

1st Oboe

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

Symphony No. 5

Louis Spohr
(1784-1859)

I.

Andante ♩ = 84

Vln. 1

p *< f*

8 *dim.* (*p*) *p* *f* **3**

Poco a poco stringendo

17 **3** **3** Hn. 3+4 **3** Vln. 1 **3** **3** **9/8**

Allegro ♩ = 144

f *f* *f*

32 *f* **3** *p* *f*

40 *f* *f* **3**

48 *p* *f*

55 **A**

61 *dim.* (*p*) **13**

78 **B** Vln. 1 **4**

86 *ff* *p* *f* **4**

95 **C** Fl. 1 **4**

103 *ff* *f*

110

115 **D** 1. 14 Vln. 1

132 *f* 2.

138 *f*

144 *dim.* (*p*)

149 **E** 5 *Solo* *p* *sfz*

162 *sfz*

170 *sfz* *p* *f*

179 **E1** *f* 6

1st Oboe

4 190 *f* *f*

196 *f*

203 *f* *f* **E2** 3 14 Fl.1 *f*

224 4 *f* 3 *p* *f* 5

239 *p* 3 *p* 5 *p*

251 4 *p* 2 Fl.1 3 3

262 **F** *f* *f*

267 *f* *f* 4 *p*

276 *f* *p* 2 *f*

284 **G** *f*

290 *f* 4 Cl.1

299 *pp* *p*

304 **H** 3

1st Oboe

5

310 *Fl.1* *p* *ff* *p*

316 *tr* *f* *p*

322

328 *mf* *ff* *p*

335 **I** *p* *f* *p* *f*

340 *p* *cresc.*

344 *ff*

350 **K** *f*

356 *dim.* *p* *pp* 8

369 *Fl.1* *f*

375 *ff*

II.

1 **Larghetto** (♩=100) **10** **Fl.1** **A** *Solo* *(p) dolce*

15 *sfz p* **4** **Fl.1** **B** *p*

24 *f* *dim.* *p* **2** *sfz p*

32 **C** *p* **3** **3** **3** **3** *cresc.* **3** **3** **3**

36 *f* **3** *f* *f* *dim.* *f*

41 **D** *dim.* *p* *(p)*

45 *p* *f* *p* *f* *dim.*

50 **E** **2** **Fl.1**

57 **F** **2** *p* *f* *dim.* *p* *sfz p*

65 *f* *(p)* *f*

68 *f* *p* *f* *p* *f* *p*

72 **G** **2** **3** **2** **Morendo**

III.

Scherzo (♩.=96)

1 3 5

f

12 *p* *f*

23 **A** 25 *f*

32 12 4 *p* *f*

53 **B** *p* *cresc.*

64 *f* *f*

73 **C** *p* *f* 5

87 **Trio** 30

121 **D** 28 *Fl. 1* **E** 18

173 *Vln. 1*

182

pp *cresc.* *f*

191 **Scherzo**

202

pp

211 **F**

222

pp

231 **G**

pp

244

pp

258 **H**

ff *f*

268

p *cresc.* *f*

279 **I**

p *cresc.* *f*

299 **J**

dim.

307

p *pp* *ff*

IV.

1 Presto (♩=152)

14

Fl.1

tr

Vc.

*p**cresc.*

A

tr

*f**f*

tr

p

3

Fl.1

B

f

61

68

75

82

5

Vln. 1

C

ff

98

11

112 Fl. 1 *p* *cresc.* *f* *p*

122 **D** *cresc.* *f* *(p)* Vc. *f*

133 *p* *tr* *p* *tr*

142 *f* *f*

151

160

167 *sfz* *sfz*

174 **E** *p* *3*

184 *f* *sfz*

192 *2* Vln. 1

197 *1.* *p*

201 *2.* *p* *p* *3*

Detailed description: This page contains the musical score for the 1st Oboe part, measures 112 to 201. The score is written on a single staff in G-flat major (three flats). It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *sfz*), articulations (*tr*), and performance instructions (rehearsal marks **D** and **E**, repeat signs with first and second endings). The score is divided into measures by bar lines, with measure numbers 112, 122, 133, 142, 151, 160, 167, 174, 184, 192, 197, and 201 marked at the beginning of their respective lines. The key signature is G-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

1st Oboe

12

211 *p* Fl. 1 *p*

219 *tr*

226 *p*

234 **F** *f*

242

250 *f*

260

267 *f* **G**

277

284 *sfz*

290

299 **H** *tr* *ff*

Detailed description: This page contains the musical notation for the 1st Oboe part, measures 211 through 299. The music is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). Measure 211 starts with a piano (*p*) dynamic and includes a flute (Fl. 1) entry. Measures 219 and 226 feature trills (*tr*) and a triplet of eighth notes (*p*). Measure 234 begins with a forte (*f*) dynamic and a boxed letter 'F'. Measures 250 and 267 include a four-measure rest followed by a forte (*f*) dynamic. Measure 267 also features a boxed letter 'G'. Measure 284 is marked with a sforzando (*sfz*) dynamic. Measure 299 starts with a fortissimo (*ff*) dynamic, includes a boxed letter 'H', and ends with a trill (*tr*).

307 *tr* *p*

315 2 Fl. 1

324 **I** *f*

333

339

346

353

359 5 Vln. 1

368 **K** *ff* (*p*) *dolce*

377 *sfz* *sfz*

386 *p* 4 *p* *cresc.* *f* *p*

398 **L** 2

1st Oboe

14 405 Cl.1

2

p

414

f *f*

423

430

437

sfz *sfz*

446 **M**

p (*p*) *tr*

455

tr *cresc.*

463 **N**

ff *sfz*

473

sfz

480

dim. *tr* *p*

486 **O**

4

(*p*) *cresc.* *f*

495

2

sfz

502

dim. *ff*