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for the
Pianoforte
BY
CHARLES DENNÉE

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Printed in England.

Chase of the Butterflies.

CHARLES DENNÉE
Op. 28, No 4.

Allegro Vivace.

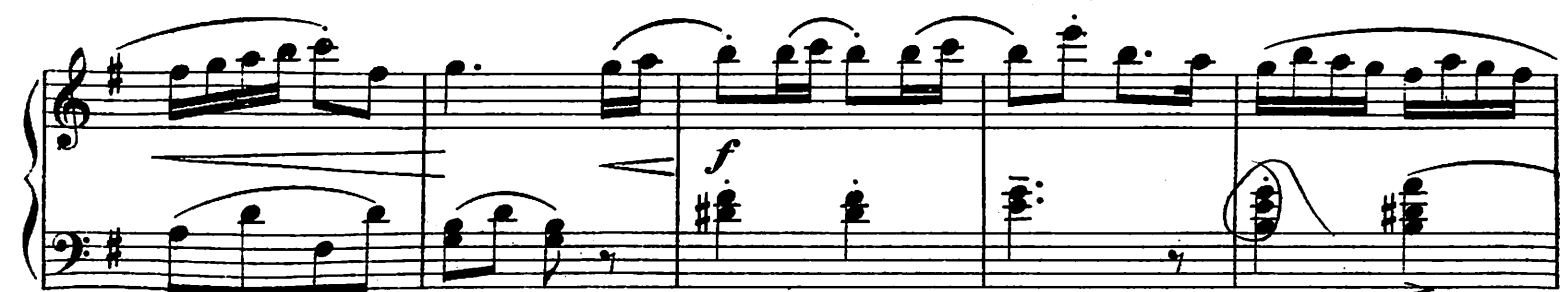
p

f

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical elements such as notes, rests, dynamics, and fingerings.

The first system begins with a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The second system continues the melody in the right hand, with the left hand providing a steady accompaniment. The third system features a *mf* (mezzo-forte) dynamic marking. The fourth system includes a *f* (forte) dynamic marking. The fifth system is marked *a tempo* and *p* (piano). The sixth system concludes the piece with a final chord.

The notation includes various musical symbols such as notes, rests, dynamics, and fingerings. The piece is written for a piano and includes a variety of musical techniques and dynamics.



Ed. *