

2nd Trombone (Tenor Trombone)

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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I.

Andante ♩ = 84

Poco a poco stringendo

16 3 3 9/8

Hn. 3+4 3 Vln. 1 3 3

26 Allegro ♩ = 144

8 f f f f

40 f f f

54 A f

61 B 17 4

Vln. 1

86 C 7 ff

Fl. 1

98 4 ff

106 2 f f

113 D 1. mf

118 10

Vln. 1

132 **2.**

f

138

f

143 **E**

f

179 **E1**

f

192

10

208 **E2**

11

228

pp *f*

261 **F**

f

265

f *f*

281 G

Vln. 1 Vc.

f

286 15

p

306 H

Vln. 1

Hn. 3+4

312 12

ff

328 2

Ob. 1

ff

335 I 4

f *f*

344 *ff*

350 K *f*

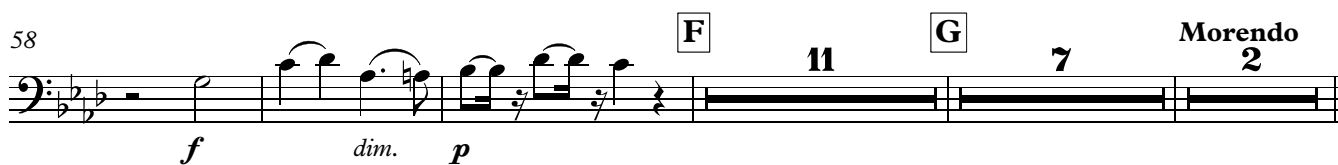
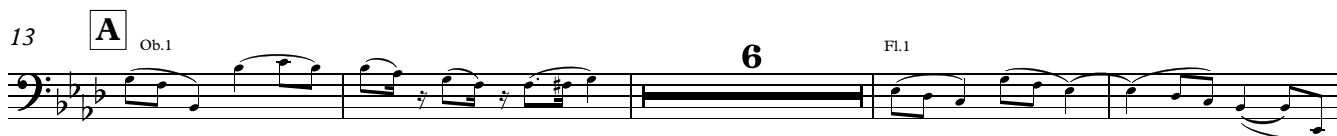
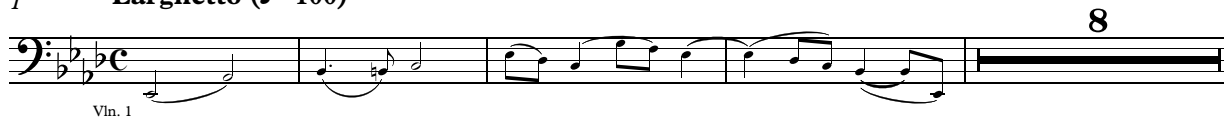
356 13

Vln. 1

f

374

II.

1 **Larghetto** (♩=100)

III.

Scherzo (♩.=96)**TACET**

IV.

1 Presto (♩=152)

A

27

15

Vln. 1



46

B



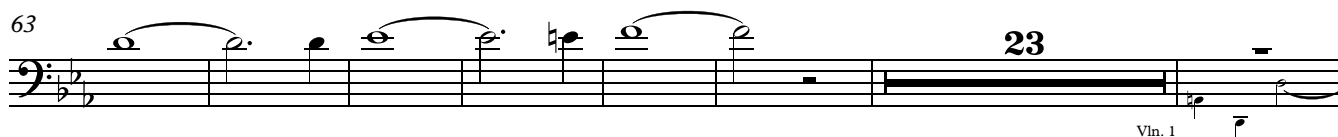
54



63

23

Vln. 1



93

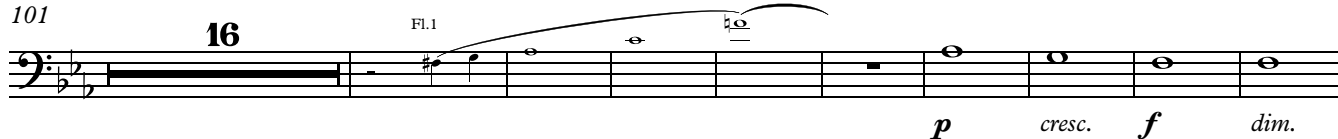
C



101

16

Fl. 1



126 D

12

Ob. 1

tr



144

2



154

3

Strings



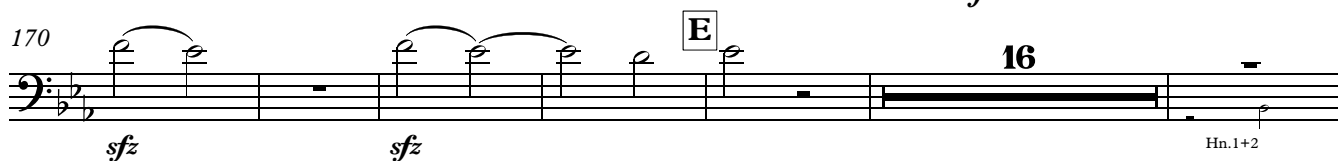
163



170

E

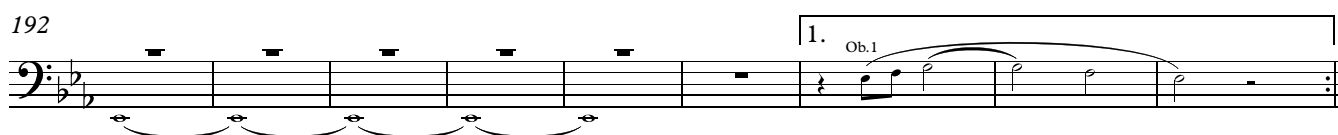
16



192

1.

Ob. 1



201 2. Ob.1 6 Vln. 1

213 14 Vln. 1

231 F 40

275 G 8 Fl./Cl./Vln. 1
Hn.1+2

290 *f* *sfz* *sfz*

298 2 H *sfz* *f*

308 5 Vln. 1

320 3 I *f*

331

337 23

364 Vln. 1 K

ff

372 16 Fl. 1

p cresc.

396 L 12 Ob. 1

f dim. p

415 2

f

425 8

f

439 *f* *sfz* *f* f

446 M 14 Vc.

f

464 N 3 *ff* *sfz* 3

476 *sfz* 5 O 6

f

492 Vln. 1 *sfz* *f*

501 Ob. 1 *ff*

ff