

Partitur

Granados, Enrique

Capricho español op. 39

Arrangement by Markus Riehl

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Allegretto ♩ = 126

Flöte

p *sf un poco*

Violoncello

p

Allegretto ♩ = 126

Harfe

p

7

Fl.

rit. molto

Vc.

pizz. *arco*

mf *mp* *p* *pp* *rit. molto*

Hfe.

mf *mf* *p* *pp*

13 **a tempo**

Fl. *f*

Vc. *f*

Hfe. *f* **a tempo** *p*

19

Fl. *sempre p* *p*

Vc. *sempre p*

Hfe. *sempre p*

25

Fl.

Vc. *p*

Hfe. *f p*

31

Fl.

Vc.

Hfe.

f *p* *marcato*

36

Fl.

Vc.

Hfe.

mf *legato* *rit. molto* *p* *sempre f* *p* *rit. molto* *sempre f* *p*

41

Fl.

Vc.

Hfe.

a tempo *p* *a tempo* *molto legato* *sf*

47

Fl.

Vc.

Hfe.

sempre p

p

sempre p

marcato

53

Fl.

Vc.

Hfe.

poco a poco cresc.

sf

poco a poco cresc.

sf

59

Fl.

Vc.

Hfe.

f

ff

f

ff

64

Fl.

Vc.

Hfe.

pizz.

arco

3

3

stacc.

3

69

Fl.

Vc.

Hfe.

pizz.

arco

3

3

3

3

74

Fl.

Vc.

Hfe.

rit. molto

pizz.

p

molto legato

p

81 rit. a tempo

Fl.

Vc. arco

Hfe. rit. a tempo

88

Fl.

Vc. pizz. arco mp

Hfe.

94

Fl. p 3 3

Vc.

Hfe. p

Meno mosso con espressione

99

Fl. *rit.*

Vc.

Hfe. *rit.*

sf

Detailed description: This system covers measures 99 to 104. The flute part begins with a melodic line in the right hand, featuring a triplet of eighth notes in measure 100 and another triplet in measure 101. The dynamic marking *sf* (sforzando) is placed at the end of the system. The violin and viola parts are silent throughout. The harp part provides accompaniment with chords and arpeggiated figures, marked with accents and a *rit.* (ritardando) marking at the end of the system.

105

Fl. *p*

Vc.

Hfe. *p*

Detailed description: This system covers measures 105 to 110. The flute part begins with a melodic line in the right hand, featuring two triplet markings in measures 106 and 107. The dynamic marking *p* (piano) is placed at the beginning of the system. The violin and viola parts are silent throughout. The harp part provides accompaniment with chords and arpeggiated figures, marked with accents and a *p* dynamic.

111

Fl. *f* *meno f*

Vc. *f con moto*

Hfe. *f* *meno f* *f con moto*

Detailed description: This system covers measures 111 to 116. The flute part begins with a melodic line in the right hand, featuring a triplet marking in measure 111. The dynamic markings *f* (forte) and *meno f* (mezzo-forte) are placed at the end of the system. The violin and viola parts are silent throughout. The harp part provides accompaniment with chords and arpeggiated figures, marked with accents and dynamic markings of *f*, *meno f*, and *f con moto* (forte con moto).

117

Fl.

Vc.

Hfe.

f con moto

p pizz.

p

123

Fl.

Vc.

Hfe.

f

ff

p

arco

p

ff

p

129

Fl.

Vc.

Hfe.

135

Fl.

Vc.

Hfe.

p

f *p*

f *p*

141

Fl.

Vc.

Hfe.

f *p*

p

f

p

147

Fl.

Vc.

Hfe.

f *ff*

f *ff*

mf *f* *ff*

8^{va}

153

Fl.

Vc.

Hfe.

157

Fl.

Vc.

Hfe.

$\text{♩} = 152$ Più mosso

159

Fl.

Vc.

Hfe.

163

Fl. *f*

Vc. *f*

Hfe. *f* *cresc. molto*

168

Fl. *f* *ff*

Vc. *ff*

Hfe. *ff*

172

Fl. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Hfe. *f* *ff* *fff*