

Pendant l'Offertoire

R. Fonds 8
G.O. Fonds 8

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Moderato ♩=72

ORGUE
ou
HARMONIUM

① ④

E R. *mf* *p*

① ④

dim. *p* *cres.* - - - *do.*

p *cres.* - - - *do.* *flargo*

Anches du Récit.

f poco acce - le - ran - do.

otez anches.
piu mosso. rit.

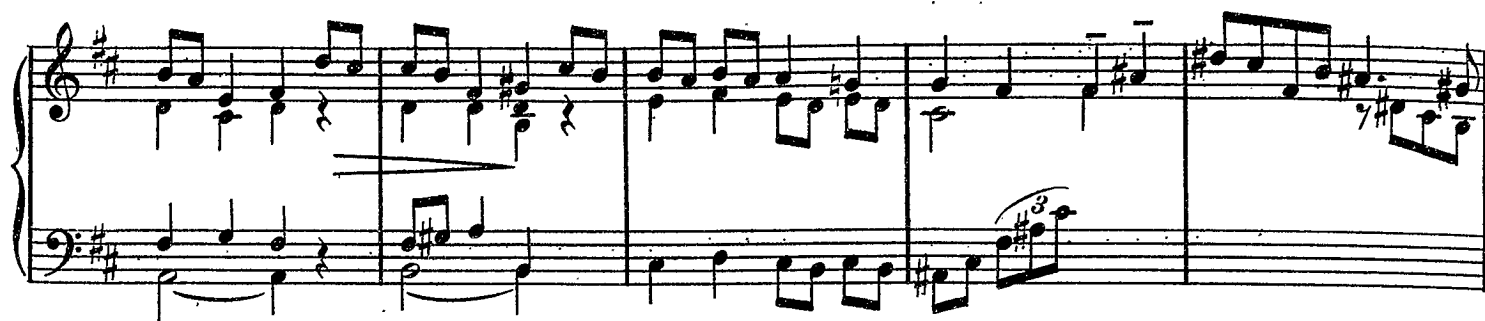
du R.

Un peu plus lent $\text{♩} = 69$

p ral - len - tan - do.

R.

calme.



anches R.

First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and moving lines. Annotations include "anches R." above the treble staff, "G.O." in a circle below the treble staff, and "cres - cen" below the bass staff.

Un peu moins vite.

les 4 pieds

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and moving lines. Annotations include "do." below the treble staff, "R" above the treble staff, "G.O." in a circle below the treble staff, "crescendo" below the bass staff, and "G.O." below the bass staff.

anches G.O

Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and moving lines. Annotations include "G.O." below the treble staff, "anches G.O" below the treble staff, and "f" below the bass staff.

ff marcato

tous les jeux.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and moving lines. Annotations include "ff marcato" below the treble staff and "tous les jeux." below the bass staff.