

CHRISTMAS SHIPS

(This work is based on an old English tune 'I saw three ships'*,
from the book Christmas Carols New and Old - J. Stainer)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Michel Rondeau
August-18th, 2019

Vivace e leggiero $\text{♩} = 110$

15

mp

21

mf *mf*

29

2

decresc...

37

cresc. *f*

44

4

54

p

61

3

cresc. *f* decresc... *f*

71

4

p *f* *p* *cresc.*

82

2

f *cresc.*

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Horn in F 2

Vivace e leggiero $\text{♩} = 110$

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August-18th, 2019

15 *mp*

21 *mf*

28 *mf* decresc...

36 *cresc.* *f*

43

50 *p*

61 *cresc.* *f* decresc... *f*

71 *p* *cresc.* *f*

79 *cresc.* *f* *cresc.*

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B $\flat$ Flugelhorn 1

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Vivace e leggiero $\text{♩} = 110$

mf

7

mf

20

mf

28

mf

decresc...

35

5

f

46

53

4

p

64

cresc.

f

decresc...

f

72

p

cresc.

f

80

cresc.

f

cresc.

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B $\flat$ Flugelhorn 2

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August-18th, 2019

Vivace e leggiero $\text{♩} = 110$

Musical score for B $\flat$ Flugelhorn 2, Christmas Ships. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Vivace e leggiero, with a metronome marking of 110 beats per minute. The score consists of 9 staves of music, with measures numbered 7, 20, 28, 41, 48, 56, 66, 74, and 83. The music features various dynamics including *mf*, *f*, *p*, *cresc.*, and *decresc...*. There are also numerical markings (7, 6, 3, 2) above certain measures, likely indicating fingerings or breath marks. The score ends with a double bar line at measure 83.

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Trumpet in B $\flat$ 1

Vivace e leggiero $\text{♩} = 110$

Michel Rondeau
August-18th, 2019

The musical score for Trumpet in B $\flat$ 1 consists of 80 measures, written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked 'Vivace e leggiero' with a quarter note equal to 110 beats per minute. The score includes various dynamics, articulations, and performance instructions. Measure 1 starts with a mezzo-forte (mf) dynamic and a 'solo Flugelhorn' instruction. Measure 7 features a trill (tr) and a 'solo Trumpet' instruction with a piano (p) dynamic. Measure 14 has a 'solo Flugelhorn' instruction. Measure 21 includes mezzo-forte (mf) and piano (p) dynamics. Measure 29 marks a 'Flugel to Trumpet' transition, with a 'solo Trumpet' instruction, a decrescendo (decresc...) marking, and a crescendo (cresc.) marking. Measure 39 features a forte (f) dynamic and a triplet (3). Measure 48 includes a 'div.' (divisi) instruction and a piano (p) dynamic. Measure 56 has a crescendo (cresc.) marking and a forte (f) dynamic. Measure 72 includes a piano (p) dynamic, a crescendo (cresc.) marking, a forte (f) dynamic, and a piano (p) dynamic. Measure 80 ends with a crescendo (cresc.) marking and a forte (f) dynamic. The score also includes various articulations such as slurs, accents, and breath marks.

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Trumpet in B $\flat$ 2

Vivace e leggiero $\text{♩} = 110$

7

p

12

6

mf

24

2

p

32

3

decresc...

cresc.

41

3

f

49

p

56

4

5

cresc.

70

2

f

p

cresc.

78

f

p

cresc.

f

83

cresc.

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Trombone 1

Vivace e leggiero $\text{♩} = 110$

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8

p

14

6

mf

p

27

5

decresc...

38

4

f

cresc.

48

4

p

58

cresc.

f

66

decresc...

f

74

p

cresc.

f

p

cresc.

81

f

cresc.

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Trombone 2

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Vivace e leggiero $\text{♩} = 110$

8

p

13

6

mf

25

5

p

decresc...

36

4

f

cresc.

46

53

p

61

cresc.

f

decresc...

68

f

p

76

cresc.

f

p

cresc.

f

83

cresc.

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Trombone 3

Vivace e leggiero $\text{♩} = 110$

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8

p

13

6

mf

25

5

p

decresc...

36

4

cresc.

f

46

4

p

56

62

cresc.

f

decresc...

69

f

p

cresc.

77

f

p

cresc.

f

83

cresc.

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Bass Trombone

Vivace e leggiero $\text{♩} = 110$

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8

p

13

6

mf

25

5

p

decresc...

36

9

cresc.

f

51

3

p

p

60

cresc.

f

66

decresc...

f

74

p

cresc.

f

p

cresc.

81

f

cresc.

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Tuba

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Vivace e leggiero $\text{♩} = 110$

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is 'Vivace e leggiero' with a metronome marking of 110 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Rehearsal marks with repeat signs and measure counts (7, 6, 5, 8) are placed above the staff lines. The piece concludes with a double bar line at the end of the ninth staff.

7

p

12

6

mf

24

5

p

decresc...

35

8

cresc.

49

7

mp

f

p

62

cresc.

f

decresc...

68

f

p

76

cresc.

f

p

cresc.

f

83

cresc.