

FLOWER DUET

(from: Opera 'Lakmé', Sous le dôme épais, Act I, No.2 - 1881-2)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 trombones and Tuba

Score (01':40")

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio ♩ = 130

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano). The Horn in F 1 and Horn in F 2 parts are mostly silent, with some notes appearing in the later measures. The Trumpet in Bb 1 and Trumpet in Bb 2 parts are also mostly silent. The Flugelhorn 1 and Flugelhorn 2 parts feature intricate, melodic lines with many slurs and accents. The Trombone 1, Trombone 2, and Trombone 3 parts play a steady, rhythmic accompaniment. The Bass Trombone and Tuba parts provide a low, sustained accompaniment. The score concludes with a final dynamic marking of *p*.

FLOWER DUET - Delibes - Score

5

Hn. 1

Hn. 2

B \flat Tpt. 1 *solo*
p

B \flat Tpt. 2
p

Flghn. 1

5
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FLOWER DUET - Delibes - Score

9

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

a tempo

FLOWER DUET - Delibes - Score

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The instruments and their parts are as follows:

- Hn. 1:** Horn 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Hn. 2:** Horn 2, Treble clef, playing a similar melodic line to Hn. 1.
- B♭ Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 2:** Trumpet 2, Treble clef, playing a melodic line with eighth notes.
- Flghn. 1:** Flute 1, Treble clef, playing a melodic line with eighth notes.
- Flghn. 2:** Flute 2, Treble clef, playing a melodic line with eighth notes.
- Tbn. 1:** Trombone 1, Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Trombone 2, Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Baritone Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, ties, and repeat signs. A second ending bracket is visible at the end of the page, starting from measure 13.

FLOWER DUET - Delibes - Score

a tempo

17

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

p

solo

p

p

p

p

p

FLOWER DUET - Delibes - Score

This musical score page contains the following parts and markings:

- Horn 1 (Hn. 1):** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line starting at measure 22. Includes a *p* (piano) dynamic marking and a *rit.* (ritardando) marking.
- Horn 2 (Hn. 2):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting at measure 22.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Flugelhorn 1 (Flghn. 1):** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Flugelhorn 2 (Flghn. 2):** Treble clef, key signature of two sharps. Starts at measure 22, playing a rhythmic accompaniment of eighth notes.
- Trombone 1 (Tbn. 1):** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Trombone 2 (Tbn. 2):** Bass clef, key signature of two sharps. Starts with a *p* (piano) dynamic marking, playing a rhythmic accompaniment of eighth notes.
- Trombone 3 (Tbn. 3):** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Bass Trombone (B. Tbn.):** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.

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Horn in F 1

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio ♩ = 130

The musical score for Horn in F 1 consists of four staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a melodic line with two measures of rests marked with a '2' above the staff, followed by eighth-note patterns. A dynamic marking of *p* is placed below the staff. The second staff (measures 9-13) starts with a measure rest and continues with eighth-note patterns, ending with a repeat sign and a *a tempo* marking. The third staff (measures 14-20) contains a melodic line with various note values and rests, ending with a *rit.* marking. The fourth staff (measures 21-24) begins with a *a tempo* marking, followed by a measure rest marked with a '2', and continues with a melodic line that concludes with a *rit.* marking.

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Horn in F 2

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio ♩ = 130

The musical score for Horn in F 2 consists of four staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features two triplet markings over the first and fifth measures. The second staff (measures 9-13) starts with a measure rest and contains sixteenth-note patterns, ending with a repeat sign and a dynamic marking of *p*. The third staff (measures 14-19) continues with quarter and eighth notes, including a dynamic marking of *a tempo*. The fourth staff (measures 20-24) begins with a measure rest, followed by a triplet marking, and concludes with a dynamic marking of *rit.*.

FLOWER DUET

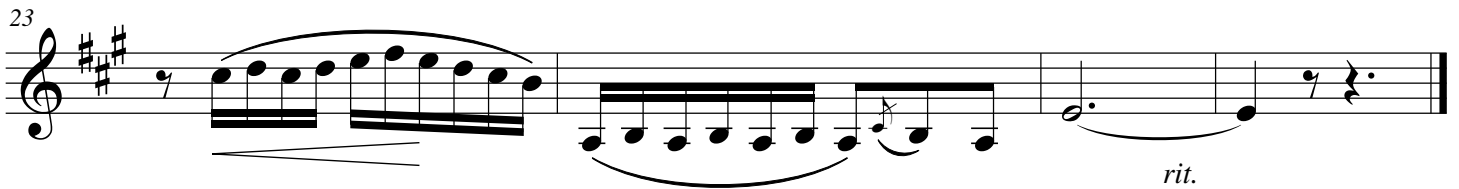
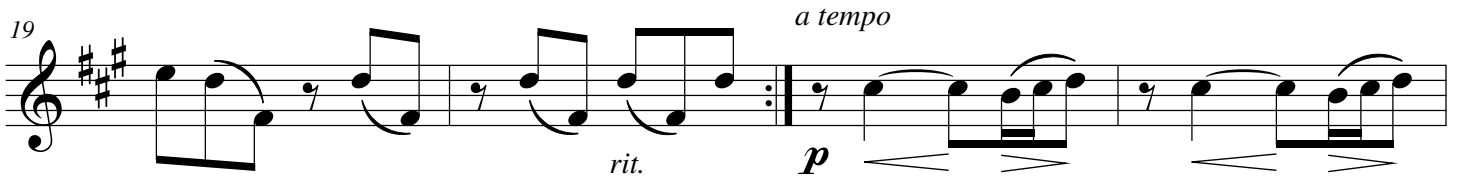
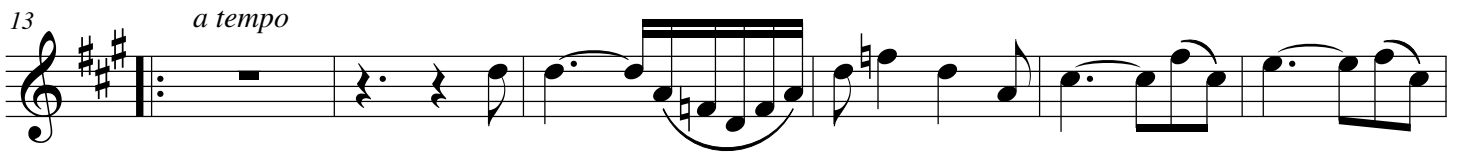
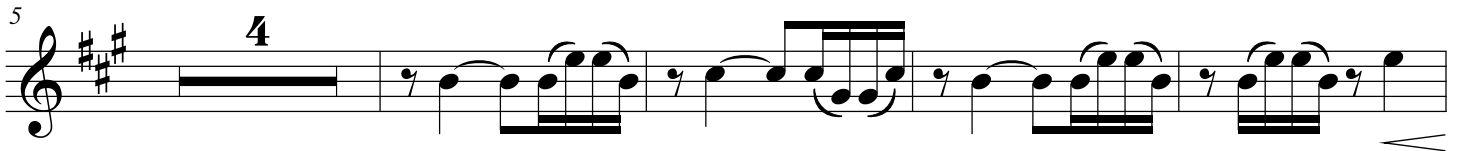
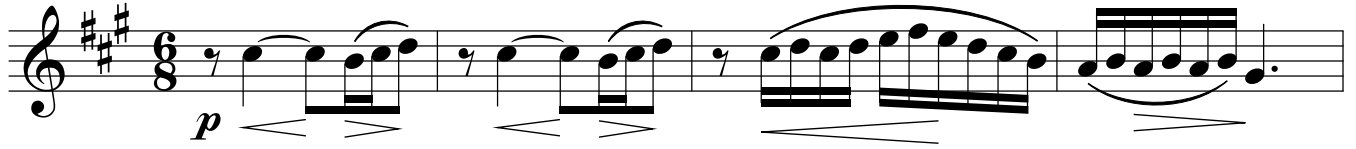
(from: Opera 'Lakmé', Sous le dôme épais, Act I, No.2 - 1881-2)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 trombones and Tuba

B \flat Flugelhorn 1

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio $\text{♩} = 130$



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B \flat Flugelhorn 2

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio $\text{♩} = 130$

solo

The musical score for Flugelhorn 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five staves of music. The first staff (measures 1-4) begins with a *p* dynamic and a *solo* marking. The second staff (measures 5-12) starts with a **4** measure rest. The third staff (measures 13-18) is marked *a tempo*. The fourth staff (measures 19-22) includes a *rit.* marking, a *p* dynamic, and a *solo* marking. The fifth staff (measures 23-24) ends with a *rit.* marking. The score features various musical notations including slurs, accents, and dynamic markings.

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Trumpet in B \flat 1

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio $\text{♩} = 130$

The musical score for Trumpet in B \flat 1 consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins with a 4-measure rest, followed by a 'solo' section starting at measure 5. The first staff (measures 1-8) includes a dynamic marking of *p* and features a series of eighth-note patterns. The second staff (measures 9-13) includes a dynamic marking of *p* and a tempo change to *a tempo*. The third staff (measures 14-20) includes a dynamic marking of *p* and a tempo change to *rit.*. The fourth staff (measures 21-24) includes a dynamic marking of *p* and a tempo change to *rit.*. The score concludes with a double bar line and repeat dots.

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Trumpet in B \flat 2

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio $\text{♩} = 130$

The musical score for Trumpet in B \flat 2 consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff ends at measure 7. The second staff starts at measure 8 and continues with eighth-note patterns. The third staff starts at measure 13, marked 'a tempo', and includes a 2-measure rest. The fourth staff starts at measure 20, marked 'rit.', and concludes with a 2-measure rest and a final note. Dynamics include 'p' (piano) and 'rit.' (ritardando).

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Trombone 1

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio $\text{♩} = 130$

The musical score for Trombone 1 consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 8 and includes a tempo change to *a tempo*. The third staff starts at measure 14 and includes a *rit.* (ritardando) marking and a *p* dynamic marking. The fourth staff starts at measure 22 and includes a *rit.* marking. The score concludes with a double bar line.

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Trombone 2

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio ♩ = 130

p

8 *a tempo*

14 *rit.*

21 *a tempo*
p *rit.*

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Trombone 3

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio ♩ = 130

The musical score for Trombone 3 consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino con brio' with a quarter note equal to 130 beats per minute. The score begins with a dynamic marking of *p* (piano). The first staff (measures 1-8) features a series of half notes with two measures of rests marked with a '2' above the staff. The second staff (measures 9-13) contains eighth-note patterns, with a dynamic marking of *p* and a tempo change to *a tempo* at measure 11. The third staff (measures 14-20) continues with eighth-note patterns and includes a dynamic marking of *p* and a tempo change to *rit.* (ritardando) at measure 19. The fourth staff (measures 21-24) features a series of half notes with a dynamic marking of *p* and a tempo change to *rit.* at measure 23. The score concludes with a double bar line.

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Bass Trombone

Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

Andantino con brio ♩ = 130

p

8 *a tempo*

14 **2**

21 *a tempo* **2** *rit.*

p

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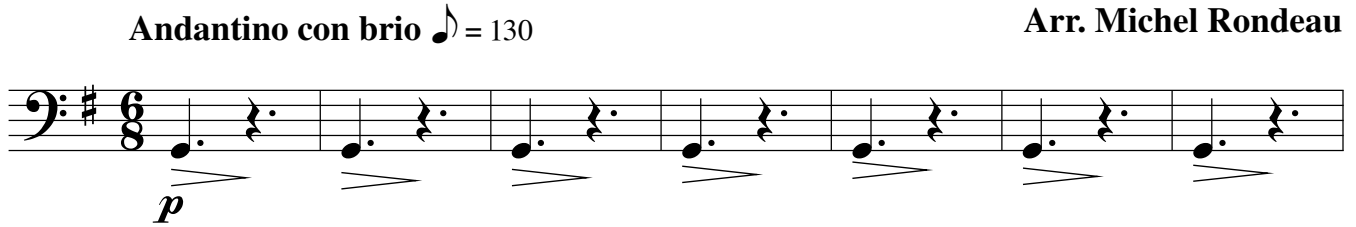
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Tuba

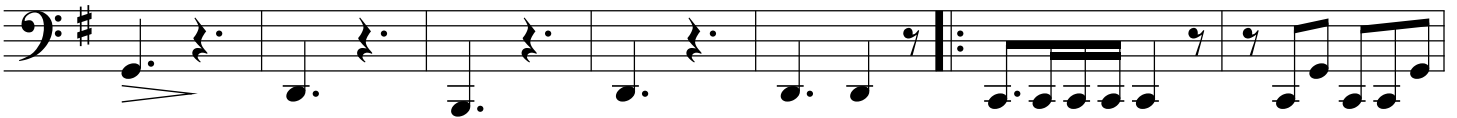
Leo Delibes (1836 - 1891)

Arr. Michel Rondeau

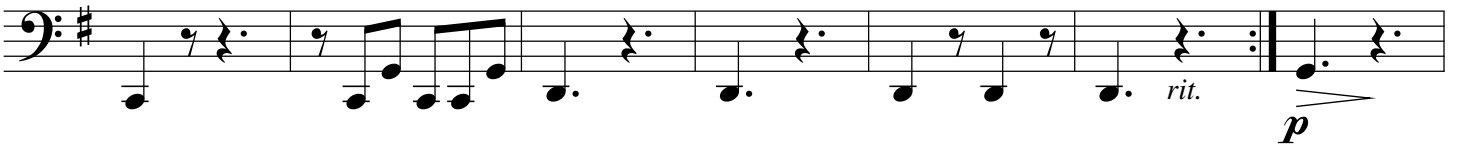
Andantino con brio $\text{♩} = 130$



8 *a tempo*



15 *a tempo*



22

