

Harfe

Granados, Enrique

Capricho español op. 39

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Allegretto ♩ = 126

The musical score is written for Harfe (Harp) and consists of 30 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Allegretto** with a metronome marking of ♩ = 126.

The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-11) includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third system (measures 12-17) features a *rit. molto* (ritardando molto) marking over measures 12-13, followed by a *a tempo* marking at measure 14, and a forte (*f*) dynamic. The fourth system (measures 18-23) starts with piano (*p*) and includes the instruction *sempre p* (always piano) from measure 21 onwards. The fifth system (measures 24-29) features alternating forte (*f*) and piano (*p*) dynamics. The sixth system (measures 30-30) ends with a *marcato* (marked) instruction over the final measure.

35

sempre f

40

rit. molto **a tempo** *molto legato*

p *p* *p* *p* *sf*

47

p *sempre p* *marcato*

54

poco a poco cresc. *sf*

59

f *ff*

64

stacc.

4

Harfe

69

3 3 3 3

rit. molto

74

p

81

rit.**a tempo**

p

89

p

95

Meno mosso

p

102

rit.

p

Harfe

5

109

109

f *meno f*

116

f con moto *p*

123

p *ff* *p*

130

f *p*

137

f *p*

142

f *p* 2

p

149

mf *f* *ff* *8va*

155

$\text{P} \text{ Più mosso } \text{♩} = 152$

161

meno *f*

166

cresc. molto *f* *ff*

171

f *ff* *fff*