

On The Island of Koo-Koo

EXTRA VERSES

FIFTH VERSE

How they love to see the moon shine for it gives their eyes a feast,
It rises o'er a bakery, it comes up from the yeast;
It is so warm they wear no clothes, but go around quite bold,
Clad in fur lined boots and skins to keep them from the cold.

FIFTH CHORUS

ON THE ISLAND OF KOO KOO AT ANY TIME THE RENT IS DUE,
THE LANDLORD COMES UPON THE SCENE THEY GENTLY TAP
HIM ON THE BEAN;
THEN THEY FEED HIM TO THE FISH AND UNTIL NEXT MONTH
THEY'RE THRU,
LANDLORDS LIVE JUST THIRTY DAYS ON THE ISLAND OF KOO
KOO.

SIXTH VERSE

You will find they do not care for food, but how those people eat,
Their way of walking is so strange for each one moves his feet;
There is no fruit upon the isle, but then nobody cares
For there's plenty of bananas, grapes, sweet oranges and pears:

SIXTH CHORUS

ON THE ISLAND OF KOO KOO, NOT AN AIRPLANE EVER FLEW,
A VICTROLA'D MAKE THEM LOOK WITH AWE, THEY DON'T
KNOW THAT WE HAD A WAR;
NOT A TELEGRAPH, NO PHONE, NEWS TRAVELS QUICKLY TOO,
FOR THEY SIMPLY TELL A WOMAN ON THE ISLAND OF KOO KOO.

SEVENTH VERSE

When they see a storm a brewing, it is time for all to cheer,
And pray that it will brew until they have a show'r of beer;
The ocean's all around them but according to the law,
It is not allowed to come within a half mile of the shore:

SEVENTH CHORUS

ON THE ISLAND OF KOO KOO THEY'VE A DANDY FIRE CREW,
HE ACTS AS JUSTICE OF THE PEACE, HE'S ALSO CAPTAIN OF
POLICE;
IF A HOUSE SHOULD CATCH ON FIRE THERE IS ONE THING HE
MUST DO,
KEEP IT BURNING TILL HE GETS THERE ON THE ISLAND OF KOO
KOO.

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15

(A Nutty Novelty)

LOUIS BREAU

Piano



The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, accented with ^ marks. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Voice

There's a
Their —
They —
It's a

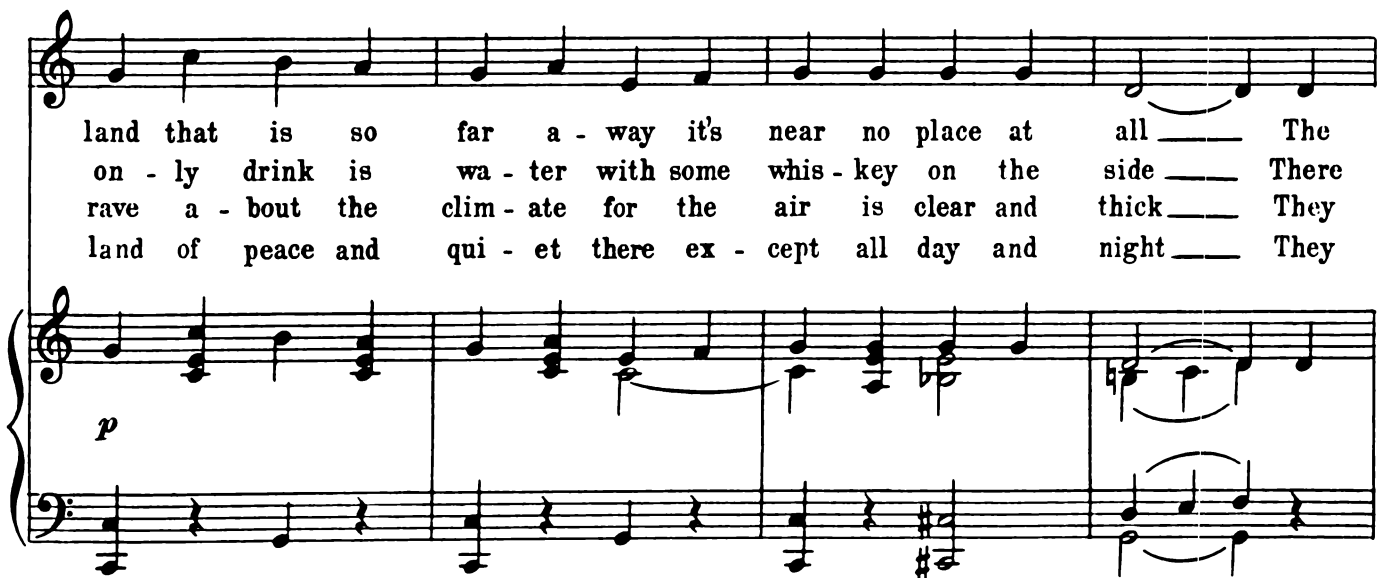
♫ VAMP

Um - pah um - pah um - pah pah! Um - pah um - pah um - pah Pah!



The vamp section is marked with a double bar line and the word 'VAMP'. It features a repeating rhythmic pattern in the piano accompaniment. The vocal line includes the lyrics 'Um - pah um - pah', 'um - pah pah!', 'Um - pah um - pah', and 'um - pah Pah!'.

land that is so far a - way it's near no place at all — The
on - ly drink is wa - ter with some whis - key on the side — There
rave a - bout the clim - ate for the air is clear and thick — They
land of peace and qui - et there ex - cept all day and night — They



The main song section features a vocal melody with lyrics and a piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The lyrics are: 'land that is so far a - way it's near no place at all — The on - ly drink is wa - ter with some whis - key on the side — There rave a - bout the clim - ate for the air is clear and thick — They land of peace and qui - et there ex - cept all day and night — They'.

na-tives would be short and stout if they were - n't thin and tall — They
 nev - er was a death out there un - til some-bod - y died — No
 nev - er need a doc - tor un - less some-one's hurt or sick — The
 go a - round armed to the teeth for all they do is fight — No

are so weak they can - not work al - though they're ver - y strong — And the
 one is ex - e - cut - ed he's just tak - en out and hung — And the
 hous - es have no sec - ond floor I asked a na - tive why — "Well —
 an - i - mals at all out there to give them fears and quakes — But the

men are all clean shav - en but they wear their whisk - ers long.
 on - ly ba - bies there - a - bouts are born when ver - y young.
 that's an - oth - er sto - ry" was his ver - y neat re - ply.
 place is full of li - ons, ti - gers, leap - ards, wolves and snakes.

Chorus

On the Is-land of Koo - Koo — Where the first big nut tree grew — The
 On the Is-land of Koo - Koo — If they don't like what you do — The
 On the Is-land of Koo - Koo — They — tried to make home brew — They
 On the Is-land of Koo - Koo — They've a champ-ion scrap-per too

King is rul - er of the place un - til some-one don't like his face There —
 King just waves his mag - ic wand, the cook then takes you by the hand You may
 gave a jug full to the prince and no one's ev - er seen him since A —
 Man or ani - mal how he fights he gives a snake the first two bites And he

are no wast - ed speeches To in - form him that he's through — They just
 think it is a trif - le But you'll find you're in a stew — And you
 lit - tle cat down there — Just — took a drink or two — Then went
 totes a keg of nails — In — case he wants a chew — He's been

knock his high - ness bow-legged On the Is - land of Koo - Koo.
 can't get an in - jun - c - tion On the Is - land of Koo - Koo.
 out and licked ten li - ons On the Is - land of Koo - Koo.
 known to chase a cy - clone Off the Is - land of Koo - Koo.

D.S.