

CHRISTMASTIDE

*(This work is based on 'The Virgin and Child' from the book
Christmas Carols New and Old - John Stainer - 1840 - 1901)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

Horn in F 1

Michel Rondeau
16 August, 2019

Calm & gentle ♩ = 90

4 11 4

pp

22 *mf* *mf* 3

30 4

39 *f* 2

46 10 2

63 8 *rit.*

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Horn in F 2

Michel Rondeau

16 August, 2019

Calm & gentle ♩ = 90

The musical score for Horn in F 2 consists of six staves of music. The first staff (measures 1-11) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a 4-measure rest, followed by an 11-measure rest, and then a single note on the second line (F4) marked *pp*. The second staff (measures 12-26) continues with a 4-measure rest, followed by a melodic line starting on the second line (F4) and moving up stepwise, marked *mf*. The third staff (measures 27-32) begins with a 3-measure rest, followed by a melodic line starting on the second line (F4) and moving up stepwise, marked *f*. The fourth staff (measures 33-44) begins with a 6-measure rest, followed by a melodic line starting on the second line (F4) and moving up stepwise, marked *f*. The fifth staff (measures 45-59) begins with a 10-measure rest, followed by a melodic line starting on the second line (F4) and moving up stepwise, marked *f*. The sixth staff (measures 60-72) begins with a 8-measure rest, followed by a melodic line starting on the second line (F4) and moving up stepwise, marked *rit.*

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B $\flat$ Flugelhorn 1

Calm & gentle $\text{♩} = 90$

Michel Rondeau

16 August, 2019

4 7 *pp*

16 5 *mf*

25 simile simile *cresc.* 2 *mf*

32 3

39 *f*

45 *mp*

51

57

64 2 7 *pp* *rit.*

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Flugelhorn 2

Calm & gentle ♩ = 90

Michel Rondeau
16 August, 2019

The musical score for Flugelhorn 2 is written in treble clef with a common time signature (C). The tempo is marked as 'Calm & gentle' with a quarter note equal to 90 beats per minute. The score consists of 64 measures, divided into systems of four measures each. Measure numbers 16, 27, 36, 41, 46, 51, 57, and 64 are indicated at the start of their respective systems. The score includes various musical notations such as rests, notes, and beams. Dynamics include *pp* (pianissimo) at measure 10, *mf* (mezzo-forte) at measures 20, 30, and 41, *f* (forte) at measure 41, and *mp* (mezzo-piano) at measure 46. Articulations include *cresc.* (crescendo) at measure 20, *rit.* (ritardando) at measure 64, and *simile* at measure 20. There are also markings for *4*, *8*, *6*, *2*, and *3* measures of rest or specific rhythmic patterns. The score ends with a double bar line at measure 64.

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(This work is based on 'The Virgin and Child' from the book
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Trumpet in B $\flat$ 1 for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Michel Rondeau
16 August, 2019

Calm & gentle $\text{♩} = 90$ solo Flugelhorn

pp

solo Trumpet

9

15 solo Flugelhorn

solo Trumpet *mf*

22 simile *cresc.*

28 solo Flugelhorn *mf*

solo Trumpet

34 solo Flugelhorn 2

41 solo Flugelhorn

f solo Trumpet

47 solo Trumpet *mp* 5

53 solo Flugelhorn

59

66 solo Trumpet

71 *pp* rit.

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Trumpet in B $\flat$ 2

Michel Rondeau
16 August, 2019

Calm & gentle $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 2 consists of seven staves of music. The first staff (measures 1-15) begins with a 4-measure rest, followed by a 7-measure rest, and then a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The second staff (measures 16-25) starts with a melodic line, followed by a 5-measure rest, and then a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The third staff (measures 26-33) begins with a 'simile' marking and a 'cresc.' marking, followed by a melodic line, then a 3-measure rest, and then a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The fourth staff (measures 34-44) starts with a melodic line, followed by a 6-measure rest, and then a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The fifth staff (measures 45-50) begins with a melodic line, followed by a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The sixth staff (measures 51-55) starts with a melodic line, followed by a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The seventh staff (measures 56-63) begins with a melodic line, followed by an 8-measure rest, then a 7-measure rest, and then a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving up stepwise to a half note G $\flat$ (B $\flat$ 4), then a quarter note F $\flat$ (A $\flat$ 3), and a half note E $\flat$ (D $\flat$ 3). The score includes various dynamics: *pp* (pianissimo) at measures 10, 20, 30, 40, 50, and 60; *mf* (mezzo-forte) at measures 25, 35, and 55; *f* (forte) at measure 45; and *rit.* (ritardando) at the end of the piece.

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Trombone 1

Michel Rondeau
16 August, 2019

Calm & gentle ♩ = 90

12
19
25
32
45
50
69

pp
mf
cresc.
mf
f
mp
rit.

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Trombone 2

Michel Rondeau
16 August, 2019

Calm & gentle ♩ = 90

pp

7

14

21

cresc.

29

mf

35

f

47

mp

55

71

rit.

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Trombone 3

Michel Rondeau
16 August, 2019

Calm & gentle $\text{♩} = 90$

1 *pp*

7

14

21 *cresc.*

29 *mf*

36 *f*

47 *mp*

55

68 *rit.*

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Bass Trombone

Calm & gentle ♩ = 90

Michel Rondeau
16 August, 2019

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Calm & gentle' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 8, 16, 23, 32, 44, 52, 65, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The score includes several rests, slurs, and articulation marks. A 3-measure rest is marked at measure 23, a 7-measure rest at measure 32, a 3-measure rest at measure 44, and an 8-measure rest at measure 52. The piece concludes with a double bar line at measure 78.

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Tuba

Calm & gentle ♩ = 90

Michel Rondeau
16 August, 2019

The musical score for the Tuba part of 'Christmastide' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Calm & gentle' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a *pp* (pianissimo) dynamic and features a series of half notes with a slur. The second staff continues with half notes and a slur. The third staff begins at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 26 and features a *cresc.* (crescendo) marking, followed by a triplet of eighth notes and a *mf* (mezzo-forte) dynamic. The fifth staff begins at measure 36 and includes a triplet of eighth notes and a *f* (forte) dynamic. The sixth staff starts at measure 45 and features a triplet of eighth notes and a *mp* (mezzo-piano) dynamic. The seventh staff begins at measure 53 and includes a triplet of eighth notes and a *rit.* (ritardando) marking. The eighth staff ends at measure 70 and features a triplet of eighth notes and a *rit.* marking. The score is written for a Tuba and includes various musical notations such as notes, rests, slurs, and dynamics.

9

17

26

36

45

53

70

pp

cresc.

mf

f

mp

rit.