

◆◆◆◆◆

Larghetto

Dom Giovanni PAGELLA

Organiste à Turin.

Larghetto.

ORGUE
ou
HARMONIUM

① ④

⑤ *p* *espress.*

① ④

mf *f* *p*

mf *dim* *p*

① ③

①

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, *p*, *dim.*, and *pp*. Performance instructions include *rall.* (rallentando) and *Tempo.* (return to tempo). There are also circled numbers 3 and 30, likely indicating measures or sections.

System 1: *mf*, *f*, ③

System 2: *p*, *mf*, *f*

System 3: *dim.*, *p*, *f*

System 4: *p*, *mf*, *f*

System 5: *dim.*, *p*

System 6: *rall.*, *pp rall.*, *p*, *Tempo.*, ③ ⑩

