

t r a v e l s b y p i a n o

2

I Quattro Elementi

1. Fuoco
2. Acqua
3. Aria
4. Terra

for piano

original composition

1997 – 1998

D o U J I N E D I T I o N

(m a n u s c r i p t)

*

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Opus 2
'I quattro elementi'



4 pezzi caratteristici
per pianoforte



composti e stilati tra il 1997 e il 1998

Opus 2
Fuoco - Fire - Feu

#1
Lento

sottovoce e pesante

ppp

[1] Furioso

legatissimo

f

len. sempre

[2]

[1] [2]

Handwritten musical score for a piece, likely a piano or organ. The score is written on ten staves, with the first five staves corresponding to the first system and the last five to the second system. The key signature is one sharp (F#), and the time signature is 5/4.

First System (Staves 1-5):

- Staff 1:** Treble clef. Starts with a melodic line. A measure is marked with a bracket and the number 8.
- Staff 2:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 3:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 4:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 5:** Bass clef. Continues the melodic line. A measure is marked with a bracket and the number 8.

Second System (Staves 6-10):

- Staff 6:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 7:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 8:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 9:** Treble clef. Continues the melodic line. A measure is marked with a bracket and the number 8.
- Staff 10:** Bass clef. Continues the melodic line. A measure is marked with a bracket and the number 8.

Annotations and Performance Instructions:

- Staff 1:** "Lento" (written above the staff).
- Staff 2:** "visionario" (written below the staff).
- Staff 3:** "arpeggiato" (written below the staff).
- Staff 4:** "simile" (written below the staff).
- Staff 5:** "sempre simile" (written below the staff).
- Staff 6:** "non arpeggiato, cresc. poco a poco" (written below the staff).
- Staff 7:** "Furioso" (written above the staff).
- Staff 8:** "ff" (written below the staff).
- Staff 9:** "accelt." (written below the staff).
- Staff 10:** "all time" (written below the staff).

Handwritten musical score for piano, consisting of three systems of staves.

System 1: The first staff begins with the instruction *sempre ff*. The second staff features a long, sustained chord in the right hand.

System 2: The first staff continues with melodic lines. The second staff features a long, sustained chord in the right hand, followed by the instruction *appassionato* and accented notes.

System 3: The first staff concludes with a melodic line. The second staff features a long, sustained chord in the right hand, followed by the instruction *risoluto* and a final chord.

Roberto Novigno

* oppure :

Handwritten musical notation for an alternative phrase, marked *sfz*.

#2

Acqua - Water - Eau

Opus 2

Andante

* ³

p staccato (scherzando)

Fluido

³

staccato

legato

sempre simile

* questa parte va in realtà intesa come in $\frac{7}{4}$: ogni sedicesima delle terzine deve durare quanto una sedicesima normale.

Handwritten musical score on ten staves. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of several measures of music, including eighth and sixteenth notes, and rests. A large slur covers the first two staves. The third staff has a measure with a 4/4 time signature. The fourth staff has a measure with a 4/4 time signature. The fifth staff has a measure with a 4/4 time signature. The sixth staff has a measure with a 4/4 time signature. The seventh staff has a measure with a 4/4 time signature. The eighth staff has a measure with a 4/4 time signature. The ninth staff has a measure with a 4/4 time signature. The tenth staff has a measure with a 4/4 time signature. The score includes various musical notations such as notes, rests, and time signatures.

Handwritten musical notation on a grand staff (bass and treble clefs). The key signature is B-flat major (two flats). The first system contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The second system contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The tempo/mood marking "in tempo, leggero" is written below the second system. A double bar line with two slanted lines follows the second system.

Handwritten musical notation on a single staff (treble clef). The key signature is B-flat major (two flats). The notation consists of a series of eighth and sixteenth notes, mostly beamed together.

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Handwritten musical notation on a single staff (treble clef). The key signature is B-flat major (two flats). The notation consists of a series of eighth and sixteenth notes, mostly beamed together. A triplet of eighth notes is marked at the end of the staff.

Handwritten musical score on ten staves, featuring complex notation, including eighth notes, sixteenth notes, and rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical markings such as "m. s.", "RE b", and "8-". The notation is dense and includes many accidentals and ties. The score is written in a style that suggests it is a working draft or a composer's sketch.

The score is organized into ten staves, with the following markings and features:

- Staff 1:** Key signature of three flats. Includes a bracketed section labeled "m. s." and a note labeled "RE b".
- Staff 2:** Continuation of the musical line.
- Staff 3:** Continuation of the musical line.
- Staff 4:** Continuation of the musical line.
- Staff 5:** Continuation of the musical line.
- Staff 6:** Continuation of the musical line.
- Staff 7:** Continuation of the musical line.
- Staff 8:** Continuation of the musical line.
- Staff 9:** Continuation of the musical line.
- Staff 10:** Continuation of the musical line.

The notation is dense and includes many accidentals and ties. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a piece by Roberto Noregno. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings like '8' and '1' above notes, and a '*' symbol. The word "emergendo" is written in the first bass staff. The score ends with a double bar line and a final measure containing a '3' and a sharp sign. Below the staves, there are two measures of dynamics: "pp" and "ppp".

* offusc. bp

#3

Opus 2
Aria - Air - Air

Allegro

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff (treble clef) begins with a piano (p) dynamic, followed by the instruction 'leggero, legato'. It contains a series of eighth-note runs. The second staff (bass clef) has a whole rest followed by a single eighth note marked 'mf'. The instruction 'sempre simile' is written at the end of the system.

Handwritten musical score for the second system. The first staff continues the eighth-note runs. The second staff has a whole rest followed by a single eighth note.

Handwritten musical score for the third system. The first staff continues the eighth-note runs. The second staff has a whole rest followed by a single eighth note.

Handwritten musical score for the fourth system, marked '1a'. The first staff continues the eighth-note runs. The second staff has a whole rest followed by a single eighth note.

Handwritten musical score for the fifth system, marked '2a'. The first staff continues the eighth-note runs. The second staff has a whole rest followed by a single eighth note.

Handwritten musical score for the sixth system. The first staff continues the eighth-note runs. The second staff has a whole rest followed by a single eighth note.

Handwritten musical notation, first system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff contains a series of eighth-note chords. The bass staff contains a few notes, including a half note and a quarter note.

Handwritten musical notation, second system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff contains a series of eighth-note chords. The bass staff contains a few notes, including a half note and a quarter note.

Handwritten musical notation, third system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff contains a series of eighth-note chords. The bass staff contains a few notes, including a half note and a quarter note.

Handwritten musical notation, fourth system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff contains a series of eighth-note chords. The bass staff contains a few notes, including a half note and a quarter note.

Handwritten musical notation, fifth system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff contains a series of eighth-note chords. The bass staff contains a few notes, including a half note and a quarter note. The notation includes the instruction *(cresc.)* and some additional markings on the right side.

Handwritten musical notation, sixth system. Treble and bass staves. Key signature: three flats (Bb, Eb, Ab). The treble staff contains a series of eighth-note chords. The bass staff contains a few notes, including a half note and a quarter note. The notation includes the instruction *f, severo* and the marking *ve* at the bottom.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes treble and bass clefs, a key signature signature, and various musical notes (quarter, eighth, and sixteenth notes) and rests. The score is written in blue ink on white paper.

b) glissando sui tasti neri.

Opus 2

Terra - Earth - Terre

#4

Allegro

Piu' lento

m.d. solo

5

8

7

erlesc

Largo (recitativo)

sonoro

pesante

REb DO

8

Handwritten musical score for a piece in 4/4 time, featuring multiple staves with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. The score includes performance markings such as *rall.*, *legato*, and *tratt.*

a) la seconda volta solo il fa, da d. , 2

Senza tempo (mosso)

Handwritten musical score for piano, first system. The key signature is B-flat major (two flats). The tempo marking is "Senza tempo (mosso)". The first staff (treble clef) contains a series of chords and single notes, with a "cresc." marking below it. The second staff (bass clef) contains a series of chords. A dynamic marking "f" is present above the second staff.

Handwritten musical score for piano, second system. The key signature is B-flat major. The first staff (treble clef) contains a series of chords and single notes. The second staff (bass clef) contains a series of chords.

Handwritten musical score for piano, third system. The key signature is B-flat major. The first staff (treble clef) contains a series of chords and single notes, with a "Reb" marking above it. The second staff (bass clef) contains a series of chords.

Handwritten musical score for piano, fourth system. The key signature is B-flat major. The first staff (treble clef) contains a series of chords and single notes. The second staff (bass clef) contains a series of chords and single notes, with a "NOV" marking below it.

Handwritten musical score for piano, fifth system. The key signature is B-flat major. The first staff (treble clef) contains a series of chords and single notes, with a "Calmato" marking above it. The second staff (bass clef) contains a series of chords and single notes.

Handwritten musical score for piano, sixth system. The key signature is B-flat major. The first staff (treble clef) contains a series of chords and single notes, with a "P" marking above it. The second staff (bass clef) contains a series of chords and single notes, with a "3" marking below it.

Allegro luminoso $d=150$

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked "can." (canto). The first measure is marked "Regato". The score includes a repeat sign and a final double bar line.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-10

Handwritten musical notation for exercise 1c, showing a sequence of eighth notes on a single staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, followed by a section marked "sempre f" (sempre forte) with a dynamic marking "f" and a fermata. The lower staff is in bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, followed by a section marked "sempre f" with a dynamic marking "f" and a fermata. The score is handwritten in blue ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody in the treble staff consists of five measures. The first four measures each contain a triplet of eighth notes, followed by a quarter rest. The notes in the triplets are G4, A4, and Bb4. The fifth measure contains a half note G4, followed by two chords: a triad of G4, A4, and Bb4, and a dyad of G4 and A4. The bass staff provides accompaniment with five measures. The first four measures each contain a triplet of eighth notes, followed by a quarter rest. The notes in the triplets are F3, G3, and A3. The fifth measure contains a half note F3, followed by two chords: a triad of F3, G3, and A3, and a dyad of F3 and G3. The score is written in blue ink on a white background.

b) aiutarsi con la sinistra, se necessario.

c) senza divisione di lattuta

4

Roberto Noriega

Links/Contact

Main site/blog

<http://travelsbypiano.wordpress.com>

YouTube channel

<http://www.youtube.com/user/travelsbypiano>

Scores/Recordings

[http://imslp.org/wiki/Category:Novegno, Roberto](http://imslp.org/wiki/Category:Novegno,_Roberto)

<http://travelsbypiano.musicaneo.com>

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Words of Thanks

Thank you for your interest in my modest works.

Thank you for reaching to the scores.

If you like this music, please consider archiving these scores
and/or sharing them with family and friends.

Thank you for your Support!..

... and Thank You
to the Great Masters of the past...