

Tenor Trombone

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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(1784-1859)

I.

Andante $\text{♩} = 84$

Poco a poco stringendo

16 3 3

Hn. 3+4 3 Vln. 1 3 3

26 Allegro $\text{♩} = 144$

8

f *f* *f* *f*

40

8

f *f* *f*

54

A

f

61

17

B

Vln. 1

82

4 7

ff

95

C

Fl. 1

4

ff

104

f

110

2

D

1.

f *mf*

118

10

Vln. 1

132 2.

f

138

f *f*

145 9 E 25 E1 7 Fl. 1

188 2

f

195 10

208 E2 Vln. 1 11 Vln. 1

227 26

pp *f*

259 Cl. 1

263 F 13

f *f* *f*

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4

281 Vln. 1 Vc. **G** *f*

286 *p* **15**

306 **H** Vln. 1 Hn. 3+4

312 *ff* **12**

328 Ob. 1 *ff* **2**

335 **I** *f* *f* **4**

344 *ff*

350 **K** *f*

356 **13** Vln. 1 *f*

374

II.

1 **Larghetto** (♩=100)

Vln. 1

8

13 **A** Ob.1

6 Fl.1

23 **B**

f *dim.* *p*

32 **C**

6 Fl.1

p < *f* *dim.*

42 **D**

10 **E**

p Vln. 1

58 **F**

11 **G**

7 **Morendo**

2

f *dim.* *p*

III.

Scherzo (♩=96)

TACET

IV.

1 **Presto** (♩=152)

27 **A** 15

45 **B** *f*

53

62 23

92 **C** *ff*

100 16 *p* *cresc.* *f*

125 **D** 12 *dim.* *p* *tr*

144 2 *f* *f* *f*

154 3 *Strings*

163 *f*

169 **E** 16 *sfz* *sfz* *Hn. 1+2*

192 1. *Ob. 1*

201 2. Ob. 1 6 Vln. 1 *tr*

213 14 Vln. 1

231 F 40

275 G 8 Hn. 1+2

289 Fl./Cl./Vln. 1 *f* *sfz* *sfz*

297 H 2 *sfz* *f*

307 5 Vln. 1 *tr*

319 I 3 *f*

330

337 23

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8

364 K

Vln. 1 *ff*

372 **16** Fl. 1 *p* *cresc.*

396 L **12** Ob. 1 *f* *dim.* *p* *tr*

414 *f* *f* *f*

423 **2** *f*

431 **8** *f* *sfz* *f* *>*

446 M **14** Vc.

464 N **3** *ff* *sfz* **3**

476 *sfz*

481 **5** O **6** Vln. 1

495 *sfz* *f*

501 Ob. 1 *ff*