

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

2nd Clarinet in B $\flat$

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I.

Andante $\text{♩} = 84$

Vln. 1

p

7

f

8

17

Poco a poco stringendo

3

3

C Hn. 3

Cl. 1

3

3

3

3

3

26

Allegro $\text{♩} = 144$

f

f

f

31

6

f

f

42

f

p

48

2

f

56

A

f

62

dim.

(*p*)

3

Bsn. 1

70

p

76

B

4

p

mf

85

p

ff

p

3

92 *p*

95 **C** *mf* *p* *ff* 4

104

110 **D**_{1.} *f* 9

117 7 *CL.1*

128 *(p)*

132 *f* 2.

137 *f*

142 *dim.*

148 **E** 5 9 *Fl.1* *(p)*

168 *p* *sfz* *p* *f*

179 **E1** *f* 3

2nd Clarinet in B♭

4 186

p *f*

192

198

f

203

f *p* *f* *p* *pp*

208 [E2] 8 Bsn. 1 *p*

223 2 Vln. 1 *pp* *f* *p* *f*

234 2 *p* *f*

242 3 13 Cl. 1 *p*

262 [F] *(p)* *f* *f*

267 6 Ob. 1 *f* *f*

278 *p* *f*

284 [G]

290 6 Fl. 1 *f*

2nd Clarinet in B $\flat$

300 5

(pp) *p*

306 **H** 3 Fl.1

314 6

ff *p* *p*

325 3

p *ff* *p*

333 **I**

f *p* *f*

339 *p* *cresc.*

344 *ff*

350 **K**

f

356 *dim.* *p* *pp*

363 *cresc.* *mf* *dim.* *p* *pp*

369 *cresc.* *f*

375 *ff*

Larghetto (♩=100)

version 1.1-11-01-2020

III.

Scherzo (♩.=96)

1 3 5

12

p *f* 3

25 **A** *f* *tr* *f* *tr* *dim.*

35 *pp*

45 *p* *f*

53 **B** *f* *f* (*p*)

62 *cresc.* *f* 3

Detailed description: This is a musical score for the 2nd Clarinet in B-flat, specifically for the Scherzo movement. The tempo is marked as quarter note equals 96 (♩.=96). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 12, 25, 35, 45, 53, and 62 indicated at the start of their respective lines. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*pp*), and fortissimo (*f*), as well as crescendo (*cresc.*) and decrescendo (*dim.*). There are also trills (*tr*) and triplets (indicated by a '3' over a bracket). The score includes repeat signs and a final double bar line with repeat dots. The notation is in treble clef.

C

73

Fl.1

p

84

Trio

dim. *p dolce*

96

cresc. *mf* *dim.* *p*

108

cresc. *f*

D

120

dim. *pp*

133

cresc. *mf* *dim.* *pp*

142

cresc. *dim.*

E

151

pp

162

173

7

Cl.1

185

191 Scherzo

191 *f* *f*

203 **F** *pp*

215 *pp*

227 **G** *4* *CL.1* *tr* *pp*

240

250 *pp* *f*

259 **H** *ff* *ff* *f*

269 *2*

279 **I** *4* *CL.1* *p* *cresc.* *f*

291

302 **J** *dim.* *p*

308 *2* *2* *pp* *ff*

IV.

1 **Presto** ($\text{♩}=152$)

8 *p* *pp* *p* **2**

17

23 *cresc.* *f*

30 **A** *f* **2** *f*

40 *p*

46 *cresc.* *f* *dim.* *p*

52 **B** *f*

60

66

73

80

87 **5** Vln. 1 **C** *ff*

99 **8** Cl. 1

113 *f* *dim.* *p* *p* *cresc.* *f* *p*

123 **D** **4** **2** *cresc.* *f* *p*

136 **2** *p* *f* *p* *p (cresc.)* *f*

146

154

161 *sfz*

171 **E** *sfz* *p*

180 *mf*

187 *f* *sfz*

193 **2** Vln. 1 **1.** **2**

2nd Clarinet in B $\flat$

12

201 **2.** **6** *p* Vln. 1 *tr*

213 **14** Vln. 1

232 **F** **2** *f*

241 *sfz* *sfz*

249 *sfz* *f* **4** *f*

259

267

275 **G**

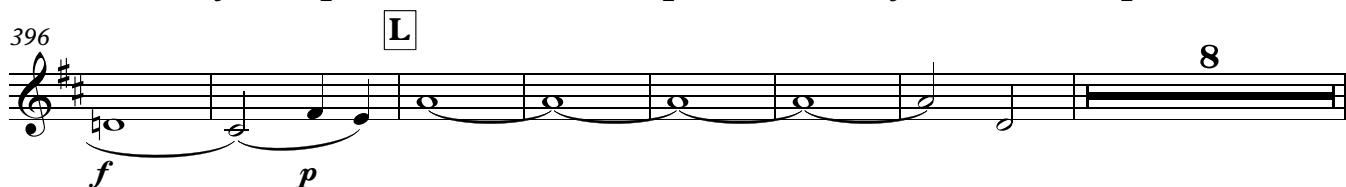
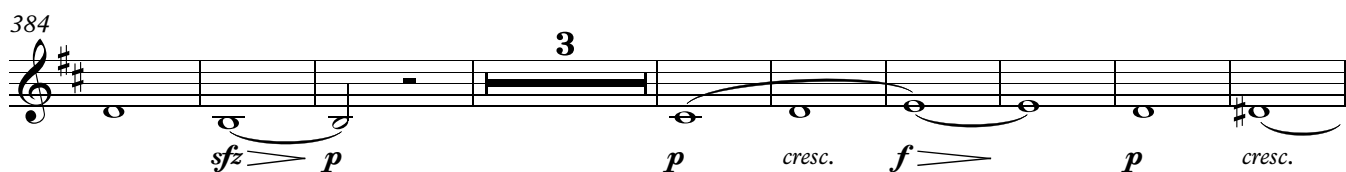
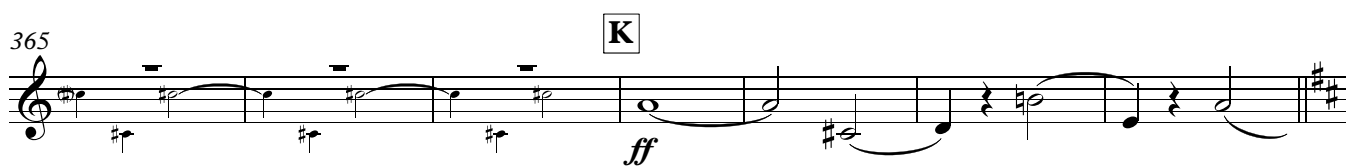
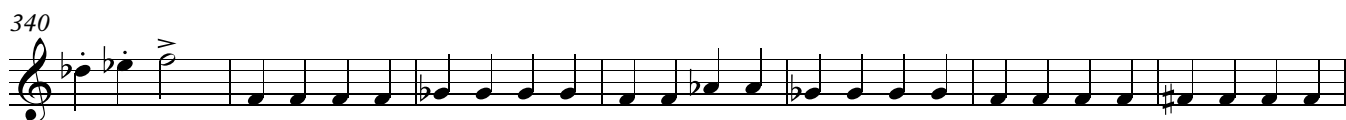
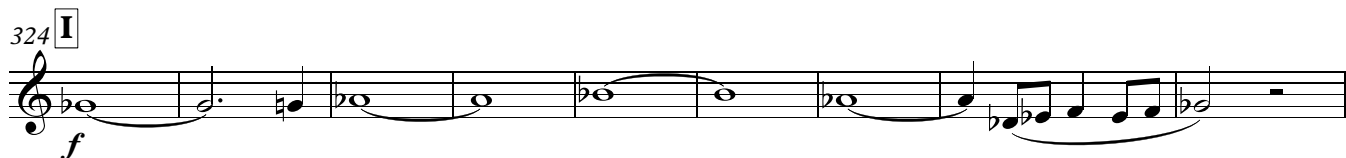
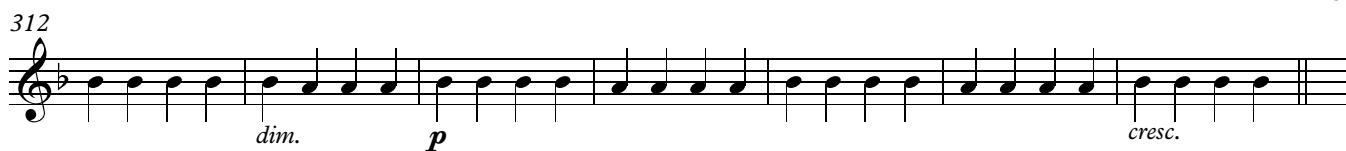
282 *sfz* *sfz* *sfz*

290

300 **H** *ff*

306

Detailed description: This is a musical score for the 2nd Clarinet in B-flat. The score consists of ten staves of music, numbered 201 to 306. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 201 has a first ending bracket labeled '2.' and a measure rest labeled '6'. Measure 213 has a measure rest labeled '14'. Measure 232 has a first ending bracket labeled 'F' and a measure rest labeled '2'. Measure 241 has two 'sfz' markings. Measure 249 has 'sfz', 'f', and '4' markings. Measure 259 is a full staff of music. Measure 267 is a full staff of music. Measure 275 has a first ending bracket labeled 'G'. Measure 282 has three 'sfz' markings. Measure 290 is a full staff of music. Measure 300 has a first ending bracket labeled 'H' and a 'ff' marking. Measure 306 is a full staff of music. The score also includes a 'Vln. 1' marking and a 'tr' (trill) marking.



2nd Clarinet in B $\flat$

14

411 Ob. 1 *tr*
p (*cresc.*) *f*

419

427

435 *sfz*

443 **M** 5 *sfz* *p*

455 *cresc.*

461 **N** *f* *ff* *sfz*

470

476 5

486 **O** Vln. 1 2 *f*

495 *sfz*

501 4 *ff*