

Bassoons

The Visit

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I - AWAKENING

$\text{♩} = 80$ **A** **B** **C** **D** **E** **F** **G** **H** **I**

$\text{♩} = 90$ $\text{♩} = 100$ poco Accel.

$\text{♩} = 110$ $\text{♩} = 120$

II - THE DRIVE

$\text{♩} = 80$ **J** $\text{♩} = 72$ **K**

X

Y

36 ♩ = 120
16

f

61

ff sfz

V - RETURNING HOME

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♩ = 60

11

♩ = 90

16

15

♩ = 75 Slower

p

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 60. The score is divided into measures by bar lines. Above the staff, there are three boxed labels: 'Z' above the first measure, 'AA' above the second measure, and 'BB' above the third measure. The measure numbers 11, 16, and 15 are written above the staff. The tempo changes to ♩ = 90 and then to ♩ = 75 Slower. The score ends with a double bar line and a fermata. The dynamic marking *p* is written below the staff.

54

mp *p*

CC Moving forward

$\text{♩} = 90$

4

[illegible]

78

91

EE

$\text{♩} = 76$

$\text{♩} = 60$
Molto Rit.

$\text{♩} = 80$

6

Molto Rit.

2