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MAYENCE

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P. r. { avec Acc^t de Piano 2 Fl. 24 Kr.
" " d'Orchestre 4 .. 48 .

2^e CONCERTO.

D. ALARD Op: 34.

Violon principal.

Tirez □

Poussez Λ

All.^o maestoso. *Tutti.*

pp

cres.

f

tr

pp

Violon principal.

Solo.

f

tr

dol.

f

3^e C.

tr

riten.

1^o tempo.

tr

rit.

1^o tempo.

tr

riten.

tempo rubato.

>>>>>

cres.

dim.

cres.

The musical score for the Violon principal is written on ten staves. It begins with a 'Solo.' instruction and a forte 'f' dynamic. The key signature has three sharps (F#, C#, G#). The first staff contains several measures of sixteenth-note runs, some with trills ('tr') and fingerings (1, 2, 3, 4, 5). The second staff continues these runs, with a 'dol.' (dolce) marking. The third staff features a forte 'f' dynamic and a 'dol.' marking. The fourth staff includes a '3^e C.' (third C) marking and a 'riten.' (ritardando) instruction. The fifth staff starts with a '1^o tempo.' marking and a 'tr' marking. The sixth staff continues the tempo and includes a 'riten.' marking. The seventh staff is marked '1^o tempo.' and includes a 'tr' marking. The eighth staff is marked 'tempo rubato.' and includes a 'cres.' (crescendo) marking. The ninth staff is marked 'dim.' (diminuendo) and includes a 'cres.' marking. The tenth staff concludes the piece with various fingerings and a final note marked with an 'x'.

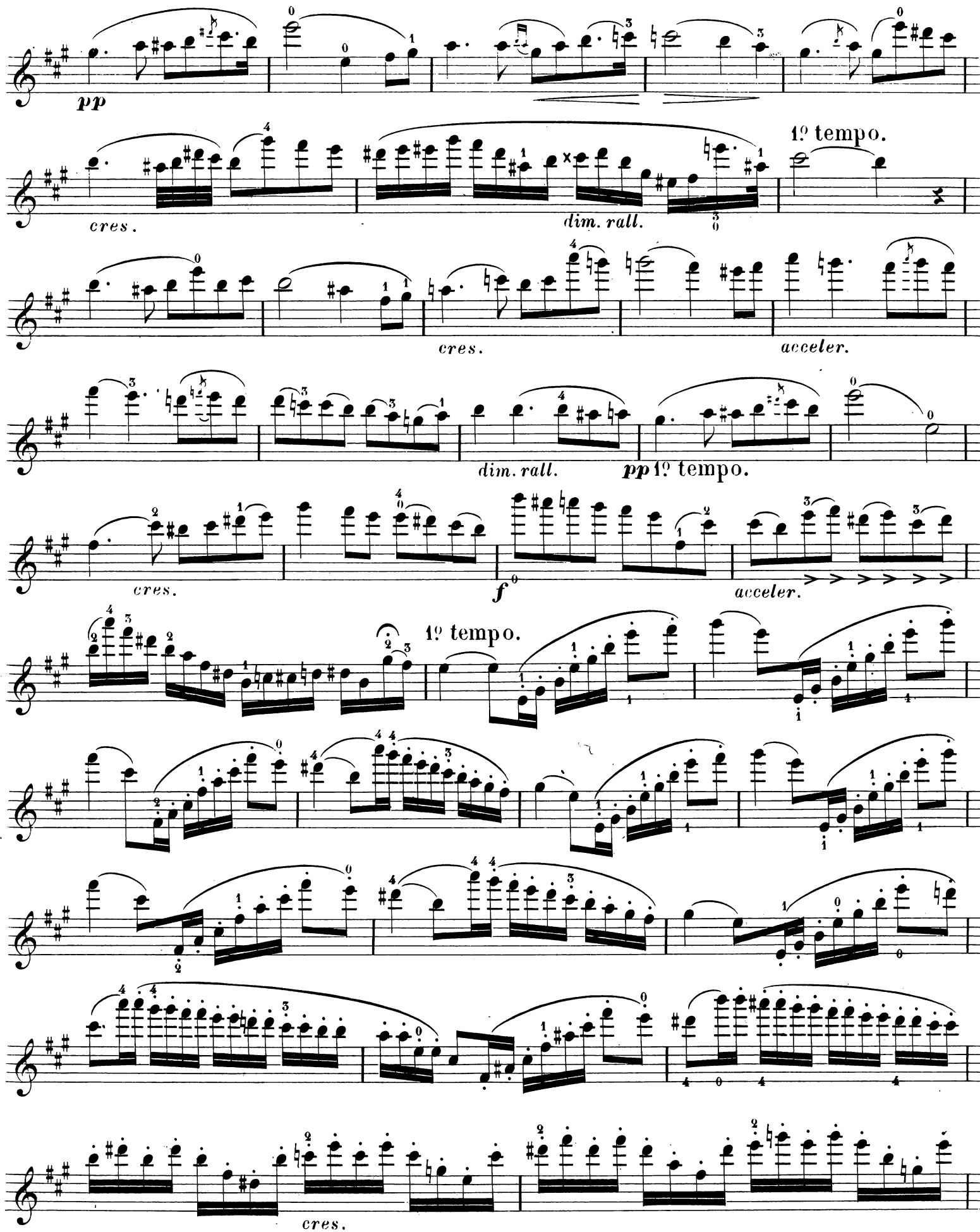
Violon principal.

3

pp
f
p
f
p
f
dim.
3^e C.
rall.
p
cres.
rall.
tempo 1^o

This musical score for Violon principal is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a *pp* (pianissimo) dynamic and features a series of rapid, ascending and descending runs, often marked with fingerings (1, 2, 3, 4, 5) and slurs. The dynamics fluctuate, including *f* (forte) and *p* (piano) markings. A section marked **3^e C.** (third C-sharp) includes a *rall.* (rallentando) instruction. The score concludes with a *cres.* (crescendo) leading into a *rall.* before the final **tempo 1^o** (first tempo) section.

Violon principal.



Violon principal musical score, 10 staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and fingerings (0, 1, 2, 3, 4, 5). Performance instructions are provided throughout the piece.

Performance instructions and markings:

- pp* (pianissimo)
- cres.* (crescendo)
- dim. rall.* (diminuendo, rallentando)
- 1^o tempo.* (first tempo)
- acceler.* (accelerando)
- f* (forte)
- pp 1^o tempo.* (pianissimo, first tempo)

Violon principal.

5

Violon principal musical score, page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked piano (*pp*). The fourth staff includes a crescendo (*cres.*) marking. The fifth staff returns to forte (*f*) and then piano (*pp*). The sixth staff continues with piano (*pp*). The seventh staff includes a crescendo (*cres.*) marking. The eighth staff continues with piano (*pp*). The ninth staff includes a crescendo (*cres.*) marking. The tenth staff concludes with a final measure marked 15 and a common time signature (C).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The dynamics range from *f* (forte) to *pp* (piano), with crescendos indicated by *cres.*

Violon principal.

Larghetto. 3^e C.

Musical score for Violon principal, Larghetto, 3^e C. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is marked *dol. espress.* and features a series of eighth and sixteenth notes with fingerings (1, 4, 5, 4, 2, 1). The second staff continues with similar notation, marked *cres.* and *f*, ending with a *dim.* and *poco rall.* instruction. The third staff is marked *1^o tempo. dol.* and features a more complex rhythmic pattern with many beamed notes. The fourth staff continues this pattern, marked *cres.* The fifth staff is marked *f* and *rall.*, with a *dim.* instruction. The sixth staff is marked *1^o tempo.* and features a series of eighth notes. The seventh staff is marked *cres.* and *dol.*. The eighth staff is marked *cres.* and *f*, ending with a *dim.* and *poco rall.* instruction. The ninth staff is marked *1^o tempo.* and *dol.*, featuring a series of eighth notes. The tenth staff is marked *pp* and features a series of eighth notes, ending with a *tr* (trill) instruction.

Violon principal.

7

FINAL.

Allegretto.

Solo.

13

p du talon.

tr.

tr.

pp

cres.

dim.

pp

tr.

11

Violon principal.

pp

staccato.

cres.

dim. *pp*

tr.

f

Anime'.

pp

Violon principal.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line, likely for a violin or flute, and is presented in ten staves. The key signature is G major (one sharp), and the time signature is 4/4. The music is characterized by its elegant, flowing lines and delicate phrasing. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'ff' (fortissimo), 'pp' (pianissimo), 'f' (forte), and 'cres.' (crescendo). The music is written for a single melodic line, likely for a violin or flute. The score is a transcription of the original manuscript, showing the composer's notation and the performer's instructions. The music is a beautiful example of the Romantic era's emphasis on melody and harmony.