

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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Violin 1

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I.

Andante ♩ = 84

pp *f*

8 *dim.* (*p*) *p* *f* *p* *f* *p*

15 *dim.* *pp* 3 3

21 **Poco a poco stringendo** *cresc.* 3 3

26 **Allegro** ♩ = 144 9/8 9/8

31 *f* *f* *f* *f* *dim.* *p* *pp*

38 *f* *f* *f*

43 *p* *p*

49 *pp* *f*

54 **A**

59 *dim.*

64 *p* *dim.* *pp*

Violin 1

70 B 5 3 *pp*

80 *mf*

86 *ff* *p* *tr* *mf*

92 C 2 *p* *p*

99 *mf* *ff*

105

111 D 1. *f*

117 *p*

122 *dim.* *pp*

126 *cresc.*

132 2. *f*

137 *p* *f* *p* *f*

142

148 *p* *dim.* *pp*

154 **E** *pp*

163

172 **2** *mf* *cresc.*

179 **E1** *f* *f* **3**

187 **5** *f*

197 *f*

203 **E2** **5** *pp dolce* *< sfz dim.*

217

228 *sfz >* *< sfz >* *p*

239

249 *p* *p*

257 *p* 3

263 **F** *f* *f* *f*

268 *dim.* *p* *p*

274 *f* *p*

279 *pp* *f*

284 **G**

289 *p* *f* *p* *f* *dim.*

295 *pp* 2 5

306 **H** *pp*

311 *mf* *ff*

316 *p* *f* *p* 5

tr

Violin 1

6

326 *p* *mf* *ff*

332 *pp* *pizz.* *arco* *f*

338 *p*

343 *cresc.* *tr* *ff*

347

350 **K** *f*

355 *dim.* *p* *pp*

361 *cresc.* *mf* *dim.*

367 *p* *pp* *cresc.*

371 *f* *ff*

375 *ff*

II.

1 **Larghetto** (♩=100)

1 **Larghetto** (♩=100)

7

12 **A**

17

23 **B**

28

32 **C**

36

39

pp *mf* *dim.* *p* *f*

dim. *p* *sfz* *p* *f* *dim.*

p *sfz* *p*

pp *f* *dim.*

p *f* *dim.* *p*

sfz *p* *f*

p *cresc.*

f

tr *tr* *tr* *tr*

dim. *p* *f* *dim.*

42 **D**

Staff 42-46: Treble clef, key signature of three flats. Measure 42 starts with a whole rest, then a half note G4. Measure 43 has a half note G4, then a half note F#4. Measure 44 has a half note F#4, then a half note E4. Measure 45 has a half note E4, then a half note D4. Measure 46 has a half note D4, then a half note C4. Dynamics: (p), p, p, p, f, p.

47

Staff 47-51: Treble clef, key signature of three flats. Measure 47 has a half note G4, then a half note F#4. Measure 48 has a half note F#4, then a half note E4. Measure 49 has a half note E4, then a half note D4. Measure 50 has a half note D4, then a half note C4. Measure 51 has a half note C4, then a half note B3. Dynamics: f, dim., p, pp.

52 **E**

Staff 52-55: Treble clef, key signature of three flats. Measure 52 has a half note G4, then a half note F#4. Measure 53 has a half note F#4, then a half note E4. Measure 54 has a half note E4, then a half note D4. Measure 55 has a half note D4, then a half note C4. Dynamics: pp, f.

56

Staff 56-60: Treble clef, key signature of three flats. Measure 56 has a half note G4, then a half note F#4. Measure 57 has a half note F#4, then a half note E4. Measure 58 has a half note E4, then a half note D4. Measure 59 has a half note D4, then a half note C4. Measure 60 has a half note C4, then a half note B3. Dynamics: dim., p, f, dim., p.

61 **F**

Staff 61-67: Treble clef, key signature of three flats. Measure 61 has a half note G4, then a half note F#4. Measure 62 has a half note F#4, then a half note E4. Measure 63 has a half note E4, then a half note D4. Measure 64 has a half note D4, then a half note C4. Measure 65 has a half note C4, then a half note B3. Measure 66 has a half note B3, then a half note A3. Measure 67 has a half note A3, then a half note G3. Dynamics: sfz p, cresc., f.

68

Staff 68-71: Treble clef, key signature of three flats. Measure 68 has a half note G4, then a half note F#4. Measure 69 has a half note F#4, then a half note E4. Measure 70 has a half note E4, then a half note D4. Measure 71 has a half note D4, then a half note C4. Dynamics: f, p, f, p, f, p.

72 **G**

Staff 72-75: Treble clef, key signature of three flats. Measure 72 has a half note G4, then a half note F#4. Measure 73 has a half note F#4, then a half note E4. Measure 74 has a half note E4, then a half note D4. Measure 75 has a half note D4, then a half note C4.

76 **Morendo**

Staff 76-79: Treble clef, key signature of three flats. Measure 76 has a half note G4, then a half note F#4. Measure 77 has a half note F#4, then a half note E4. Measure 78 has a half note E4, then a half note D4. Measure 79 has a half note D4, then a half note C4. Dynamics: pp.

III.

Scherzo (♩.=96)

1 3 5 *f* *f* *tr* *tr*

12 *p* *cresc.* *f* *tr* *tr*

18 *tr* *p*

A 25 *f* *f* *tr* *tr* *dim.*

35 *pp* *tr* *tr* *tr*

43 *tr* 3 *p* *cresc.*

53 **B** *f* *f* *p* *cresc.* *tr*

64 *tr* *f* *p*

C 73 2 *p* *p* *f*

84 **Trio** *tr* *dim.* 2 *pizz.* 3 3

98 3 2 *arco* 2 *pizz.* *pp* *p*

111 **D** 3 5 2 3

129 **2** **4** **3** **4** Cl.1

147 **E** **2** **3**

159 **5** Vla. pizz.

172 *arco* *pp*

182 *pp* *cresc.*

191 **Scherzo** *f* *tr* *f* *tr* *f* *tr*

201 *tr* *#tr* *f*

210 **F** *pp* *tr* *pp* *tr* *pp*

220 *tr* *tr* *#tr* *pp*

229 **G** *pp* *tr* *pp* *b tr*

239 *pp* *tr*

246 *tr* *tr* *b tr* **3**

255 **H**

cresc. *ff* *ff* *tr* *tr*

266 *f* *tr* *tr* *tr*

275 **I**

f *pp* *tr* *tr*

286 5 *f* 2 *f* 2

300 *ff* *tr* **J** *tr* *tr* *dim.*

307 *p* *tr* 3 *pp* *ff*

IV.

1 **Presto** (♩=152) **2**

pp

8 *tr.*

15 **2** *p* *tr.* *>*

22 *tr.* *tr.* **3**

30 **A** *f* *tr.*

38 *dim.* *p*

45 *p* *cresc.* *f* *dim.* *p*

52 **B** *f* *tr.* *tr.*

59

65 *tr.* *>*

72 *tr.* *>* *tr.*

79 *>*

86

94

102

112

122

130

138

145

152

160

166

170

C

D

E

dim.

pp

ff

f

mf

p

cresc.

2

3

Violin 1 musical score, measures 175-230. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics, articulations, and technical markings.

Measures 175-185: Measure 175 starts with a measure rest followed by a sixteenth rest, then a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Measure 178 has a half note C5. Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F5. Measure 182 has a half note G5. Measure 183 has a half note A5. Measure 184 has a half note B5. Measure 185 has a half note C6. Dynamics: *p* (piano) at measure 176, *cresc.* (crescendo) at measure 183, *f* (forte) at measure 185. Articulations: *tr* (trill) above measures 178, 180, and 182. Accents (>) are placed above notes in measures 176, 178, 180, 182, 184, and 185.

Measures 186-191: Measure 186 has a half note D5. Measure 187 has a half note E5. Measure 188 has a half note F5. Measure 189 has a half note G5. Measure 190 has a half note A5. Measure 191 has a half note B5. Dynamics: *f* (forte) at measure 186. Articulations: *tr* (trill) above measures 187, 189, and 191. Accents (>) are placed above notes in measures 186, 188, 190, and 191.

Measures 192-195: Measure 192 has a half note C6. Measure 193 has a half note B5. Measure 194 has a half note A5. Measure 195 has a half note G5. Dynamics: *pp* (pianissimo) at measure 192.

Measures 196-200: Measure 196 has a half note F5. Measure 197 has a half note E5. Measure 198 has a half note D5. Measure 199 has a half note C5. Measure 200 has a half note B4. First ending bracket (1.) spans measures 196-200. Second ending bracket (2.) spans measures 196-200.

Measures 201-208: Measure 201 has a half note A4. Measure 202 has a half note B4. Measure 203 has a half note C5. Measure 204 has a half note D5. Measure 205 has a half note E5. Measure 206 has a half note F5. Measure 207 has a half note G5. Measure 208 has a half note A5. Dynamics: *pp* (pianissimo) at measure 201. Articulations: *tr* (trill) above measures 203, 205, and 207.

Measures 209-214: Measure 209 has a half note B5. Measure 210 has a half note C6. Measure 211 has a half note D6. Measure 212 has a half note E6. Measure 213 has a half note F6. Measure 214 has a half note G6. Articulations: *tr* (trill) above measures 210, 212, and 214.

Measures 215-223: Measure 215 has a half note A5. Measure 216 has a half note B5. Measure 217 has a half note C6. Measure 218 has a half note D6. Measure 219 has a half note E6. Measure 220 has a half note F6. Measure 221 has a half note G6. Measure 222 has a half note A6. Measure 223 has a half note B6. Articulations: *tr* (trill) above measures 216, 218, and 220.

Measures 224-229: Measure 224 has a half note C7. Measure 225 has a half note D7. Measure 226 has a half note E7. Measure 227 has a half note F7. Measure 228 has a half note G7. Measure 229 has a half note A7. Articulations: *tr* (trill) above measures 225, 227, and 229.

Measures 230-235: Measure 230 has a half note B7. Measure 231 has a half note C8. Measure 232 has a half note D8. Measure 233 has a half note E8. Measure 234 has a half note F8. Measure 235 has a half note G8. Dynamics: *sfz* (sforzando) at measure 230. First ending bracket (F) spans measures 230-235. Second ending bracket (5) spans measures 230-235.

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240 *Vla.*

247 *sfz sfz f*

254 *tr*

261 *sfz*

268 *tr*

275 **G**

282 *sfz sfz sfz*

289

296

302 **H** *tr ff tr*

309 *dim. p*

317 *p* *cresc.* *sfz* *dim.* *p* *tr*

324 **I** *f* *tr* *tr*

331

337 *f* *tr*

343 *tr*

350 *tr*

358 *dim.* *pp*

365 **K** *ff*

372 *pp* *sfz*

381 *sfz* *p* *p*

390 *cresc.* *f* *p* *cresc.* *f* *p* **L**

399

406

414

421

429

437

446 **M**

461 **N**

470

478

486 **O**

493

502

p

cresc.

f

sfz

8

Vc.

ff

dim.

pp

cresc.

f

sfz

dim.

ff

tr