

# ENGLISH SONGS

FOR THE

## CONCERT ROOM AND PARLOR.

### FIRST SERIES.

NEVER TO KNOW. Con. or Bar. in F. - MARZIALS. 40  
 GOING TO MARKET, Sop. or Ten. in E $\flat$ . - DIEHL. 35  
 DADDY, Contralto in F. - BEHREND. 35  
 DREAMING. Sop. in F; Con. in D. - WELLINGS. 35  
 COURTSHIP LANE, Soprano in G. - DICK. 40  
 DEVOTED APPLE, Con. or Bar. in C. - ROECKEL. 40  
 MIDSUMMER DAY, Soprano in G. - VINCENT. 50  
 MAIDEN AND THE WEATHERCOCK,  
 Mezzo Sop. in D. - AUSTIN. 40  
 THE OWL, Mezzo, Sop. or Bar. in C. - ADAMS. 50  
 BROKEN PITCHER, Mezzo Sop. in B $\flat$ . - PONTET. 40  
 SWEET CONTENT, Con. or Bass in F. BLUMENTHAL. 50  
 I'M AFRAID, Sop. in F. Con. in E $\flat$ . - WELLINGS. 40  
 WHO KNOWS? Sop. or Ten. in F; Con. or Bar. in D. COWEN. 40  
 TIT FOR TAT, Mezzo Sop. in C. - PONTET. 40  
 COME BACK TO ME, LOVE, - DIEHL. 50  
 MILLER AND THE MAID, Mezzo Sop. or  
 Bar. in E $\flat$ . - MARZIALS. 30  
 IN THE GLOAMING, Mezzo Sop. or Bar. in F. HARRISON 30  
 BABY'S DREAMS, Soprano or Mezzo Sop. in A $\flat$ . - MOIR. 40  
 HER ANSWER, Tenor in F. - MOIR. 40  
 LOVER'S TRYSTE, Soprano in C. - ENGEL. 60  
 THEY ALL LOVE JACK. Tenor in F. Bass in D. ADAMS. 50  
 SO WOULD YOU! Mezzo or Bar. in G. - MOIR. 40  
 BOLERO. Contralto in A, - SEMON. 40  
 LIGHTHOUSE PIER. Mezzo or Bar. in E $\flat$ ; Con.  
 or Bass in C. - ROECKEL. 50  
 IT COULD NOT BE. Ten. or Bar. in F. - TEMPLE. 50  
 VOICES OF THE WOODS. Mezzo Sop. or  
 Bar. in G. - WATSON. 50  
 EVEN TO THE END. Soprano in A $\flat$ . - COOKE. 40  
 POLLY AND I. Sop. or Ten. in A min.; Con.  
 or Bar. in F. min. - WAKEFIELD. 35  
 AN ABLE SEAMAN. Bar. in F; Bass in D. BEVAN. 40

### SECOND SERIES.

FIRST IN THE FIELD, Tenor in A. Bar. in F. BONHEUR. 40  
 SOME OTHER DAY, Sop. or Ten. in E $\flat$ . - BARRI. 40  
 CALLED BACK, Soprano in F. - MARCHANT. 30  
 BY THE BLUE SEA, Con. or Bar. in F. - SMART. 35  
 JUST AS WELL, Sop. or Ten. in E $\flat$ . - MARZIALS. 30  
 SOMETHING SWEET TO TELL YOU,  
 Sop. in G. - FANING. 35  
 LOOKING BEYOND, Tenor in D. - BLUMENTHAL. 40  
 A BANDIT'S LIFE. Bar. in G. - HARPER. 40  
 MY LOVE IS COME, Con. in C. - MARZIALS. 35  
 A CREOLE LOVE SONG, Ten. in F. - MONCRIEFF. 40  
 AT NOONTIDE, Con. or Bar. in F. - HILL. 30  
 TELL HER I LOVE HER SO, Tenor in F. DEFAYE. 35  
 WORLD AND HIS WIFE, Sop. or Ten. in F.  
 Con. or Bar. in E $\flat$ . - ROECKEL. 40  
 FORGET THEE! Baritone in D. - ALLITSEN. 40  
 SWEET OLD RIVER, Sop. or Ten. in E $\flat$ . - SMITH. 50  
 IN THE CHIMNEY CORNER, Con. in C. COWEN. 40  
 AFTER LONG YEARS, Mezzo or Bar. in C. LOWTHIAN. 50  
 ONLY A LITTLE WHILE, Sop. or Ten. in G. PASCAL. 40  
 GREYPORT TOWN, Sop. or Ten. in F. Con. or Bar. in E $\flat$ .  
 LÖHR. 40  
 MAID OF BRAY. Mez. or Ten. in F. Con. or Bar. in D.  
 WELLINGS. 40  
 CONSTANT STILL, Con. or Bass in C. min. KINGSMILL. 40  
 ISRAFEL, Sop. or Ten. in B $\flat$ . Con. or Bar. in G. - KING. 40  
 AN OLD GARDEN, Mezzo or Bar. in A $\flat$ . - TEMPLE. 40  
 ASKING THE WAY, Soprano in C. - LANE. 50  
 COME TO ME, Sop. or Ten. in D. Con. or Bar. in B $\flat$ . DENZA. 50  
 CALL ME BACK. Sop. or Ten. in C; Mezzo or Bar.  
 in A. - DENZA. 50  
 WORLD OF DREAMS. Sop. or Ten. in E $\flat$ . - COWEN. 60  
 WINDS IN THE TREES. Sop. or Ten. in F. THOMAS. 40

NEW YORK:

PUBLISHED BY WM. A. POND & CO., 25 UNION SQUARE.

BETWEEN 15TH AND 16TH STREETS,

Chicago Music Co., 148-150 Wabash Avenue, Chicago.

# FIRST IN THE FIELD.

TENOR.

Words by G.W. SOUTHEY.

Music by THEO. BONHEUR.

*Moderato.*

*f maestoso.*

*con spirito.*

*rall.* *marcato.*

Glitter and flash, sa - bre and shield,

In the sun - light gay ..... and bright: Mer - ri-ly ring,

*rall.* *a tempo.*

o - ver the field, Songs of arder and of might ..... Our

*rall.* *ff a tempo.*

*f*  
charg - ers proud - ly prance and rear,  
*marcato.*

*rall.* *accel.*  
As our war song fills the air, And each man his  
*rall.* *accel.*

sword doth bear Brave - ly to the com - ing fight, .....  
*trem. trem.*

*f rit.*  
Brave - ly to the com - ing fight. ....  
*f rit.*

*Marcia.*

5

*f*

First in the field, boys! Ours be the glo - ry! Hon - or our shield, boys!

*f marcato.*

Famed be the sto - ry! Fear - less and dar - ing, on - ward we'll ride —

*marcato.*

Striv - ing to - geth - er, side by side.

*marcato.* *f* *maestoso.*

*rall.*

*con spirito.*

*f*

Fast - er we fly near - er the foe, Ring - ing out our

*f marcato.*

bat - tle cry; Feather and plume wave as we go,

*rall.* *a tempo.* *p* *Piu lento.*

'Neath the crimson-tinted sky..... Who stay to think with bit - ter pain Of

*rall.* *ff a tempo.* *p* *Piu lento.*

*con espress.*

those they ne'er may see a - gain, Or think, that some brave

*con espress.*

7

heart now slain, Has shown them how to die, Has

*mf* *f* Marcia

shown them how to die? First in the field boys! Ours be the glo-ry!

*f* marcato.

Hon - or our shield boys! Famed be the sto - ry! Fear-less and dar - ing,

*marcato.* *ff*

onward we'll ride Striv-ing to-gether, side by side.

*marcato.* *f* *ff*

# OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

## 12 SOPRANO, MEZZO, CONTRALTO & TENOR SONGS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

| Soprano.                                                   |                |                                     |                     | Contralto.                                              |                |                                     |                        |
|------------------------------------------------------------|----------------|-------------------------------------|---------------------|---------------------------------------------------------|----------------|-------------------------------------|------------------------|
| All in the Mists of the Morning.....                       | C              | (f# to g)                           | 1. TUCKER..... 30   | Gliding Down the Stream.....                            | B <sub>2</sub> | (c to eb)                           | 1. BRAHAM..... 30      |
| Clochette.....                                             | F              | (c to f)                            | 1. MOLLOY..... 30   | Little Daisy.....                                       | G              | (g to e)                            | 1. MULLALLY..... 35    |
| Flute in the Air.....                                      | D <sub>2</sub> | (d <sub>2</sub> to g)               | 1. MORTON..... 35   | *Make Believe I'm Dreaming.....                         | G              | (a to d)                            | 1. VIOLETTA..... 40    |
| I Love my Love.....                                        | C              | (c to f)                            | 1. GRAHAM..... 30   | *N-22, Sweet Norah.....                                 | D              | (a to d)                            | 1. WRIGHTON..... 40    |
| *By the Brook.....                                         | E <sub>2</sub> | (c <sub>2</sub> to g)               | 2. THOMAS..... 35   | Speak to Me.....                                        | A              | (c# to d)                           | 1. CAMPANA..... 30     |
| Constancy.....                                             | D <sub>2</sub> | (d to f#)                           | 2. RIZZO..... 35    | Weep no more, Darling.....                              | C              | (c to b)                            | 1. CLARIBEL..... 30    |
| Does he Love me?.....                                      | D              | (e to a)                            | 2. PEASE..... 40    | Wishes.....                                             | G              | (d to e)                            | 1. HODGES..... 30      |
| Lost Hours.....                                            | G              | (d to g)                            | 2. VIOLETTA..... 30 | *Barbara Frietchie. (Descriptive).....                  | A <sub>m</sub> | (a to e)                            | 2. SLOMAN..... 50      |
| Sighing and Singing.....                                   | E <sub>2</sub> | (d to g)                            | 2. ALBITES..... 40  | Embarrassment. (Ger. and Eng.).....                     | B <sub>2</sub> | (c to f)                            | 2. APT..... 30         |
| So the Children Say.....                                   | C              | (d to f#)                           | 2. TOURS..... 40    | Fair Dove, Oh! Fond Dove.....                           | F              | (c to d)                            | 2. GATTY..... 30       |
| *So you think me Fair to See.....                          | C              | (e to g)                            | 2. RIZZO..... 40    | Hush thee, my Baby. (Lullaby).....                      | C              | (g to c)                            | 2. MACIRONE..... 40    |
| Beneath a Portal. (Eng. and Ital.) Talisman. (2 oct.)..... | F              | (c to e)                            | 3. BALFE..... 50    | Hidden Voices.....                                      | E              | (b to d#)                           | 2. CLARIBEL..... 30    |
| Bird of Love. (Eng. and Ital.).....                        | A              | (e to a)                            | 3. LEMMENS..... 40  | Look thro' mine Eyes with thine.....                    | C              | (c to f)                            | 2. CHASE..... 35       |
| Fly Forth, O Gentle Dove.....                              | B <sub>2</sub> | (d to g)                            | 3. PINSUTI..... 40  | Little May.....                                         | B              | (c# to d)                           | 2. HODGES..... 35      |
| Give.....                                                  | F              | (c to a)                            | 3. SULLIVAN..... 40 | Messina.....                                            | B              | (b to e)                            | 2. CAMPANA..... 40     |
| Let me Dream Again.....                                    | E <sub>2</sub> | (d to b <sub>2</sub> )              | 3. SULLIVAN..... 40 | *Not Ashamed of Christ. (Sacred).....                   | G              | (b to d)                            | 2. DANKS..... 40       |
| *My Lost Love. (Leo and Lotus).....                        | E              | (c to a)                            | 3. CONNOLLY..... 40 | Old Friends Passed Away.....                            | C              | (c to e)                            | 2. PINSUTI..... 40     |
| Nearer my God to Thee. (Sacred).....                       | D              | (d to a)                            | 3. HOLDEN..... 50   | Sighing and Singing. (Eng. and Ital.).....              | C              | (b to e)                            | 2. ALBITES..... 40     |
| Once Before. (Bolero).....                                 | B <sub>2</sub> | (d to b <sub>2</sub> )              | 3. PEASE..... 40    | Three Roses.....                                        | A              | (c# to e)                           | 2. HODGES..... 35      |
| Once Again.....                                            | F <sub>m</sub> | (e <sub>2</sub> to a)               | 3. SULLIVAN..... 35 | What he Says.....                                       | D              | (a to d)                            | 2. BURNAP..... 35      |
| Send out Thy Light. (Sacred).....                          | A <sub>2</sub> | (e <sub>2</sub> to b)               | 3. COLLINET..... 50 | Beloved One.....                                        | A <sub>2</sub> | (a <sub>2</sub> to e)               | 3. PEASE..... 40       |
| Sing, Sweet Bird.....                                      | C              | (c to b)                            | 3. GANZ..... 50     | *Darling.....                                           | D              | (b to e)                            | 3. MILLARD..... 50     |
| *Would you be Young Again.....                             | F              | (g to a <sub>2</sub> )              | 3. RIZZO..... 40    | Good Night, my Child. (Ger. and Eng.).....              | B <sub>2</sub> | (a to e)                            | 3. APT..... 35         |
| Why I Love him. (Love's Logic).....                        | E              | (d to b)                            | 3. HOWSON..... 40   | I saw thee Weep.....                                    | A              | (a to e)                            | 3. WIEGAND..... 40     |
| Who's at my Window?.....                                   | B <sub>2</sub> | (f to a)                            | 3. OSBORNE..... 50  | Let me Dream again.....                                 | C              | (b to e)                            | 3. SULLIVAN..... 40    |
| Wishing Gate.....                                          | D <sub>2</sub> | (b <sub>2</sub> to d <sub>2</sub> ) | 3. PERRING..... 40  | Message to Heaven.....                                  | G              | (b to e)                            | 3. TOURS..... 40       |
| Days that are no More.....                                 | D <sub>m</sub> | (c# to b)                           | 4. KORBAY..... 50   | *Old Crow.....                                          | A              | (a to e)                            | 3. HODGES..... 40      |
| Douglas, Tender and True.....                              | D <sub>m</sub> | (e to a)                            | 4. PEASE..... 40    | Passing Bell.....                                       | E              | (b to e)                            | 3. TOURS..... 40       |
| Fortune Teller. (La Zingarella).....                       | F              | (f to b <sub>2</sub> )              | 4. CAMPANA..... 50  | The Tears.....                                          | A              | (a to d)                            | 3. WOLLENHAUPT..... 40 |
| Hush thee, my Baby. (Cradle Song).....                     | F              | (c to a)                            | 4. PEASE..... 40    | Willie, boy, come Home.....                             | E <sub>2</sub> | (b to e <sub>2</sub> )              | 3. GABRIEL..... 40     |
| *Love may Come To-morrow.....                              | E <sub>2</sub> | (e to c)                            | 4. BERG..... 50     | Whoso Harkeneth unto Me. (Sentence).....                | A              | (g to d)                            | 3. MORGAN..... 40      |
| Mountain Maid. (Eng. and Ital.).....                       | G              | (d to b)                            | 4. MILLARD..... 50  | When the Pale Moon.....                                 | B <sub>2</sub> | (b <sub>2</sub> to a)               | 3. GABRIEL..... 40     |
| Maiden's Message.....                                      | E              | (c to a)                            | 4. BRANDEIS..... 40 | I shall be Satisfied. (Sacred).....                     | B <sub>2</sub> | (b <sub>2</sub> to e <sub>2</sub> ) | 4. PHELPS..... 75      |
| Radiant Splendors. (Eng. and Ital.) Talisman.....          | D              | (f# to c#)                          | 4. BALFE..... 50    | Join the Dance. (Eng. and Ital.) Pol. Mazurka Song..... | A              | (b to f#)                           | 4. MURIO-CELLI..... 50 |
| Robin's Come. (Waltz Song).....                            | D              | (d to a)                            | 4. HENSSLER..... 50 | Waiting. (Eng. and Ital.).....                          | C              | (c to e)                            | 4. MILLARD..... 75     |
| Waiting. (Eng. and Ital. or Eng. and Ger.).....            | E              | (e to b)                            | 4. MILLARD..... 75  | Watching. (Eng. and Ital.).....                         | D              | (c# to d)                           | 4. MILLARD..... 50     |
| Watching. (Eng. and Ital.).....                            | F              | (d to b <sub>2</sub> )              | 4. MILLARD..... 50  |                                                         |                |                                     |                        |

### Mezzo Soprano.

|                                                     |                |                                     |                     |
|-----------------------------------------------------|----------------|-------------------------------------|---------------------|
| Apple Blossoms.....                                 | G              | (c# to e)                           | 1. SLOMAN..... 35   |
| Auld House. (Scotch).....                           | A <sub>2</sub> | (e <sub>2</sub> to f)               | 1. NAIRNE..... 40   |
| Blow Wild and Free.....                             | D              | (c# to e)                           | 1. APT..... 35      |
| Deserted.....                                       | E              | (c# to e)                           | 1. MERZ..... 50     |
| Don't Forget to Dream of me. (Song and Chorus)..... | E <sub>2</sub> | (e <sub>2</sub> to f)               | 1. THOMAS..... 35   |
| Far o'er the Sparkling River.....                   | F              | (f to f)                            | 1. TOURS..... 40    |
| Rothsay Bay. (Scotch).....                          | B <sub>2</sub> | (d to e <sub>2</sub> )              | 1. LLOYD..... 35    |
| Rest my Darling, Slumber now.....                   | A              | (d to e)                            | 1. BRAHAM..... 35   |
| Take Back the Sigh.....                             | E <sub>2</sub> | (d to f)                            | 1. GRAHAM..... 35   |
| Wife's Wish.....                                    | E <sub>2</sub> | (d to e)                            | 1. MASSETT..... 40  |
| Angel of my Dreams.....                             | C              | (b to e)                            | 2. PINSUTI..... 40  |
| Alone.....                                          | A              | (d to e)                            | 2. MILLARD..... 40  |
| Beautiful Dreams. (Waltz song.) Eng. and Ital.....  | E <sub>2</sub> | (b <sub>2</sub> to e <sub>2</sub> ) | 2. LEVEY..... 40    |
| Edith's Prayer. (Eng. and Ital.) Talisman.....      | C              | (b to f)                            | 2. BALFE..... 40    |
| *Golden Wedding Ring.....                           | E <sub>2</sub> | (f to f)                            | 2. TORRY..... 40    |
| Good Night, my Sweet.....                           | D <sub>2</sub> | (f to f)                            | 2. BASSFORD..... 40 |
| I must Never Tell.....                              | B <sub>2</sub> | (c# to f)                           | 2. SCULL..... 30    |
| Little Maid of Arcadee.....                         | G              | (d to e)                            | 2. SULLIVAN..... 40 |
| Not Lost Forever.....                               | B <sub>2</sub> | (c to f)                            | 2. THOMAS..... 40   |
| Rockaby, Lullaby.....                               | A <sub>2</sub> | (b <sub>2</sub> to d <sub>2</sub> ) | 2. HINTON..... 30   |
| Slumber gently Falls.....                           | D              | (d to f#)                           | 2. TAUBERT..... 35  |
| Strangers Yet.....                                  | F              | (c to e)                            | 2. CLARIBEL..... 35 |
| There's a Silver Lining to every Cloud.....         | D              | (c# to e)                           | 2. CLARIBEL..... 35 |
| When the Ship comes Home.....                       | F              | (c to f)                            | 2. LINDSAY..... 40  |
| Will he Come?.....                                  | F              | (c to e)                            | 2. SULLIVAN..... 40 |
| What the Birds Say.....                             | F              | (d to f)                            | 2. WILSON..... 40   |
| Break, Break, Break.....                            | E              | (d to e)                            | 3. BLOKLEY..... 40  |
| Desolation. (Eng. and Ital.).....                   | E              | (d to f)                            | 3. LILLO..... 50    |
| Ebbing Tide.....                                    | F              | (c to f)                            | 3. MILLARD..... 50  |
| Heart is Sad. (Eng. and Ital.).....                 | E <sub>m</sub> | (d to g)                            | 3. BELLINI..... 35  |
| Just as of Old.....                                 | C              | (e to g)                            | 3. PEASE..... 40    |
| Old Man's Darling.....                              | F              | (c to f)                            | 3. TOURS..... 40    |
| This Solace. (Eng. and Ital.).....                  | E <sub>2</sub> | (d <sub>2</sub> to f)               | 3. COSTA..... 50    |
| We Meet Again.....                                  | F              | (f to f)                            | 3. HOFFMAN..... 50  |
| Capricious One. (Eng. and Ital.).....               | D              | (c to a)                            | 4. RICCI..... 60    |
| Day in Melting Purple Dying.....                    | A <sub>2</sub> | (e <sub>2</sub> to f)               | 4. PARSONS..... 35  |
| *Waiting. (Eng. Ital. and Ger.).....                | C              | (e to e)                            | 4. MILLARD..... 75  |

### Tenor.

|                                                      |                |                                     |                       |
|------------------------------------------------------|----------------|-------------------------------------|-----------------------|
| Eily Machree.....                                    | F              | (d to f)                            | 1. BRAHAM..... 35     |
| I Love my Love.....                                  | C              | (e to f)                            | 1. GRAHAM..... 35     |
| Just touch the Harp gently.....                      | G              | (e to a)                            | 1. BLAMPHIN..... 35   |
| My Guiding Star.....                                 | F              | (c to a)                            | 1. KIMBALL..... 30    |
| *Mary far Away.....                                  | G              | (d to f#)                           | 1. POTTER..... 50     |
| Take back the Sign.....                              | E <sub>2</sub> | (d to f)                            | 1. GRAHAM..... 35     |
| Arise, Sweetheart. (Eng. and Ital.).....             | G              | (f# to f#)                          | 2. TOSTI..... 50      |
| Alice, where art thou?.....                          | B <sub>2</sub> | (d to f)                            | 2. ASCHER..... 30     |
| Did'st thou but Know. (Eng. and French).....         | B <sub>2</sub> | (d to f)                            | 2. BALFE..... 40      |
| Embarrassment. (Ger. and Eng.).....                  | D <sub>2</sub> | (e <sub>2</sub> to a <sub>2</sub> ) | 2. APT..... 30        |
| Idol of my Heart.....                                | G              | (d to g)                            | 2. BERG..... 30       |
| I love my Darling Lassie.....                        | D              | (d to g)                            | 2. PEASE..... 35      |
| Longing.....                                         | G              | (d to g)                            | 2. COWEN..... 35      |
| Lovers' Parting.....                                 | E <sub>2</sub> | (d to g)                            | 2. HOWSON..... 35     |
| Moonbeam is Kissing the Wave. (Serenade).....        | C              | (e to a)                            | 2. FAIRLAME..... 40   |
| Never deem my Love can Change.....                   | F              | (f to f)                            | 2. THOMAS..... 40     |
| Peace, be Still.....                                 | G              | (d to g)                            | 2. HATTON..... 35     |
| Sweet be thy Repose.....                             | A <sub>2</sub> | (e <sub>2</sub> to a <sub>2</sub> ) | 2. THOMAS..... 35     |
| Thou bid'st me Sing.....                             | E <sub>2</sub> | (e <sub>2</sub> to f)               | 2. GRAHAM..... 40     |
| Welcome!.....                                        | C              | (e <sub>2</sub> to g)               | 2. MAEDER..... 35     |
| *Darling.....                                        | E              | (e to f#)                           | 3. MILLARD..... 50    |
| Good Night, my Sweet. (Serenade).....                | D <sub>2</sub> | (e <sub>2</sub> to g)               | 3. TULLY..... 50      |
| I arise from Dreams of thee. (Serenade).....         | C              | (e to g)                            | 3. SALAMAN..... 40    |
| Let me Dream again.....                              | E <sub>2</sub> | (d to b <sub>2</sub> )              | 3. SULLIVAN..... 40   |
| Maid of Athens.....                                  | G              | (e to a)                            | 3. ALLEN..... 40      |
| On balmy Wing. (Eng. and Ital.) Talisman.....        | B              | (g to a)                            | 3. BALFE..... 40      |
| One Love Alone.....                                  | D <sub>m</sub> | (e to a)                            | 3. TOURS..... 40      |
| Sweet, thou Little Knowest. (Serenade).....          | F              | (c to g <sub>2</sub> )              | 3. PARSONS..... 35    |
| 'Twas but a Dream.....                               | G              | (d to g)                            | 3. TOURS..... 50      |
| Wert thou but Mine own Love.....                     | A <sub>2</sub> | (d to f)                            | 3. KUCKEN..... 30     |
| Capricious One. (Eng. and Ital.).....                | D              | (c to a)                            | 4. RICCI..... 60      |
| Flow'ret I Kiss thee. (Eng. and Ital.) Talisman..... | D <sub>2</sub> | (f to b <sub>2</sub> )              | 4. BALFE..... 40      |
| Gentle Rosebud. (Eng. and Ital.).....                | D              | (d to f#)                           | 4. MATTEI..... 50     |
| My Queen.....                                        | D              | (d to f#)                           | 4. BLUMENTHAL..... 50 |
| Message.....                                         | F              | (d to a)                            | 4. BLUMENTHAL..... 40 |
| My Maid is Fairer still.....                         | G              | (d to a)                            | 4. PEASE..... 50      |
| Sweet Idleness. (Eng. and Ital.).....                | G              | (f to a)                            | 4. MATTEI..... 50     |
| *Song of Tristram.....                               | D              | (e <sub>2</sub> to f#)              | 4. PARSONS..... 35    |