

Cat. 49

Moderato

Nataplan.
quatuor à quatre voix.

(bien détaché)

1

Handwritten musical score for four voices (1. Tena, 2., 1. Basse, 2.) and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, piano, forte). There are also handwritten lyrics and performance instructions in French, including "Nataplan", "il faut partir", and "con- bien partir". A red circular stamp is visible on the right side of the page, containing the text "CONSERVATOIRE" and the number "8672".

1. Tena

2.

1. Basse

2.

Nataplan

ffme

piano

forte

Legato

(détaché)

plan

il faut partir

con- bien partir

ffme

8672

CONSERVATOIRE

ms. 4086

9, 10

Handwritten musical score on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The lyrics "rataplan" and "rataplan plan" are written below the staves. A red circular stamp is visible on the right side of the page.

Handwritten musical score on five staves. The notation includes various rhythmic values and rests. The lyrics "rataplan", "rataplan plan", and "rataplan plan" are written below the staves. A red circular stamp is visible on the right side of the page. The text "L'homme appelle à son va belle" is written below the staves.

Soyez fidele a mon amour
a me fedele conserva il cor
Adieu ma belle addio mia bella
L'honneur m'appelle L'onor m'appella
Soyez fidele a mon amour
a me fedele conserva il cor
L'honneur m'appelle L'onor m'appella

rataplan plan plan rataplan
rataplan plan a - dieu rataplan

Adieu ma belle addio mia bella
Soyez fidele a mon amour
a me fedele conserva il cor
L'honneur m'appelle L'onor m'appella
Adieu ma belle addio mia bella
Soyez fidele a me fedele

rataplan
rata plan plan plan
Adieu rataplan plan plan

[illegible]

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "L'Espresso" are written above the vocal staves. The score is marked with "part 1" and "part 2" for the vocal parts. The piano part is marked with "piano" and "piano forte". The score is signed "Boccherini" at the bottom right.