Aufführungsrecht vorbehalten

Verschmähte Liebe.

(Unrequited Love.) Walzer. (Amour dedaigné.)

Piano. (Directions-Stimme.)

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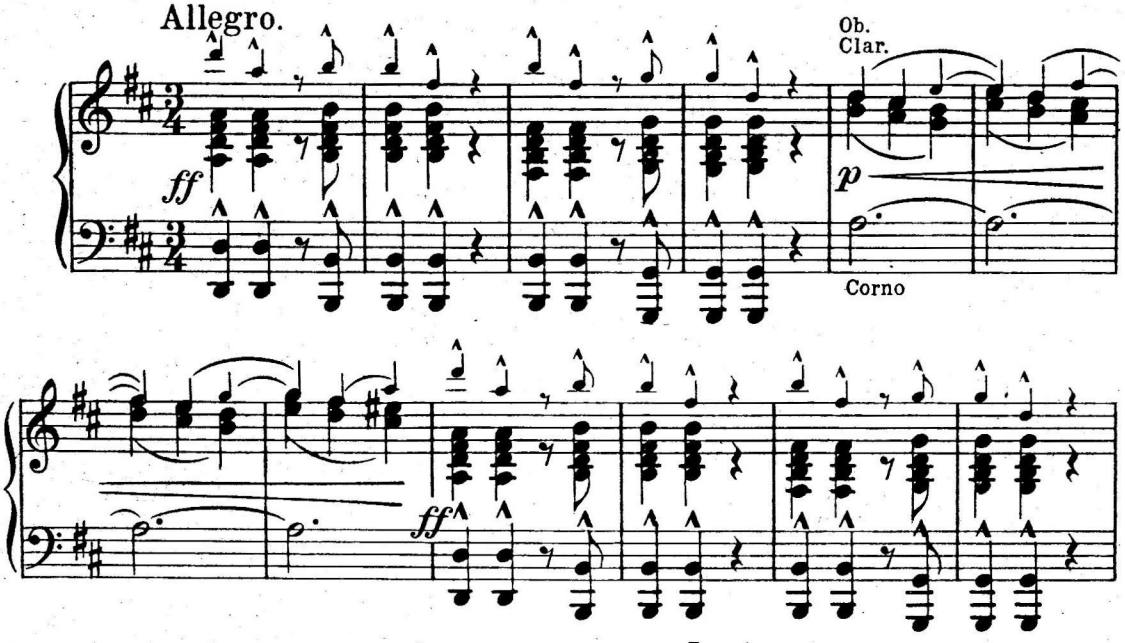
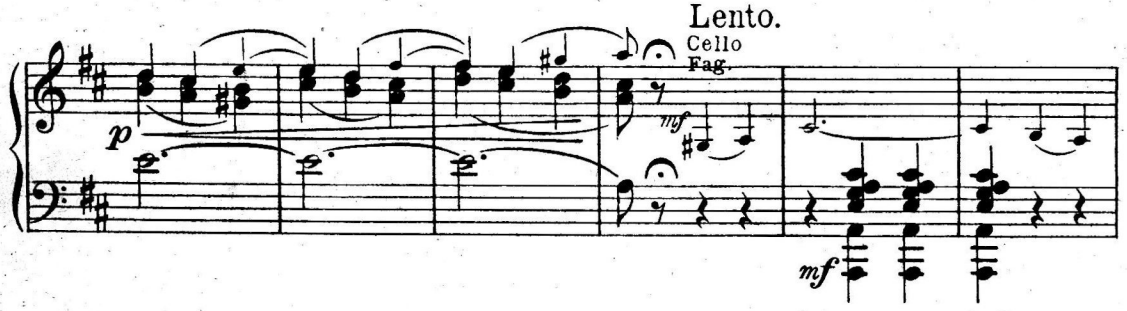
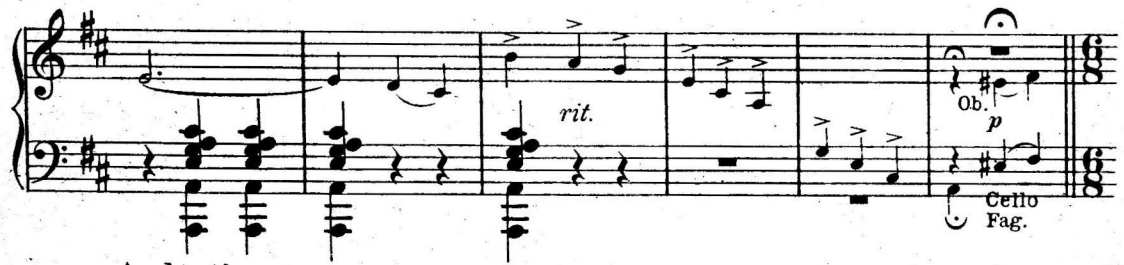
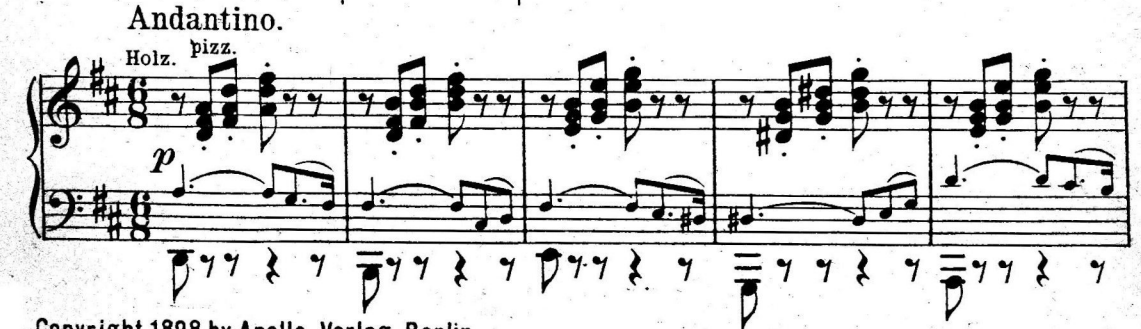
Telefon Nr. 7 8
Lüdenscheid i. W.

Introduction.

Paul Lincke.



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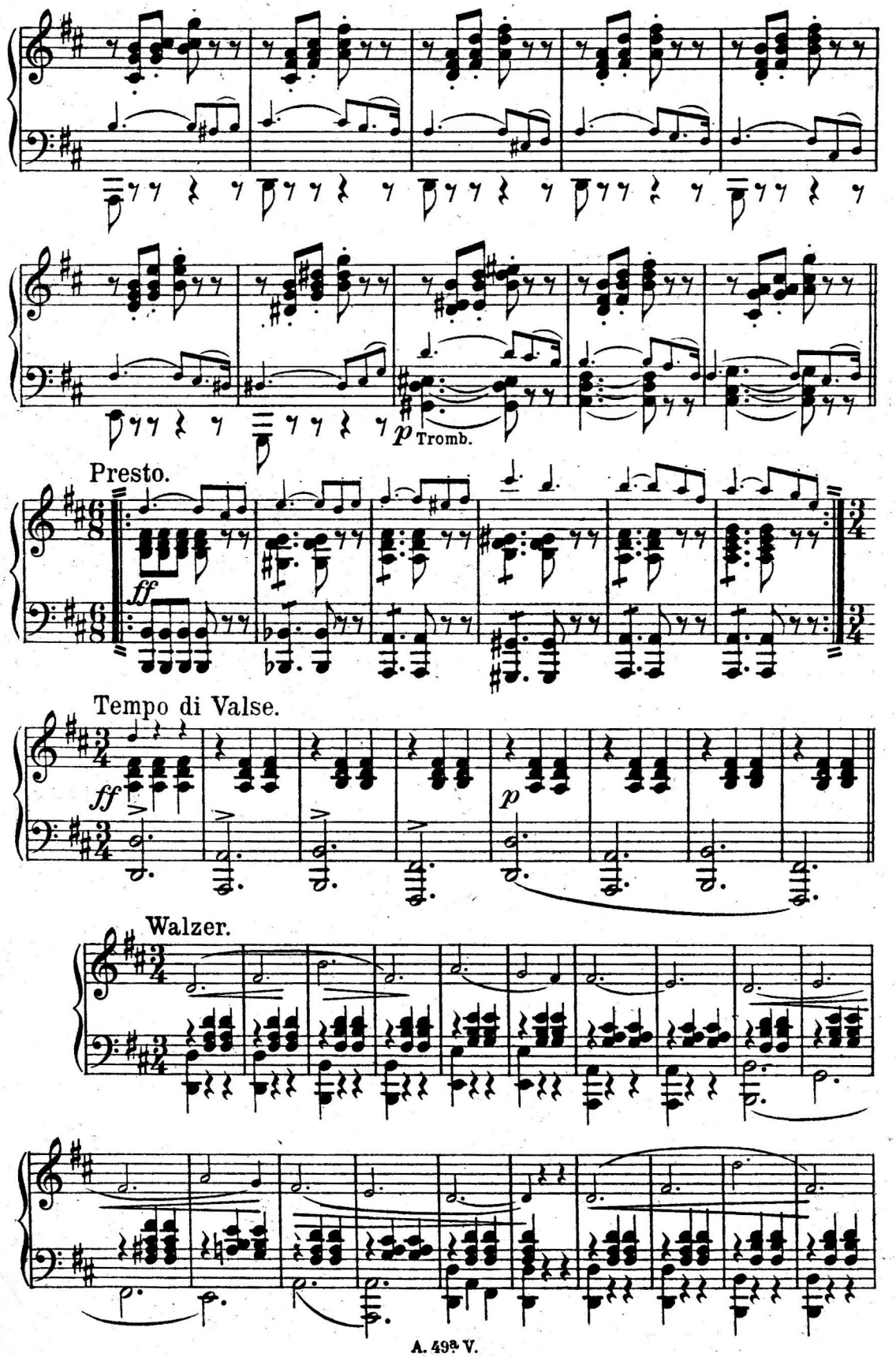
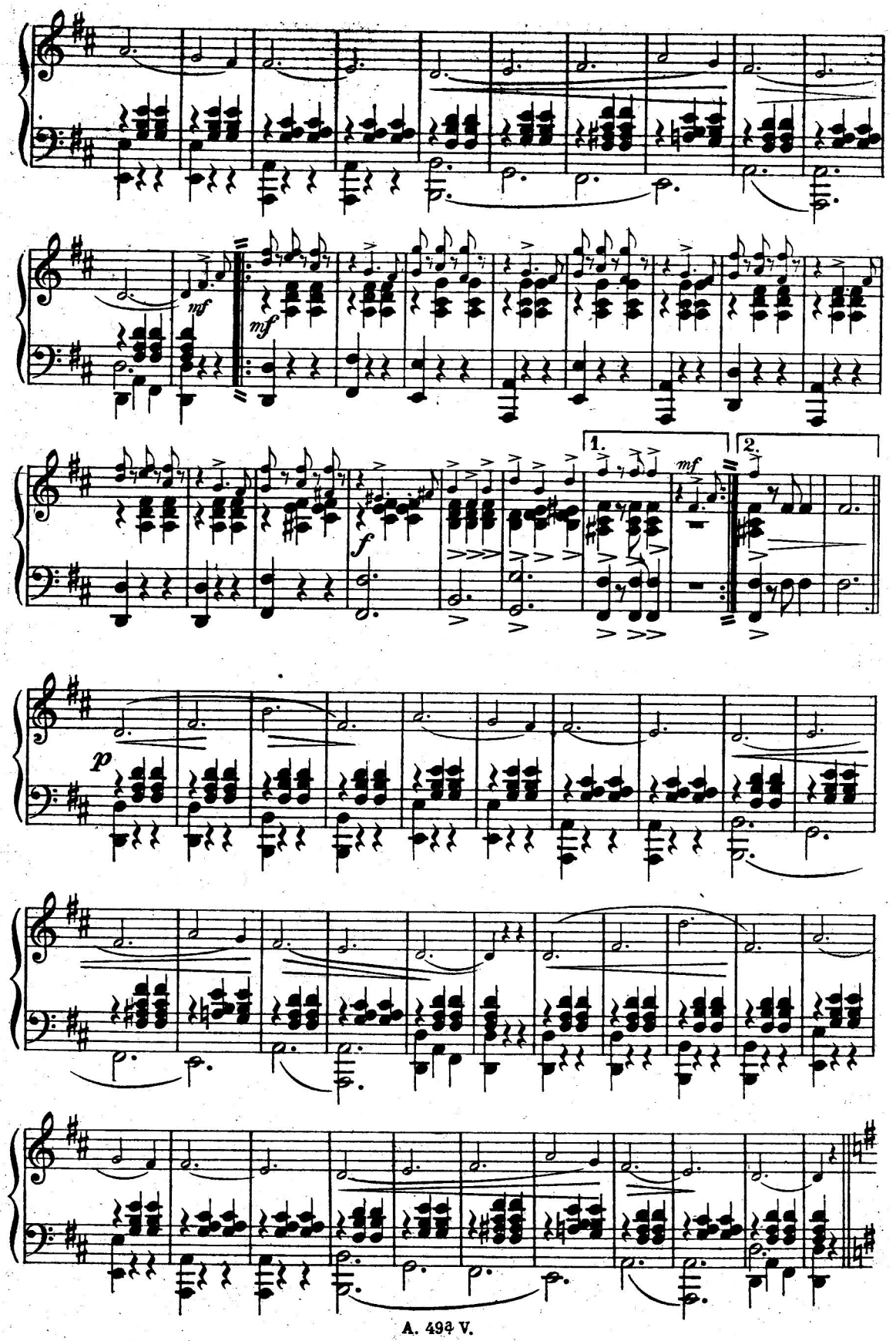
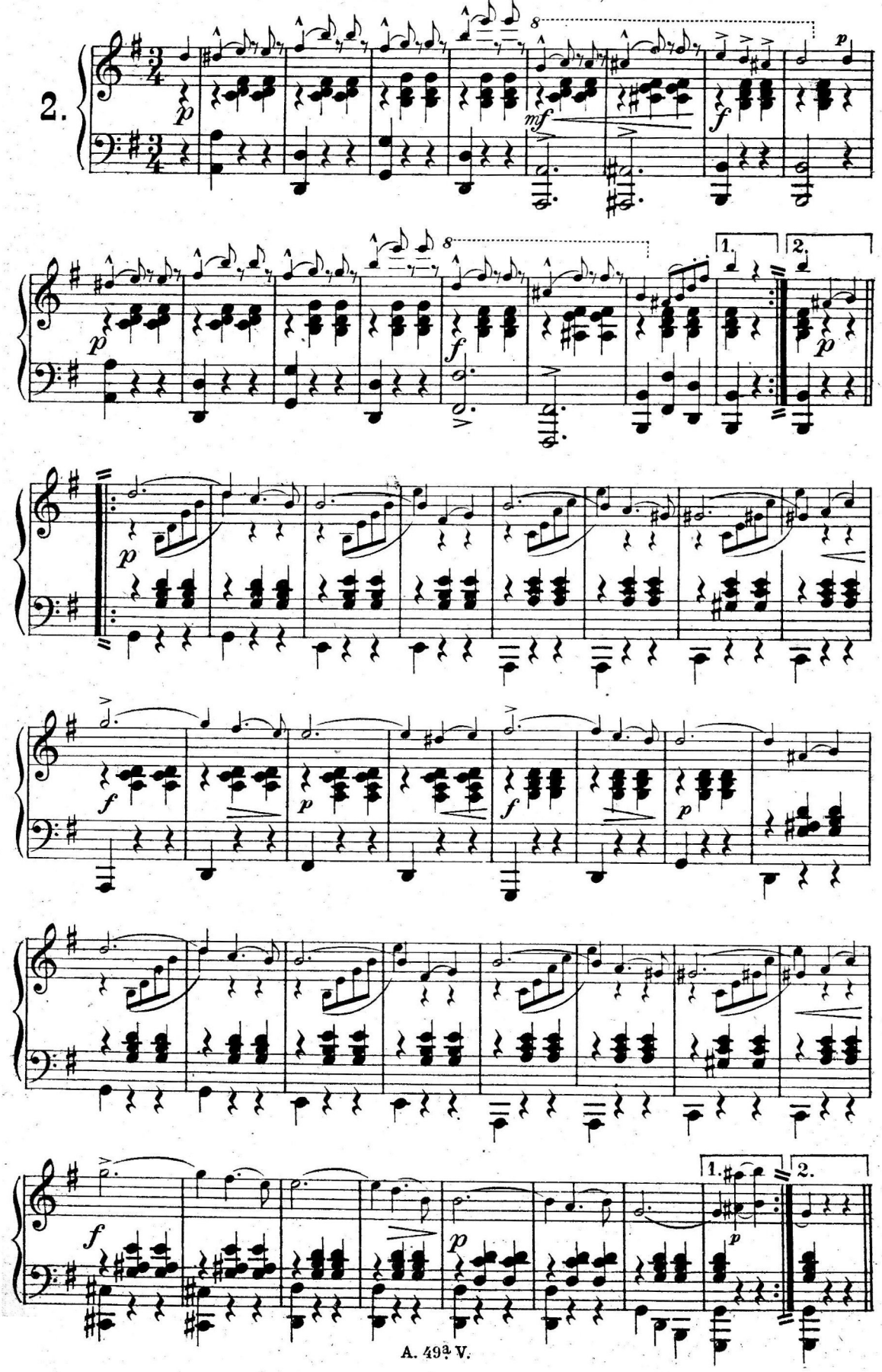
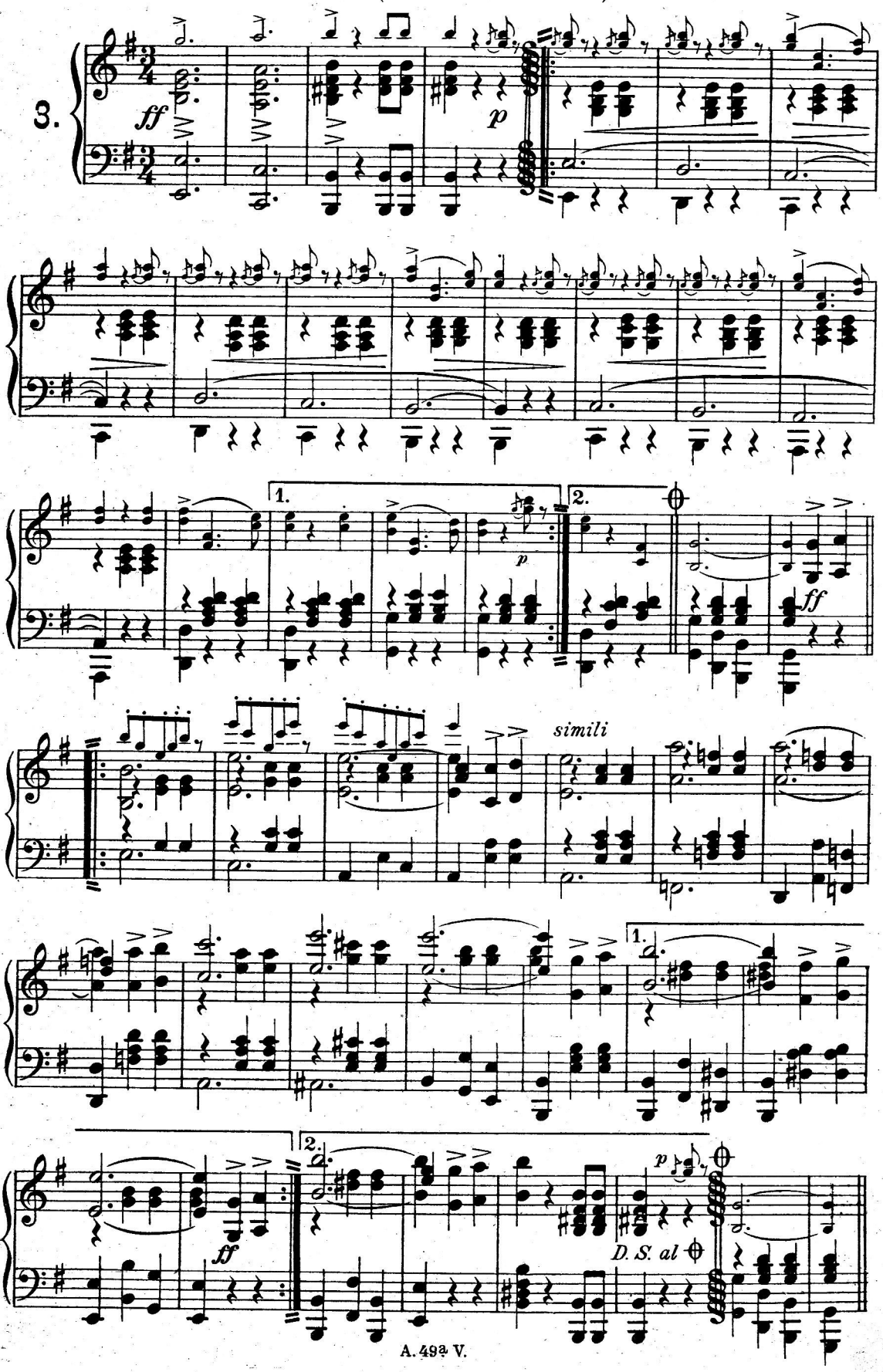
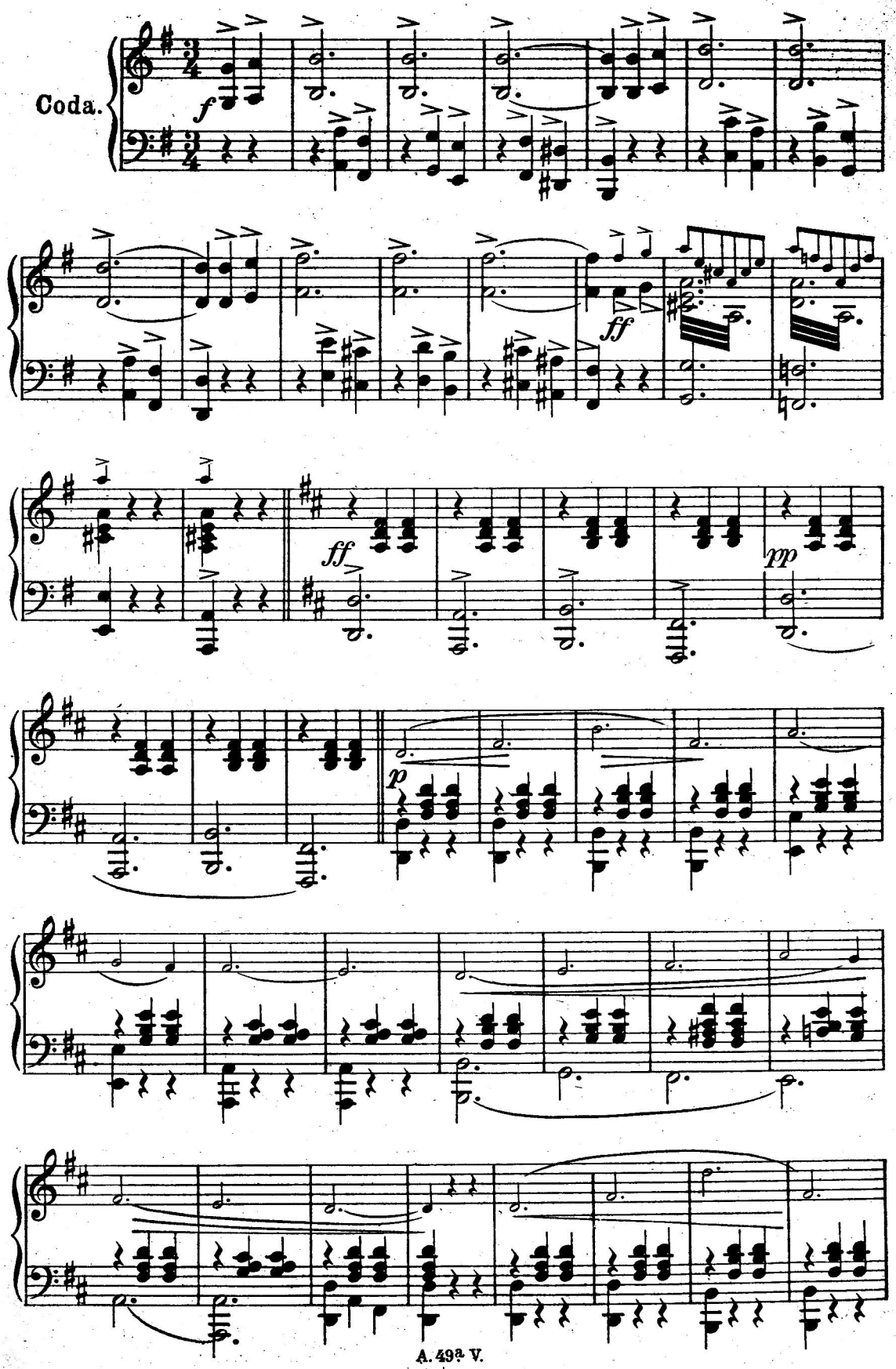
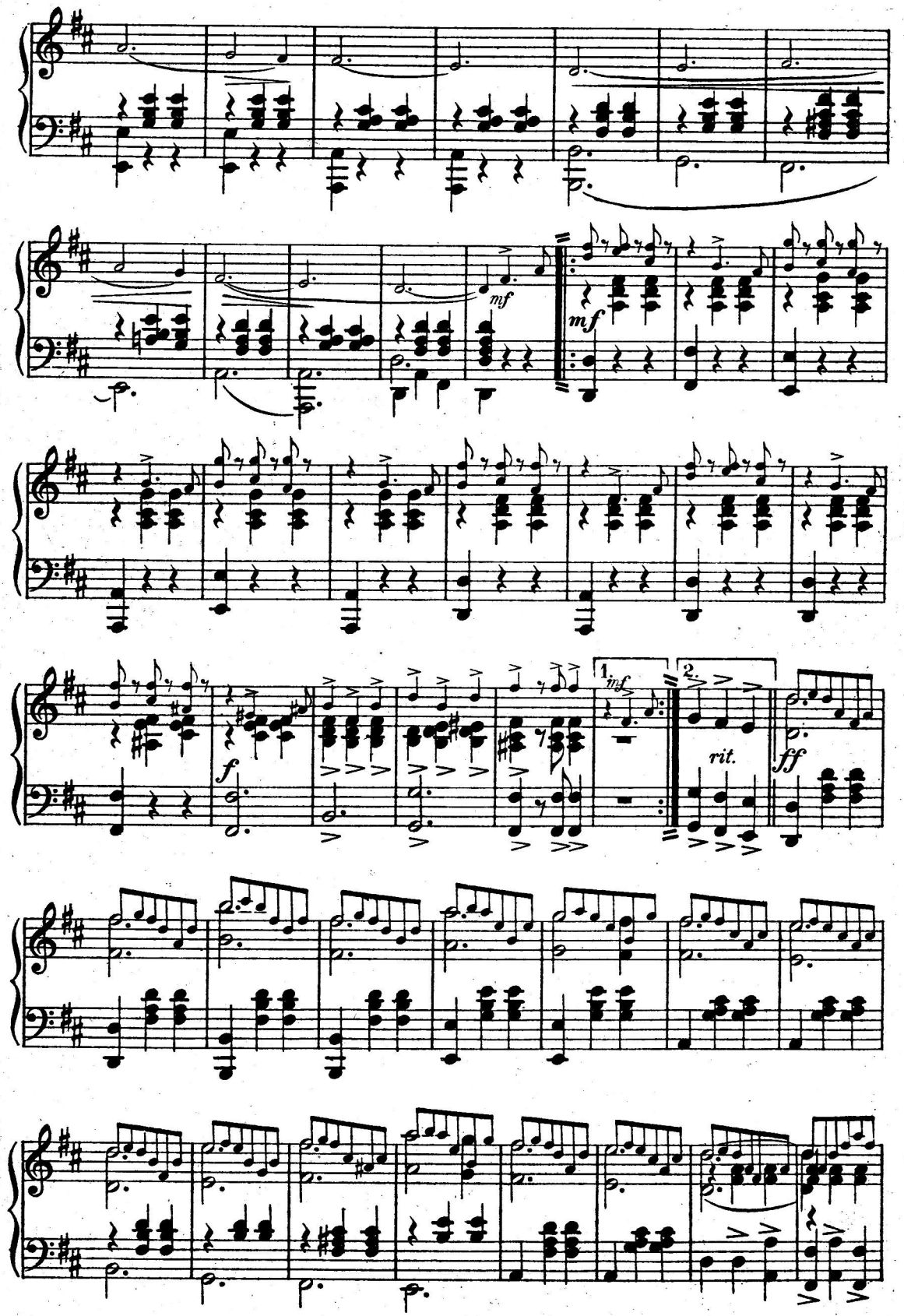
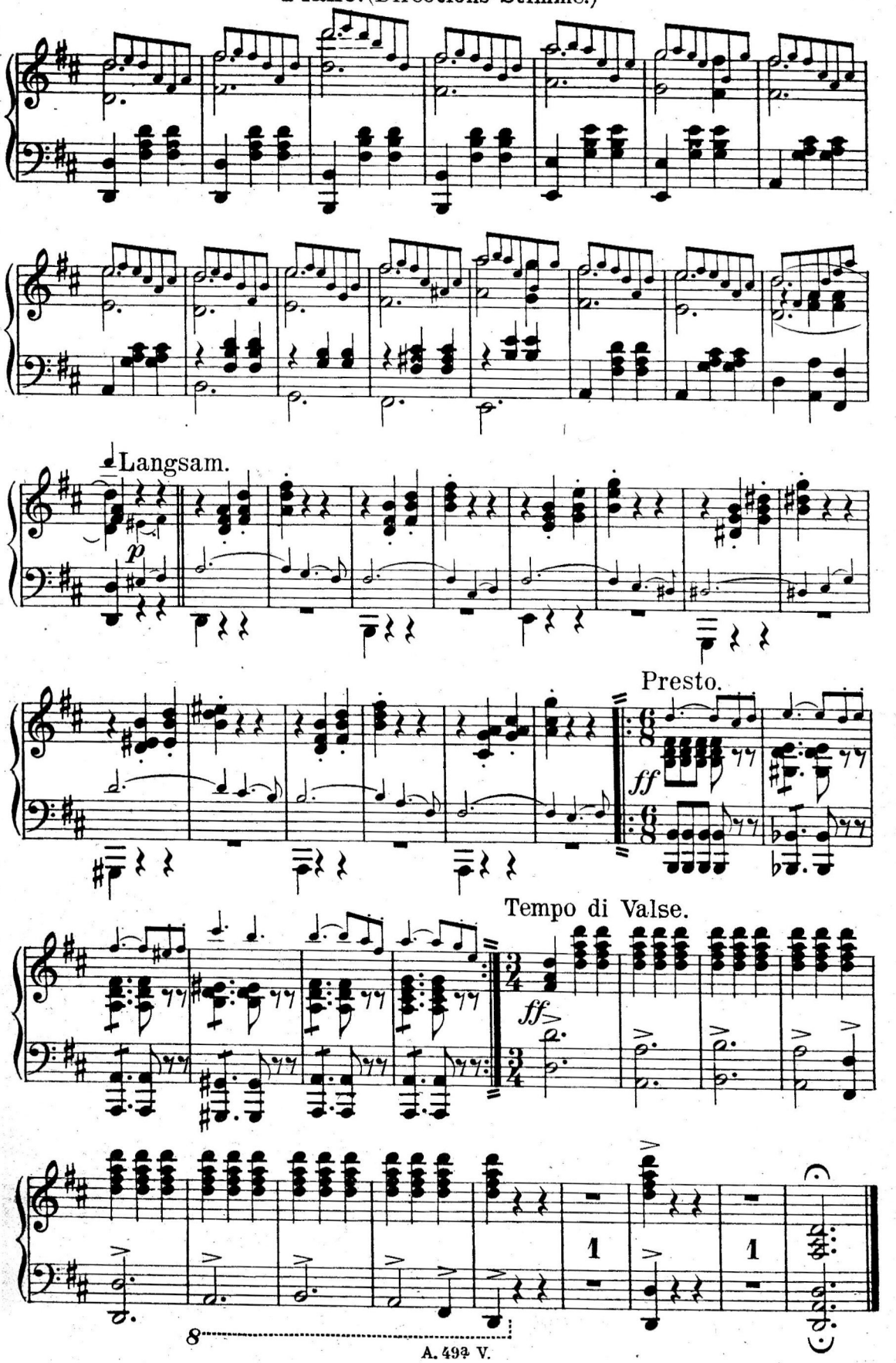
A. 49a V.

Piano. (Directions-Stimme.)

mf
mf
f
1.
2.
mf
p

2.
8
p
mf
f
1.
2.

3.
ff
p
1.
2.
p
ff
simili
1.
2.
ff
p
D. S. al

Coda.
f
ff
ff
pp
p

mf
mf
f
1.
inf
2.
rit.
ff

Piano. (Directions-Stimme.)

Verschmähte Liebe.

WALZER.

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Flauto.

PAUL LINCKE.

Introduction.
Allegro.

Oboe.

Andantino.

Presto.

Tempo di Valse.

Walzer. 31

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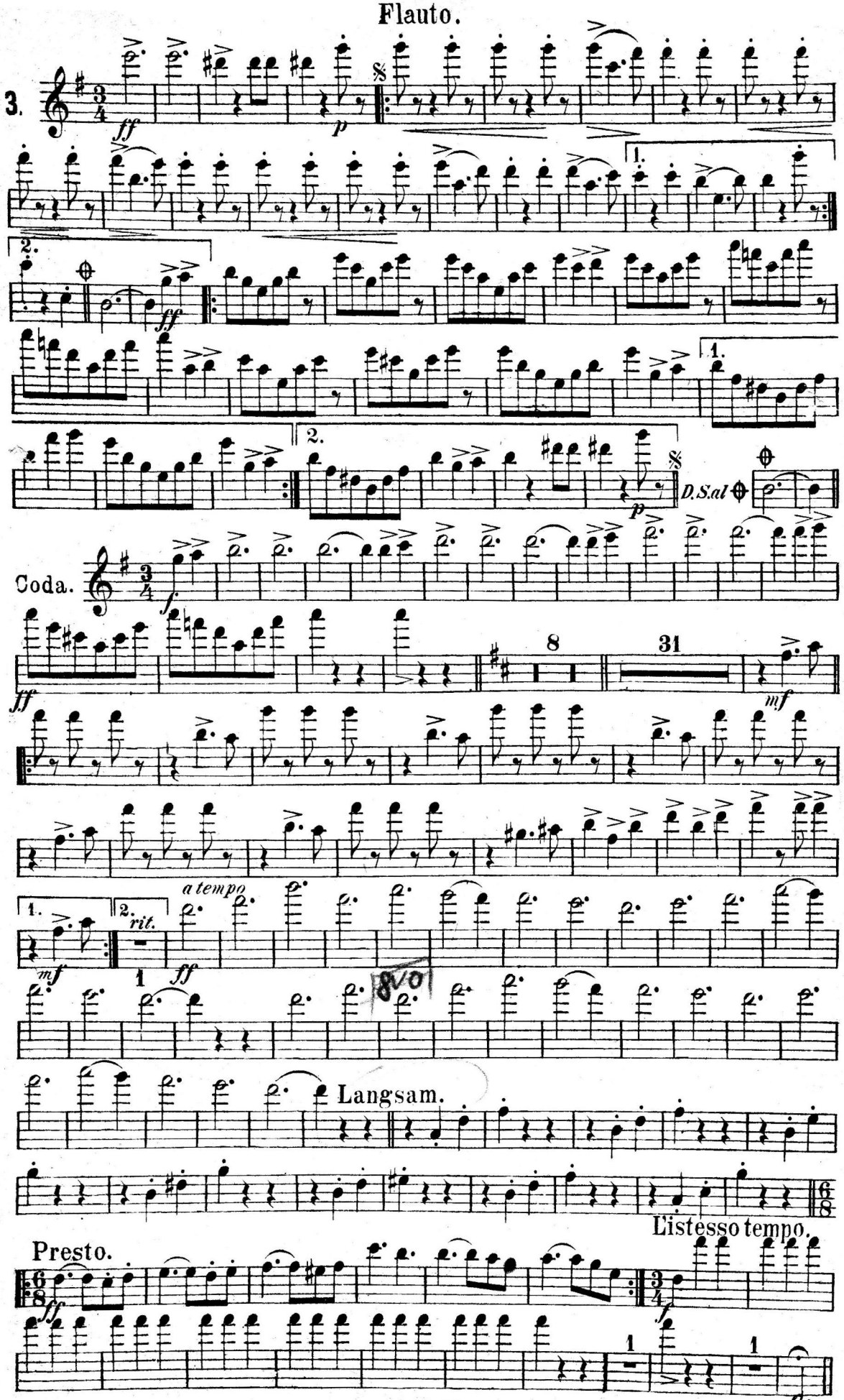
Flauto.
3.
ff
p
1.
2.
D.S.al
Coda.
8
31
mf
a tempo
rit.
8va
Langsam.
Listesso tempo.
Presto.

Verschmähte Liebe.

WALZER.

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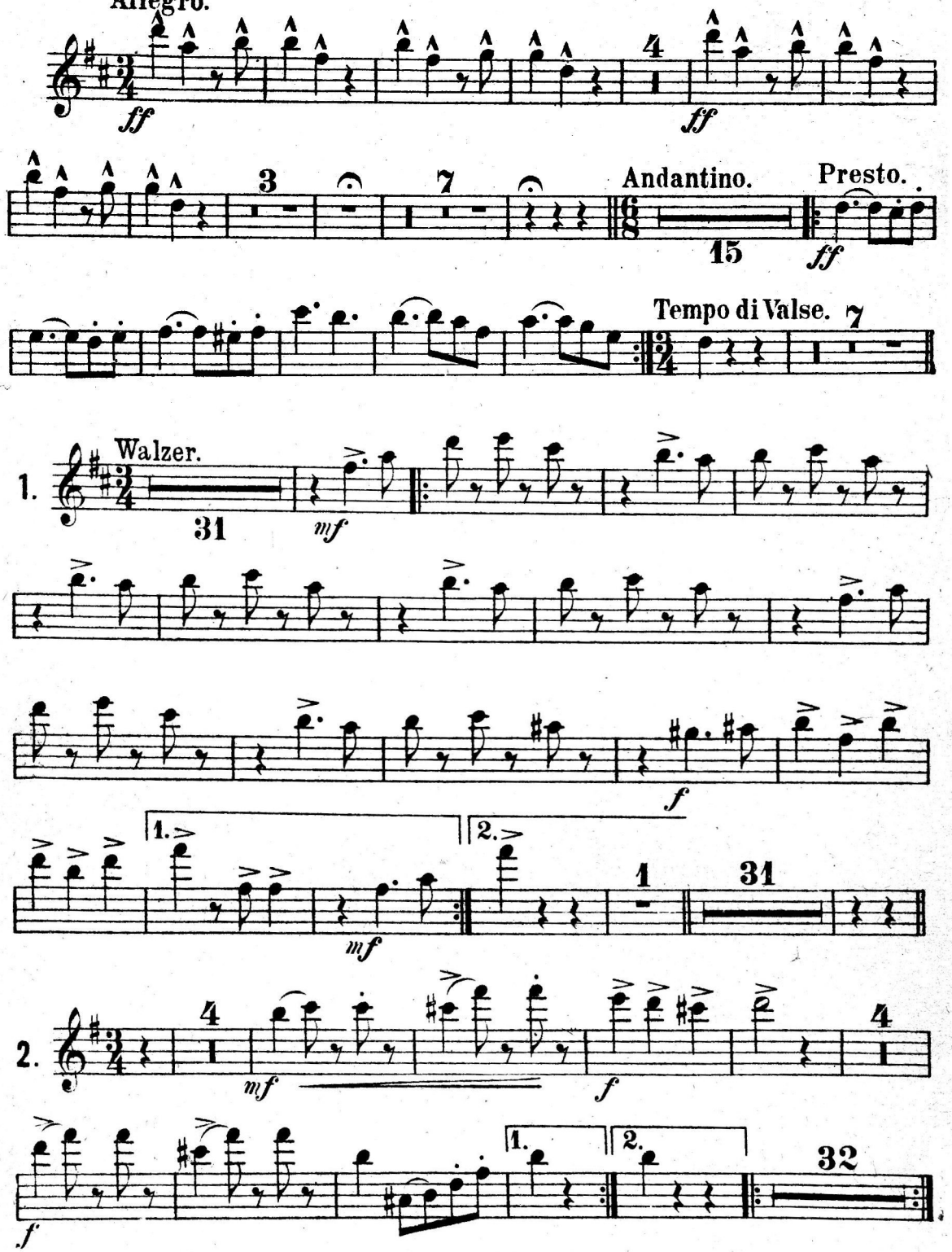
Piccolo.

PAUL LINCKE.

Introduction.
Allegro.

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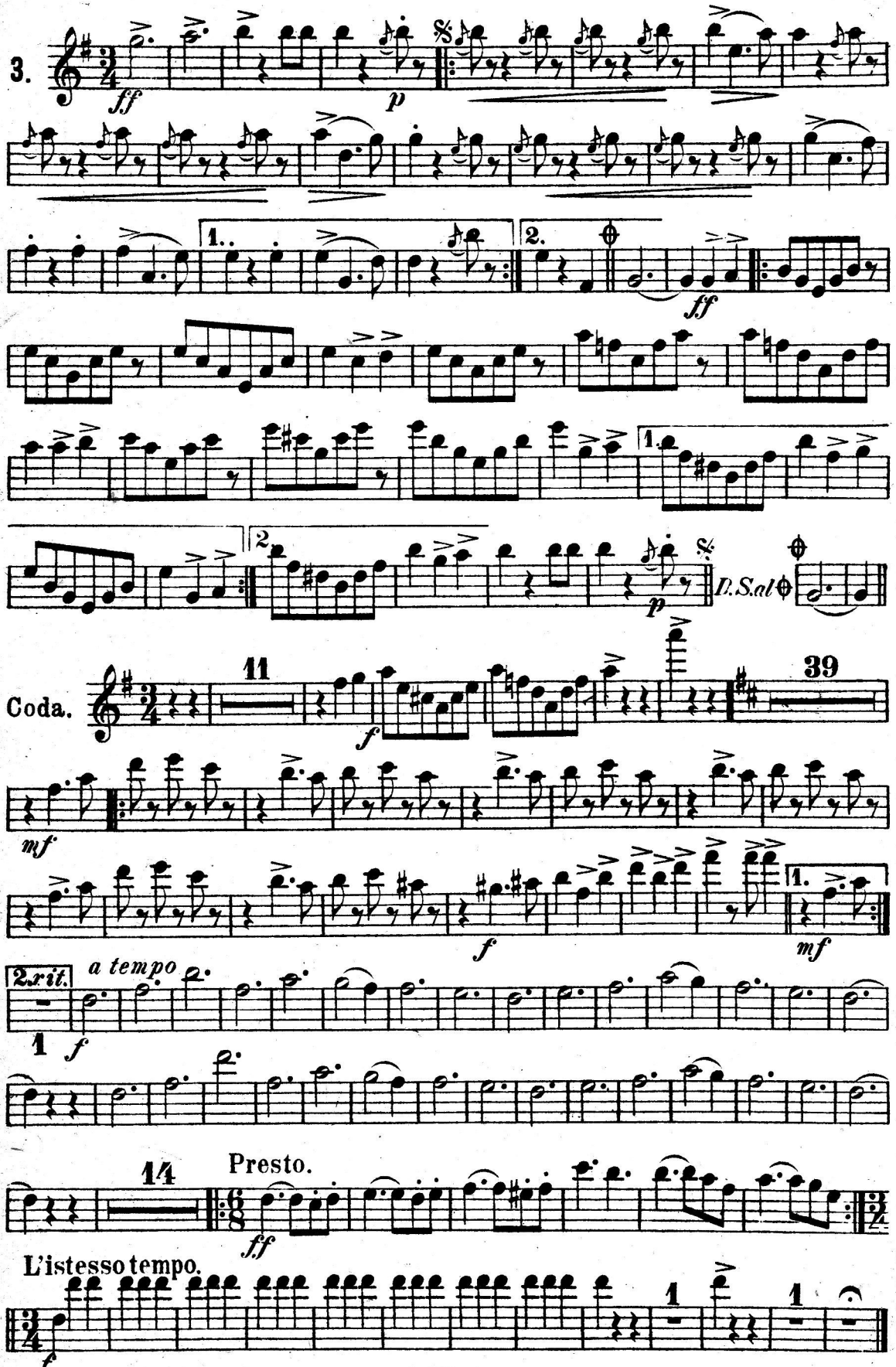

3.
ff
p
1.
2.
ff
D.S.al
Coda.
11
39
f
mf
f
mf
2 rit.
a tempo
1
f
14
Presto.
ff
L'istesso tempo.
f

Verschmähte Liebe.

(Unrequited Love.) **WALZER.** (Amour dédaigné.)

Introduction.

Allegro.

Clarinetto I in A.

PAUL LINCKE.

Solo

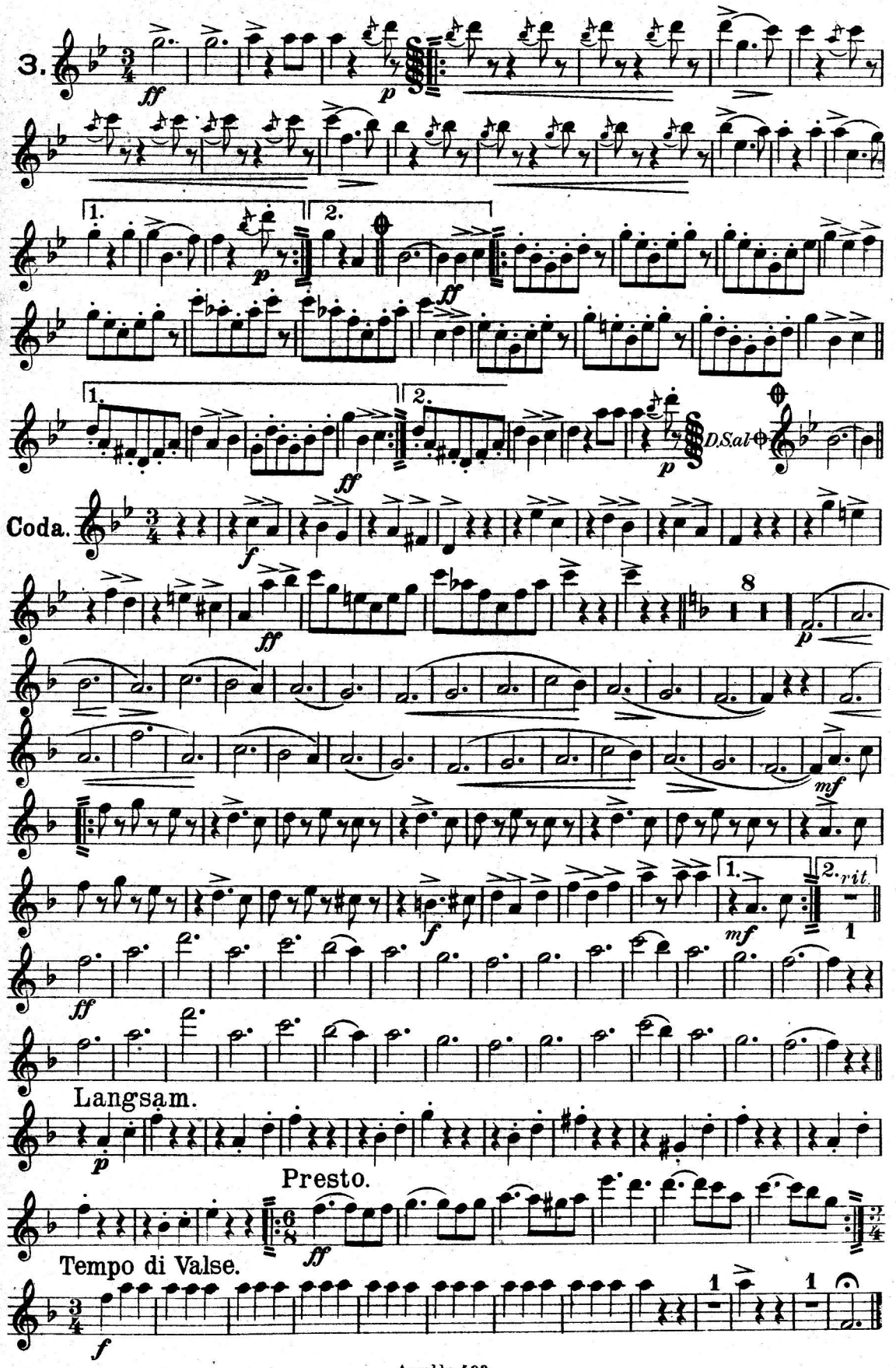
Lento.

Fag.

Andantino.

Presto.

Tempo di Valse.

Walzer.

3.
ff
p
1.
2.
ff
D.S.al
Coda.
f
ff
8
p
mf
f
mf
1.
2. rit.
ff
Langsam.
p
Presto.
ff
Tempo di Valse.
f

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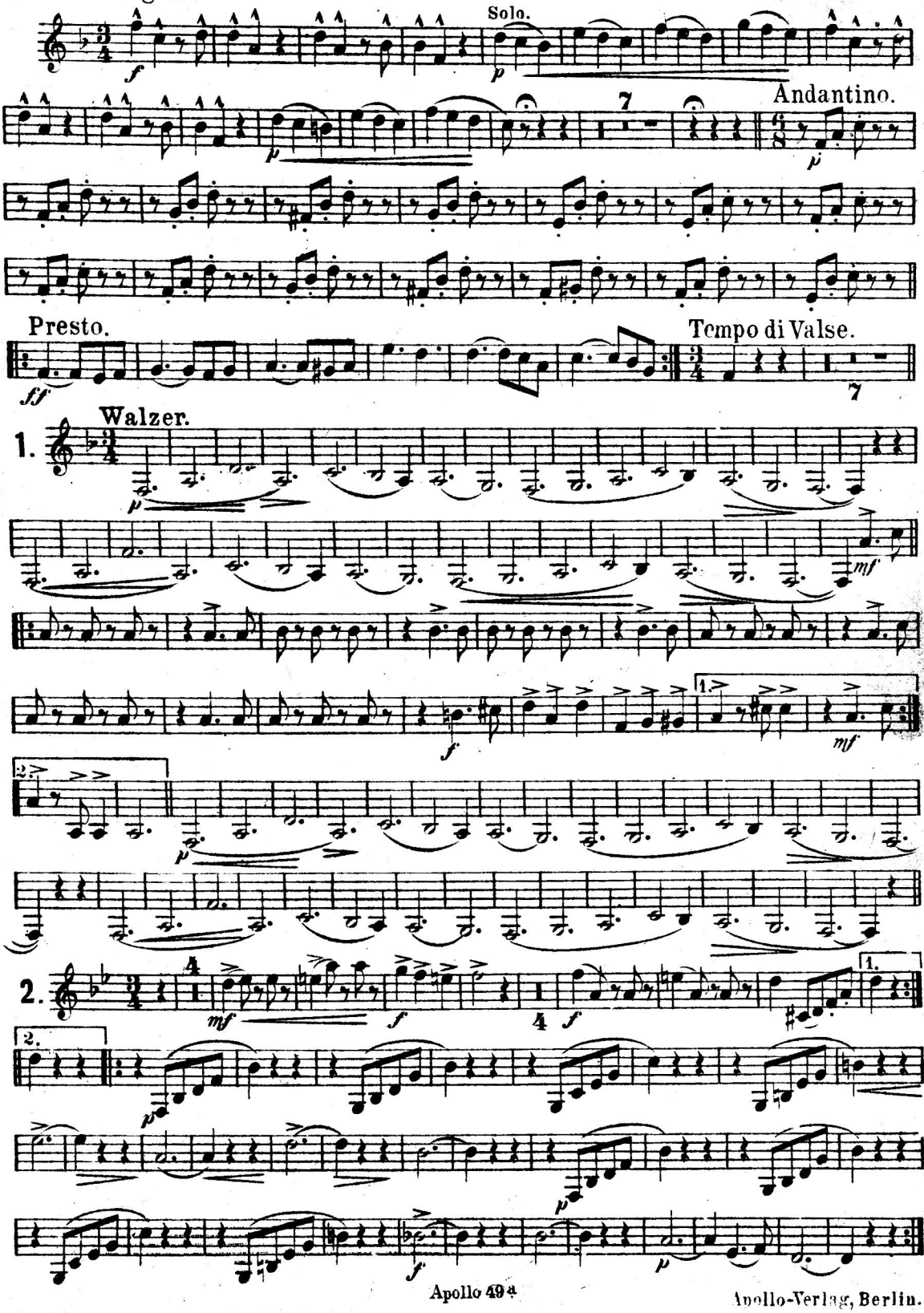
Verschmähte Liebe

WALZER.

Introduction.
Allegro.

Clarinetto II in A.

PAUL LINCKE.

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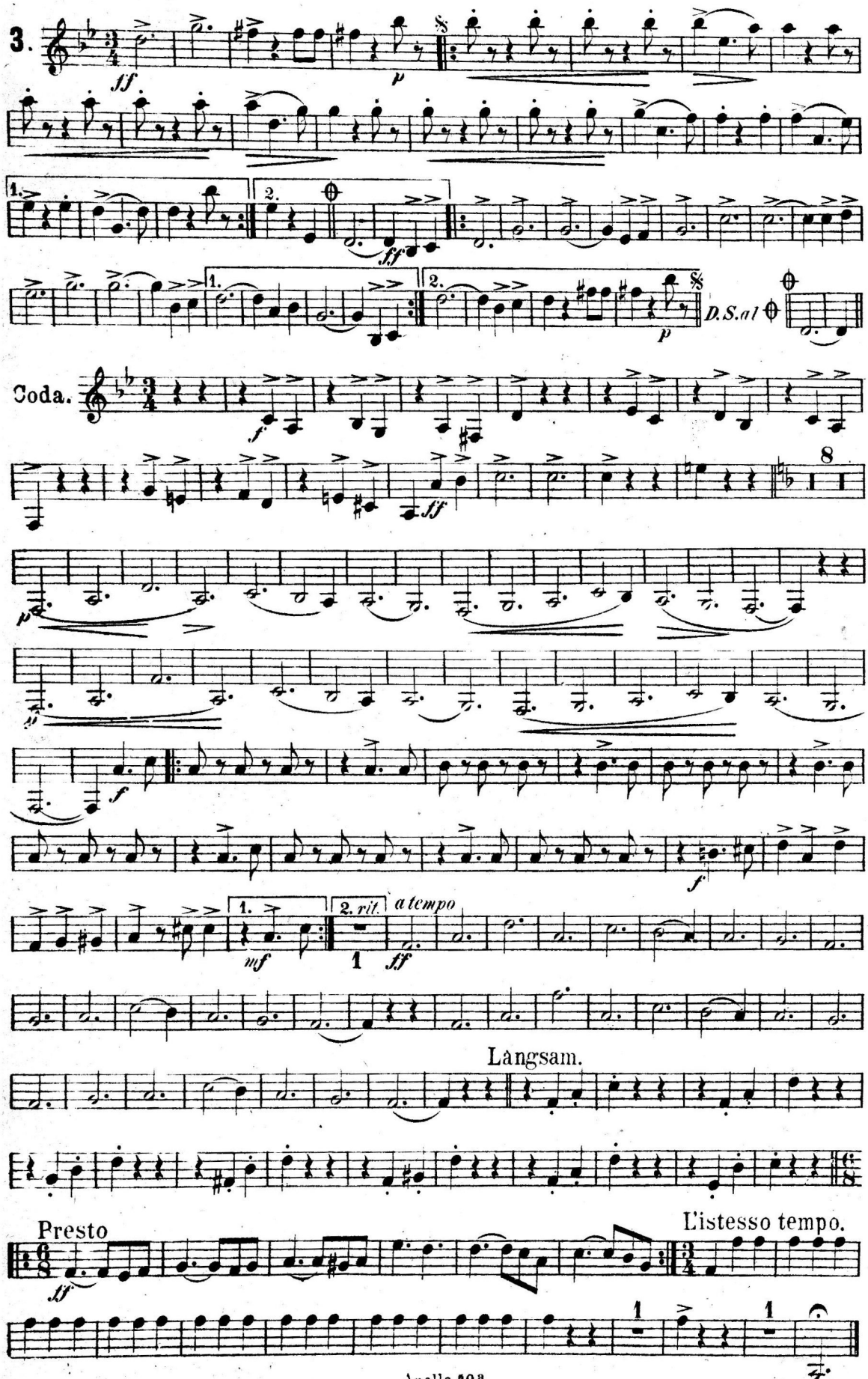
3.
Coda.
Langsam.
Presto
L'istesso tempo.
D.S. al

Verschmähte Liebe.

WALZER.

Corno I in F.

PAUL LINCKE.

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Introduction.

Allegro.

ff Solo. *p* *ff*

Solo. *mf* 2

Andantino.

Fag. 8va

Presto.

ff

Tempo di Valse.

ff *pp*

Walzer.

1. *p* *p* *mf* *f*

1. 1 2. *p* *p*

2. *p* *mf* *f* *p*

1. 2. *f* *p* *p*

1. 2. *p* *p*

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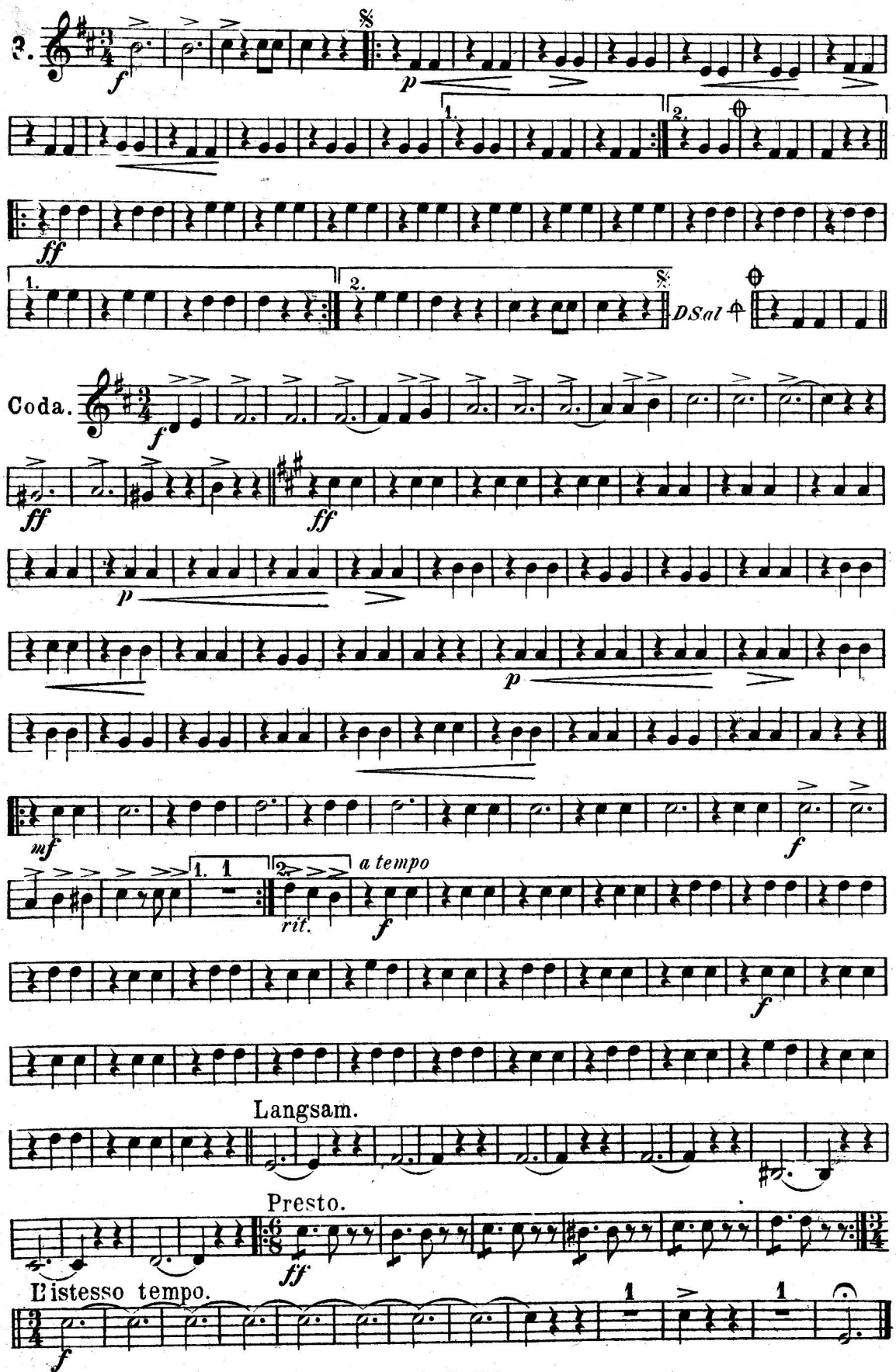
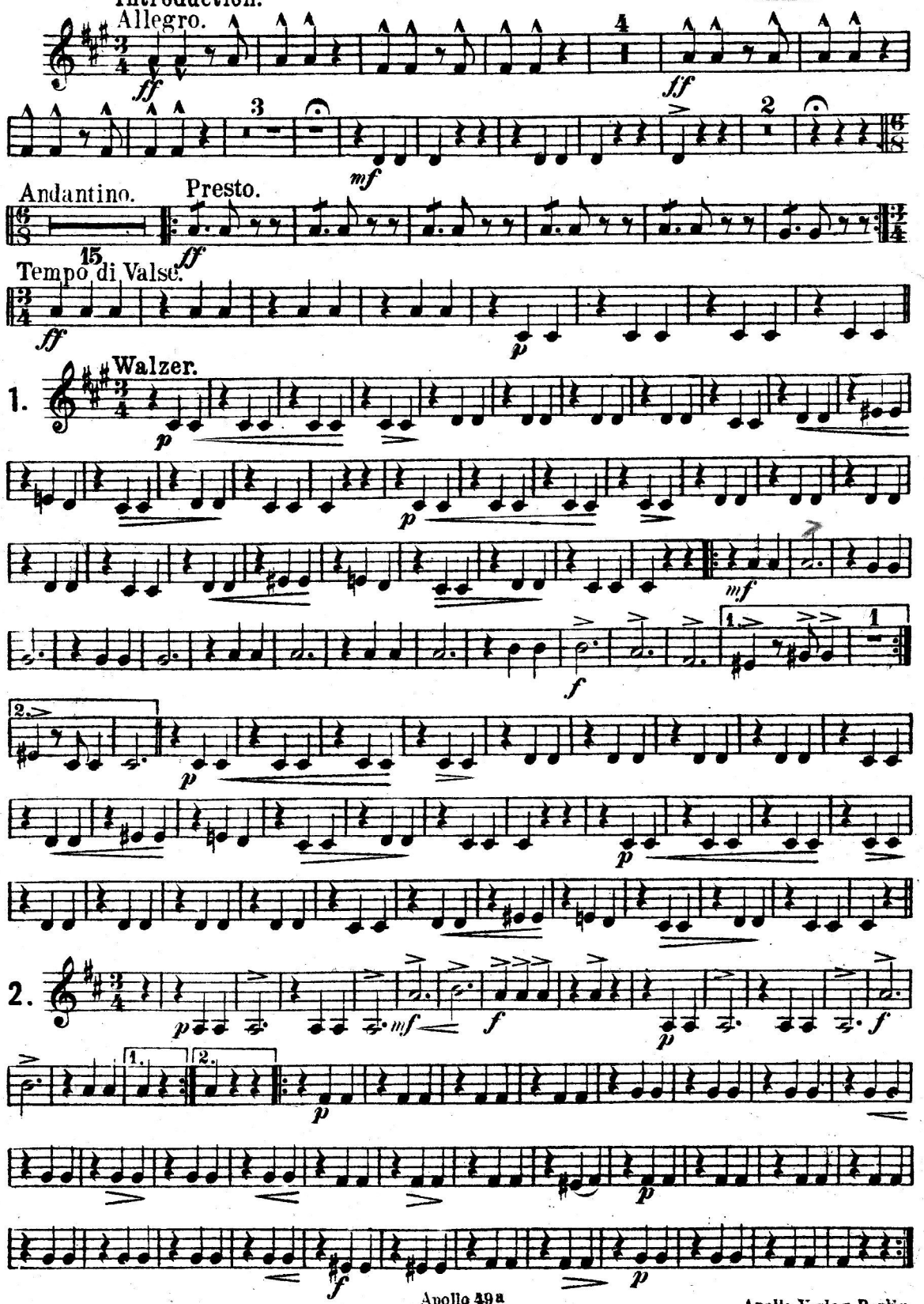

3.
Coda.
DSal
a tempo
rit.
Langsam.
Presto.
L'istesso tempo.

Verschmähte Liebe.

WALZER.

Cornо II in F.

PAUL LINCKE.

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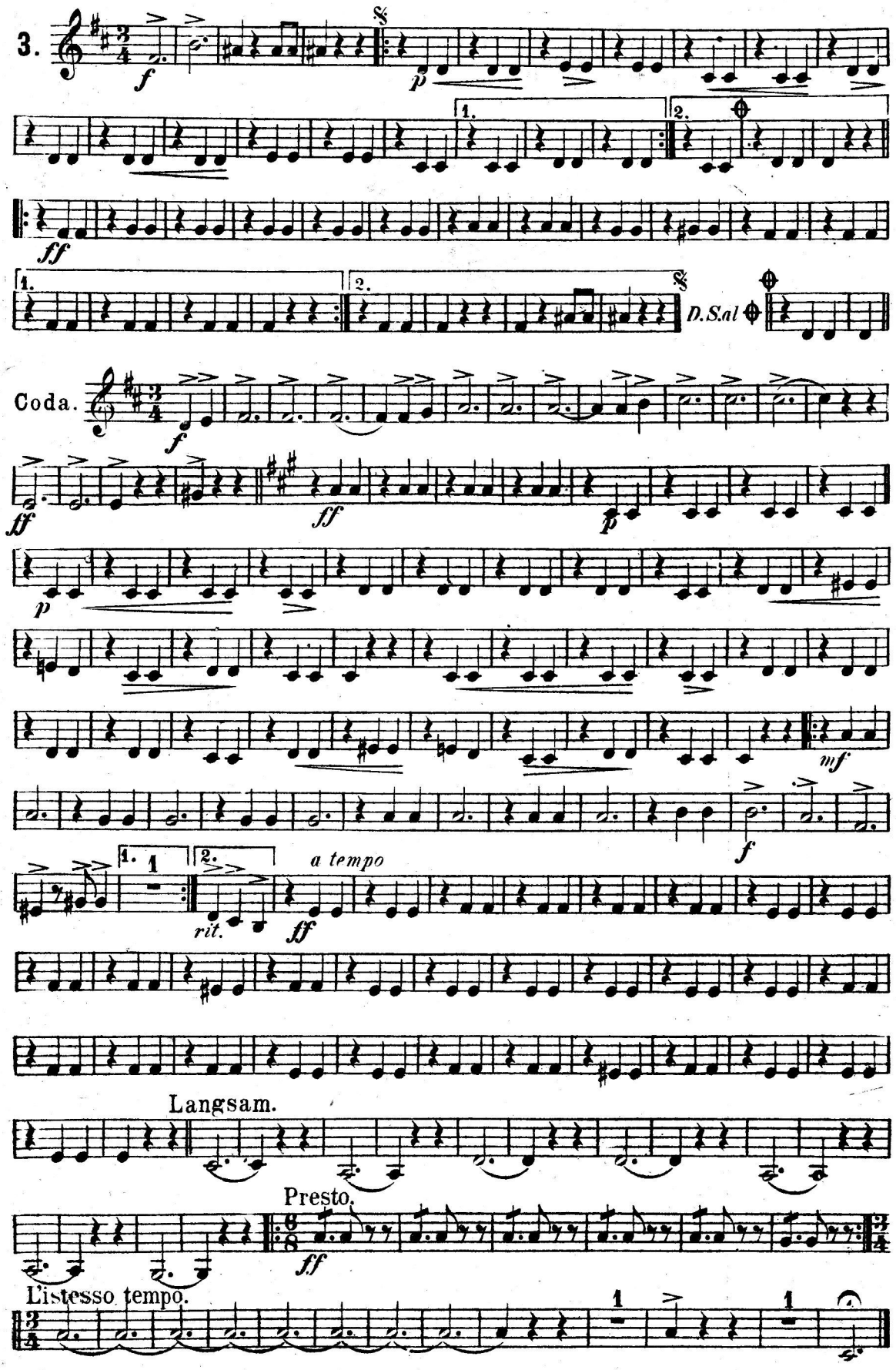
3.
f
p
1.
2.
ff
D.S.al
Coda.
mf
a tempo
rit.
Langsam.
Presto.
L'istesso tempo.

Verschmähte Liebe.

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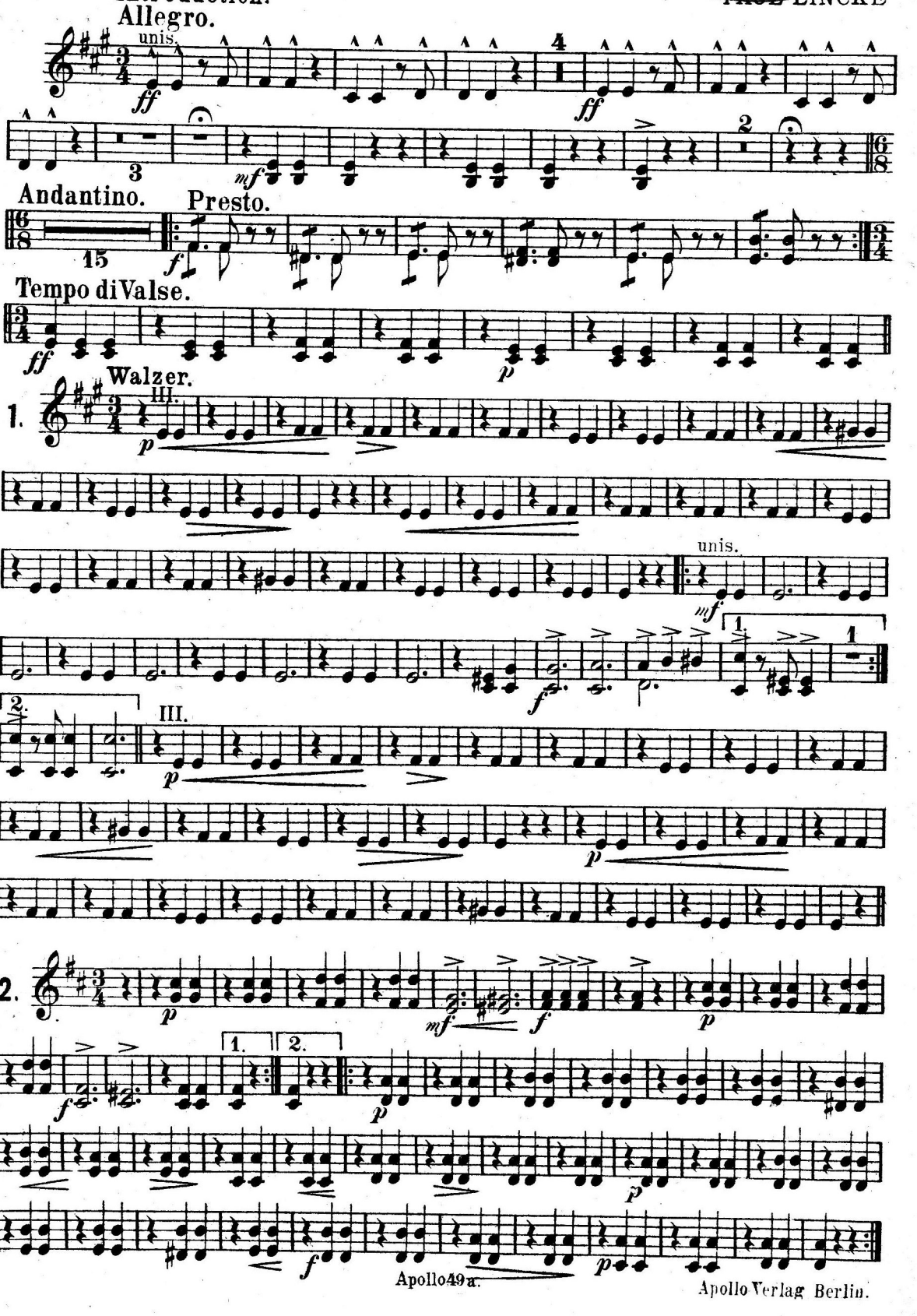
Corno III. IV in F.

PAUL LINCKE

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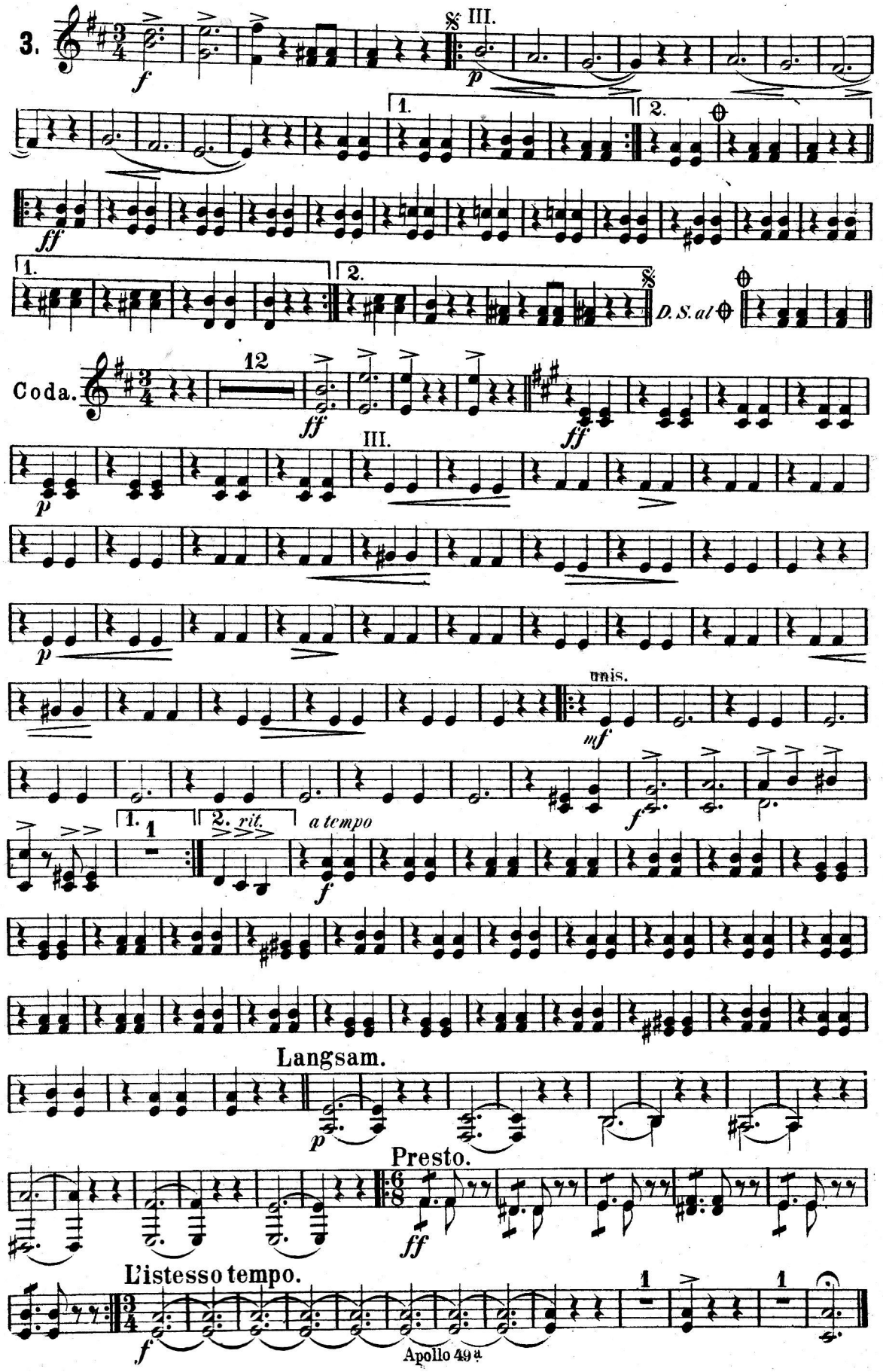
3.
f
III.
p
1.
2.
ff
D. S. al
Coda.
12
ff
unis.
mf
rit.
a tempo
Langsam.
Presto.
L'istesso tempo.

Verschmähte Liebe.

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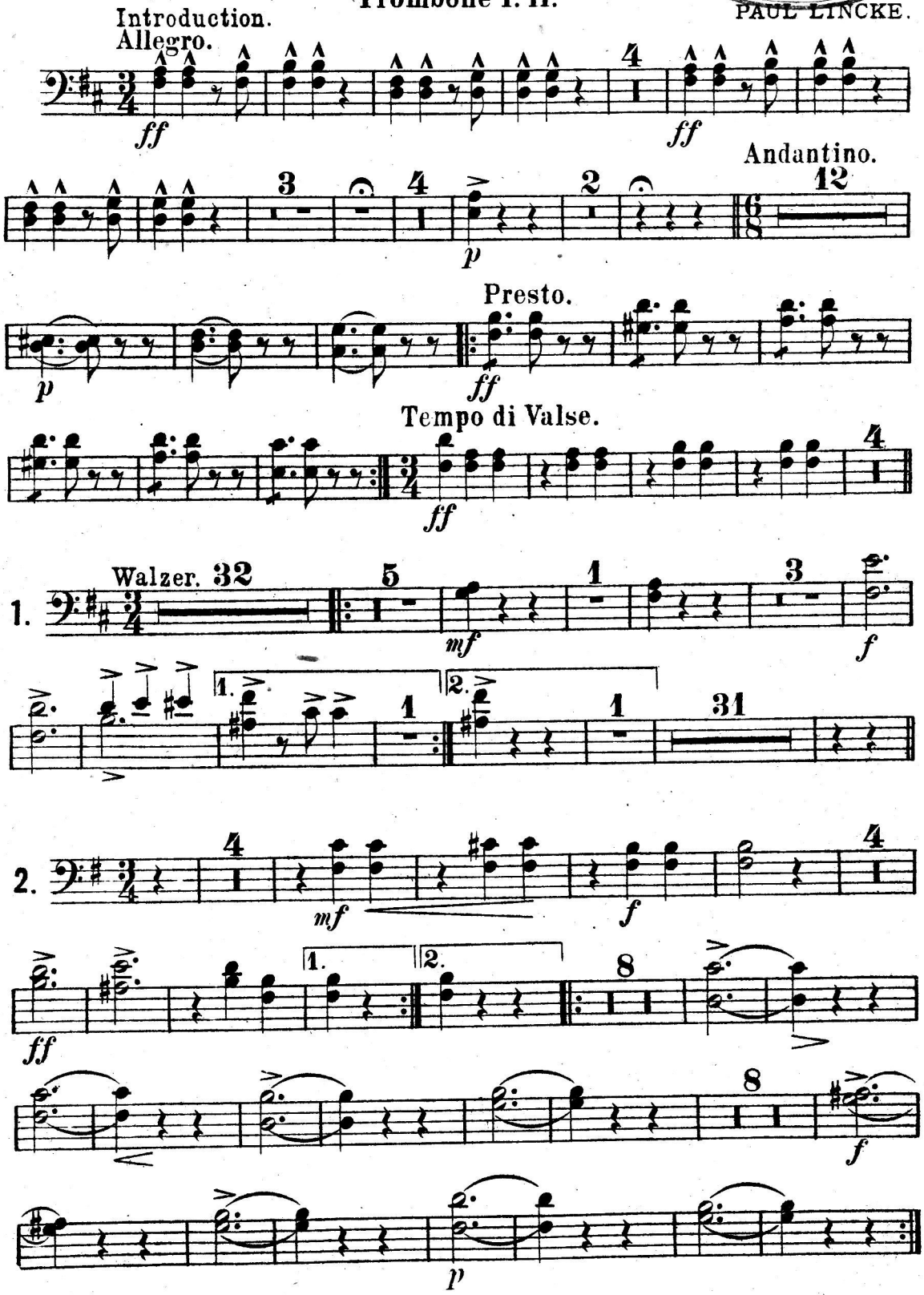
Trombone I. II.

PAUL LINCKE.

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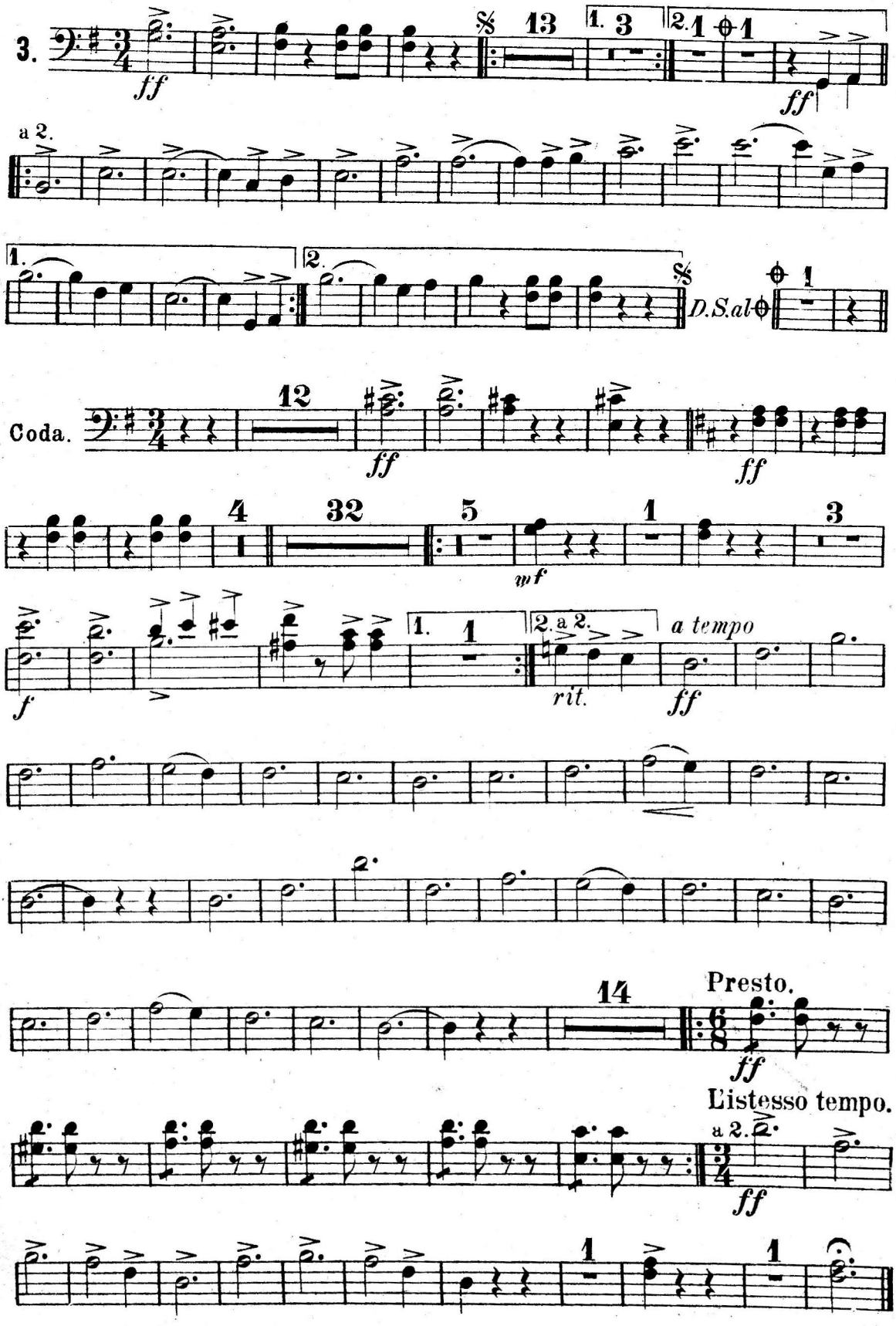
3.
ff
13
1. 3
2. 1
1
ff
a 2.
1.
2.
D.S.al
1
Coda.
12
ff
ff
4
32
5
1
3
mf
f
1. 1
2. a 2.
a tempo
rit.
ff
14
Presto.
ff
L'istesso tempo.
a 2.
ff
1
1

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des städt. Orchester
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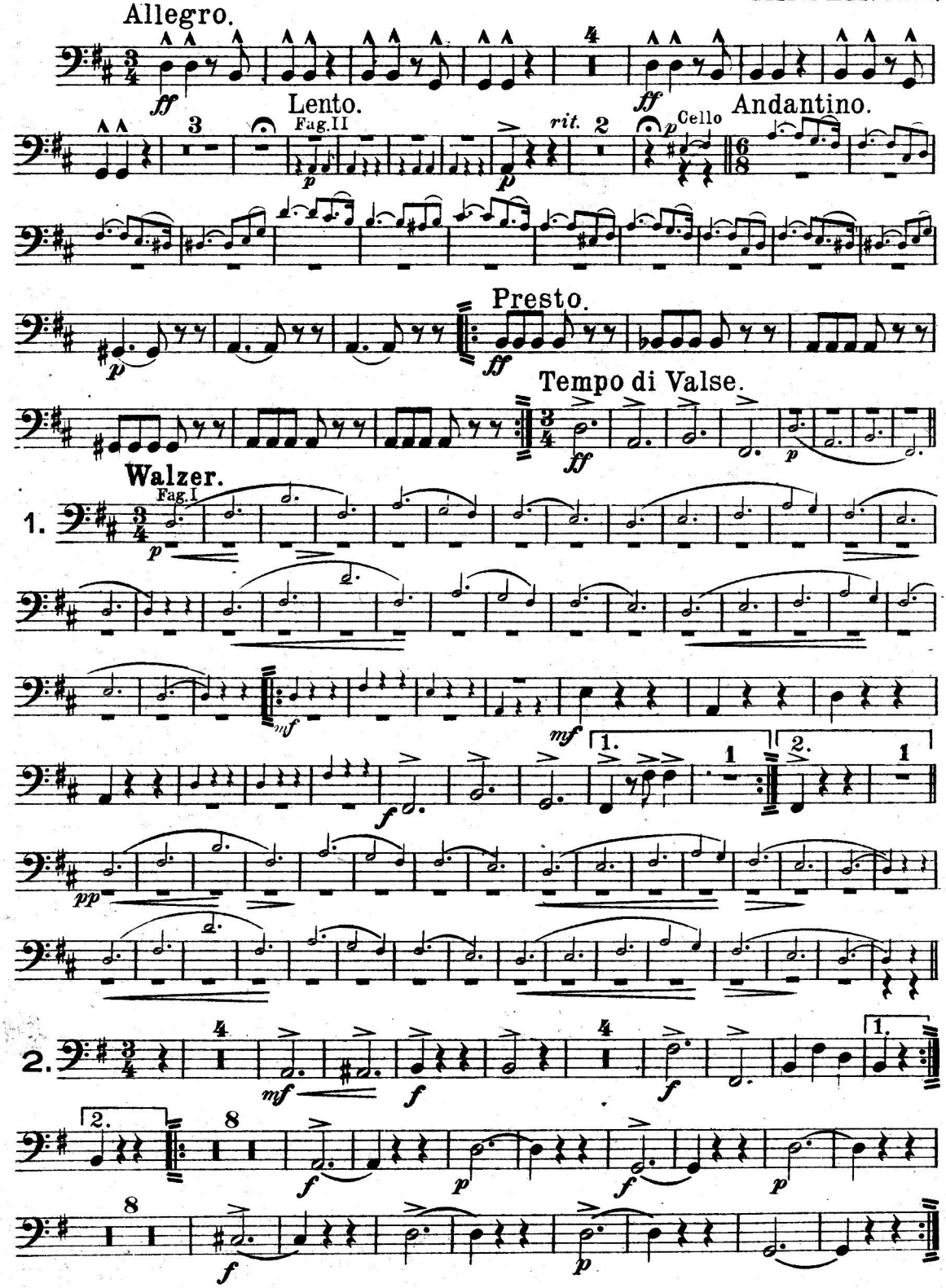
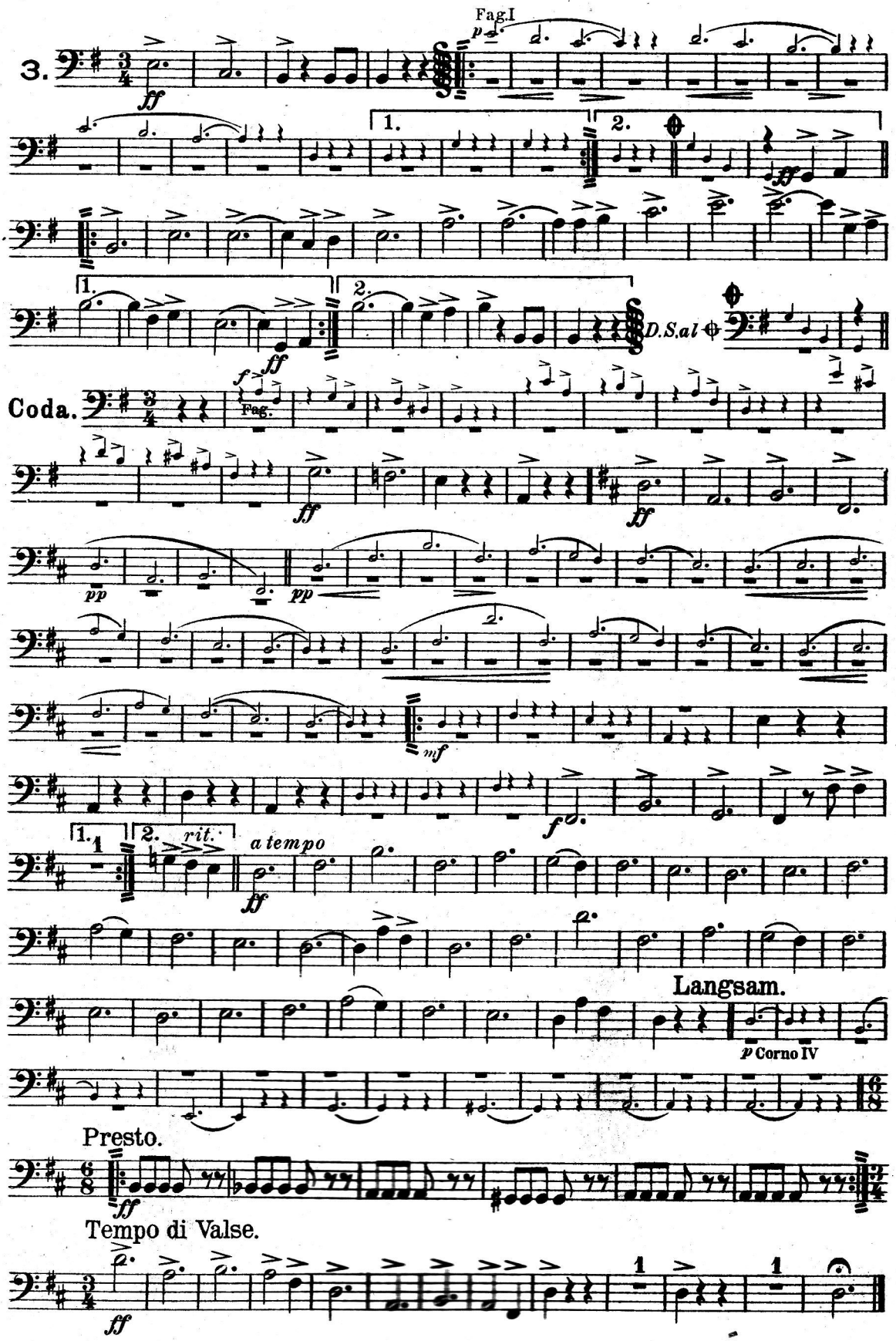
Verschmähte Liebe.

(Unrequited Love.) **WALZER.** (Amour dedaigné.)

Introduction. **Trombone III.** PAUL LINCKE.

Trombone III.

Verschmähte Liebe.

(Unrequited Love.) WALZER. (Amour dedaigné.)

Introduction.

Allegro. **VIOLINO I.** PAUL LINCKE.

Ob. *ff* *p* *ff*

Lento. Cello 8va basso *mf* *rit.* Cello Solo 8va basso *p*

Andantino. pizz. *mf*

Presto. arco *ff*

Tempo di Valse. *ff*

Walzer.

1. *p* *mf* *f* *mf* *p*

2. *p* *mf* *f* *p* 2. Mal divisi mit 8va höher *f* *p* *f* *p* *f* *p*

Aufführungsrecht vorbehalten.

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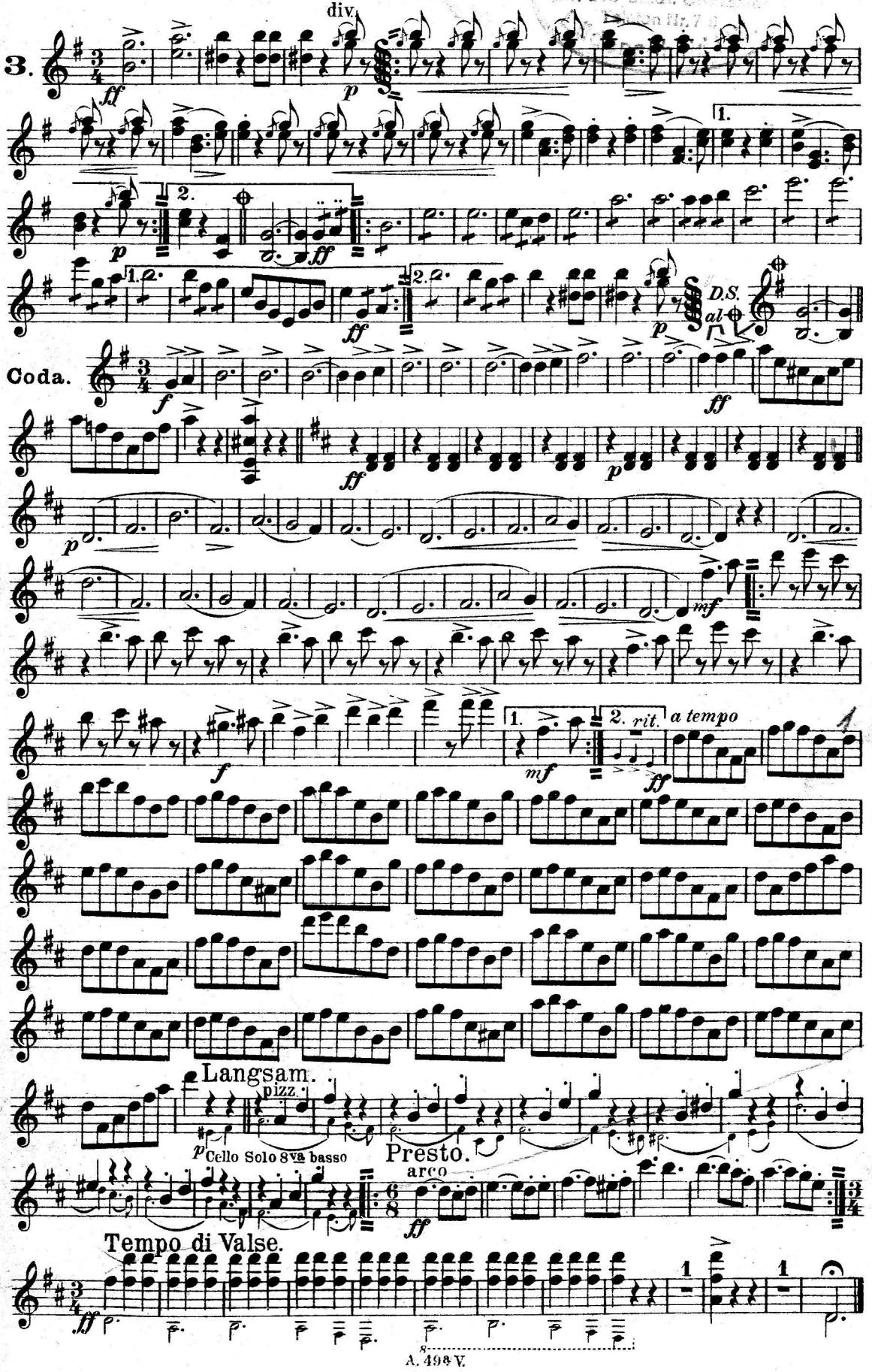
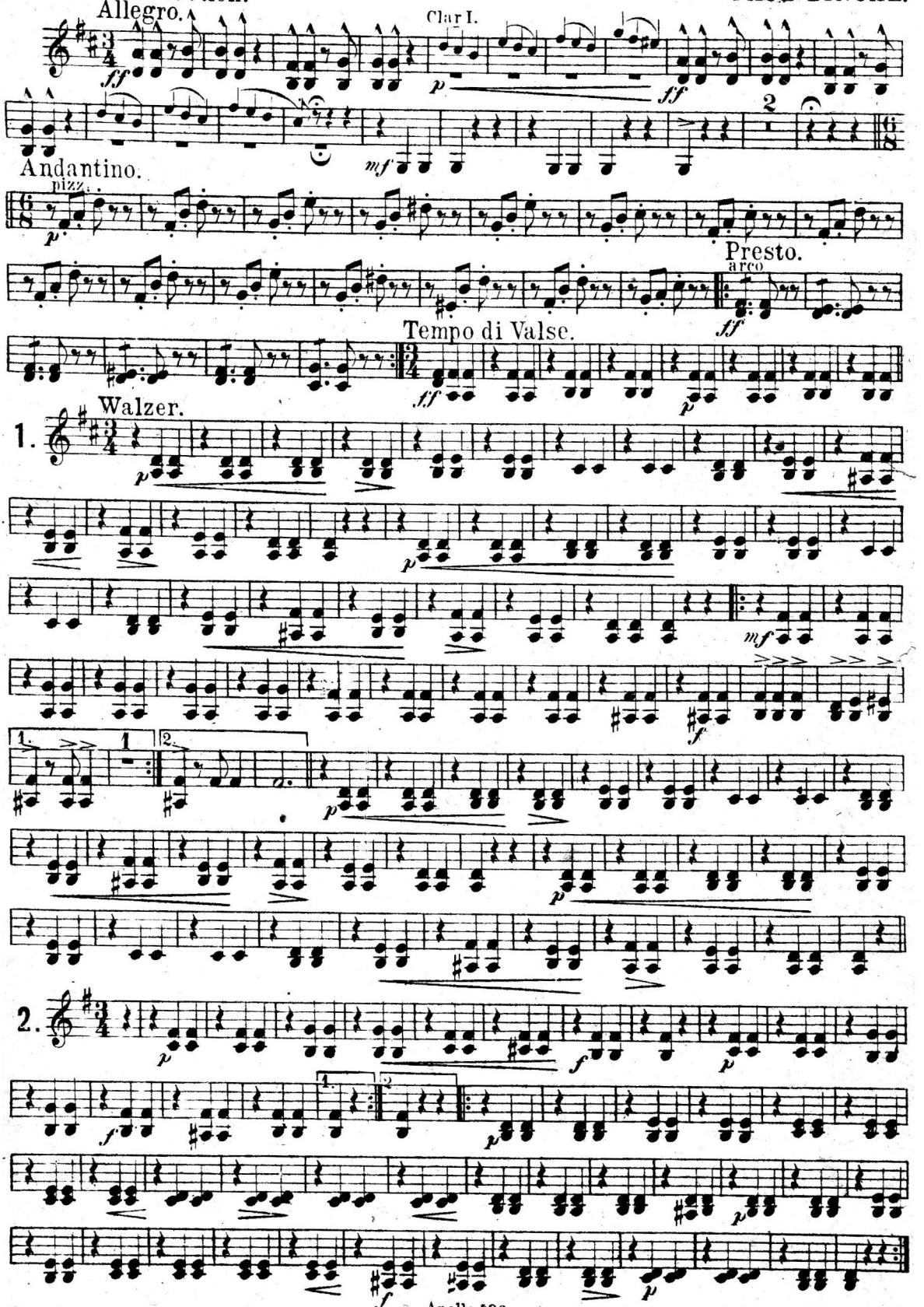

3.
div.
1.
2.
D.S. al
Coda.
2. rit.
a tempo
Langsam.
pizz.
Cello Solo 8va basso
Presto.
arco
Tempo di Valse.

Verschmähte Liebe.

WALZER.

Violino II.

PAUL LINCKE.

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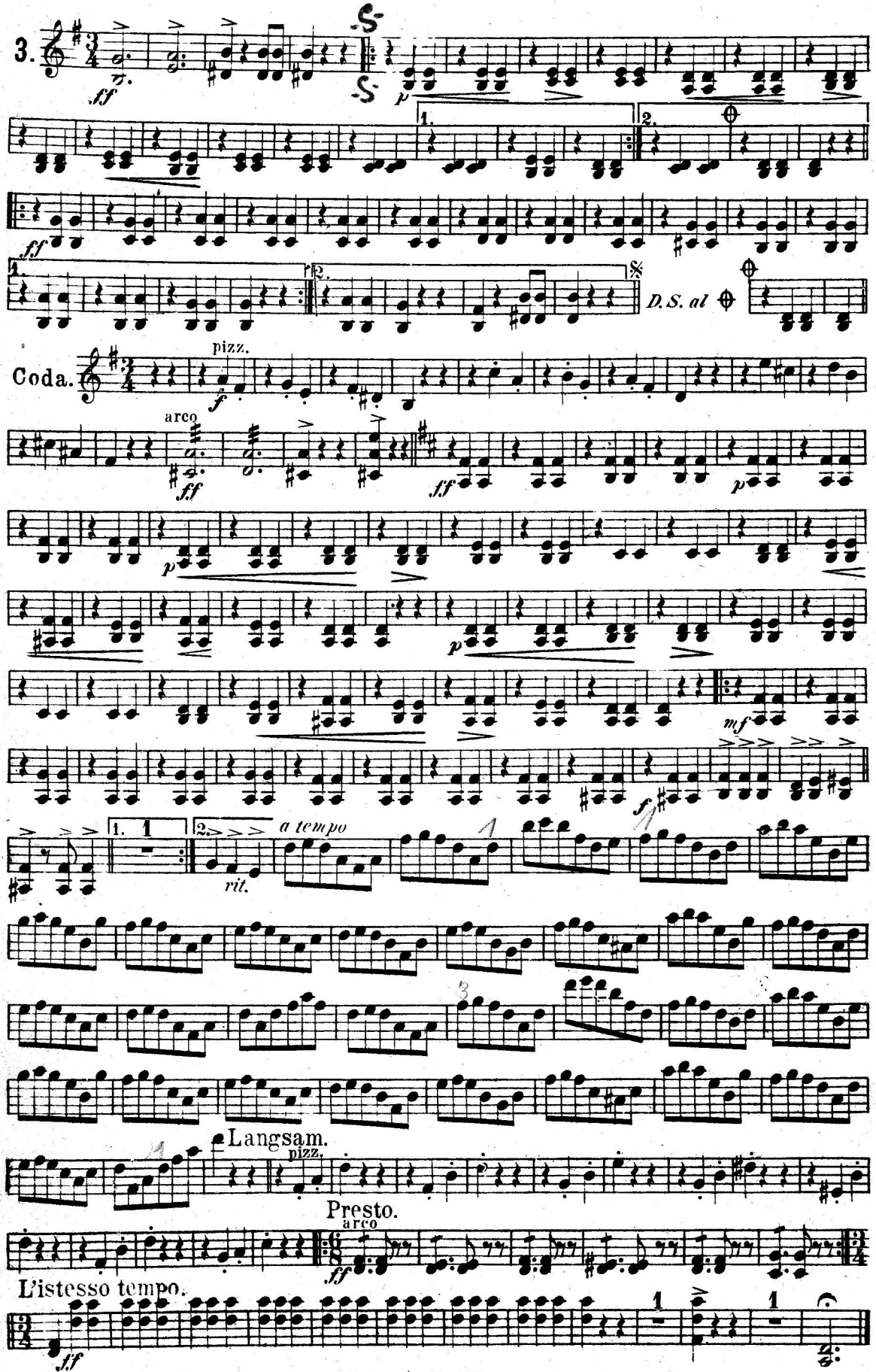
3.
ff
p
1.
2.
D.S. al
Coda.
pizz.
arco
mf
a tempo
rit.
Langsam.
Presto.
L'istesso tempo.

Verschmähte Liebe.

WALZER.

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Lüde... PAUL LINCKE.

Viola.

Introduction.
Allegro.

Clar.

Andantino.
pizz.

Presto.
arco

Tempo di Valse.

Walzer.

1.

2.

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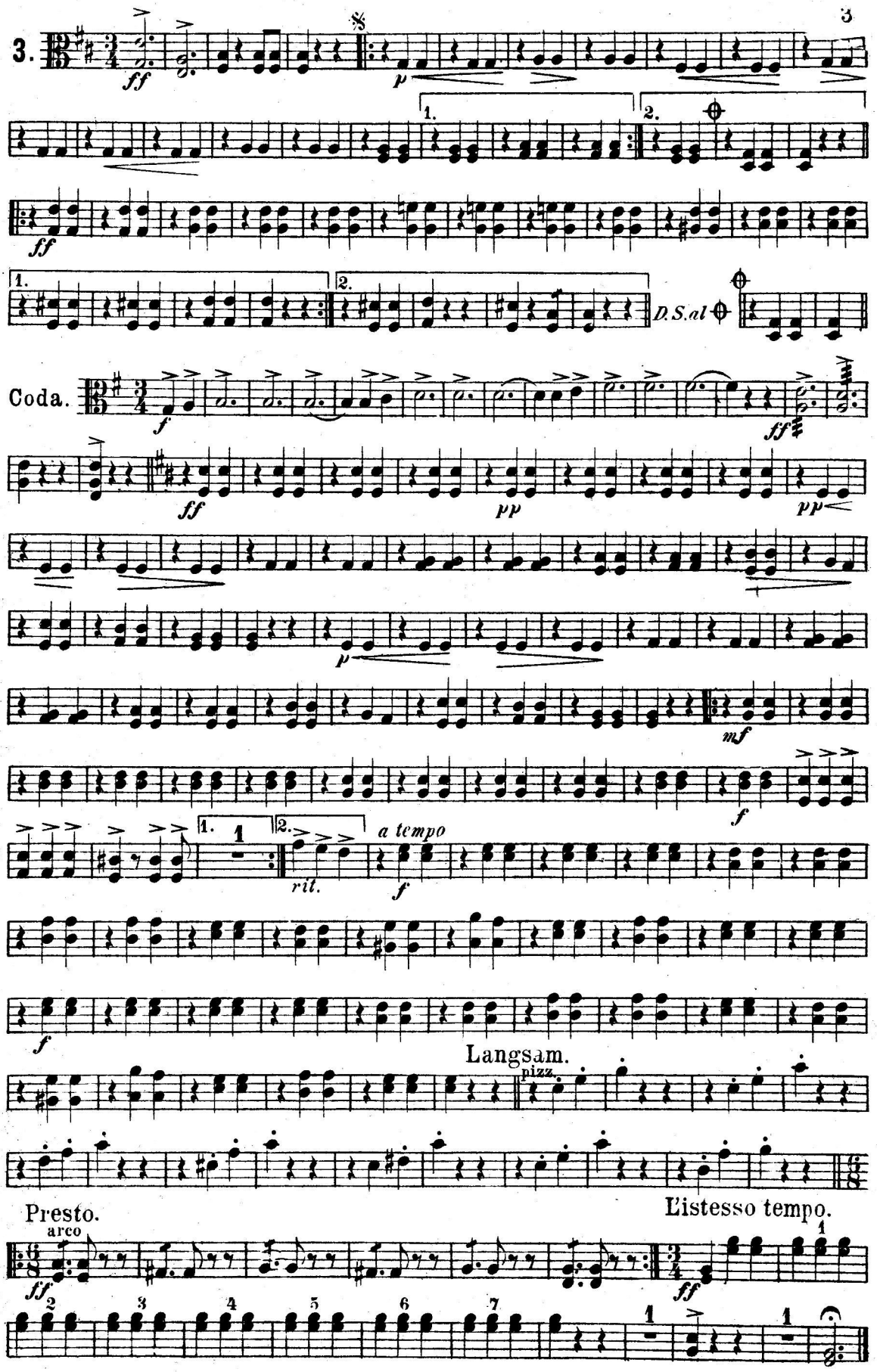
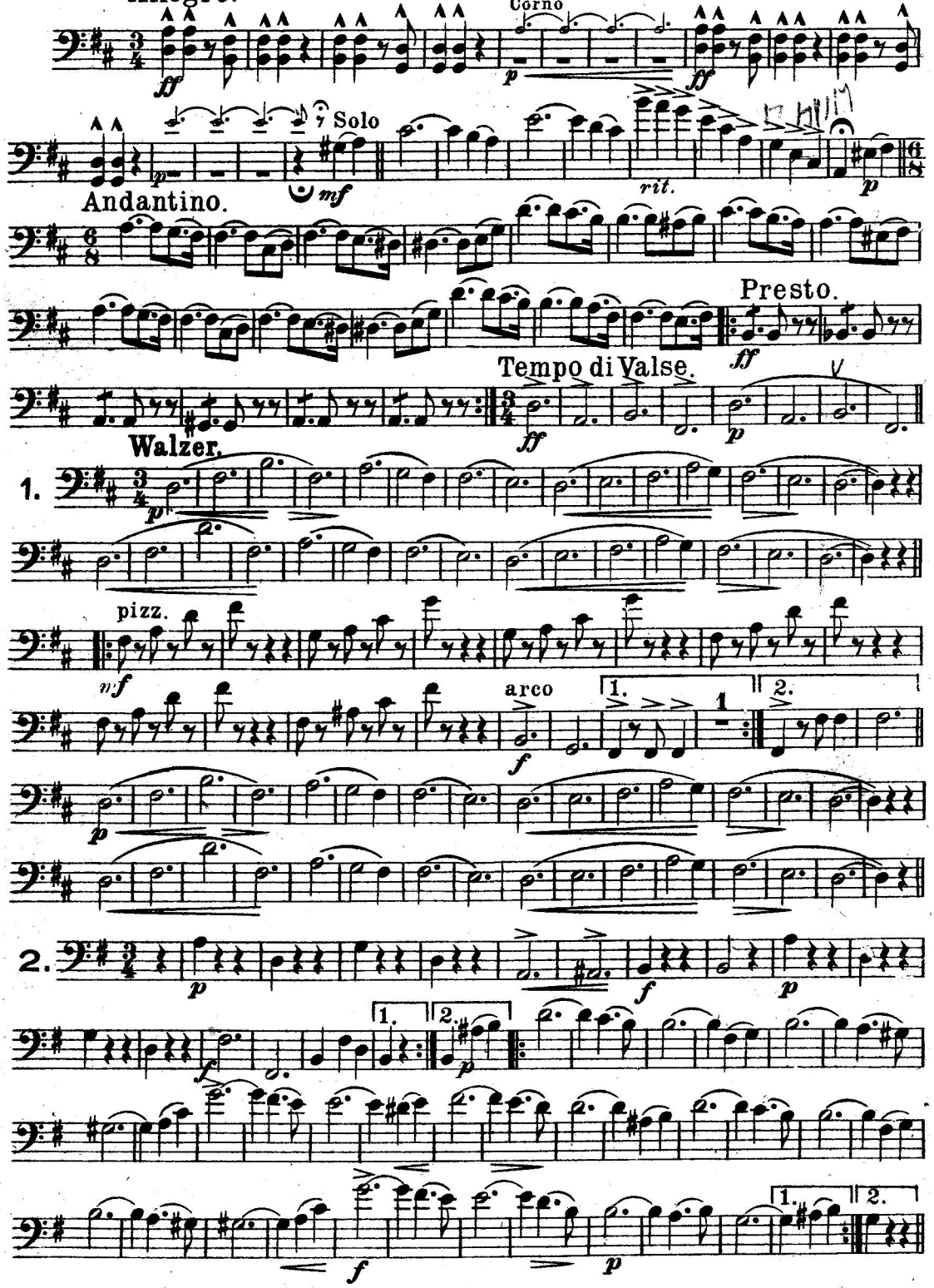
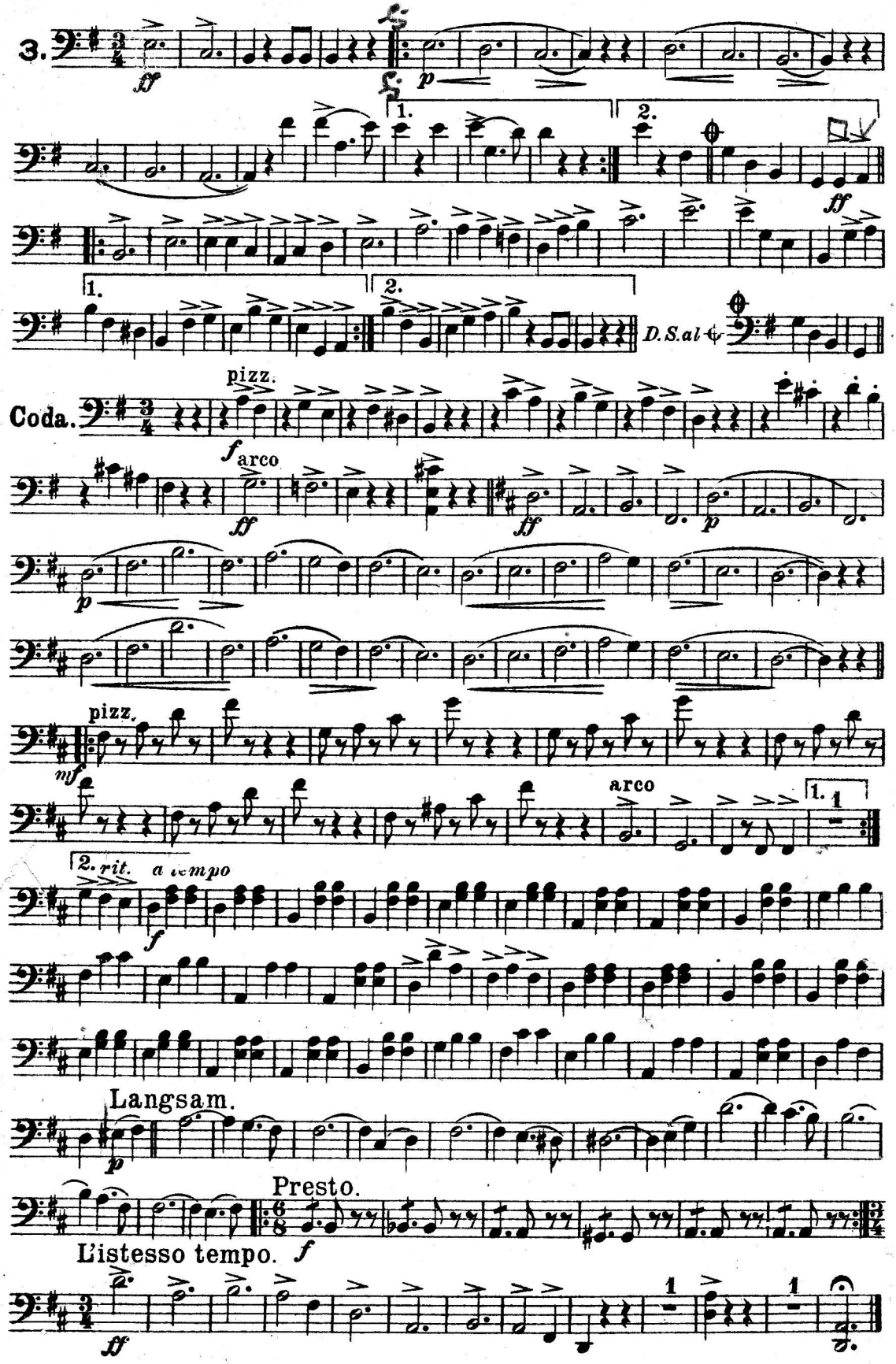

3.
ff
p
1.
2.
D.S.al
Coda.
f
ff
pp
mf
rit.
a tempo
Langsam.
pizz.
Presto.
arco
L'istesso tempo.

Verschmähte Liebe.

WALZER.

Introduction. **Violoncello.** PAUL LINCKE.

3.
ff
p
1.
2.
ff
D.S.al
Coda.
pizz.
f
arco
ff
ff
p
p
pizz.
mf
arco
1.
2. rit.
a tempo
f
Langsam.
p
Presto.
L'istesso tempo. f
ff
1
1

Verschmähte Liebe.

WALZER.

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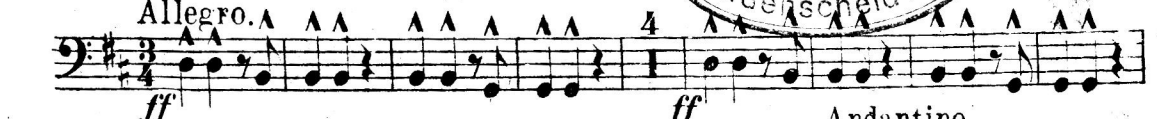
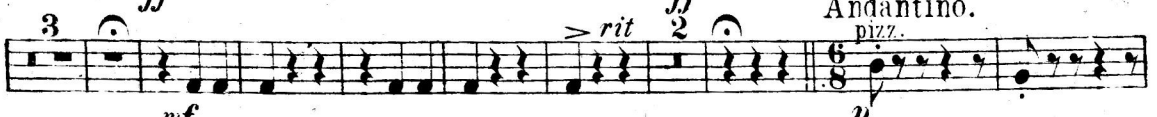
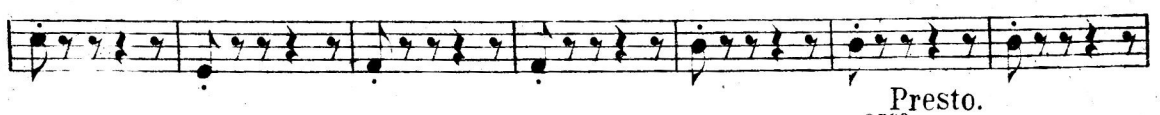
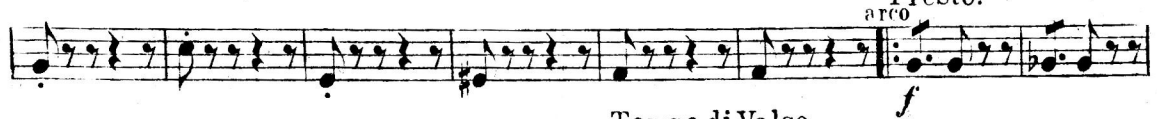
Dir. des städt. Orchester
Telefon Nr. 749
Lüdenscheid i. W.

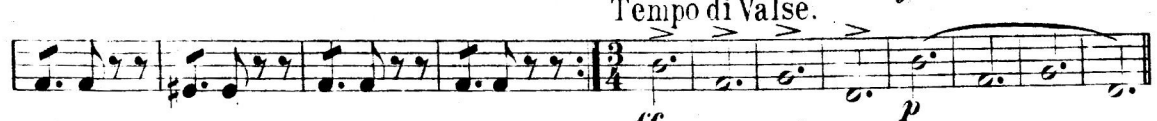
Basso.

PAUL LINCKE.

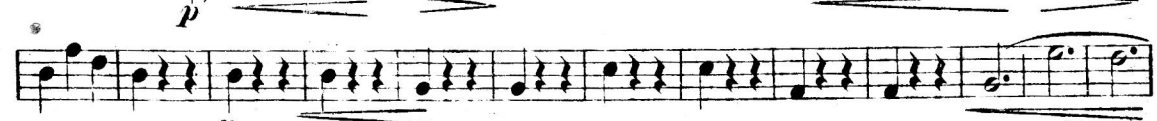
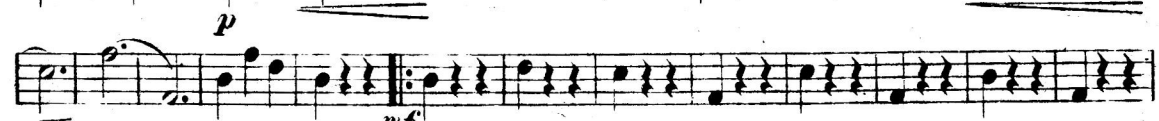
Introduction.
Allegro.

Presto.

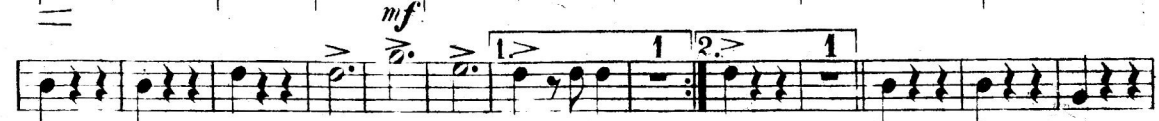


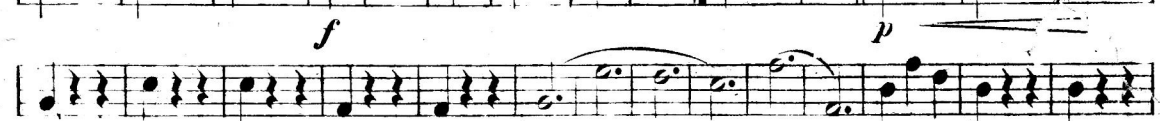
Tempo di Valse.

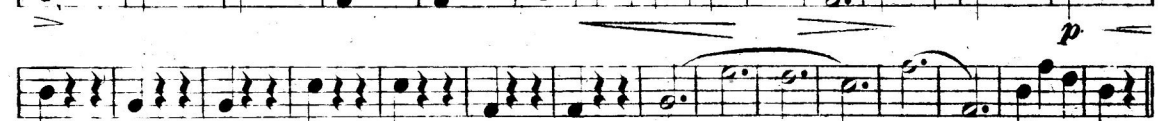


Walzer.

1.









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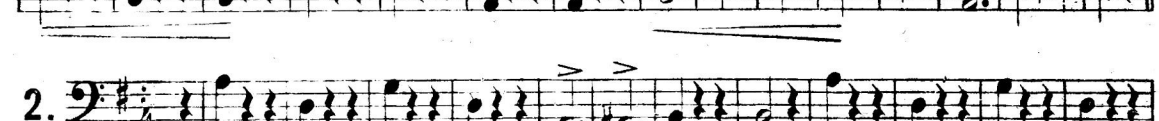

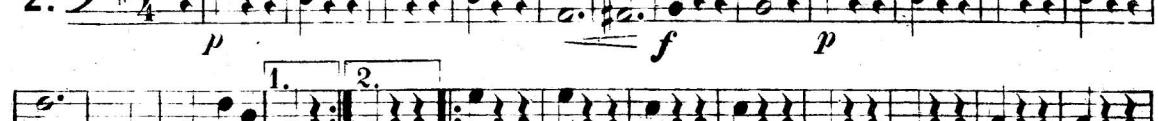

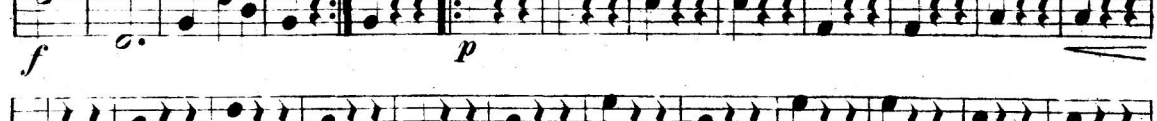

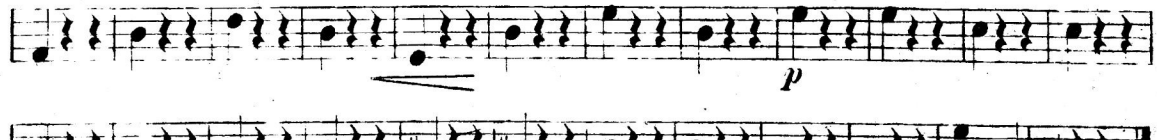

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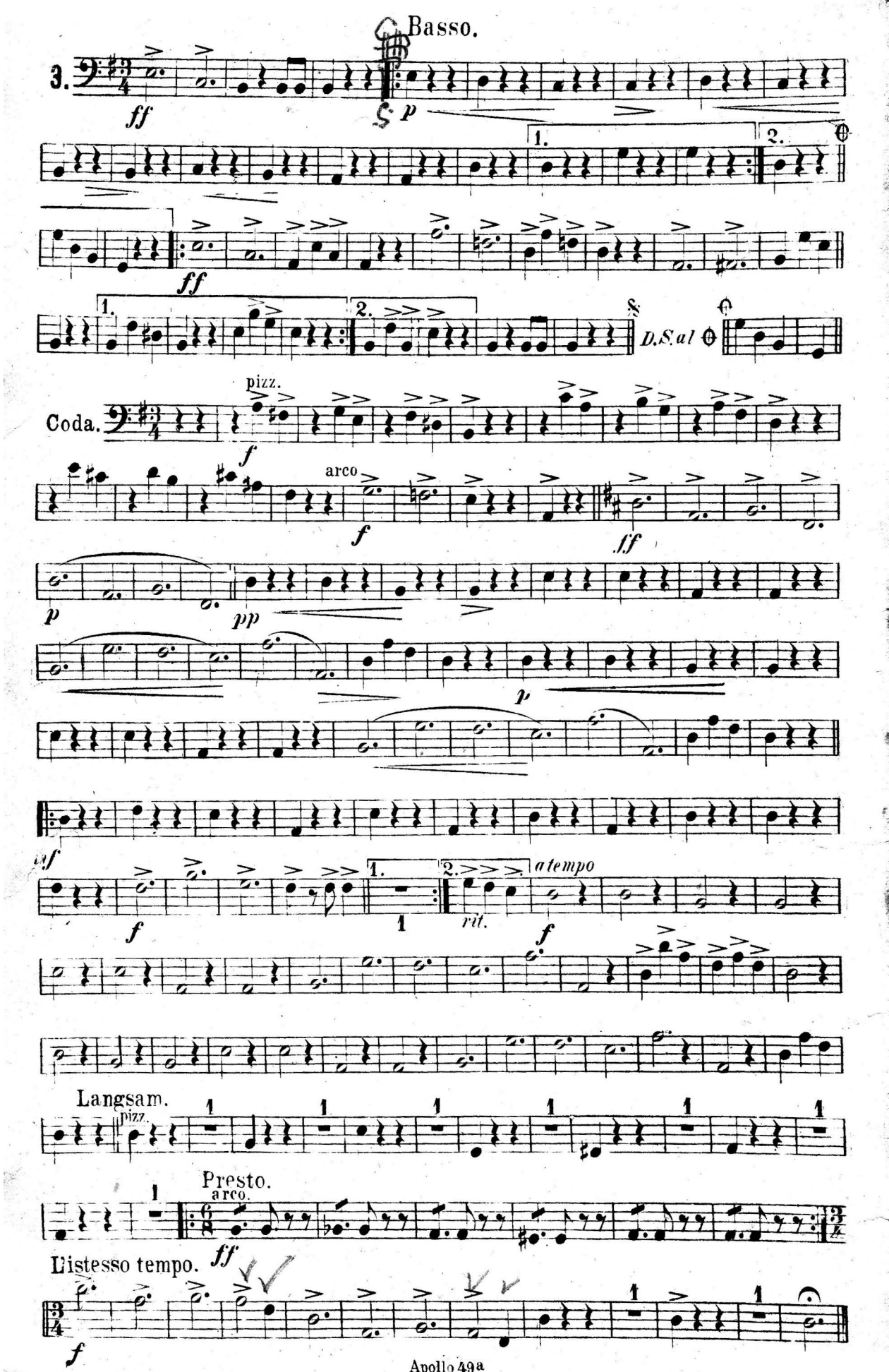
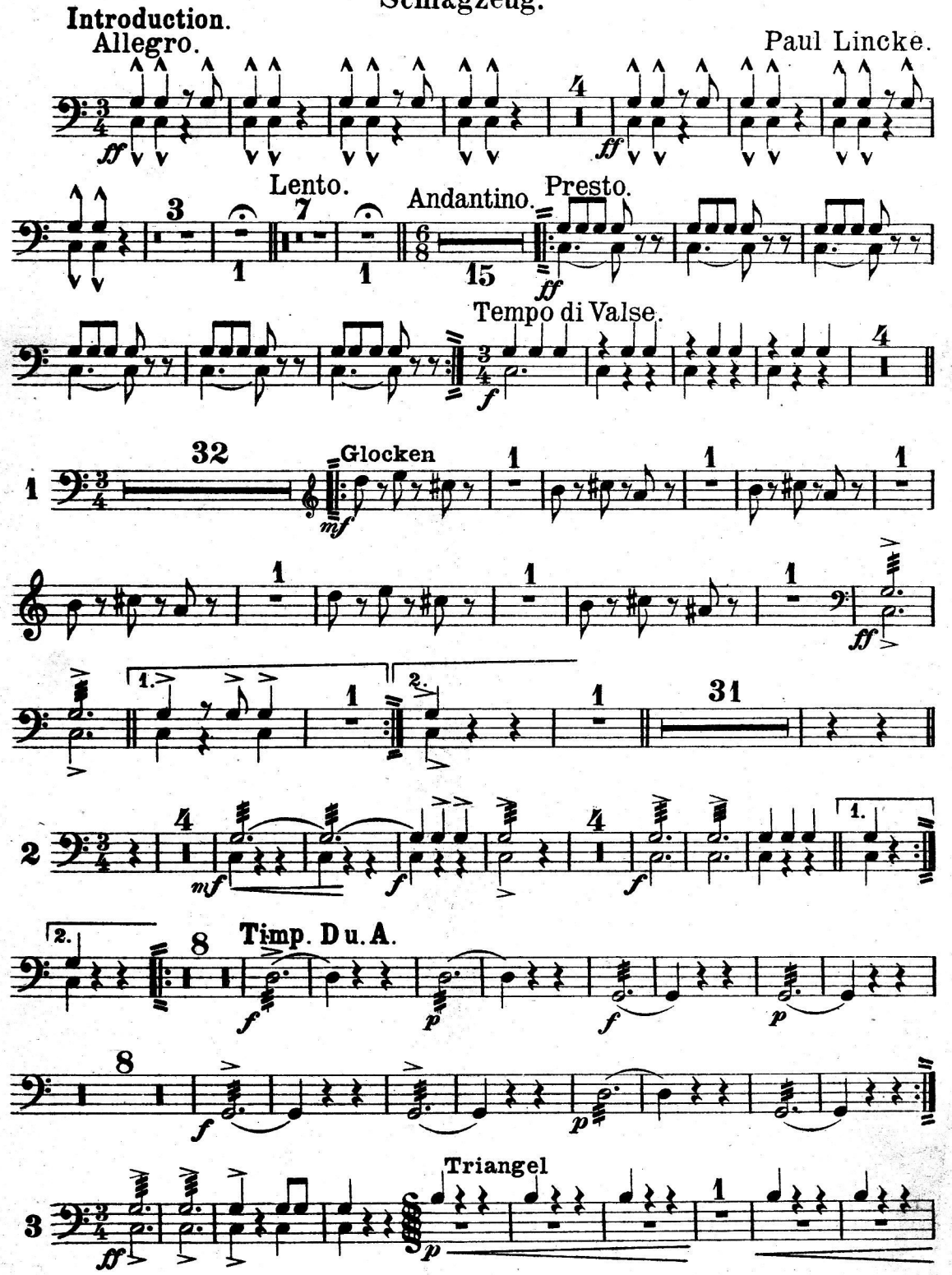

Basso.
3.
ff
p
1.
2.
ff
D.S. al
Coda.
pizz.
f
arco
f
ff
p
pp
p
mf
f
1.
2.
rit.
a tempo
f
Langsam.
pizz.
Presto.
arco
ff
L'istesso tempo.
f

Verschmähte Liebe.

(Unrequited Love.) WALZER. (Amour dedaigné.)

Schlagzeug.

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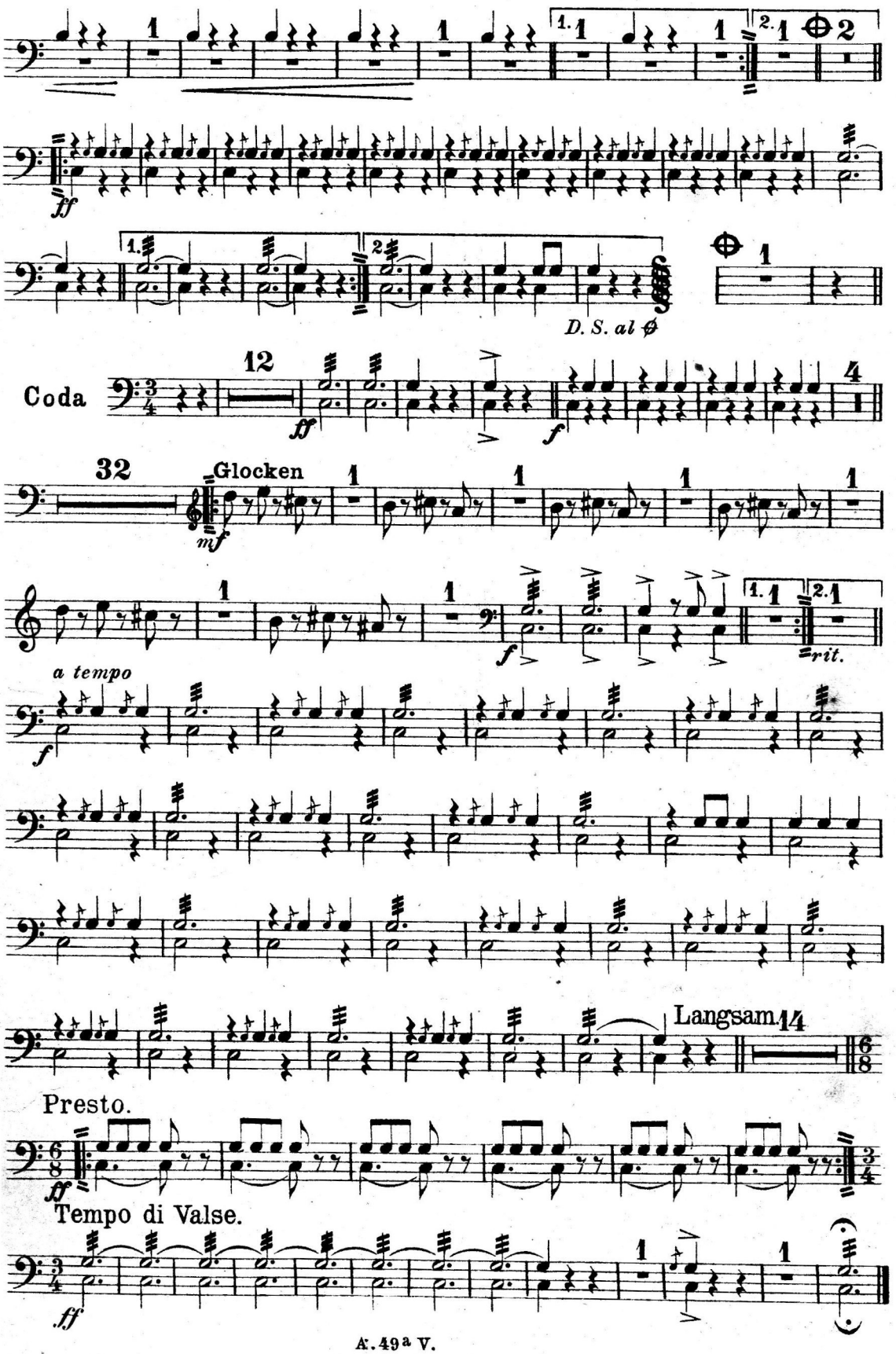
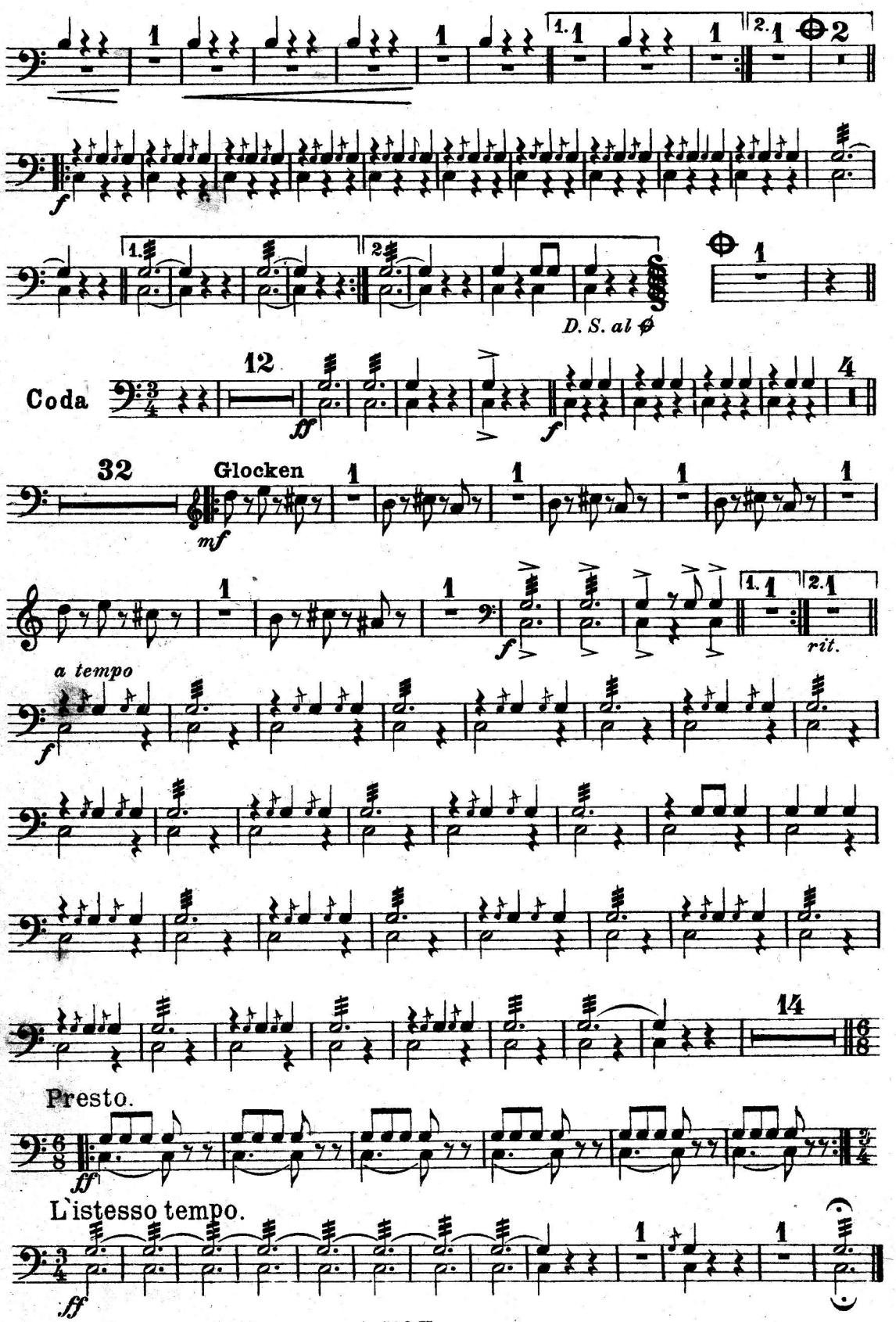
Schlagzeug.

D. S. al ϕ
Coda
Glocken
a tempo
rit.
Langsam
Presto.
Tempo di Valse.

Schlagzeug.