

3rd Horn in C and Eb

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

Symphony No. 5

I.

Louis Spohr
(1784-1859)

Andante ♩ = 84

in C

Hrn. 1

2

4

p

12

p *f* *pp*

3

3

3

21 **Poco a poco stringendo**

3

3

cresc.

26 **Allegro** ♩ = 144

f *f* *f*

2

34

pp *f*

41

f *f* *pp*

4

50

f

56 **A**

f

17

78 **B**

Vln. 1

82

4

ff

7

95 **C** Fl.1 *ff* 4

104

D

110 5 1. Vln. 1 9

127 Cl.1 *p* *cresc.*

132 2. Vln. 1 2 *p* *f*

139 *p* *f*

145 *dim.* (*p*) 5

154 **E** 17 Fl.1 *p* *f*

179 **E1** 12 Hn. 1+2 *f*

197 *f*

205 **E2** *p* *pp*

210 *sfz* *p* 5

3rd Horn in C and Eb

4

220 Vln. 1

pp *f* *p*

231 Hn. 1

f *p*

251

261 **F**

f *f* *f*

268 Vln. 1 Vc.

f *p* *f* *p*

284 **G**

f *p* *f* *p*

293

pp

306 **H**

p *mf*

312

ff *p*

316

f

324

p *p* *ff*

[illegible]

341

Measures 341-342 of the musical score. Measure 341 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5, all beamed together. Measure 342 contains a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6, all beamed together. The dynamic marking *cresc.* is placed below measure 341, and *ff* is placed below measure 342.

346

Measures 346-349 of the musical score. Measure 346: Treble clef, key signature of one flat (B-flat). The melody consists of a dotted quarter note on G4, followed by an eighth rest, then a dotted quarter note on A4, and an eighth rest. The piano accompaniment consists of a dotted quarter note on G3, followed by an eighth rest, then a dotted quarter note on A3, and an eighth rest. Measure 347: Treble clef, key signature of one flat. The melody consists of a dotted quarter note on G4, followed by an eighth rest, then a dotted quarter note on A4, and an eighth rest. The piano accompaniment consists of a dotted quarter note on G3, followed by an eighth rest, then a dotted quarter note on A3, and an eighth rest. Measure 348: Treble clef, key signature of one flat. The melody consists of a dotted quarter note on G4, followed by an eighth rest, then a dotted quarter note on A4, and an eighth rest. The piano accompaniment consists of a dotted quarter note on G3, followed by an eighth rest, then a dotted quarter note on A3, and an eighth rest. Measure 349: Treble clef, key signature of one flat. The melody consists of a dotted quarter note on G4, followed by an eighth rest, then a dotted quarter note on A4, and an eighth rest. The piano accompaniment consists of a dotted quarter note on G3, followed by an eighth rest, then a dotted quarter note on A3, and an eighth rest.

350 **K**

f *p* **3**

This musical score is for a piece labeled 'K' with the number 350. It is written on a single staff in treble clef. The piece begins with a forte (*f*) dynamic and a series of eighth notes, all beamed together. This is followed by a measure with a quarter rest and a quarter note. The piece then transitions to a piano (*p*) dynamic and features a triplet of eighth notes, indicated by a '3' over the notes. The piece ends with a quarter rest and a quarter note.

360

pp *cresc.* *mf*

366

dim. *p* *pp* *cresc.*

371

f

375

ff

muto in E $\flat$

II.

1 **Larghetto** (♩=100)

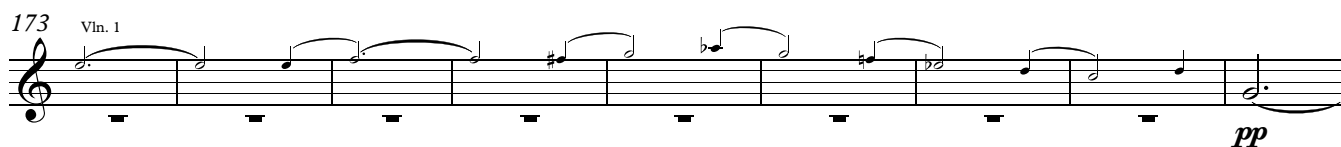
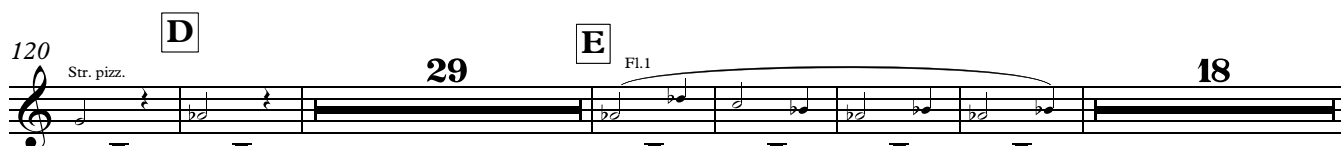
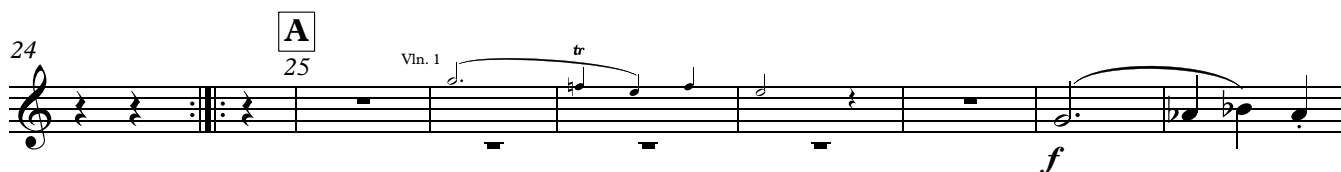
in Eb

Musical score for 3rd Horn in C and Eb, Section II. The score is in Eb major and 4/4 time, marked **Larghetto** (♩=100). The key signature has two flats (Bb and Eb). The score consists of 70 measures, divided into systems of five measures each. The score includes various dynamics (pp, mf, dim., p, f, sfz, cresc., Morendo) and articulations (accents, slurs). The score is divided into sections A, B, C, D, E, F, and G. The score includes a repeat sign at measure 13 and a first ending bracket at measure 42. The score includes a key signature change to C major at measure 70, indicated by the text "muta in C".

Measures 1-6: *pp*, *mf*, *dim.*, *p*, *f*.
 Measures 7-12: *sfz*, *p*, *f*, *dim.*, *p*.
 Measures 13-20: Section A, *sfz*, *p*, *f*, *f*, *pp*.
 Measures 21-25: Section B, *f*, *dim.*, *p*, *f*, *dim.*.
 Measures 26-31: Hn.1, *p*.
 Measures 32-36: Section C, *f* 3, 3.
 Measures 37-41: *dim.*.
 Measures 42-46: Section D, Ob.1, *p*.
 Measures 47-51: Section E, *pp*, *f*, *dim.*, *p*, *f*.
 Measures 52-59: Section F, Hn.1, *p*.
 Measures 60-66: *p cresc.*, *f*, *p*, *f*, *p*.
 Measures 67-69: Section G, *f*, *p*, *Morendo*.
 Measure 70: *f*, *p*, *muta in C*.

III.

Scherzo (♩.=96)



Scherzo

1 *f* *f* *f*

200 4

211 **F** *pp* *pp* *pp*

222 8 **G** Vln. 1 tr 16

251 Fl. 1 *pp* *cresc.*

259 **H** *ff* *ff* *f*

270

279 **I** 4 *p* *cresc.* *f*

292

302 **J** *dim.* *p*

308 2 2 *pp* *ff*

IV.

1 Presto (♩=152)

in C

Vc.

Vln. 1

tr

pp

9

13

Ob. 1

28

A

f

37

10

Vln. 1

52

B

f

61

8

77

f

85

5

Vln. 1

96

C

10

Fl. 1

ff

113

2

Fl. 1

2

p

(p) cresc. f

125

D

5

dim.

(pp)

136

6

p

f

p

149 Hn. 1+2 **6** *f* *f*

162 Strings *f*

167 *sfz* *sfz*

174 **E** **16** Hn. 1+2

198 1. Ob. 1 2. Ob. 1 Fl. 1

205 *tr* *p* **4** *p*

215 **14** Vln. 1

234 **F** **11** Vln. 1

251 *f* *sfz* *sfz*

256 *sfz* **16**

3rd Horn in C and Eb

12 **G**

275 Hn. 1+2 *f*

285

297 **H** *ff*

308 5

317 Vln. 1 *f* *tr* 3

324 **I** *f* 2 *f*

334 3 *f* 4 Vln. 1 *tr*

347 *f*

354 7 Vln. 1

366 **K** *ff*

372 *pp*

379 5

389 Fl.1 *(p)* *cresc.* *f* *p*

398 **L** 5

411 Ob.1 *tr* *Tbns.* *f*

419 2 *f* *f* *f* 2

430 *f*

438 *sfz* *sfz*

446 **M** 5 *p* 5

461 Vc. **N** 7 *ff* Vc.

474 *tr* *b2* *tr* *f* *dim.*

482 2 **O** *pp* *cresc.* *f*

493

501 *dim.* *ff*