

Toques de Corneta e Cornetão

(Para Fanfarra Simples)

Elvis Washington Reis

1 ♩ = 120

Corneta em Si $\flat$

Cornetão em Si $\flat$

Cornetão em Si $\flat$
(clave de fá)

Caixa

Bombo/Surdo

Pratos

7 D.C. al Fine

Cor.

Cor.

Cor.

Cx.

B. S.

Pr.

2 Crescendo

12

Cor.

Cor.

Cor.

Cx.

B. S.

Pr.

D.S. al Fine

19

Cor.

Cor.

Cor.

Cx.

B. S.

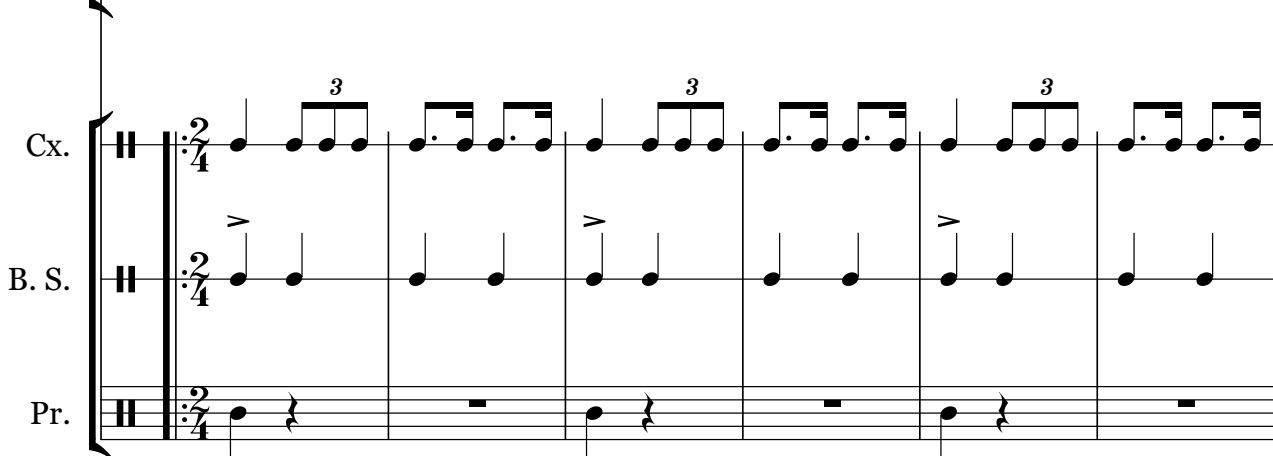
Pr.

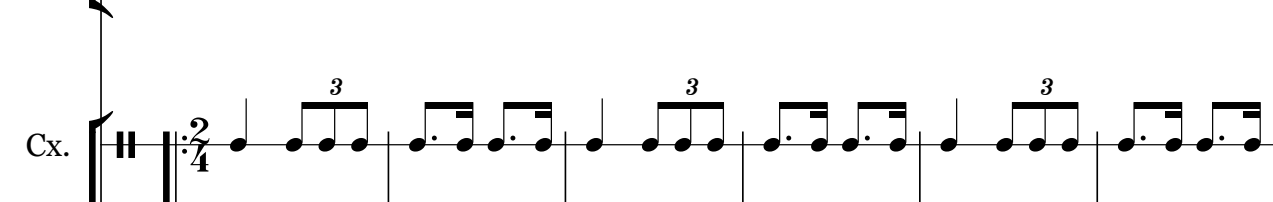
1.

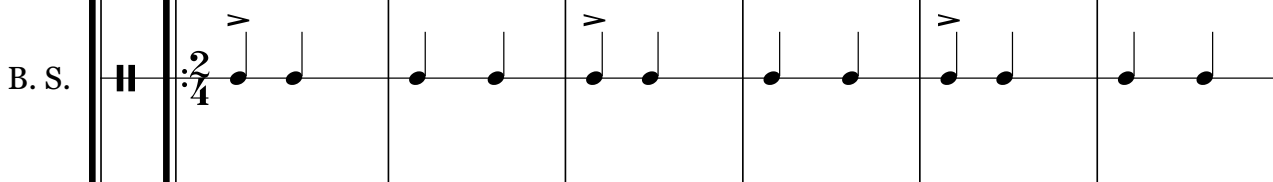
2.

26 **3**

Cor. 

Cor. 

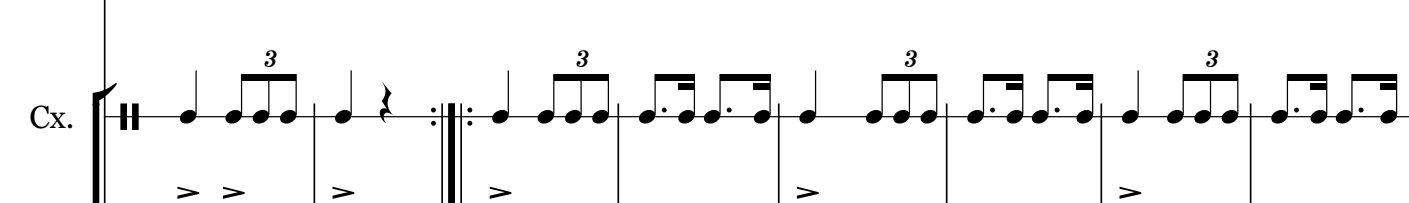
Cx. 

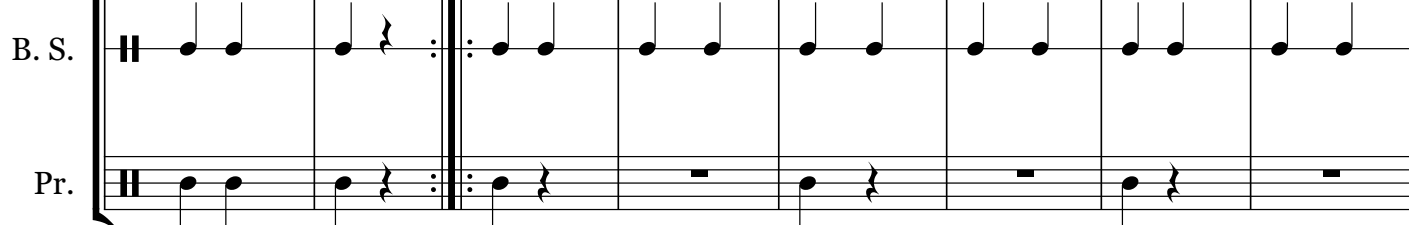
B. S. 

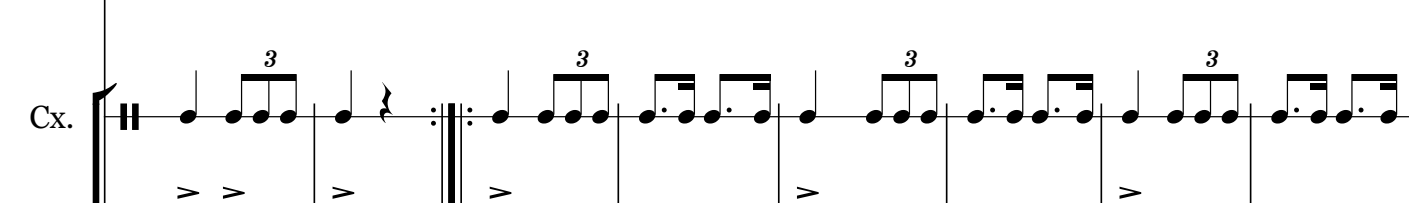
Pr. 

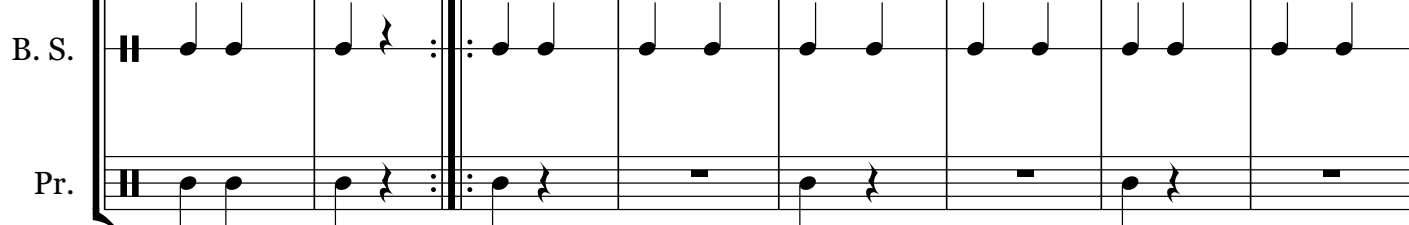
32

Cor. 

Cor. 

Cor. 

Cx. 

B. S. 

Pr.

4

D.C. al Fine

4

40

Cor.

Cor.

Cor.

Cx.

B. S.

Pr.

42

46

Cor.

Cor.

Cor.

Cx.

B. S.

Pr.

48

52

Cor.

Cor.

Cor.

Cx.

B. S.

Pr.

The musical score consists of six staves. The top three staves are for three different parts of the Cori (Cornets), each with a treble clef. The bottom three staves are for Cx. (Cello), B. S. (Bassoon), and Pr. (Piano), each with a bass clef. The Cx. and B. S. parts have a key signature change to one sharp (F#) in measure 53. The Pr. part has a key signature change to one sharp (F#) in measure 53. The score ends with a double bar line and repeat dots in measure 57.