

Pastorale

RÉCIT: Hautbois et Bourdon de 8 P.

POSITIF: Flûte, Bourdon et Salicional 8 P.

Pierre Van DAMME

Organiste de Sainte Foi Liège. (Belgique)

Vif et léger.

ORGUE
ou
HARMONIUM

Pos: *p*

rit.

RÉCIT. *Grasioso* (♩ = 80)

Lent.

Pos.

p

rit.

p Tempo.

Tempo.

légèrement détaché.

Pos.

rit.

RÉCIT. *grazioso.*

Pos.

p

rit.

p

Tempo.

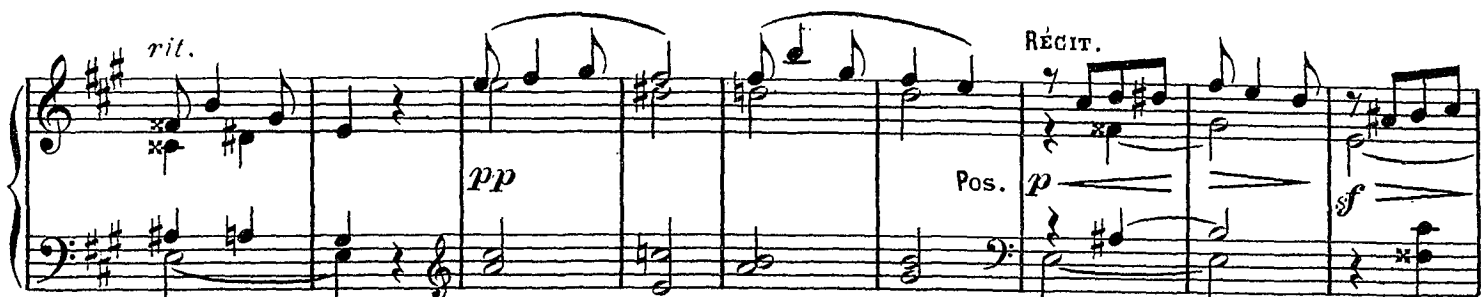
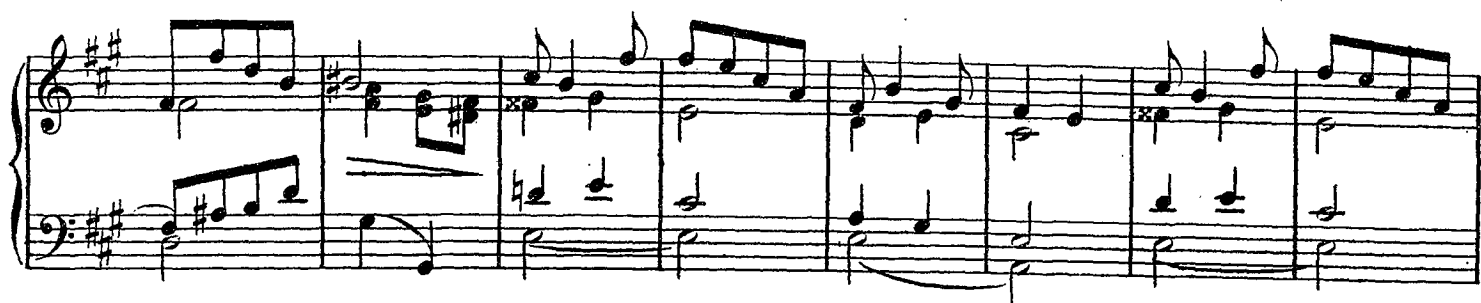
The musical score is written for piano and consists of six systems of staves. The first system begins with the instruction 'légèrement détaché.' and a 'Pos.' (Pizzicato) marking. The second and third systems continue the piece with various rhythmic patterns. The fourth system introduces a 'RÉCIT. grazioso.' section, marked with 'rit.' (ritardando) and 'p' (piano). The fifth system continues this section, also marked with 'rit.' and 'p'. The sixth system concludes the piece with a 'Tempo.' marking. The score includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations such as notes, rests, and slurs.



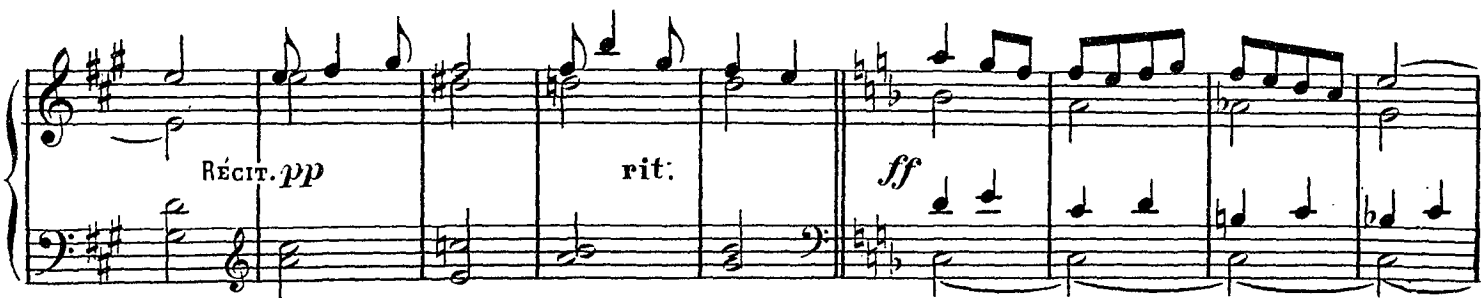
REÇIT. *p* *légato.* *cresc.* *pressez.* *f*



rit. *dim.* *p* *Tempo.*



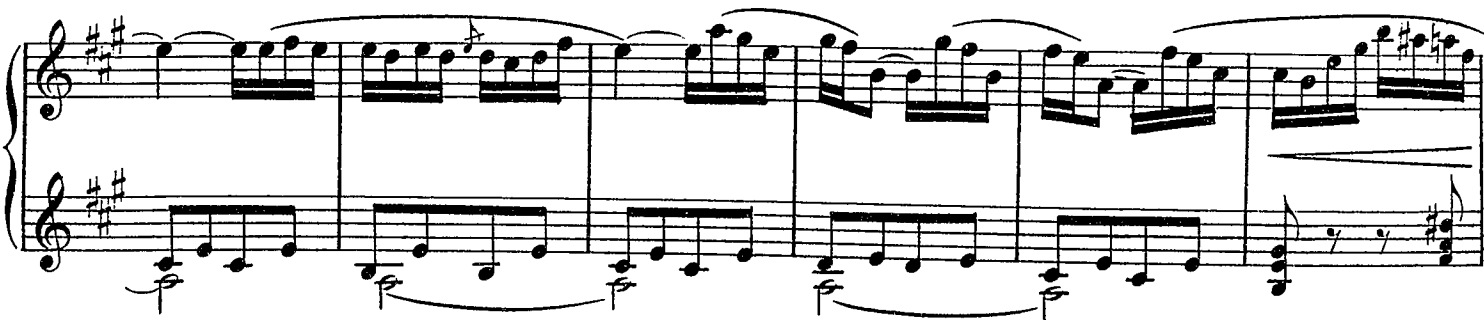
rit. *pp* *Pos.* *p* *f* *REÇIT.*



REÇIT. pp *rit.* *ff*



pp *p* *rit.*



Grazioso (♩ = 80)
Hautbois et Bourdon 8

RÉCIT.