

Horn in F 1

The Visit

I - AWAKENING

Steven E Thompson

$\text{♩} = 80$ 8 **A** 8 **B** 8 **C** 8 **D**

45 poco Accel. $\text{♩} = 90$ $\text{♩} = 100$ **E** 4 8 **F** *p*

67 **G** 8 **H** *p*

85 **I** *mf* $\text{♩} = 110$ $\text{♩} = 120$ *p* *Accel.*

95

II - THE DRIVE **J** $\text{♩} = 80$ 4 $\text{♩} = 72$ *mp* *mf* 2

12 *mp* 2 *mp* *mf* **K**

19 2 **L** 5 **M** *mp*

35 *mf* <

V - RETURNING HOME

♩ = 60 **11** ♩ = 90 **Z**

mf

20 **7** **AA**

mf

37 **7** ♩ = 75 Slower **BB**

p

58 **CC** Moving forward ♩ = 90

p

72 **DD** **15** **EE** ♩ = 76 ♩ = 60 Molto Rit

f

95 ♩ = 80 **6** ♩ = 70 Molto Rit. **2**

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of several measures, some of which are grouped by brackets and labeled with letters in boxes. The tempo and dynamics are indicated throughout. The score begins with a tempo of 60 beats per minute and a dynamic of mezzo-forte (mf). It then changes to 90 bpm and continues with mf. At measure 20, there is a 7-measure rest followed by a section labeled AA. The tempo changes to 75 bpm and 'Slower' at measure 37, with a dynamic of piano (p). At measure 58, the tempo returns to 90 bpm and the instruction 'Moving forward' is given. At measure 72, there is a 15-measure rest followed by a section labeled EE, with a tempo of 76 bpm and a dynamic of forte (f). The score ends at measure 95 with a tempo of 80 bpm, a 6-measure rest, a tempo change to 70 bpm and 'Molto Rit.', and a final 2-measure rest.