

CHRISTMAS SHIPS

(This work is based on an old English tune 'I saw three ships',
from the book Christmas Carols New and Old - J. Stainer)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

Score (01':40")

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Vivace e leggiero ♩ = 110

The musical score is written for a brass ensemble. It features ten staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Vivace e leggiero' with a metronome marking of 110 beats per minute. The score begins with a 4-measure rest for all instruments. The first staff, 'Horn in F 1', has a treble clef and a 4-measure rest. The second staff, 'Horn in F 2', also has a treble clef and a 4-measure rest. The third staff, 'Trumpet in B♭ 1', has a treble clef, a key signature of one sharp, and a melody starting on the second measure with a mezzo-forte (mf) dynamic. Above the first measure of this staff is the text 'solo Flugelhorn'. The fourth staff, 'Trumpet in B♭ 2', has a treble clef, a key signature of one sharp, and a 4-measure rest. The fifth staff, 'Flugelhorn 1', has a treble clef, a key signature of one sharp, and a melody starting on the second measure with a mezzo-forte (mf) dynamic. The sixth staff, 'Flugelhorn 2', has a treble clef, a key signature of one sharp, and a melody starting on the second measure with a mezzo-forte (mf) dynamic. The seventh staff, 'Trombone 1', has a bass clef and a 4-measure rest. The eighth staff, 'Trombone 2', has a bass clef and a 4-measure rest. The ninth staff, 'Trombone 3', has a bass clef and a 4-measure rest. The tenth staff, 'Bass Trombone', has a bass clef and a 4-measure rest. The eleventh staff, 'Tuba', has a bass clef and a 4-measure rest.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CHRISTMAS SHIPS - Rondeau - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

solo Trumpet

p

p

p

p

p

p

p

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The Tuba staff is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. Measures 1 and 2 show the initial melody for B♭ Tpt. 1 and Flghn. 1. Measure 3 features a solo trumpet part for B♭ Tpt. 1, marked with a trill (tr) and a piano (p) dynamic. Measures 4, 5, and 6 show the continuation of the melody for B♭ Tpt. 1 and Flghn. 1, with other instruments providing harmonic support. The Tuba part enters in measure 4, playing a bass line. The B. Tbn. part also enters in measure 4, playing a bass line. The Tbn. 1, 2, and 3 parts enter in measure 4, playing a bass line. The Flghn. 1 and 2 parts enter in measure 4, playing a bass line. The B♭ Tpt. 2 part enters in measure 4, playing a bass line. The Hn. 1 and 2 parts are silent throughout the score.

CHRISTMAS SHIPS - Rondeau - Score

3

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

solo Flugelhorn

CHRISTMAS SHIPS - Rondeau - Score

18

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

CHRISTMAS SHIPS - Rondeau - Score

5

24

Hn. 1
mf

Hn. 2
mf

B $\flat$ Tpt. 1
mf *p* *mf*

B $\flat$ Tpt. 2
p

Flghn. 1
mf

Flghn. 2
mf

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

B. Tbn.
p

Tuba
p

[illegible]

CHRISTMAS SHIPS - Rondeau - Score

7

36

The musical score for 'CHRISTMAS SHIPS - Rondeau' begins at measure 36. The instrumentation includes Horns 1 & 2, B♭ Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a crescendo (cresc.) leading into a forte (f) dynamic. The Horns and Trumpets play a melodic line, while the Trombones and Tuba provide a harmonic foundation. The Flugelhorns enter in measure 40 with a melodic line. The score ends at measure 44.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

f

CHRISTMAS SHIPS - Rondeau - Score

42

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

a2

CHRISTMAS SHIPS - Rondeau - Score

9

48

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

f

div.

CHRISTMAS SHIPS - Rondeau - Score

[illegible]

CHRISTMAS SHIPS - Rondeau - Score

This image shows the 11th measure of a musical score for 'The Rose Tree'. The score is for a full band and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The measure number '60' is written above the first staff. The music features a crescendo leading to a forte (f) dynamic. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The score is for a full band and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The measure number '60' is written above the first staff. The music features a crescendo leading to a forte (f) dynamic.

CHRISTMAS SHIPS - Rondeau - Score

66

Hn. 1
decresc...
f

Hn. 2
decresc...
f

B $\flat$ Tpt. 1
f

B $\flat$ Tpt. 2
f

Flghn. 1
decresc...
f

Flghn. 2
decresc...
f

Tbn. 1
decresc...
f

Tbn. 2
decresc...
f

Tbn. 3
decresc...
f

B. Tbn.
decresc...
f

Tuba
decresc...
f

CHRISTMAS SHIPS - Rondeau - Score

[illegible]

CHRISTMAS SHIPS - Rondeau - Score

78

Instrument Parts:

- Hn. 1:** Melodic line with dynamics *f*, *p*, *cresc.*, *f*.
- Hn. 2:** Melodic line with dynamics *f*, *cresc.*, *f*.
- B $\flat$ Tpt. 1:** Melodic line with dynamics *f*, *p*, *cresc.*, *f*.
- B $\flat$ Tpt. 2:** Melodic line with dynamics *f*, *p*, *cresc.*, *f*.
- Flghn. 1:** Melodic line with dynamics *f*, *cresc.*, *f*.
- Flghn. 2:** Melodic line with dynamics *p*, *cresc.*.
- Tbn. 1:** Harmonic support with dynamics *f*, *p*, *cresc.*, *f*.
- Tbn. 2:** Harmonic support with dynamics *f*, *p*, *cresc.*, *f*.
- Tbn. 3:** Harmonic support with dynamics *f*, *p*, *cresc.*, *f*.
- B. Tbn.:** Harmonic support with dynamics *f*, *p*, *cresc.*, *f*.
- Tuba:** Harmonic support with dynamics *f*, *p*, *cresc.*, *f*.

83

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

cresc.
cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

* The reference to three ships is thought to originate in the three ships that bore the purported relics of the Biblical magi to Cologne Cathedral in the 12th century.[2] Another possible reference is to Wenceslaus II, King of Bohemia, who bore a coat of arms "Azure three galleys argent".[3] Another suggestion is that the ships are actually the camels used by the Magi, as camels are frequently referred to as "ships of the desert". -Wiki