

1st Clarinet in B♭

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

1st Clarinet in B $\flat$

I.

version 1.1-11-01-2020

83 *p* *mf* *p* *ff* *p*

88 *p*

95 **C** *p* *mf* *p* *ff*

104

110

115 **D** 1. *f* 5

125 Vln. 1 *p*

129 *cresc.*

132 2. *f*

137 *f*

142

146 *dim.* (*p*) 5

1st Clarinet in Bb

4

154 **E** 9 Fl. 1

170

179 **E1** 3

187

193

199

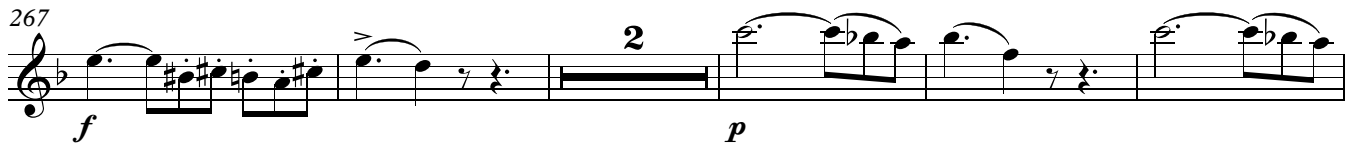
205 **E2** 8 Bsn. 1

219 2

230 Vln. 1 2

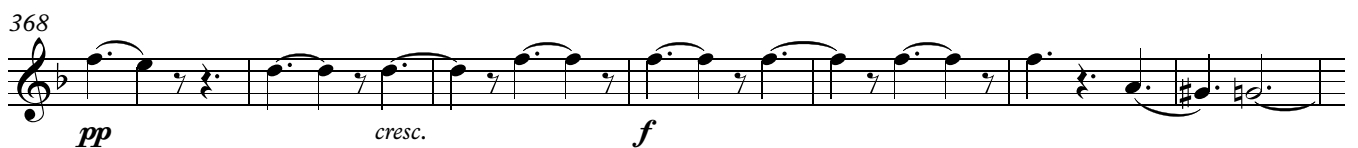
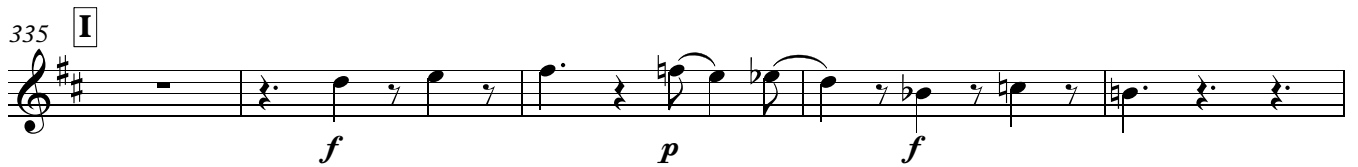
240 3 5

251 Vln. 1 3



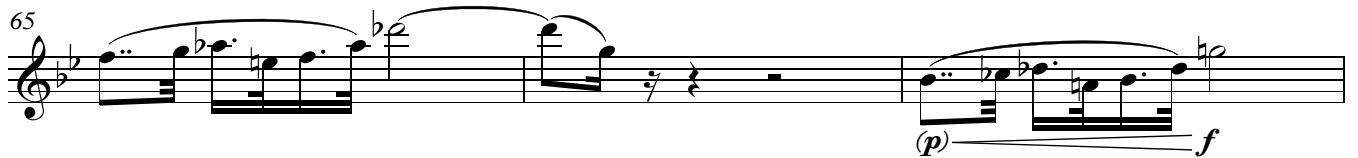
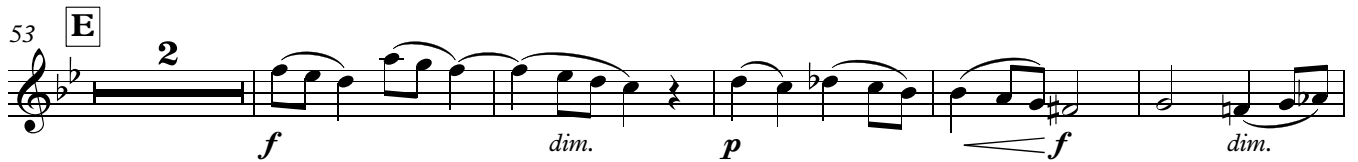
1st Clarinet in Bb

6



Larghetto (♩=100)

version 1.1-11-01-2020



Scherzo (♩.=96)

III.

1 3 5 *f* *f* *tr* *tr*

12 *p* *f* 3

25 **A** *f* *f* *tr* *tr* *dim.*

35 *pp*

45 *p* *f*

53 **B** *f* *f* (*p*)

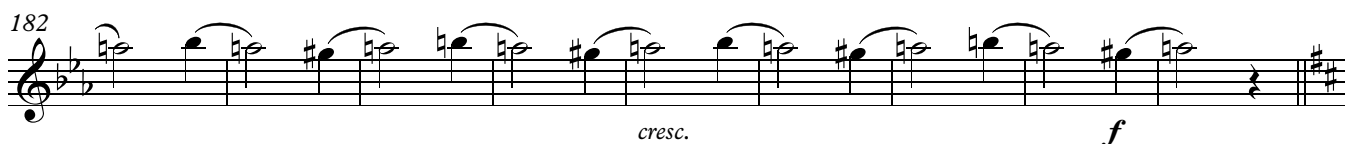
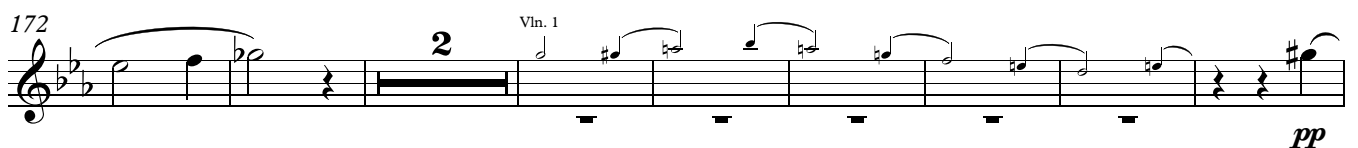
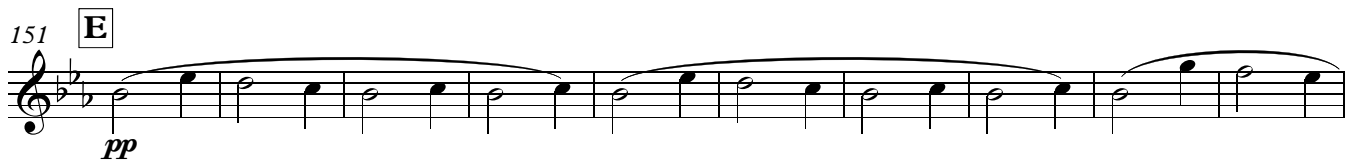
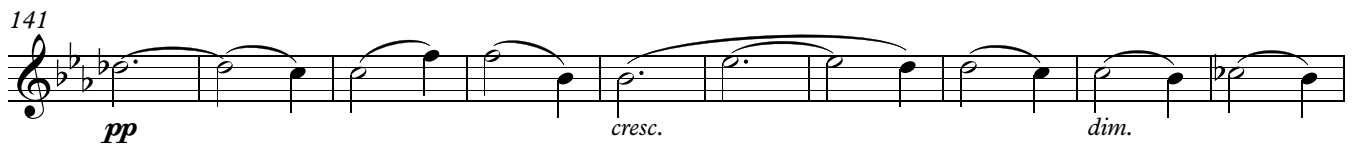
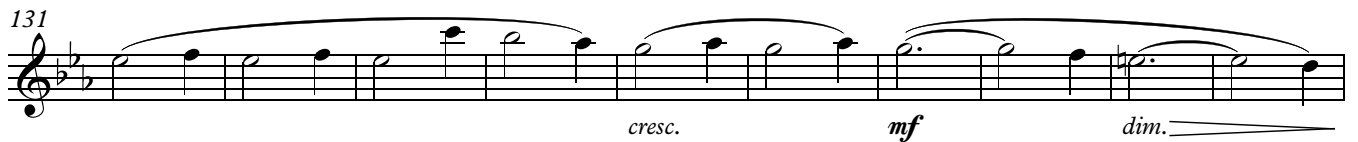
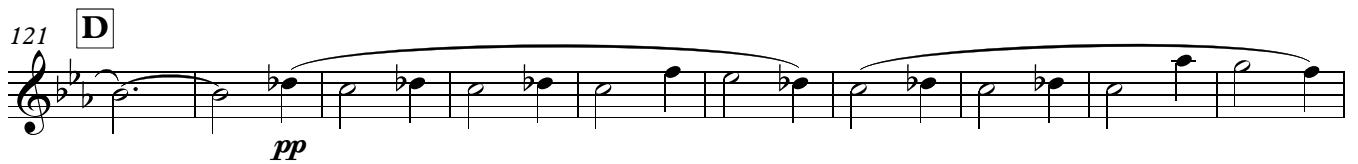
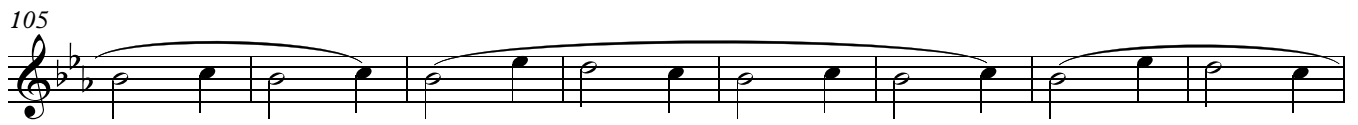
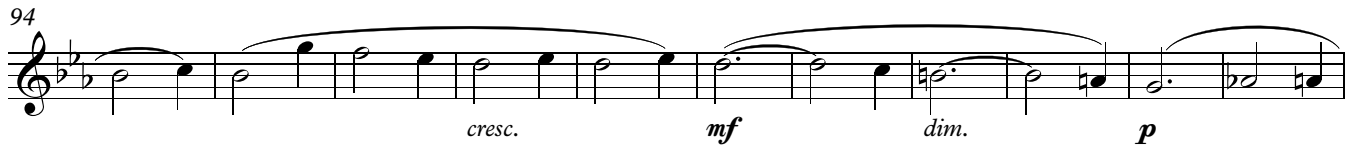
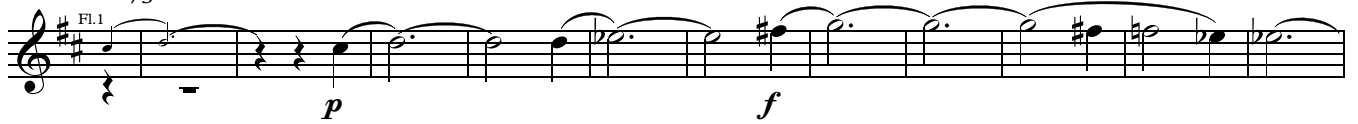
62 *cresc.* *f* 3

1st Clarinet in Bb

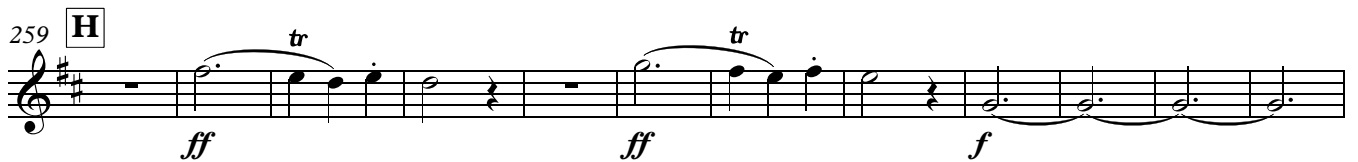
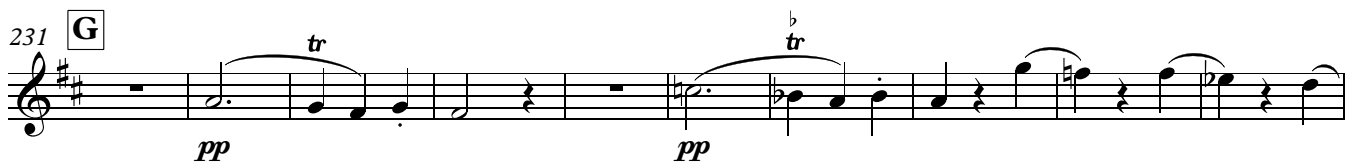
10

C

73



191 Scherzo



IV.

1 Presto (♩=152)

11

20

27

36

44

51

58

65

71

78

85

Vc.

Vln. 1

pp

p

f

cresc.

dim.

A

B

2

5

1st Clarinet in Bb

96 **C**

ff *p* 13

105 *sfz* *sfz*

114 *dim.* *p* *p* *cresc.* *f* *p* *cresc.* *f*

125 **D** *p* 2

136 *p* *f* *p* *p (cresc.)* *f* 2

146

154

161

167 *sfz* *sfz*

174 **E** *p*

183 *mf*

189 *f* *sfz* 2 Vln. 1

197 1. 2 2. 6 *p*

1st Clarinet in Bb

14

210 Vln. 1 *tr*

215 Fl. 1 *tr* *p* *tr* *tr* *tr*

223 *sfz*

230 **F** 4 3 *f*

243 *sfz* *sfz* *sfz*

251 *f* 4 *f*

262

269

275 **G**

282 *sfz* *sfz* *sfz*

289

295

302 **H** *ff*

Detailed description: This is a musical score for the 1st Clarinet in Bb, spanning measures 210 to 302. The score is written on a single staff in B-flat major (two flats). It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, sfz, ff). There are also performance instructions for other instruments: Vln. 1 at measure 210 and Fl. 1 at measure 215. Section markers F, G, and H are placed above the staff at measures 230, 275, and 302 respectively. Measure 230 also contains a 4-measure rest and a 3-measure rest. Measure 251 contains a 4-measure rest. The score ends with a double bar line at measure 302.

309 *dim.* *p*

316 *cresc.*

320 *f* *dim.* *p*

324 **I** *f*

333

340

347

354 *Vln. 1* **5**

365 **K** *ff*

372 **4** *p*

384 **3** *sfz* *p* *p* *cresc.* *f* *p* *cresc.* *f*

397 **L** *p* **2**

405 *p* *tr* **2**

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16

411 Ob.1 *tr*
p (*cresc.*) *f*

419

427

435 *sfz*

443 *sfz* **M** **5** *p*

455 *cresc.*

461 *f* **N** *ff* *sfz*

470 *sfz*

479 **O** **5** *Vln. 1*

490 **2** *f* *sfz*

500 *dim.* *ff*