

# Piano Trio in E-flat Major, Op.93

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**Allegro con moto. (♩ = 76)**

Musical score for measures 1-7. The score consists of three staves: Violin (G clef), Cello (C clef), and Piano (G and C clefs). The key signature is one flat (E-flat major). Measure 1: Violin plays eighth-note pairs. Cello plays sustained notes. Piano plays eighth-note chords. Measure 2: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 3: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 4: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 5: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 6: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 7: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords.

Musical score for measures 8-13. The score consists of three staves: Violin (G clef), Cello (C clef), and Piano (G and C clefs). The key signature is one flat (E-flat major). Measure 8: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 9: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 10: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 11: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 12: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 13: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords.

Musical score for measures 14-19. The score consists of three staves: Violin (G clef), Cello (C clef), and Piano (G and C clefs). The key signature is one flat (E-flat major). Measure 14: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 15: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 16: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 17: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 18: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords. Measure 19: Violin and Cello play eighth-note pairs. Piano plays eighth-note chords.

17

Vln. *f* *p* *cresc.* *fz*  
Vc. *f* *p* *cresc.* *fz*  
Pno. *f* *p* *fp* *fp*

20

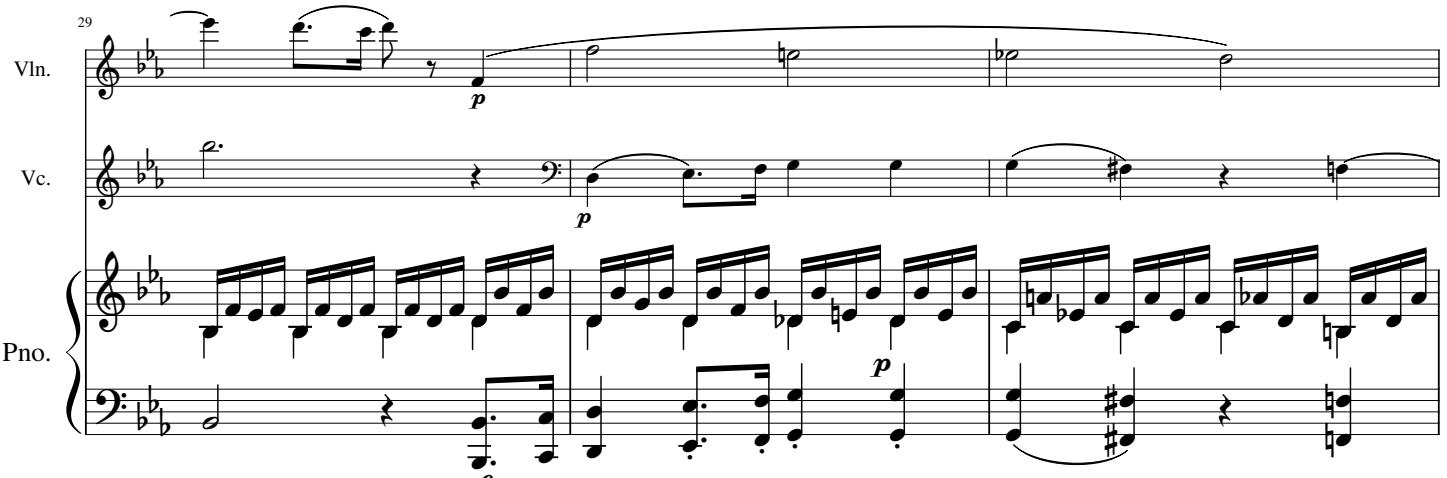
Vln. *fz*  
Vc. *fz* *p*  
Pno. *fp* *f* *p* *cresc.*

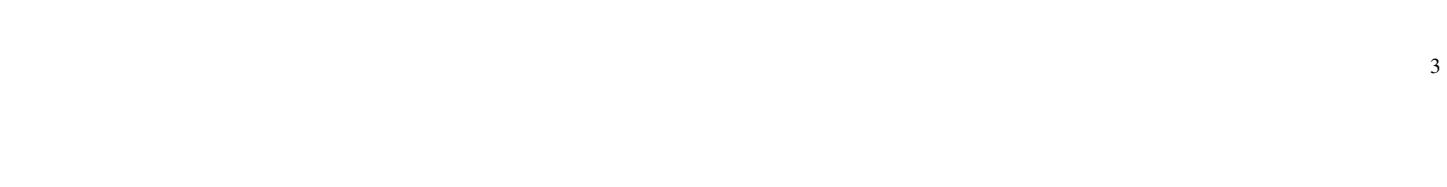
23

Vln. *p*  
Vc. *p*  
Pno. *fz* *p* *cresc.* *p*

26

Vln. *cresc.* *p*  
Vc. *cresc.*  
Pno. *p*

29 Vln. 
  
 Vc. 
  
 Pno. 

32 Vln. 
  
 Vc. 
  
 Pno. 

35 Vln. 
  
 Vc. 
  
 Pno. 

38 Vln. 
  
 Vc. 
  
 Pno. 

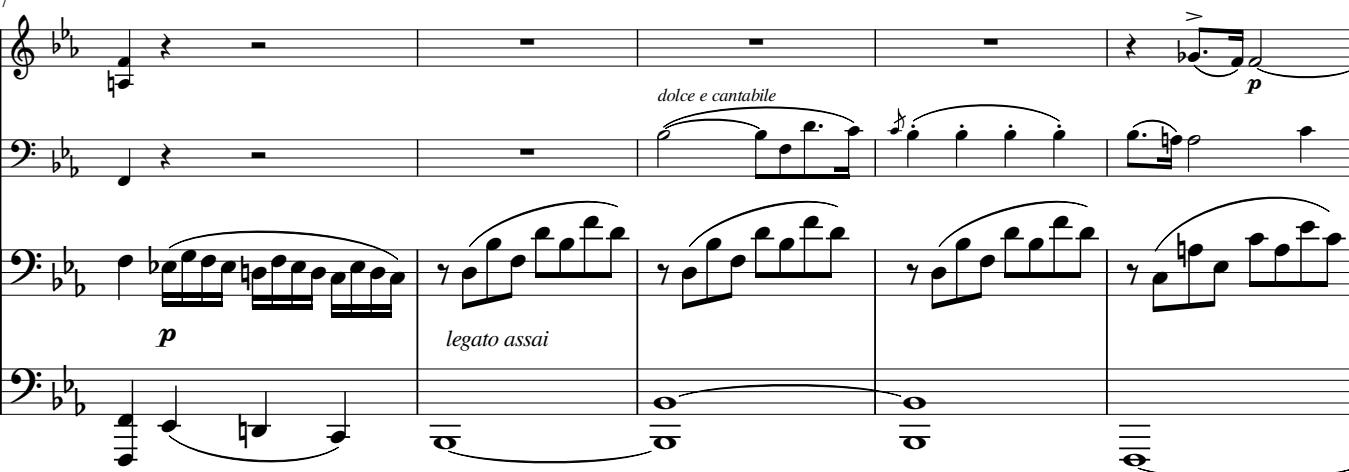
44

Vln. 

Vc.

Pno. 

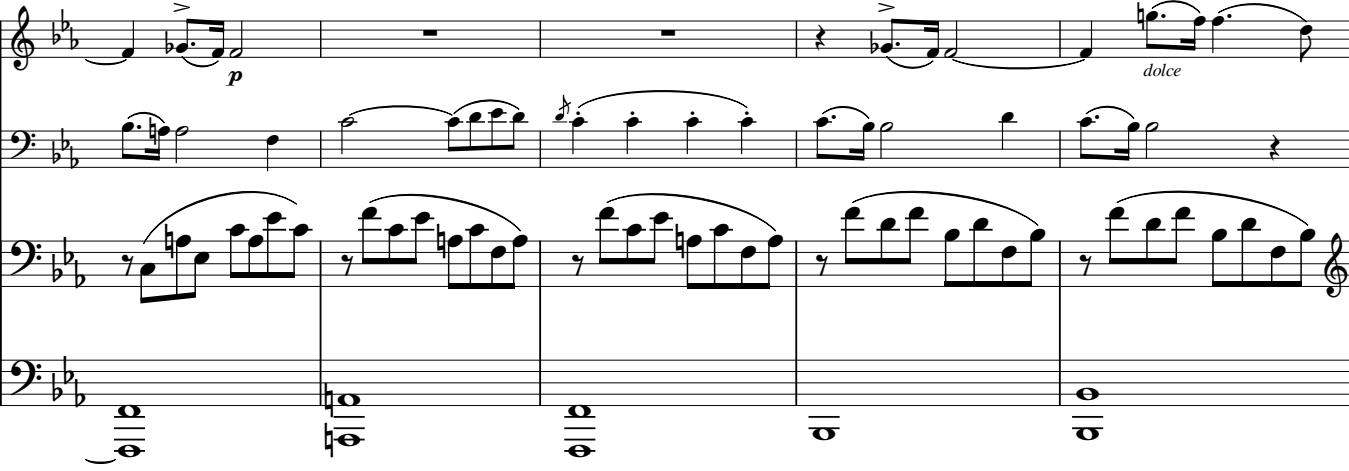
47

Vln. 

Vc.

Pno. 

52

Vln. 

Vc.

Pno. 

57

Vln. 

Vc.

Pno. 

61

Vln.      Vc.      Pno.

pizz.      arco      con espressione

65

Vln.      Vc.      Pno.

pizz.      arco

69

Vln.      Vc.      Pno.

*cresc.*      *p*

73

Vln.      Vc.      Pno.

*mf*      *fp*      *fz*      *p*

76

Vln. Vc. Pno.

*fp*

*fz* *p* *fz* *fz*

81

Vln. Vc. Pno.

*pp*

*p*

83

Vln. Vc. Pno.

*pp*

*p*

85

Vln. Vc. Pno.

88

Vln. Vc. Pno.

91

Vln. Vc. Pno.

93

Vln. Vc. Pno.

96

Vln. Vc. Pno.

*p*

*fz* *p* *legato* *cresc.* *p cresc.*

101

Vln. Vc. Pno.

*p* *cresc.* *f* *p*

*p*

106

Vln. Vc. Pno.

*f* *3* *3* *p*

*f* *3* *3*

*ff* *8*

111

Vln. Vc. Pno.

*tr* *f* *sf* *sf*

*p*

*p cresc.* *f* *>* *>* *f* *ff*

117

Vln. *f*

Vc.

Pno. *ff* *fz* *p* *cresc.* *f*

121

Vln.

Vc.

Pno.

124

Vln. *f* *p* *dolce*

Vc.

Pno. *ff* *p* *p*

128

Vln. *pp*

Vc. *p*

Pno. *p*

133

Vln. *cresc.* *f*

Vc. *f* *f*

Pno. *cresc.* *fz* *3* *13* *ff*

137

Vln. *f*

Vc. *tr*

Pno.

141

Vln.

Vc.

Pno.

144

Vln. *fp* *fp*

Vc. *fp* *fp* *fp*

Pno.

147

Vln. Vc. Pno.

*p* legato assai

150

Vln. Vc. Pno.

*p* dolce

*cresc.*

*f*

154

Vln. Vc. Pno.

*pp*

*p*

157

Vln. Vc. Pno.

*pp*

*pp*

161

Vln. 

Vc. 

Pno. 

169

Vln. 

Vc. 

Pno. 

174

Vln. 

Vc. 

Pno. 

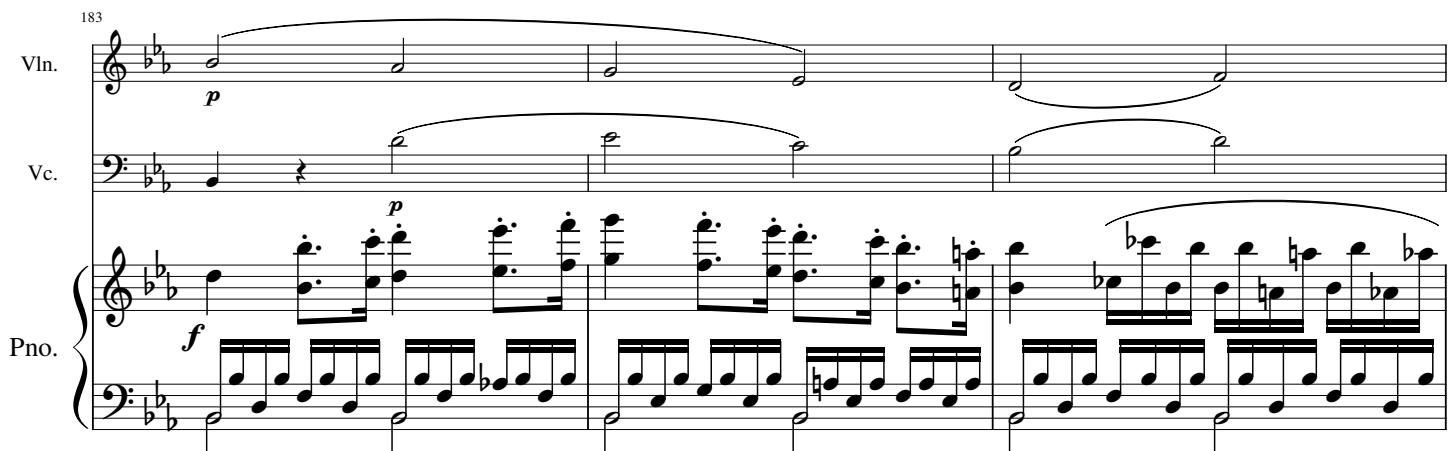
179

Vln. 

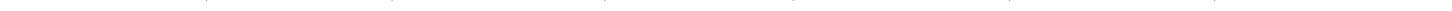
Vc. 

Pno. 

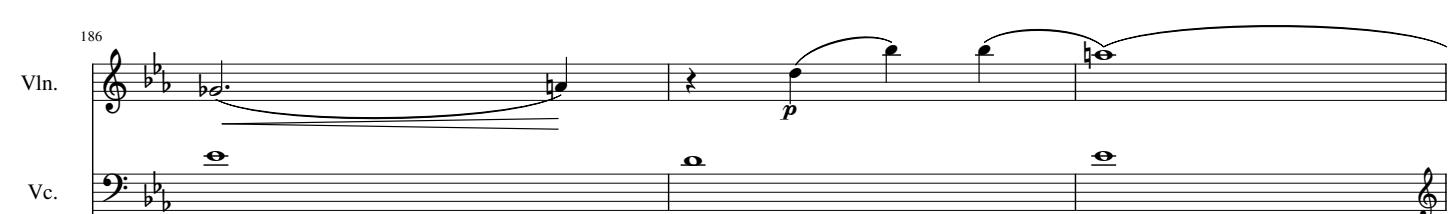
183

Vln. 

Vc.

Pno. 

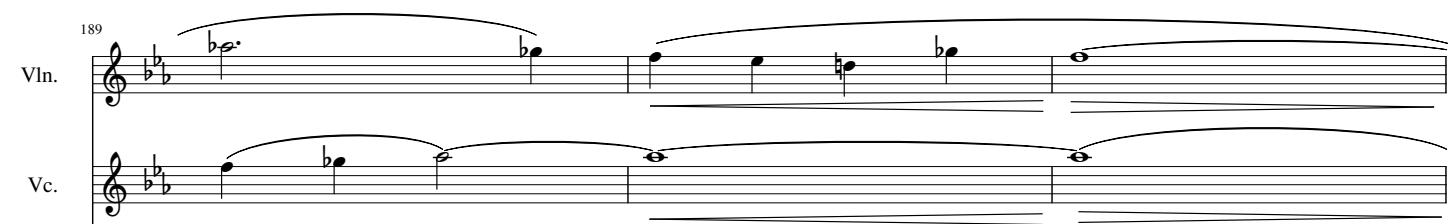
186

Vln. 

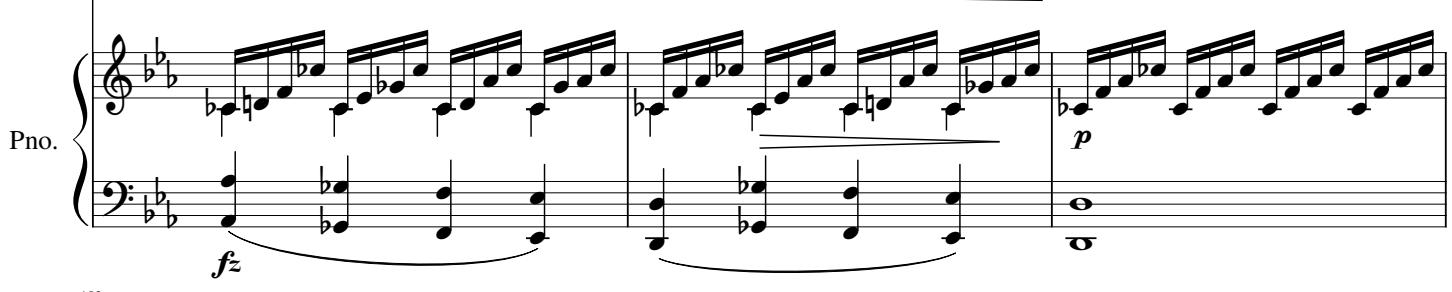
Vc.

Pno. 

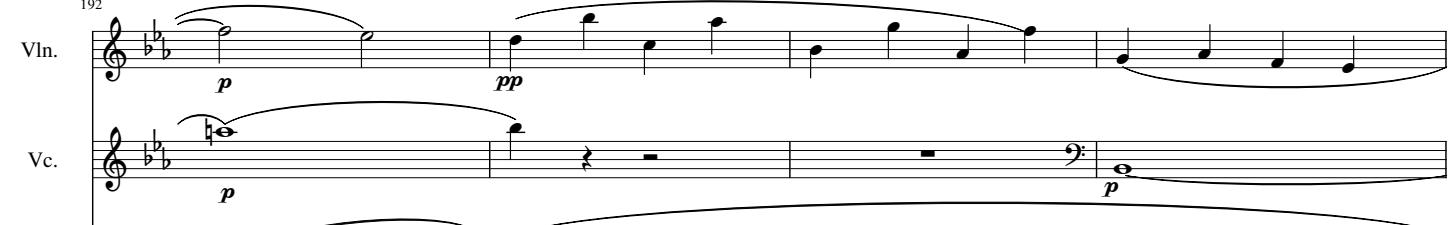
189

Vln. 

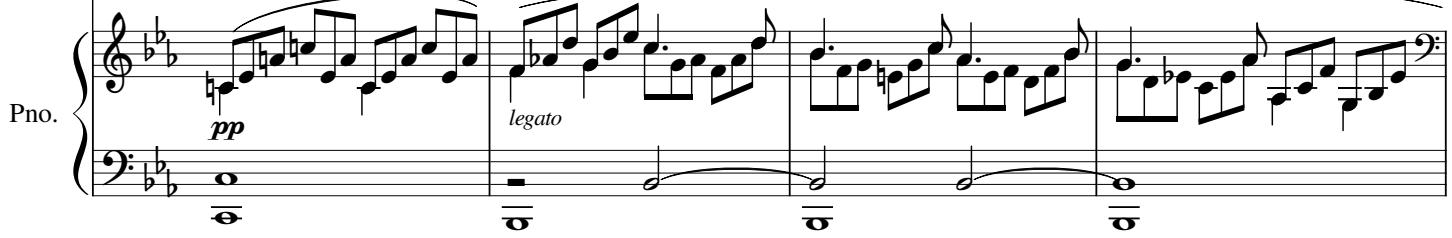
Vc.

Pno. 

192

Vln. 

Vc.

Pno. 

196

Vln. *rall.*

Vc. *rall.*

Pno. *rall.*

*a tempo*

Vln. *cantabile*

Vc. *a tempo*

Pno. *p legato*

200

Vln.

Vc. *> p*

Pno.

205

Vln.

Vc.

Pno. *cresc.* *p*

209

Vln. *p*

Vc. *pizz.*

Pno. *con anima*

213

Vln.      Vcl.      Pno.

217

Vln.      Vcl.      Pno.

221

Vln.      Vcl.      Pno.

224

Vln.      Vcl.      Pno.

228

Vln. Vc. Pno.

231

Vln. Vc. Pno.

234

Vln. Vc. Pno.

237

Vln. Vc. Pno.

239

Vln. Vc. Pno.

241

Vln. Vc. Pno.

244

Vln. Vc. Pno.

249

Vln. Vc. Pno.

256

Vln. Vc. Pno.

260

Vln. Vc. Pno.

263

Vln. Vc. Pno.

**Un poco Larghetto. (J = 56)**

sotto voce

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

This musical score consists of three systems of music. The first system (measures 1-5) features the Violin, Violoncello, and Piano. The Violin and Violoncello play eighth-note patterns with dynamic markings *p* and *cresc.*. The Piano part is labeled *legato* and shows a series of eighth-note chords. The second system (measures 6-10) continues with the same three instruments. The Violin and Violoncello play sustained notes with slurs. The Piano part features sixteenth-note patterns with dynamic markings *fz*, *p*, and *tr*. The third system (measures 11-15) includes the Violin, Violoncello, and Piano. The Violin and Violoncello play eighth-note patterns with slurs and dynamic markings *cantabile* and *p*. The Piano part consists of eighth-note chords.

14

Vln. Vc. Pno.

19

Vln. Vc. Pno.

24

Vln. Vc. Pno.

28

Vln. Vc. Pno.

32

Vln. Vc. Pno.

35

Vln. Vc. Pno.

38

Vln. Vc. Pno.

41

Vln. Vc. Pno.

44

Vln. Vc. Pno.

arco cresc.

cresc. fz p

Vln. pp

Vc. pp

Pno. 3

Vln. cresc. p

Vc. cresc.

Pno. cresc. f sf p

Vln. rf tr p rf

Vc. f p f

Pno. ff cresc. tr f cresc. f

54

Vln. Vc. Pno.

This section shows three staves. The Violin (Vln.) and Cello (Vc.) both play eighth-note patterns with a dynamic of *p*. The Piano (Pno.) has a sustained note at the start, followed by eighth-note chords. Measures 54-55 show a transition where the piano's bass line becomes more active.

57

Vln. Vc. Pno.

This section shows three staves. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns with a dynamic of *fp*. The Piano (Pno.) plays eighth-note chords with a dynamic of *fp*. Measures 57-58 continue the rhythmic pattern established in the previous section.

60

Vln. Vc. Pno.

This section shows three staves. The Violin (Vln.) and Cello (Vc.) play sustained notes with a dynamic of *p*. The Piano (Pno.) plays eighth-note chords with dynamics of *p* and *pp*. A *ritard.* (ritardando) instruction is present above the piano staff. Measures 60-61 show a gradual slowing down of the tempo.

62

Vln. Vc. Pno.

*p dolce*

*p legato tutto*

*p*

65

Vln. Vc. Pno.

*p*

*p*

68

Vln. Vc. Pno.

*tr*

*p*

*mf*

*p*

*mf*

71

Vln. Vc. Pno.

*p*

*pp*

*fz*

*f*

*f*

74

Vln.      Vc.      Pno.

76

Vln.      Vc.      Pno.

78

Vln.      Vc.      Pno.

81

Vln.      Vc.      Pno.

**Rondo.**  
**Allegro con brio. ( $\text{♩} = 80$ )**

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

6

mf

p

mf

fz

11

14

f

f

f

ff

18

Vln. Vc. Pno.

22

Vln. Vc. Pno.

25

Vln. Vc. Pno.

*cresc.*

*fz*

28

Vln. Vc. Pno.

*fp*

*ff*



52

Vln. Vc. Pno.

55

Vln. Vc. Pno.

58

Vln. Vc. Pno.

61

Vln. Vc. Pno.

64

Vln.      Vc.      Pno.

67

Vln.      Vc.      Pno.

70

Vln.      Vc.      Pno.

75

Vln.      Vc.      Pno.

79

Vln. Vcl. Pno.

*ff* *ben marcato il basso* *tr*

82

Vln. Vcl. Pno.

*f* *f* *f* *f*

85

Vln. Vcl. Pno.

1. 2.

*p* *f*

88

Vln. Vcl. Pno.

*sffz* *sffz* *fz* *p*

91

Vln. Vc. Pno.

94

Vln. Vc. Pno.

*p* cresc. *f*

97

Vln. Vc. Pno.

*f* *p* *p*

100

Vln. Vc. Pno.

*pp* *pp* *pp*

103

Vln. *ppp*

Vc. *ppp*

Pno. *ppp* *legato*

107

Vln. *pizz.* *p* *arco* *tr*

Vc. *pizz.* *p* *arco*

Pno. *fz* *p* *fz* *p* *fz* *p* *f* *f*

113

Vln. *p*

Vc. *p*

Pno. *p*

119

Vln. *fz* *p*

Vc. *fz* *p*

Pno. *fz* *p* *f* *p*

125

Vln. 

Vc. 

Pno. 

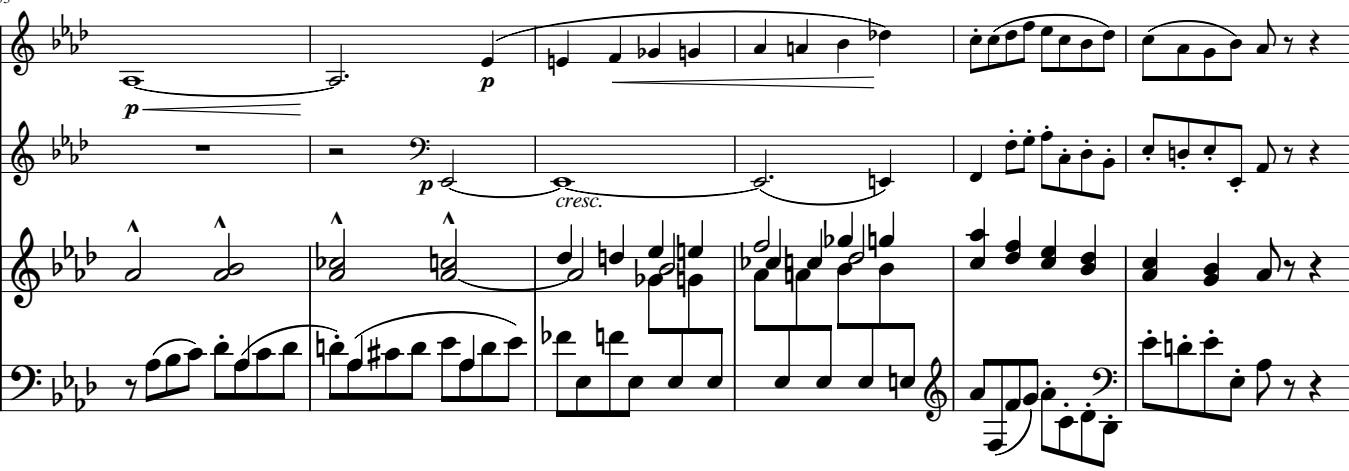
130

Vln. 

Vc. 

Pno. 

135

Vln. 

Vc. 

Pno. 

141

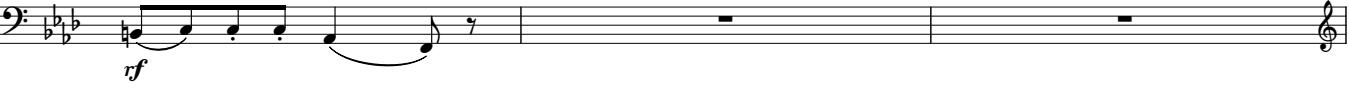
Vln. 

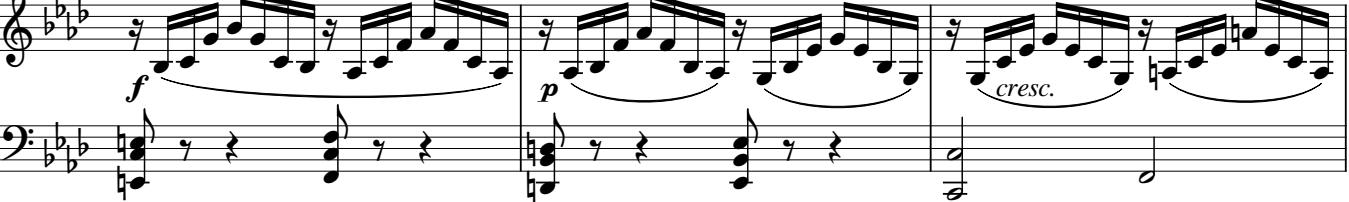
Vc. 

Pno. 

144

Vln. 

Vc. 

Pno. 

147

Vln. 

Vc. 

Pno. 

150

Vln. 

Vc. 

Pno. 

153

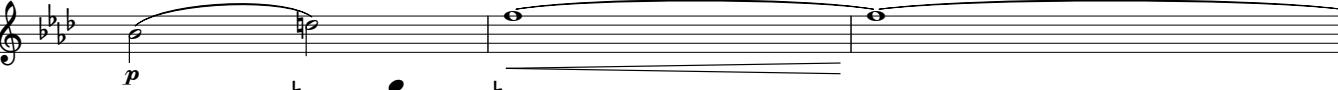
Vln. 

Vc. 

Pno. 

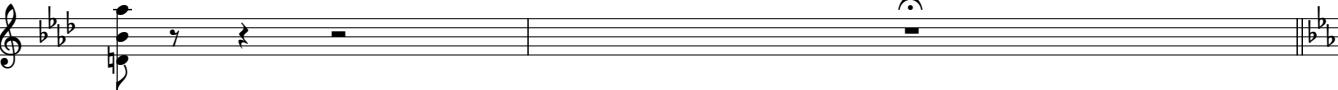
156

Vln. 

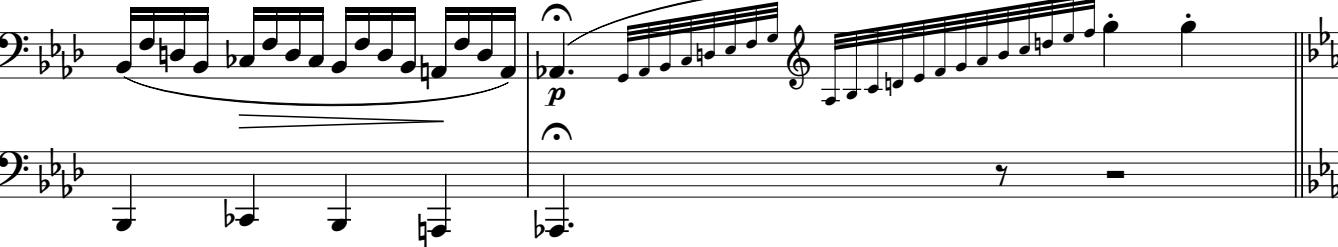
Vc. 

Pno. 

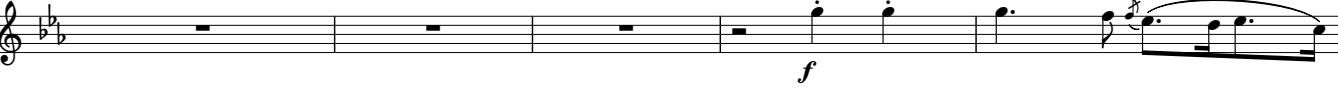
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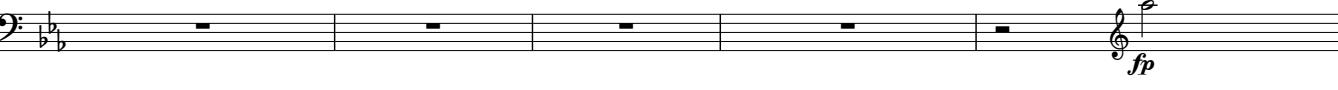
Vln. 

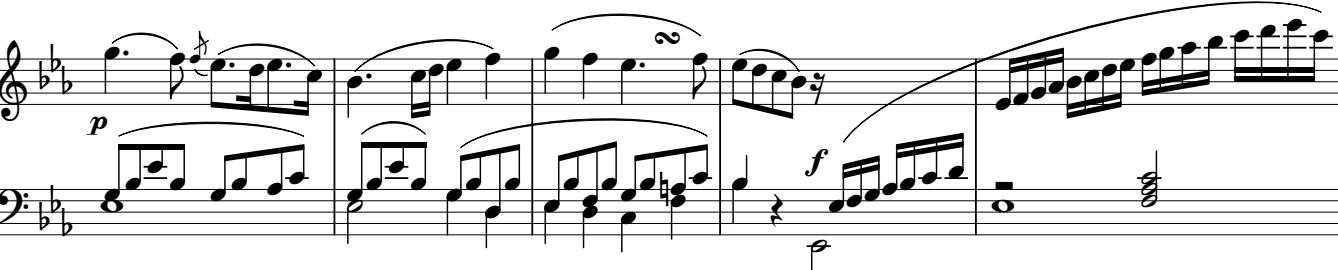
Vc. 

Pno. 

161

Vln. 

Vc. 

Pno. 

166

Vln. Vc. Pno.

170

Vln. Vc. Pno.

*p*

*p*

*p* *espressivo* *p*

173

Vln. Vc. Pno.

176

Vln. Vc. Pno.

*p*

*mf*

*f*

*fz*

*fp*

*fp*

*p*

*p*

*p*

178

Vln. Vc. Pno.

181

Vln. Vc. Pno.

184

Vln. Vc. Pno.

187

Vln. Vc. Pno.

190 Vln. 
 Vc. 
 Pno.

194 Vln. 
 Vc. 
 Pno.

198 Vln. 
 Vc. 
 Pno.

201 Vln. 
 Vc. 
 Pno.