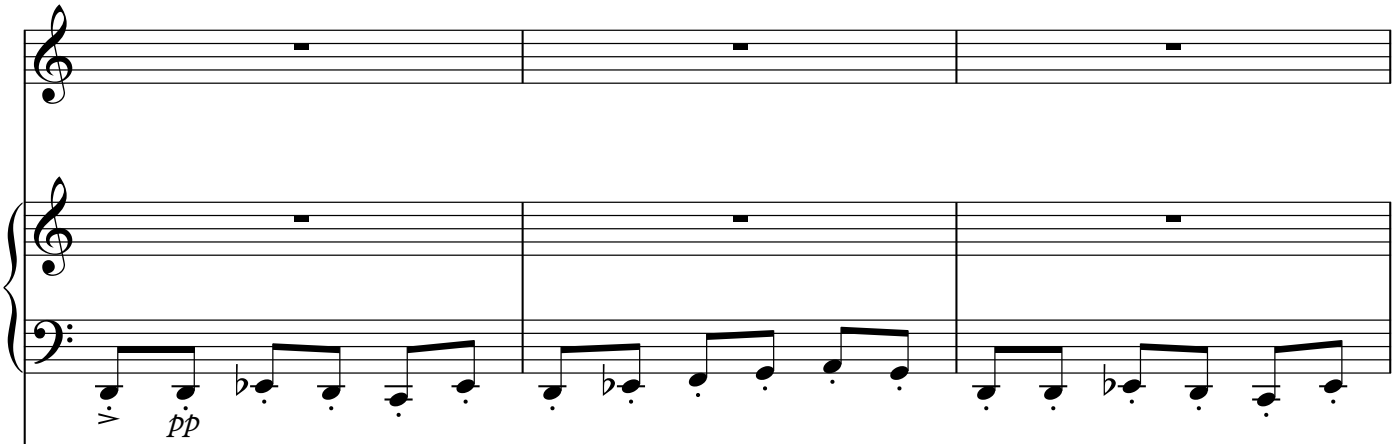

55
58
3
3
f
p
pizz.
arco


61
64
ff
ff
arco
f
arco
f
arco
ff

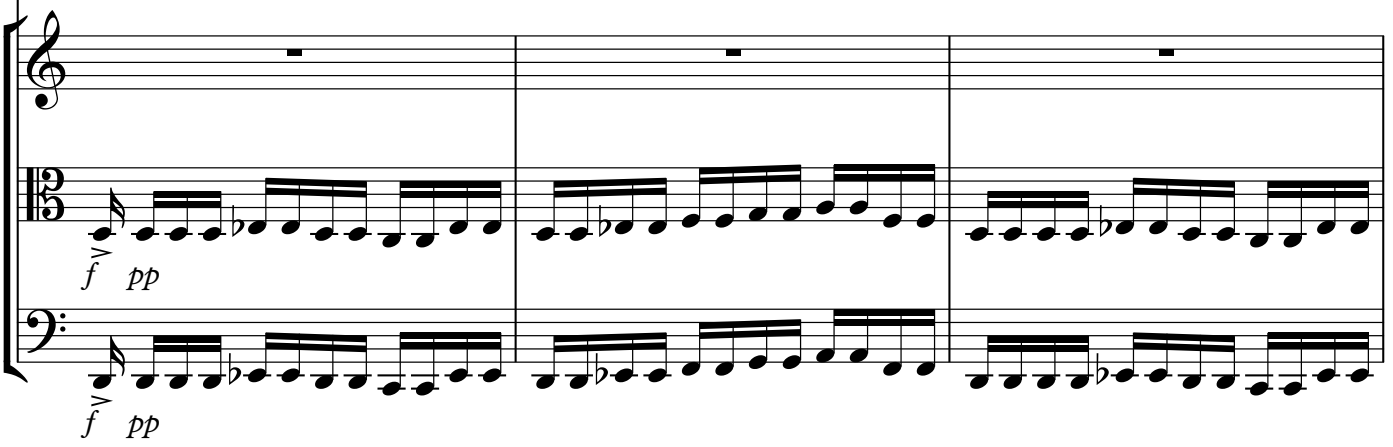

67
3
meno f
3
f e marcato
meno f
meno f
meno f


70
Poco affrettando
3
3
f
f
Poco affrettando
en dehors
f

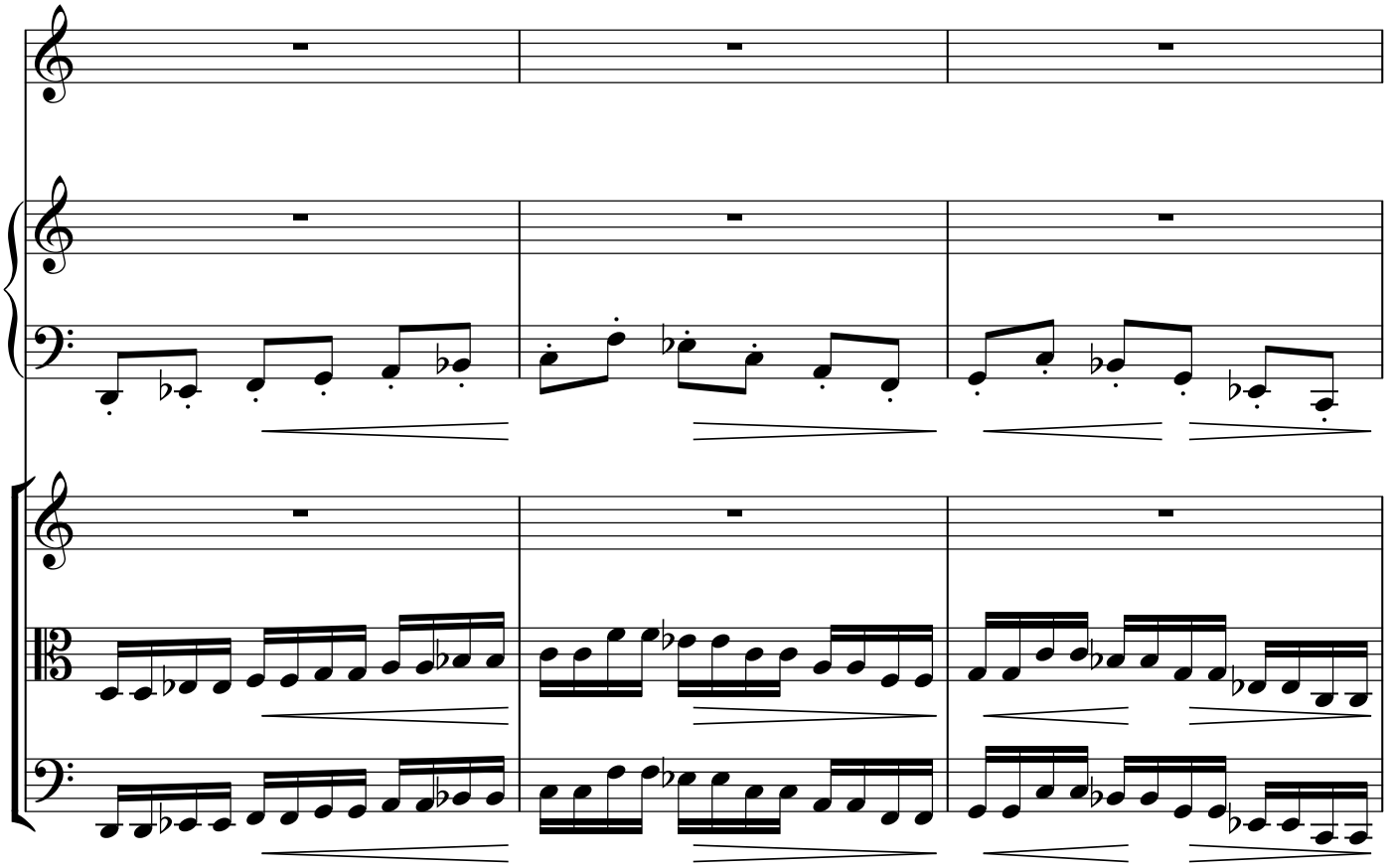
73 **Agitato** 𝅗𝅥. = 44

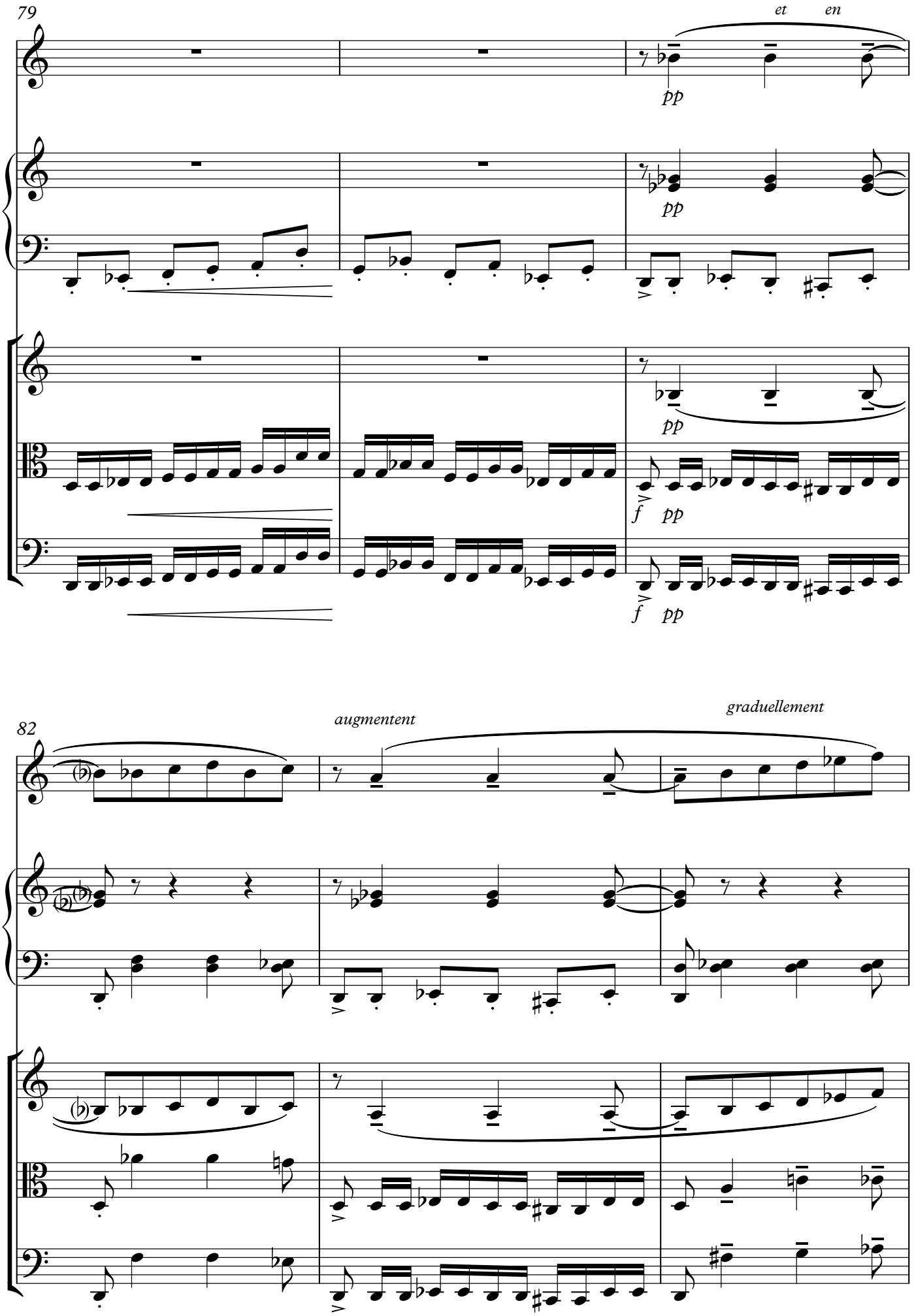


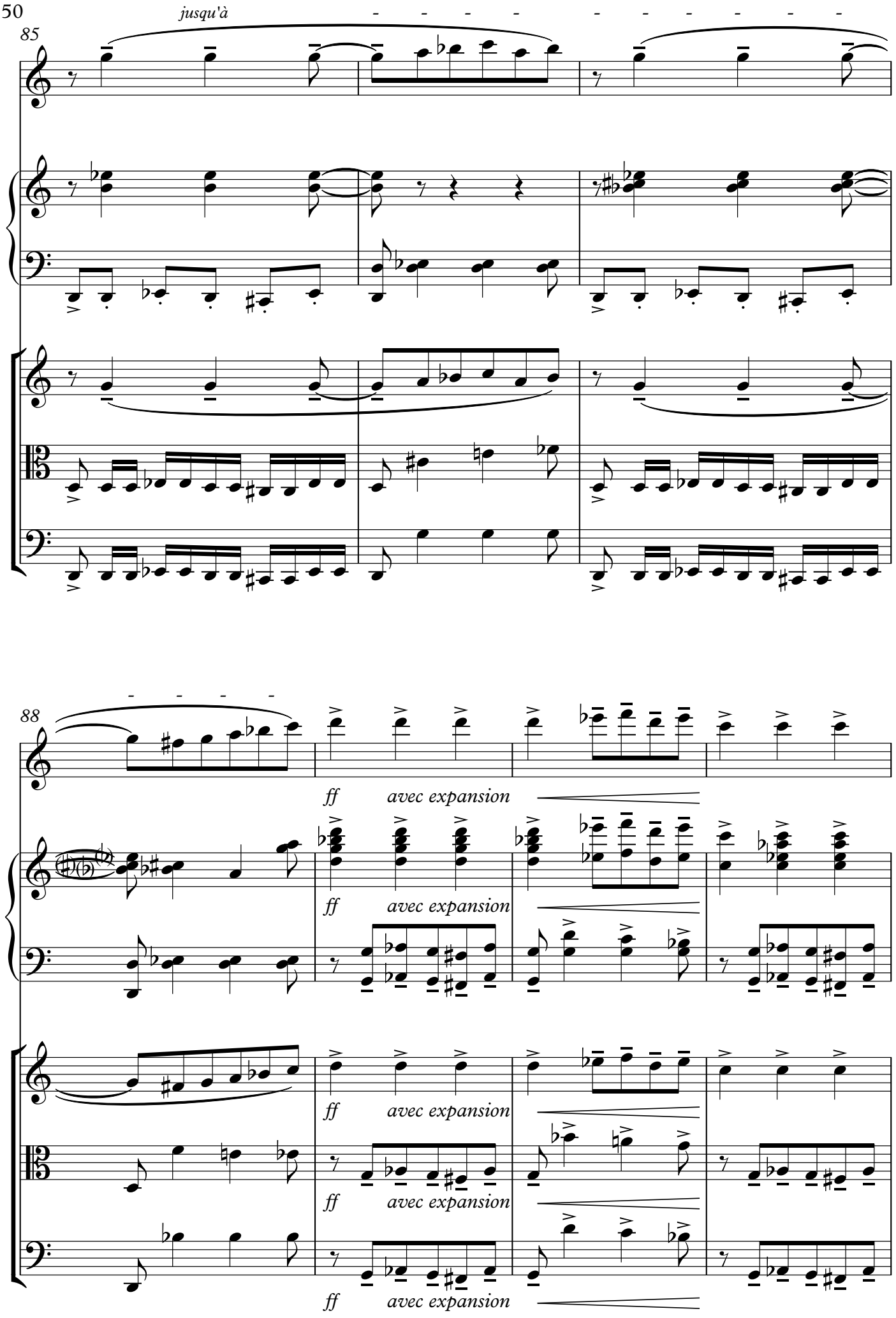
Agitato 𝅗𝅥. = 44

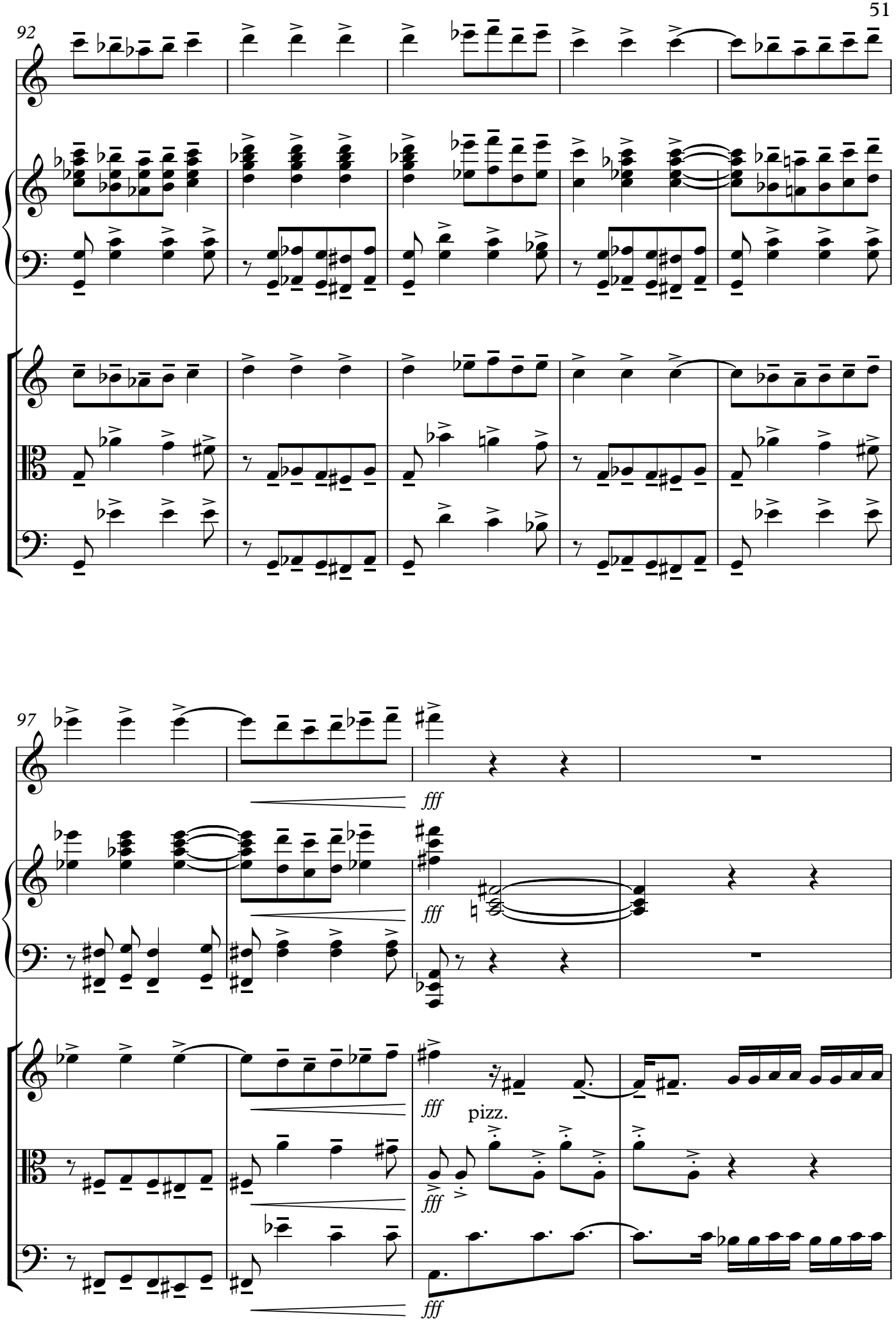


76




79
et
en
pp
pp
pp
f
pp
f
pp
82
augmentent
graduellement


jusqu'à
85
88
ff
avec expansion


92
97
fff
fff
fff
fff
pizz.
fff
fff

101

104

Cédez

mf

mf

arco

mp

Poco più lento ♩. = 38

107

mf

3

3

mf

Poco più lento ♩. = 38

mf

110

poco a poco

3

decresc.

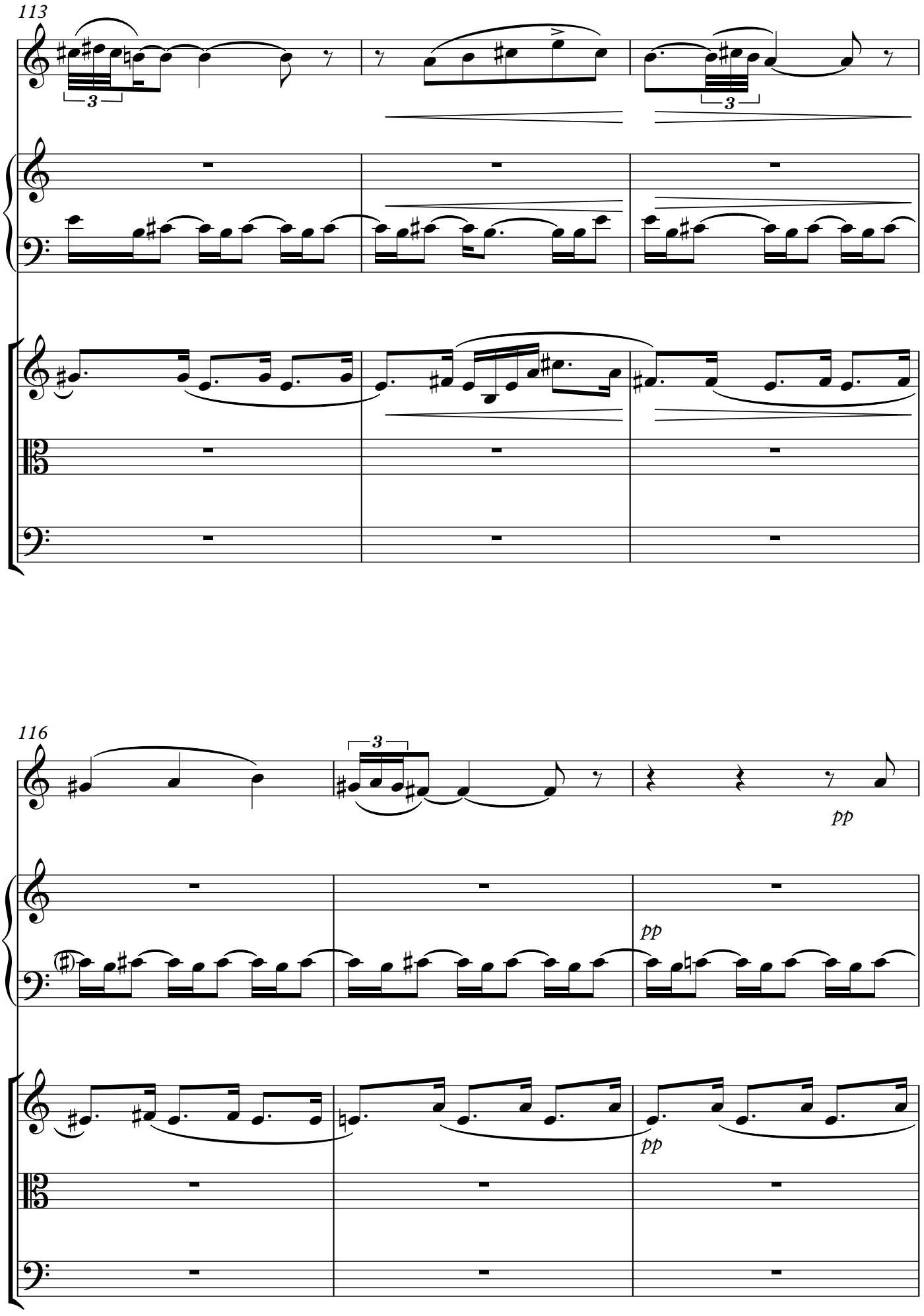
3

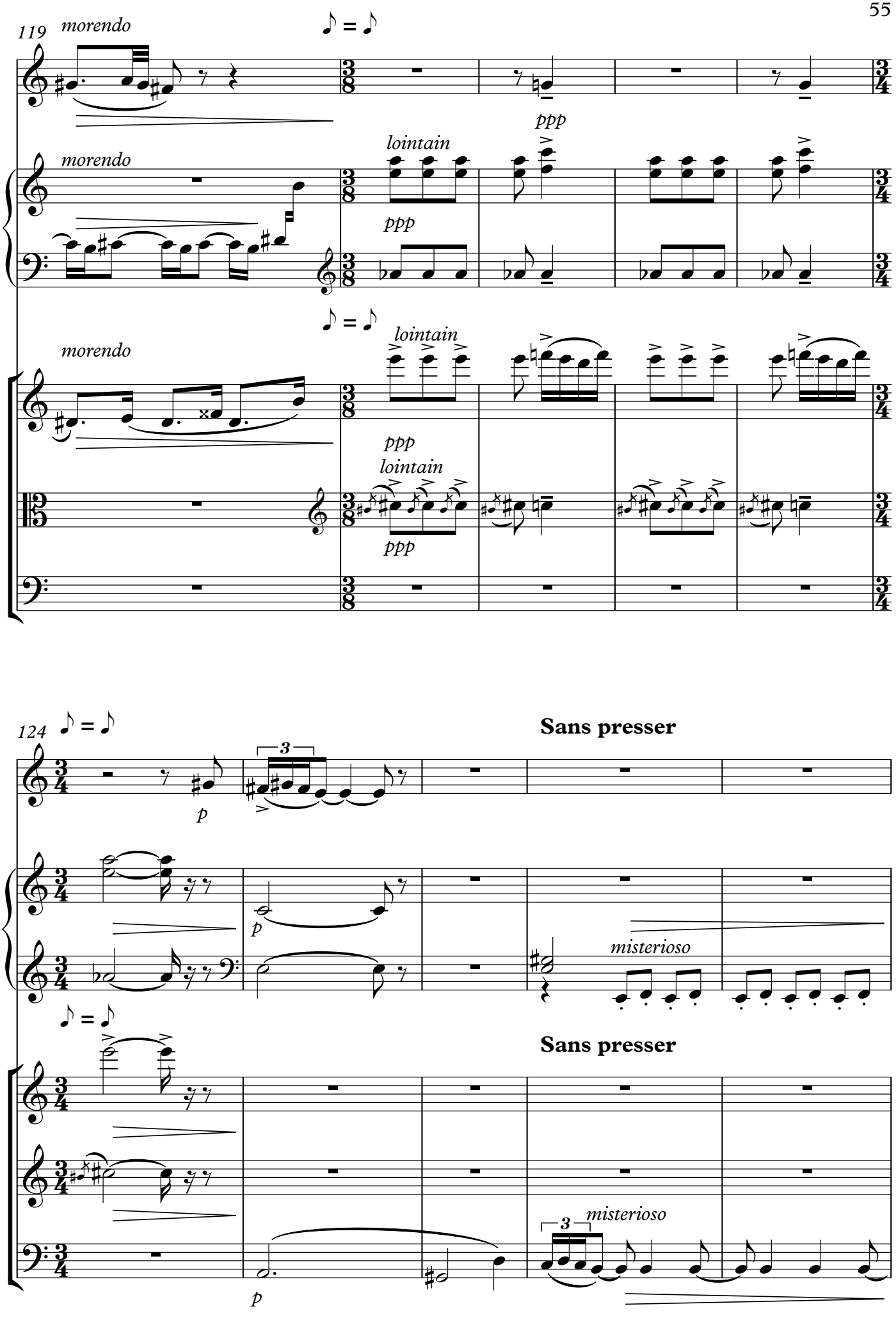
poco a poco

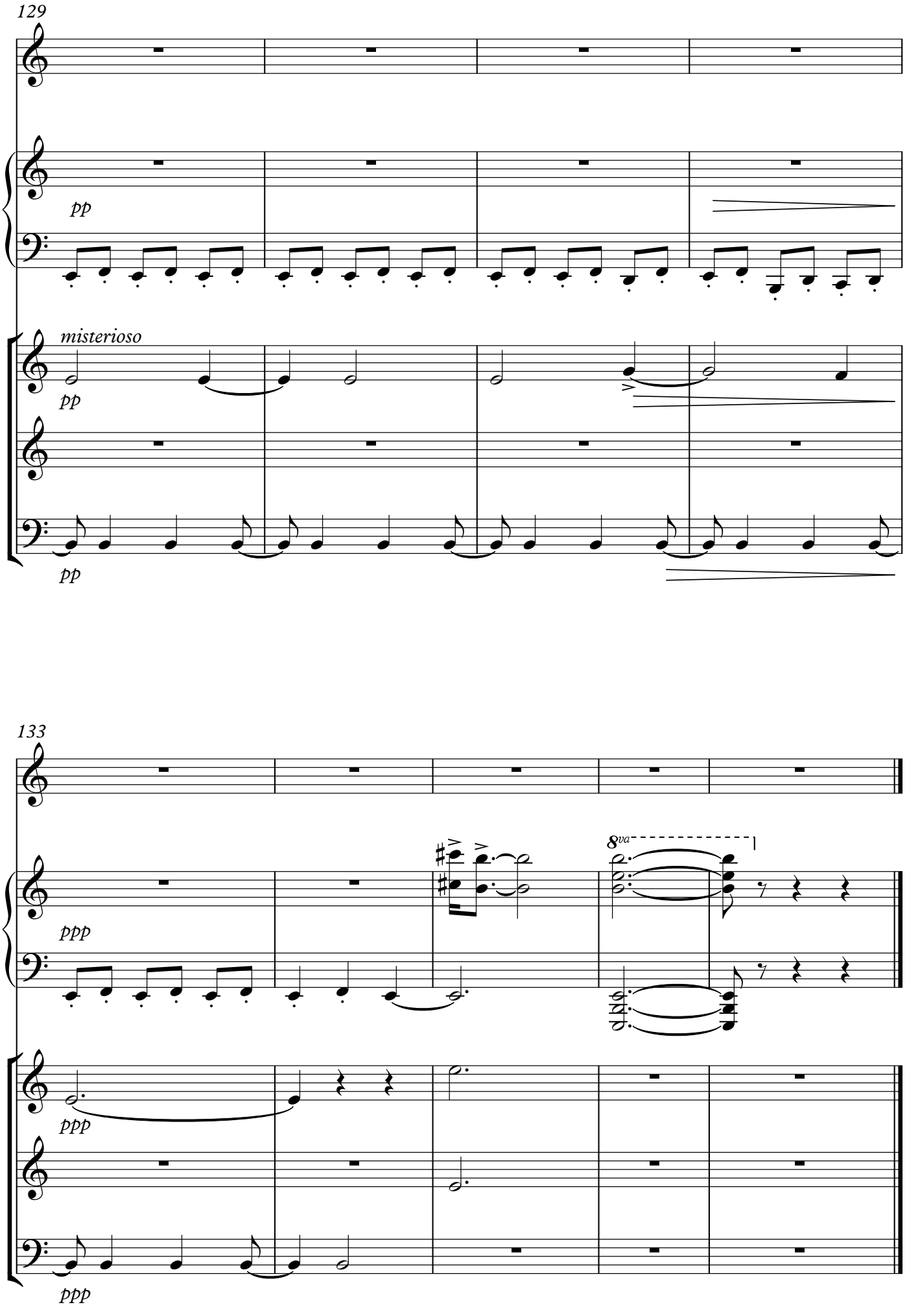
decresc.

poco a poco

decresc.


113
3
3
116
3
pp
pp
pp


119
morendo
♪ = ♪
ppp
lointain
morendo
ppp
♪ = ♪
lointain
morendo
ppp
lointain
ppp
124
♪ = ♪
Sans presser
3
p
p
misterioso
♪ = ♪
Sans presser
3
misterioso
p


129
pp
misterioso
pp
pp
133
8va
ppp
ppp
ppp