

Solo Violin

Virtuosic Etudes

III

Ludovico Lalli
(1992 -)

Andante cantabile **espressivo**

p $\overline{\Theta}$ arco
pp pizz. sempre

Virtuosic Etudes
III

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a dotted half note G#4, and then a half note G#4. The lower staff is in treble clef with the same key signature, starting with a quarter note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, 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B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B333, C#334, D334, E334, F#334, G#334, A#334, B33

Virtuosic Etudes
III

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, spanning across the staff. A long, sweeping slur covers the entire melodic phrase. The lower staff is in treble clef with the same key signature. It contains a single quarter note at the beginning, followed by several measures of rests, indicated by a 'z' symbol.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It continues the rapid melodic line from the first system, with a long slur. The lower staff is in treble clef with the same key signature, featuring a single quarter note followed by measures of rests marked with 'z'.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It continues the rapid melodic line, with a long slur. The lower staff is in treble clef with the same key signature, featuring a single quarter note followed by measures of rests marked with 'z'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It continues the rapid melodic line, with a long slur. The lower staff is in treble clef with the same key signature, featuring a single quarter note followed by measures of rests marked with 'z'.

Virtuosic Etudes
III

First system of music, measures 1-4. The right hand features a continuous sixteenth-note scale ascending from C4 to G5, with a long slur over the entire passage. The left hand plays a single quarter note C3 in measure 1, followed by rests in measures 2, 3, and 4.

Second system of music, measures 5-8. The right hand continues the sixteenth-note scale, with a long slur over the entire passage. The left hand plays a single quarter note C3 in measure 5, followed by rests in measures 6, 7, and 8.

Third system of music, measures 9-12. The right hand continues the sixteenth-note scale, with a long slur over the entire passage. The left hand plays a single quarter note C3 in measure 9, followed by rests in measures 10, 11, and 12. The system concludes with a double bar line.

Tempo I

ff *drammatico*

Fourth system of music, measures 13-16. The right hand features a continuous sixteenth-note scale ascending from C4 to G5, with a long slur over the entire passage. The left hand plays a single quarter note C3 in measure 13, followed by rests in measures 14, 15, and 16. The system concludes with a double bar line.

incalzando

ostinando

Virtuosic Etudes
III

5

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F#4, C#5, and G#5, which is repeated in the second measure. In the third measure, it features a half note F#4 with a slur and a half note G#5, marked with a piano (*p*) dynamic. The lower staff is in treble clef with the same key signature, playing a continuous eighth-note arpeggiated pattern. The first two measures are marked with a pianissimo (*pp*) dynamic, while the last two measures are marked with a piano (*p*) dynamic.

Da Moderato
sino a Fine

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It begins with a half note F#4, followed by a half note G#5, and then a whole note F#4. The first two measures are marked with a piano (*p*) dynamic. The third measure is marked with a pianissimo (*pp*) dynamic. The lower staff is in treble clef with the same key signature, playing a continuous eighth-note arpeggiated pattern. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a pianissimo (*pp*) dynamic.

Fine

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It begins with a whole note F#4, followed by a whole note G#5, and then a whole note F#4. The first two measures are marked with a piano (*p*) dynamic. The third measure is marked with a pianissimo (*pp*) dynamic. The lower staff is in treble clef with the same key signature, playing a continuous eighth-note arpeggiated pattern. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a pianissimo (*pp*) dynamic.