

VI.

duetti

per Violino, e Violoncello

Ded. Sig: Ernesto Eichner

Violino.

I.

Allegro

Moderato





Rondo

Fantino

G. *f. sc.* *f. p.* *f. p. f. p. f. p.*

f. p. f. p. f. p. f. p. f. *fine.*

f. sc. *f. p. f. p. f. p. f. p. f.*

f. p. f. p. f. p.

Rondo Da Capo. Sin' al fine poi. Sigue

c⁷ Minore



Rondo Da Capo fin' al fine.

II.

(*Moderato*) $\left(\begin{matrix} \text{C} \\ \text{F} \end{matrix}\right)$

The image shows a handwritten musical score for two staves. The top staff begins with a dynamic of *f*. The bottom staff begins with *dolc.* and a dynamic of *f*. The music consists of six systems of five measures each. The notation includes various note heads, stems, and bar lines, with some measure endings indicated by vertical lines. The manuscript is written in black ink on white paper.

1
2
3
4
5
6
7
8
9
10

dolce.

f.

f.

f.

p. *Siege!*

Rondo. 2.

Allegro

s. dolce.

Minore.

f. p.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with various dynamics and performance instructions.

The score includes the following markings:

- Measure 11: *Adagio. Mag^r*
- Measure 12: *Allegro*
- Measure 13: *dolce.*
- Measure 14: *Adagio. Allegro*
- Measure 15: *f.*

Below the staves, there are several blank staves for continuation.

III

A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on white paper. The first staff begins with a dynamic marking of *p*. The second staff starts with *f*. The third staff begins with *p*. The fourth staff starts with *f*. The fifth staff begins with *p*. The sixth staff begins with *f*. Various dynamics are indicated throughout the score, including *f*, *p*, *mf*, *mp*, and *p*. The score includes several measures of music with different note heads and stems, typical of a piano piece.



Rondo

A handwritten musical score for piano, consisting of six staves of music. The score begins with a dynamic of *f*. The first staff ends with a repeat sign and a dynamic of *p.f.*. The second staff begins with a dynamic of *f.*. The third staff starts with *Fine*, followed by a dynamic of *p.* The fourth staff begins with a dynamic of *p.* The fifth staff begins with a dynamic of *f.* The sixth staff concludes with a dynamic of *p.* The score is written on five-line staves with black note heads. Measures include eighth and sixteenth notes, with various slurs and grace notes. The key signature changes between staves, indicated by sharps and flats. The tempo is marked as *Allegro*.

3

Minore.*Rondo Da Capo fin' al fine.*

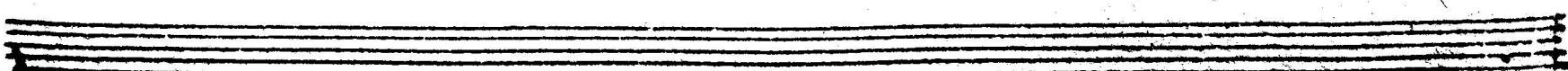
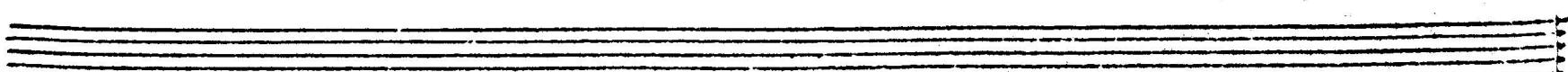
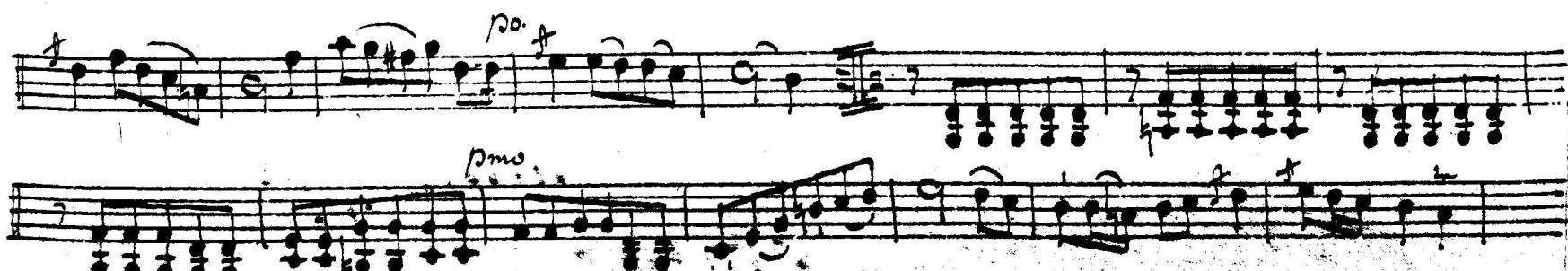
IV.

A page of musical notation for a solo instrument, likely flute or oboe, featuring six staves of music. The notation includes various dynamic markings such as *f.*, *f. p.*, *po.*, *dolce*, and crescendo (*Cres.*). The tempo is marked as "Moderato".

A page of handwritten musical notation on eleven staves. The music is in common time. Various dynamics are indicated throughout the piece:

- Measure 1: *f.*
- Measure 2: *dolce*
- Measure 3: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Measure 4: *dolciss.*
- Measure 5: *Cres.*
- Measure 6: *p.*, *po.*, *f.*, *f.*
- Measure 7: *po.*
- Measure 8: *f.*
- Measure 9: *p.*, *f.*
- Measure 10: *f.*
- Measure 11: *Sicque.*

Cinquant Moderate.



A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns with grace notes and slurs. The second system begins with a bass clef, a key signature of one flat, and common time. It also features eighth-note patterns with grace notes and slurs. The word "dol." is written above the bass clef staff. The score concludes with the instruction "Picque".





V.

Moderato

ff.

ff.

ff.

ff.

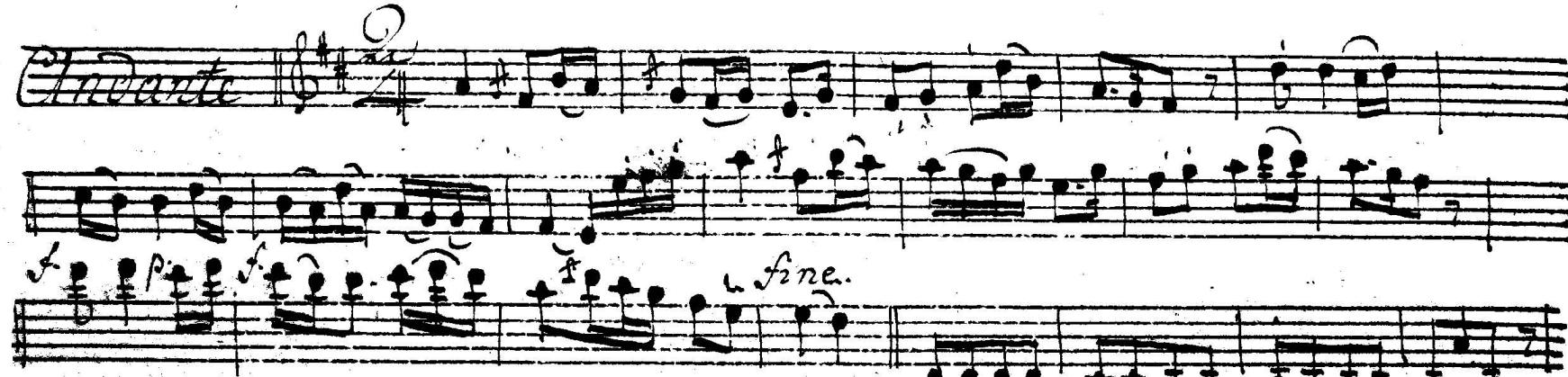
ff.

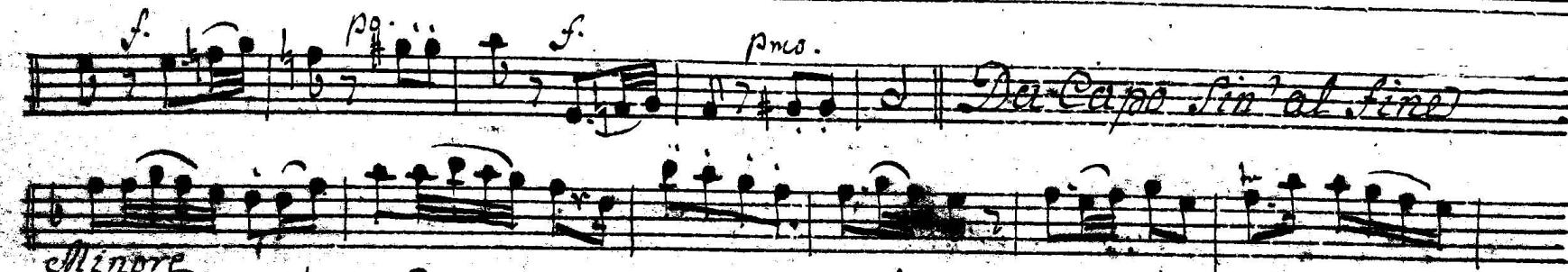
WY

A horizontal strip of three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a common time signature. The notation consists of various note heads and stems, with many slurs and grace notes. Dynamic markings include a sharp sign, a circled zero, and a circled nine. The music is highly rhythmic, featuring sixteenth-note patterns and eighth-note pairs.

A handwritten musical score for piano, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads and stems, with some notes having vertical dashes through them. Measure 11 begins with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a forte dynamic (f) and ends with a piano dynamic (p). The score includes several fermatas and rests.

Sieque.





Sigue.



22



VI

Cello *Maestoso* || *f* C

dol.

Dolce.

24

f. p. f. p.

dol.

f. f. f. f.

8va

alto

f. f. f. f.

f. f. f. f.

f. f. f. f.

Sieque.

Rinder

affettato 

fine. \textcircled{C}

10

३५

1

三

Rondo à Capo fin'al fine

Minore.

A handwritten musical score for piano, consisting of six staves of music. The music is in F minor, as indicated by the key signature at the beginning of the first staff. The score includes various dynamics such as *dol.*, *f.*, and *p.*. The piece concludes with a instruction in Italian: *Ronza Da Capo fin al fine.*

VI

Quartet.

El Círculo Ernesto Gómez

Violin

Cello

I.

Moderato

f. *p.*

la Cosa. la Cosa.

p. f. p. f. f. *Dol.*

Dolce.

Cres. f.

f.

Cres.

Cres. f.

p.

Sieque.

Flauto

Dolce.

Incantina

Fine.

Cresc.

f

p.m.

f.

f.

Flauto Da Capo fin' al fine.

A handwritten musical score for flute, consisting of six staves of music. The first staff begins with a dynamic instruction 'Dolce.' and a tempo marking '6'. The second staff starts with 'Incantina'. The third staff ends with 'Fine.'. The fourth staff features dynamics 'f.', 'Cresc.', and 'f.'. The fifth staff has dynamics 'p.m.', 'f.', and 'f.'. The sixth staff concludes with 'Flauto Da Capo fin' al fine.' The music includes various note heads, stems, and slurs typical of classical notation.

Minore.



Stacc-



Rondo Da Capo sin al fano.

II

Dolce.

6

1

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and common time, featuring a mix of eighth and sixteenth notes. The bottom staff uses a bass F-clef and common time, also featuring eighth and sixteenth notes. The music includes several fermatas and a dynamic instruction 'p' (piano).

三

1

n. f.

四

1

A horizontal strip of a musical manuscript page, showing a single staff with five lines. The staff begins with a bass clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of a series of notes and rests, primarily eighth and sixteenth notes, with some quarter notes and half notes. There are several slurs and grace marks. The paper is aged and slightly yellowed.

1

三

A handwritten musical score page featuring a treble clef staff with six measures. The first measure begins with a dotted half note followed by eighth notes. The second measure starts with a quarter note. The third measure contains a single eighth note. The fourth measure begins with a quarter note. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure begins with a quarter note. The score includes dynamic markings such as 'm.f.' and 'p'.

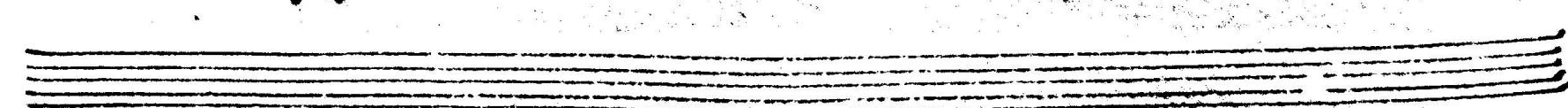
A photograph of a handwritten musical score on page 10, system 2. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The music is written on five-line staff paper.

•



Pecorino

Dolce.





III.

Dolce.

Almo molto.

dol.

f. *p.* *f.* *p.* *f.*

p. *f.* *p.* *p.* *p.*



Sieque

Poco po.

f. ff.

f.

p. f. fine.

po. f.

f. ff.

Poco a Cada final de frase

A handwritten musical score consisting of seven staves of music. The music is written in common time, primarily in G major, indicated by a key signature of one sharp. The first staff begins with a dynamic marking of 'po.' followed by a melodic line with eighth and sixteenth notes. The second staff starts with 'f.' and 'ff.' markings. The third staff begins with 'f.'. The fourth staff starts with '*p.*' and 'f.' markings. The fifth staff begins with 'po.' and 'f.' markings. The sixth staff starts with 'f.' and 'ff.' markings. The seventh staff concludes with the instruction '*Poco a Cada final de frase*'. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Minore.

801



IV.

Dolens

Moderato

Cresc. *f.* *ff.* *ff.* *ff.*

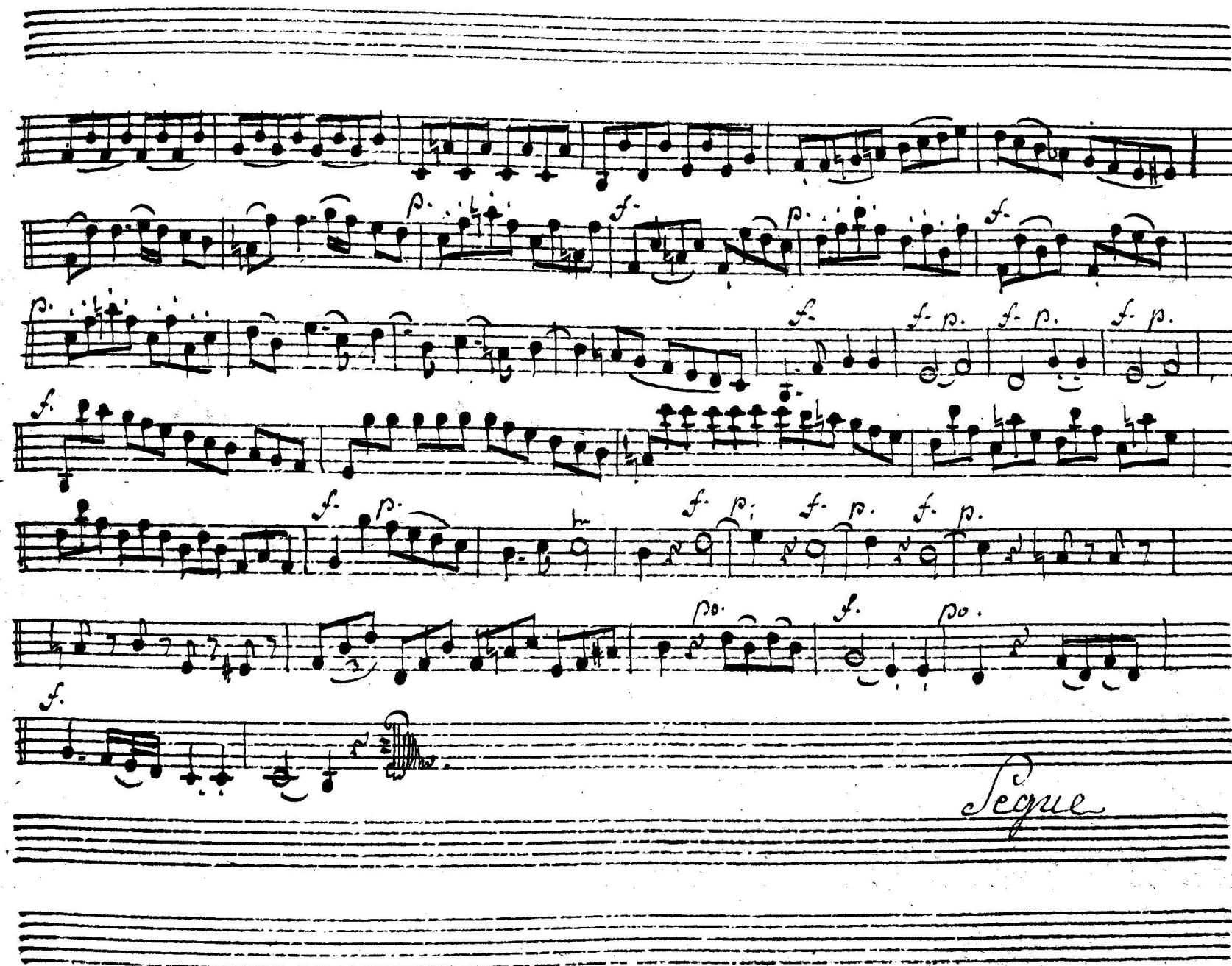
pianiss. *p.* *f.* *p.* *f.*

p. *f.* *dol.*



Sicque Subito.





Andante





sieque





V.

Allegro

dol.

p. *f.* *f.* *f.* *p.*

f. *dol.*

A handwritten musical score consisting of two staves, each with six systems of music. The top staff begins with a forte dynamic (f) and includes grace notes above the main notes. The bottom staff begins with a piano dynamic (p). The music features various note heads, stems, and bar lines. The score concludes with the word "Sicque" written in cursive script at the end of the sixth system.

f. ff. f. ff. f. ff.
p. p. f. p. f. p.

Sicque

Andante

Adagio 2^o dol.



Fine





Minore.



Andante Da Capo fin' al fine.

Liegert





Allegro

Dol.

VI *Musette* $\left|\begin{matrix} \text{F} \\ \text{C} \end{matrix}\right|$

The musical score consists of six staves of handwritten notation. The first staff begins with a dynamic of *Dol.* and a tempo marking of *Allegro*. The second staff starts with *f.* The third staff begins with *f.* The fourth staff starts with *p.* The fifth staff begins with *f.* The sixth staff begins with *Cres.* and ends with *Dol.* The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

A handwritten musical score for orchestra, page 10, featuring two systems of music. The top system starts with a dynamic of *p. dol.* and consists of two staves. The bottom system begins with a dynamic of *f.* and also consists of two staves. The score includes various musical markings such as *p. dol.*, *f.*, *Cres.*, and *Sieghe*.

p. dol.

f.

Cres.

Sieghe

Rondo

Moderato *Dol.*

ff.

fine.

Dol.

Rondo Da Capo Ric' al fine.

Minore.

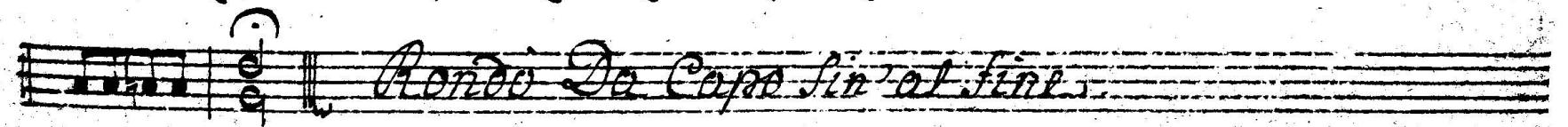


Dol.



f. *Dol.*

f. *p.*



Rondo Da Capo sin' al fine