

Andante in C major

arr. for violin and organ by Pietro Cattaneo

op. 13 n°2

Otto Dienel (1839-1905)

♩ = 42

Violino

Organo

This system contains the first four measures of the piece. The Violino part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a series of eighth notes, followed by a half note, and then a more complex rhythmic pattern. The Organo part is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

5

Vln.

Org.

This system contains measures 5 through 8. The Vln. part continues its melodic line with various note values and rests. The Org. part maintains its accompaniment, with some changes in the right hand's melodic line and the left hand's bass notes.

9

Vln.

Org.

This system contains measures 9 through 12. The Vln. part has a more active melodic line with many sixteenth notes. The Org. part continues its accompaniment, with some changes in the right hand's melodic line and the left hand's bass notes.

13

Vln.

Org.

This system contains measures 13 through 16. The Vln. part has a more active melodic line with many sixteenth notes. The Org. part continues its accompaniment, with some changes in the right hand's melodic line and the left hand's bass notes.

16

Vln.

Org.

19

Vln.

Org.

23

Vln.

Org.

27

Vln.

Org.

31

Vln.

Org.

36

Vln.

Org.

42

Vln.

Org.

47

Vln.

Org.

Violino

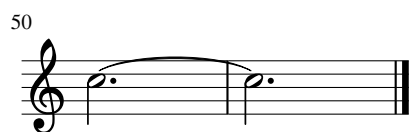
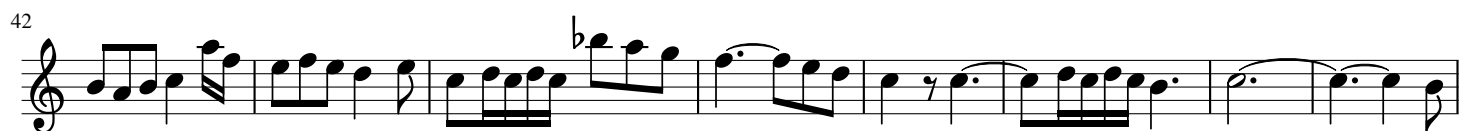
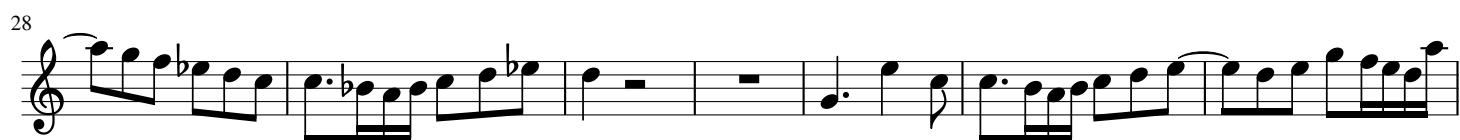
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Organo

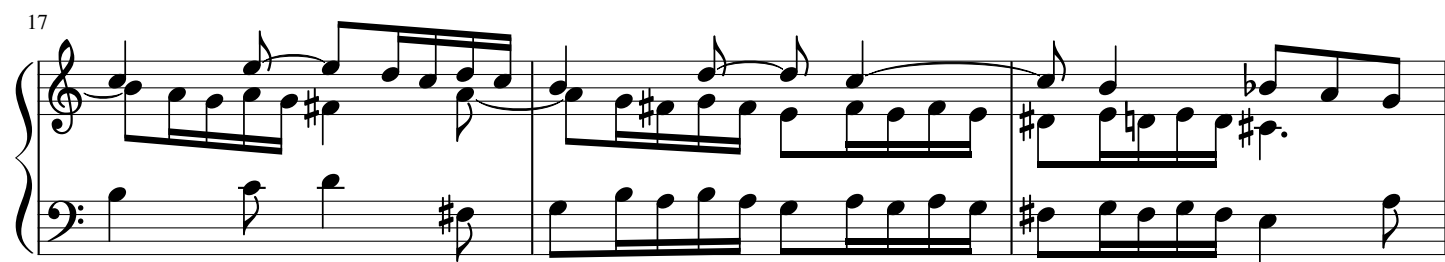
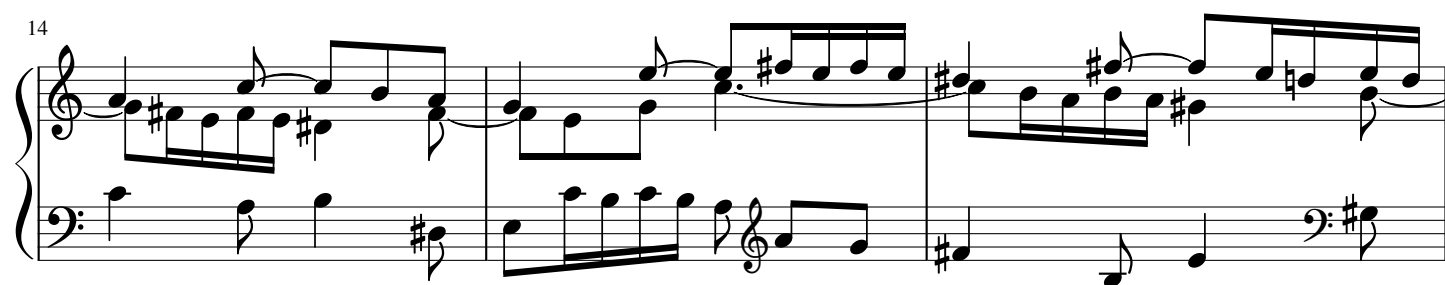
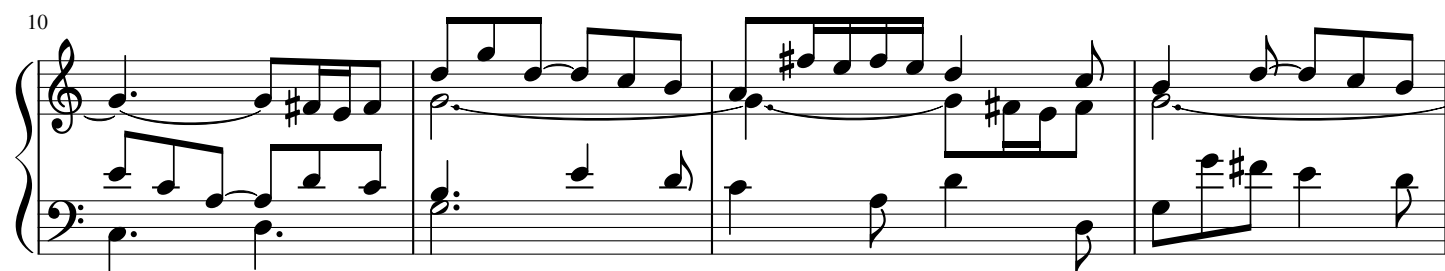
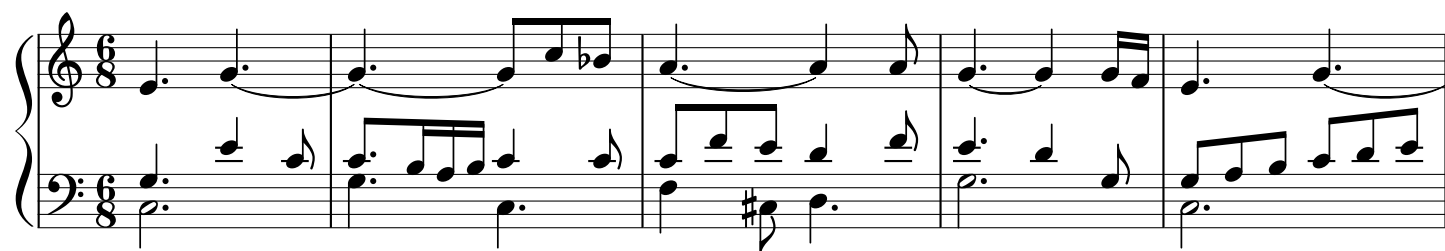
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20

25

30

36

42

48