

Piccolo

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

4 5 13 21

22 *mf*

30

37 *f*

43 *f*

52 53 *f*

58

65 69 *mf*

74

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82 85

93 101

105 *mp*

111

117 *f* *f*

122

127

133 *f* *f*

138

143

Flute I,II

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)
arr. Melvin Lauf, Jr.

Very Slow March Time

5

mf *mp*

6

11

16

21

mf

25

29

33

37

f *mp*

41

f

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"Solace" - Flute I,II - page 2

45

49

53

57

61

65

69

73

77

81

85

mp

f

mf

3

3

93 7 (101) 3



Musical staff 93-101. The staff is in treble clef with a key signature of one flat (B-flat). It contains a 7-measure rest followed by a quarter rest, an eighth note, and a dotted quarter note. This is followed by a 3-measure rest followed by a quarter rest, an eighth note, and a dotted quarter note. A circled measure number 101 is placed above the staff.

105 3 7



Musical staff 105-116. The staff is in treble clef with a key signature of one flat (B-flat). It contains a 3-measure rest followed by a quarter rest, an eighth note, and a dotted quarter note. This is followed by a 7-measure rest followed by a quarter rest, an eighth note, and a dotted quarter note. The staff ends with a triplet of eighth notes.

117 *f*



Musical staff 117-120. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The staff ends with a triplet of eighth notes.

121



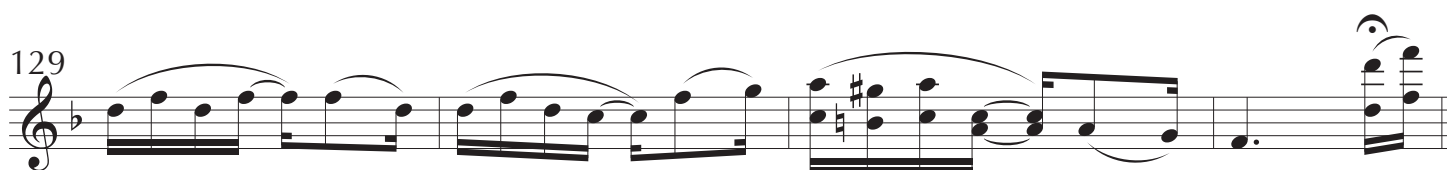
Musical staff 121-124. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a triplet of eighth notes at the end.

125



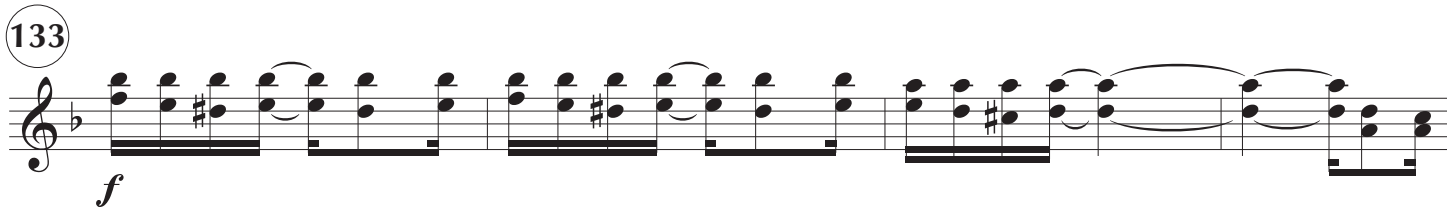
Musical staff 125-128. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a triplet of eighth notes at the end.

129



Musical staff 129-132. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a triplet of eighth notes at the end.

133 *f*



Musical staff 133-136. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The staff ends with a triplet of eighth notes.

137



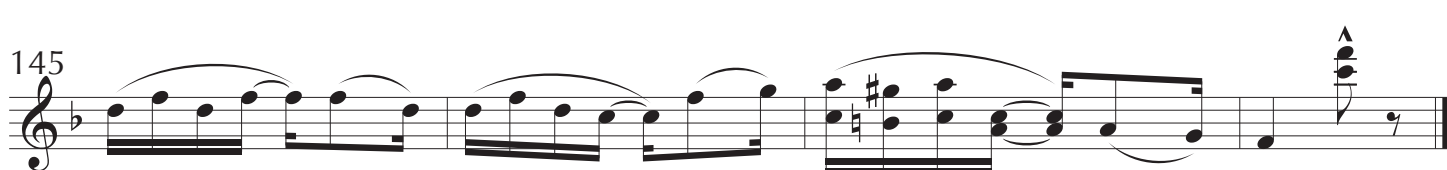
Musical staff 137-140. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a triplet of eighth notes at the end.

141



Musical staff 141-144. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a triplet of eighth notes at the end.

145



Musical staff 145-148. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and quarter notes, with a triplet of eighth notes at the end.

Oboe I,II

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5 15

21 *mf*

27 *mf* 3

34 37 3

41 5 4

53 3 5

64 3 69

70 *mf*

75

79

83 85 3 3

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101 "Solace" - Oboe I,II - page 2

93 *7* *al*

104 *mp*

108

112 *a2*

117

121 *f*

125

130 *f* 133

135

140

144

English Horn

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

mf

mp

6

13

18

21

mf

23

30

35

37

f

40

45

f

50

mp

53

f

mp

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60 *f* *mp*

67 *mf* (69)

72 3

79

(85) 3 3 7 (101) 3 3

108 (117) *f*

119

125

130 (133) *f*

137

143

Detailed description: This musical score is for the English Horn part of a piece titled "Solace". It spans ten staves, starting at measure 60 and ending at measure 143. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are marked with *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are numerous slurs and ties throughout. Specific measures are circled and numbered: 69, 85, 101, 117, 133, and 137. Some measures contain fingerings, such as a '3' in measure 72 and '3' and '7' in measure 85. The score concludes with a double bar line at measure 143.

E♭ Clarinet

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time (5)

(21)

4 16 21

mf

24 4

32

37 3 3 f

46

51 53 3 3

60 f 69

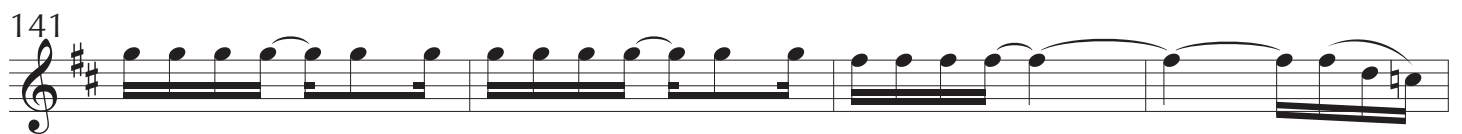
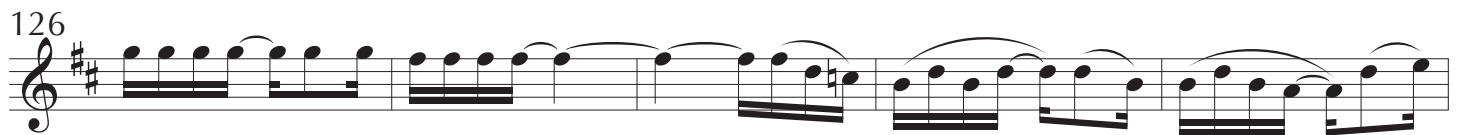
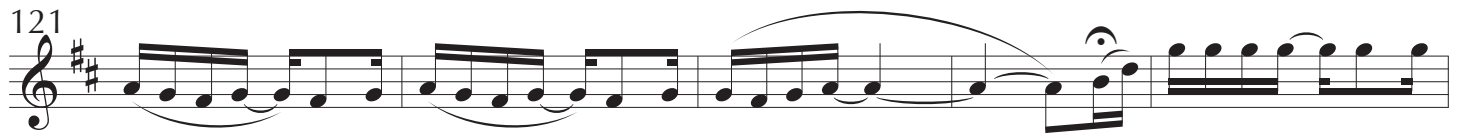
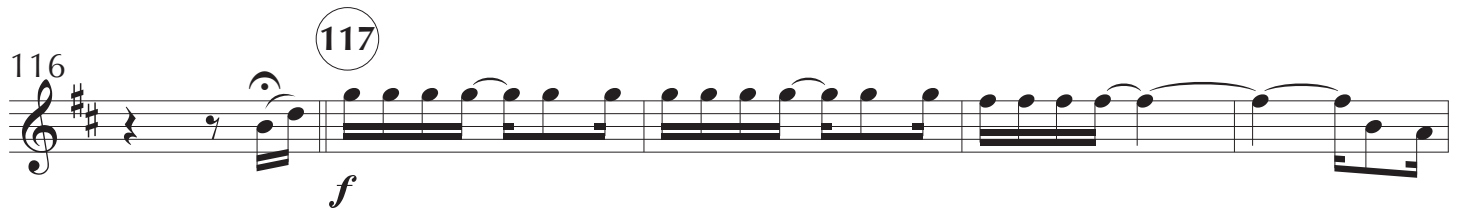
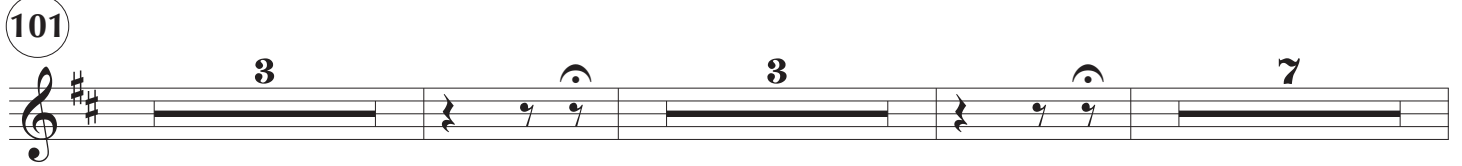
65

70 mf 2

76

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B♭ Clarinet I

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

mf *mp*

6

11

16

21

mf

26

31

36

37

f *mp*

41

f

46

mp

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51 53

56

61

66 69

71

76

81 85

88

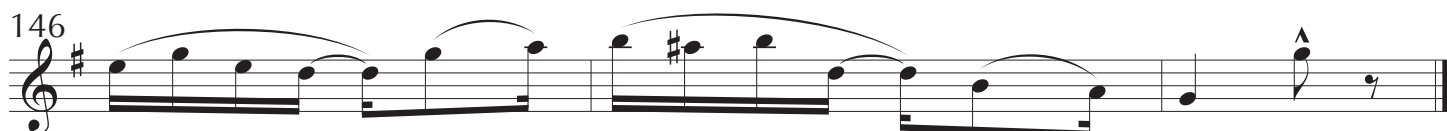
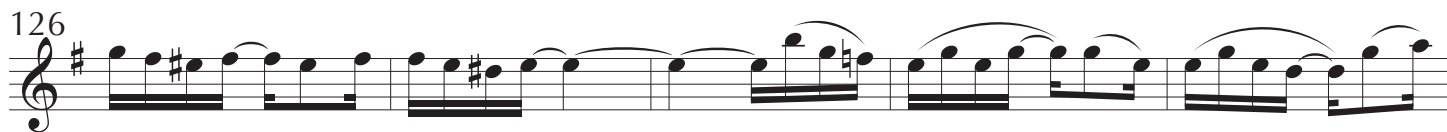
101

116 117

121

f *mp* *f* *mf*

3 3 3 7 3 7



"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

6

11

16

21

26

31

36

41

46

51 53

56 *f* *mp*

61

66 69 *mp* *mf*

71

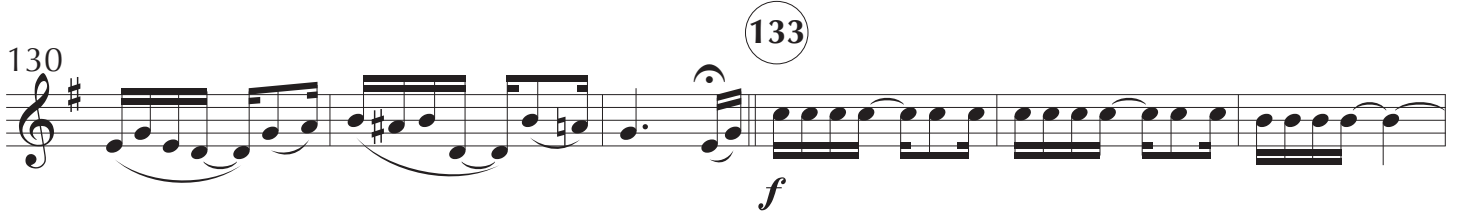
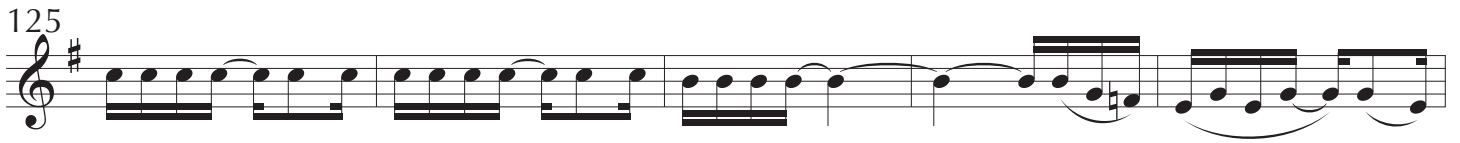
75

79

85 **3** **3** **7**

101 **3** **3**

109 117 **7** *f*



"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

mf *mp*

6

11

16

21

mf

26

31

36

37

f *mp*

41

f

46

mp

51 53

56

61 *f*

66 *mp* 69 *mf*

71

76

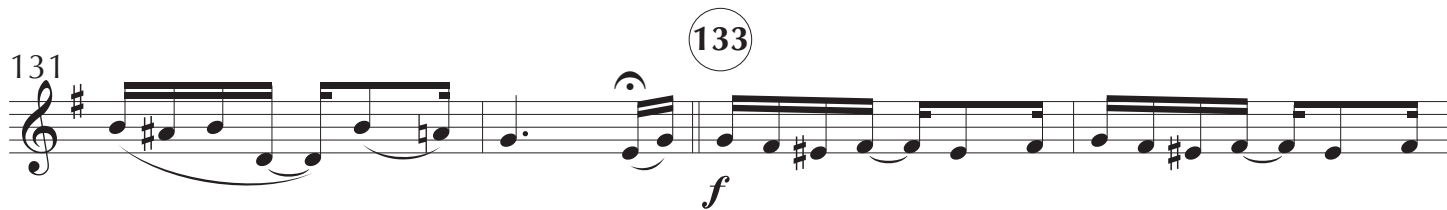
81 85 3

88 3 7

101 3 3 7

116 117 *f*

121



Bass Clarinet

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

The musical score is written for Bass Clarinet in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Very Slow March Time'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) at measures 1, 21, and 26; *f* (forte) at measures 37 and 41; and *mp* (mezzo-piano) at measures 2, 36, and 46. The score includes several slurs and ties, indicating phrasing and melodic lines. A circled number '5' is located at the top right of the first staff.

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51 53

56

61

66 69

71

76

81 85

86

91

96

101

f *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

106

mf mp mp

Musical staff 106-110: Treble clef, key of D major (one sharp). Measures 106-110. Dynamics: *mf* (106), *mp* (108), *mp* (109). Articulation: accents on measures 106, 108, and 109.

111

Musical staff 111-115: Treble clef, key of D major. Measures 111-115. Articulation: accents on measures 111, 113, and 115.

116

117

f

Musical staff 116-120: Treble clef, key of D major. Measures 116-120. Dynamics: *f* (117). Articulation: accents on measures 116 and 120.

121

Musical staff 121-125: Treble clef, key of D major. Measures 121-125. Articulation: accents on measures 121, 123, and 125.

126

Musical staff 126-130: Treble clef, key of D major. Measures 126-130. Articulation: accents on measures 126, 128, and 130.

131

133

f

Musical staff 131-135: Treble clef, key of D major. Measures 131-135. Dynamics: *f* (133). Articulation: accents on measures 131 and 135.

136

Musical staff 136-140: Treble clef, key of D major. Measures 136-140. Articulation: accents on measures 136 and 140.

141

Musical staff 141-145: Treble clef, key of D major. Measures 141-145. Articulation: accents on measures 141 and 145.

146

Musical staff 146-150: Treble clef, key of D major. Measures 146-150. Articulation: accents on measures 146 and 150.

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5 *mf*

10 *mp*

15

19

21

23 *mf*

28

32

37

42

47

52 (53)

56

60

65

(69)

74 *mf*

78

83 (85)

87

91

f *mp* *mf* *mp*

95

99

101

mp

104

108

mp

112

117

f

122

126

130

133

f

134

138

142

146

This musical score is for the Bassoon I and II parts of the piece "Solace", page 4. It covers measures 134 through 146. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like accents. A double bar line is present at the end of measure 146, indicating the end of the section shown on this page. The measures are grouped into four systems, with measure numbers 134, 138, 142, and 146 marking the beginning of each system.

Alto Saxophone I

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5 *mf*

9 *p*

13

17

21 *mf*

25

29

33

37

41 *f* *mp*

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45

50

53

55

mp

f

60

65

69

mf

70

74

78

82

85

mp

87

mf

91

mp

96

101

mp

105

mf

mp

109

mp

114

117

120

126

131

133

137

142

145

The musical score is written for Alto Saxophone I. It begins at measure 96 and ends at measure 145. The key signature is two sharps (F# and C#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later half of the page. Dynamic markings are used to indicate changes in volume: *mp* (mezzo-piano) appears at measures 101, 109, and 126; *mf* (mezzo-forte) appears at measure 105. The score is divided into systems of two staves each. Measure numbers are placed at the beginning of the first staff of each system. The final measure, 145, ends with a double bar line.

Alto Saxophone II

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5 *mf*

9 *p*

13

17

21 *mf*

25

29

33 *f*

37

38 *mp* *f*

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43

48

53

58

63

69

73

77

81

85

90

95

f

mp

mf

mp

mf

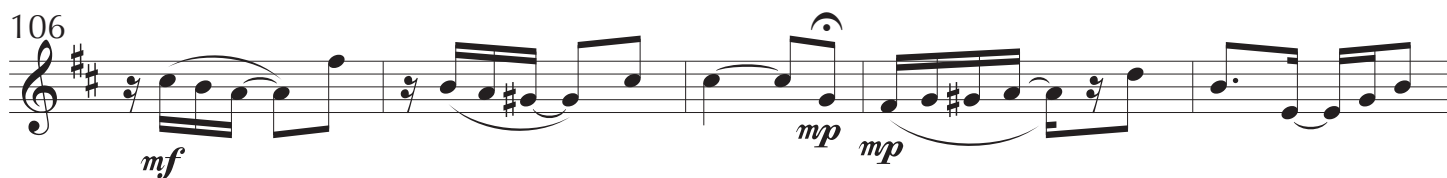
mp

2

101



106



111



117



122



128



133



137



142



146



Tenor Saxophone

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

3

mf

8

p

13

3

21

20

3

mf

26

3

33

37

f

38

mp

f

44

49

53

f

55

mp

f

61

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67

69

3

mf

73

77

3

83

85

mp

87

91

mp

95

101

mp

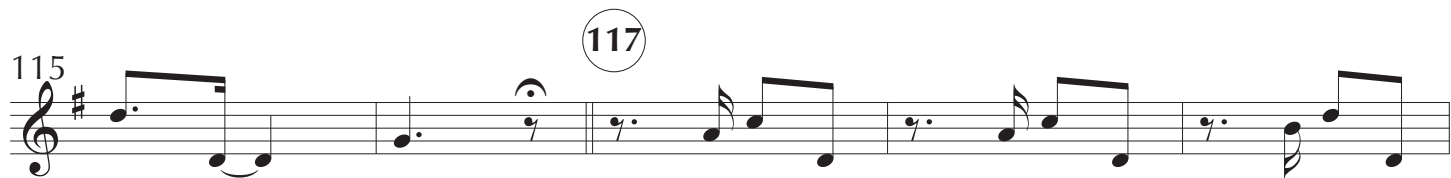
103

107

mp

111

The musical score is for a Tenor Saxophone part. It begins on staff 67 with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and quarter notes, often grouped with slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks such as slurs and accents. The score is divided into measures, with measure numbers 67, 69, 73, 77, 83, 85, 91, 95, 101, 103, 107, and 111 indicated at the start of their respective staves. The overall style is contemporary and expressive.



Baritone Saxophone

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5 *mf*

11 *p*

13

19

21 *mf*

24

29

37

35 *f* *mp*

40 *f*

46 *mp*

53 *f* *mp* *f*

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58

64

69 *mp*

mf

75

81

85 *mp*

87

93 *mp* 2

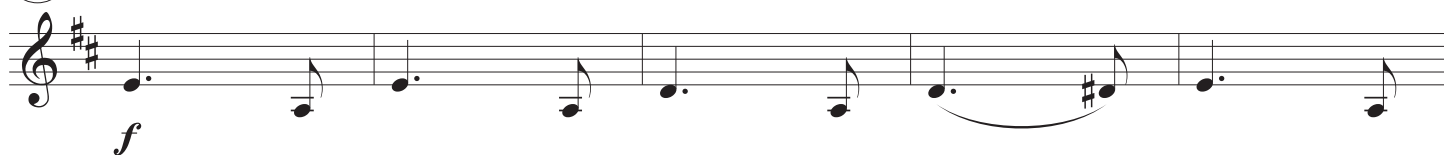
100 101 *mp*

105 *mp*

110 2

The musical score is for a Baritone Saxophone part. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into nine staves. The first staff begins at measure 58. The second staff begins at measure 64. The third staff begins at measure 69 and features a mezzo-piano (*mp*) dynamic marking. The fourth staff begins at measure 75 and features a mezzo-forte (*mf*) dynamic marking. The fifth staff begins at measure 81 and features a mezzo-piano (*mp*) dynamic marking at measure 85. The sixth staff begins at measure 87. The seventh staff begins at measure 93 and features a mezzo-piano (*mp*) dynamic marking and a second ending bracket labeled '2'. The eighth staff begins at measure 100 and features a mezzo-piano (*mp*) dynamic marking and a first ending bracket labeled '101'. The ninth staff begins at measure 105 and features a mezzo-piano (*mp*) dynamic marking. The final staff begins at measure 110 and features a second ending bracket labeled '2'.

117



122



127



133



136



141



145



B♭ Trumpet I

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5 (to cup mute)
16

21 *mf*
(cup mute)

27

33

37 53 69
16 16
mf

72

78

83 (open) 85
mp

88 *mf*
mp

93
mp

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98

101

mp

103

mf

108

mp

113

117

124

133

(cup mute)

f

135

f

142

145

B♭ Trumpet II

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

(to cup mute)

21

(cup mute)

The musical score is written for B♭ Trumpet II in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a 16-measure rest, and then a melodic phrase starting at measure 21. The second staff continues the melody with a 2-measure rest at the end. The third staff shows a continuation of the melodic line. The fourth staff includes a 16-measure rest starting at measure 37. The fifth staff begins with a 16-measure rest at measure 53. The sixth staff features a 2-measure rest and ends with the instruction '(open)'. The seventh staff starts at measure 84 with a melodic phrase. The eighth staff continues the melody. The ninth staff begins at measure 93. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'to cup mute' and '(cup mute)'.

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98

101

mp

103

mf

108

mp

113

117

7

125

7

133

(cup mute)

f

136

3

f

142

145

B♭ Trumpet III

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time (5) (to cup mute)

(21)

4 16 (cup mute) mf

24 2

30 37 53

35 16 16

69 mf

74 2 85

81 (open) mp

87 mf

92 mp mp

97

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101

"Solace" - B♭ Trumpet III - page 2



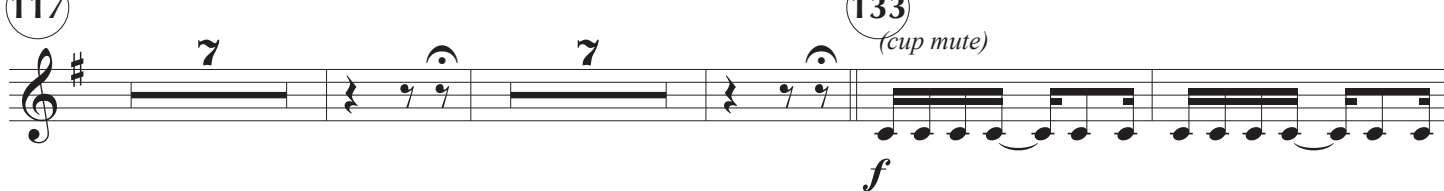
106



111



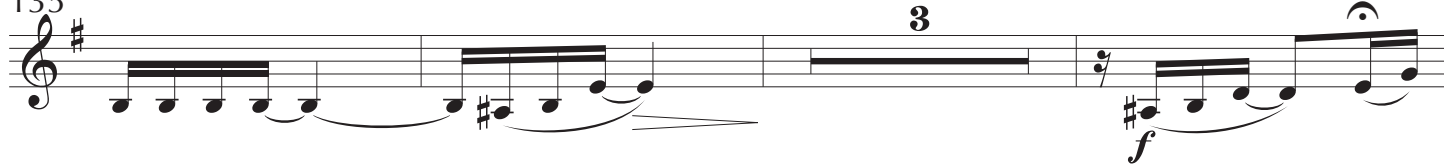
117



133

(cup mute)

135



141



145



F Horn I,III

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

4

mp

9

14

19

24

29

35

40

45

50

55

mf

f

mp

f

mp

f

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60

65

70

75

80

93

119

124

129

133

139

144

69

85

101

117

mf

f

F Horn II, IV

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time (5)

10

16

(21)

27

32

(37)

43

49

(53)

55

60

mp

mf

f

mp

f

f

mp

f

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65



Musical staff 65-68. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 67 and 68.

69



69



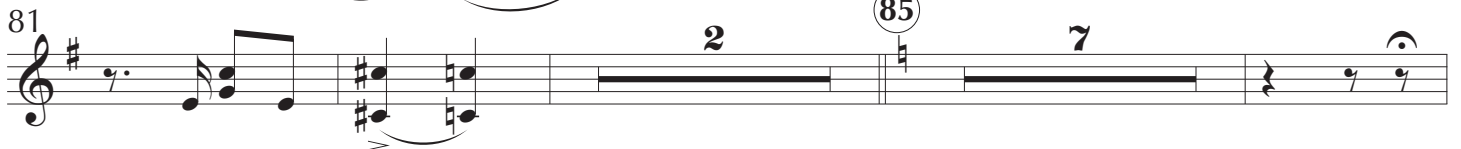
Musical staff 69-74. Key signature: one sharp (F#). The staff contains eighth and quarter notes. A dynamic marking *mf* is present below measure 70.

75

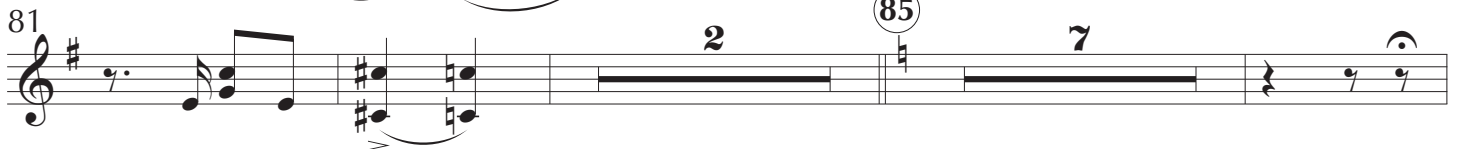


Musical staff 75-80. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 79 and 80.

81



81



Musical staff 81-84. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 83 and 84.

85



85



Musical staff 85-92. Key signature: one sharp (F#). The staff contains whole notes and rests. A circled measure number 85 is above measure 85. A fermata is over measure 88.

93



93



Musical staff 93-100. Key signature: one sharp (F#). The staff contains whole notes and rests. A circled measure number 101 is above measure 96. A fermata is over measure 99.

101

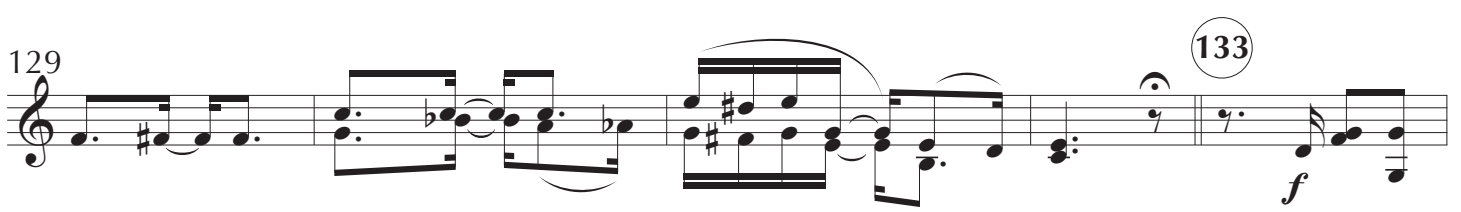


101

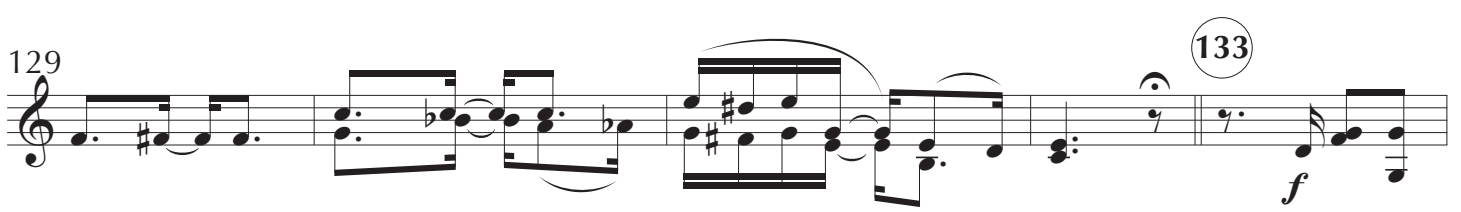


Musical staff 101-108. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 107 and 108.

117



117



Musical staff 117-122. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 121 and 122.

123



123



Musical staff 123-128. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 127 and 128.

129



129



Musical staff 129-133. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 132 and 133.

134



134



Musical staff 134-139. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 138 and 139.

140



140



Musical staff 140-144. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 143 and 144.

145

145

Musical staff 145-149. Key signature: one sharp (F#). The staff contains eighth and quarter notes, with a slur over measures 148 and 149.

Trombone I

"Solace"

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

(A Mexican Serenade)

4 5 16 21

mf

27

37

f *mp* *f*

46 53

f

55

mp *f*

64 69

mf

74

83 85 101

109 117 133 (cup mute)

f

135

143

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Trombone II

"Solace"

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

(A Mexican Serenade)

4 5 16 21

mf

26

34 37

f *mp* *f*

42

50 53

f *mp* *f*

58

66 69

mf

74

82 85 101

7 7 7

109 117 133 (cup mute)

7 7 7

135 3

f

143

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Bass Trombone

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

4 5 16 21 37

39 2 f

46 f

52 53 2 f f

59

65 69 13

82 85 7 7

101 107 117 7 7 7

133

139 f

144

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Euphonium 

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

5

4



9 *mp*

14

19 *mf*

24

29

34 *f*

39 *mp* *f*

44

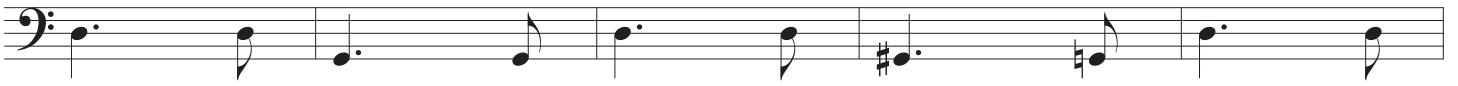
49 *mp* *f*

54 *mp* *f*

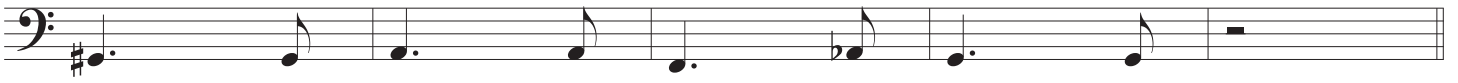
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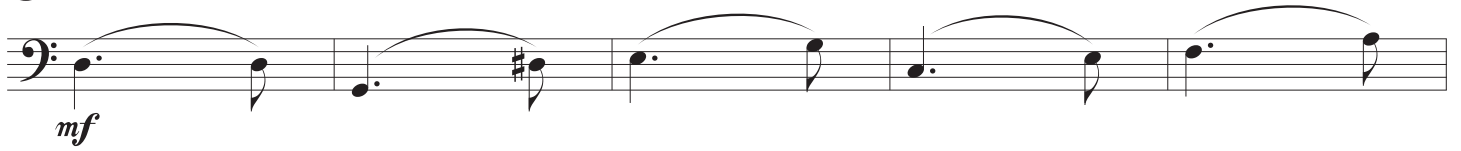
59



64



(69)



74



79



84



89



94



99



104



109

109

114

114 

119

119

Musical notation for measure 119, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, all under a slur.

124

124

Exercise 124 is a single-measure piece in bass clef with a key signature of one flat (B-flat). The melody consists of a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The bass line consists of a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3.

129

129 

134

134

Musical notation for exercise 134, bass clef, 2/4 time. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats). The bass line consists of eighth and quarter notes, some beamed together.

139

139

Musical notation for measure 139 in bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are ties between G1 and F1, and between E1 and D1. The bass line consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

144

144

Musical notation for measure 144, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with various accidentals and a final quarter rest.

Euphonium



"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

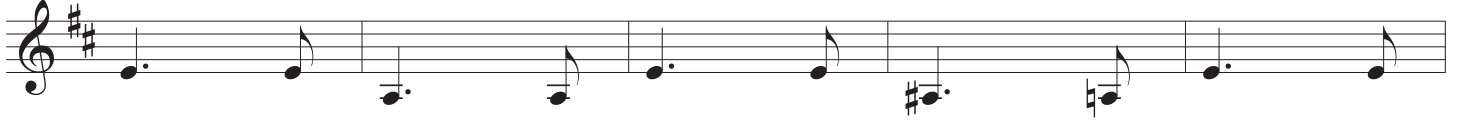
5

4

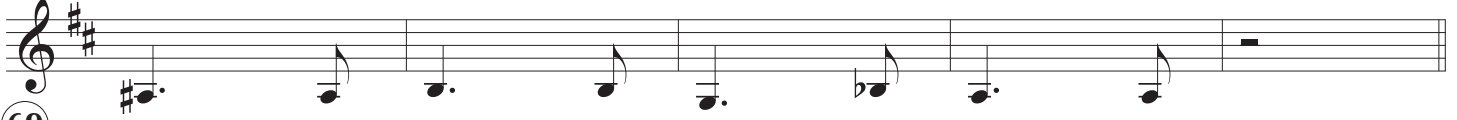
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59



64



69



74



79



84



89



94



99

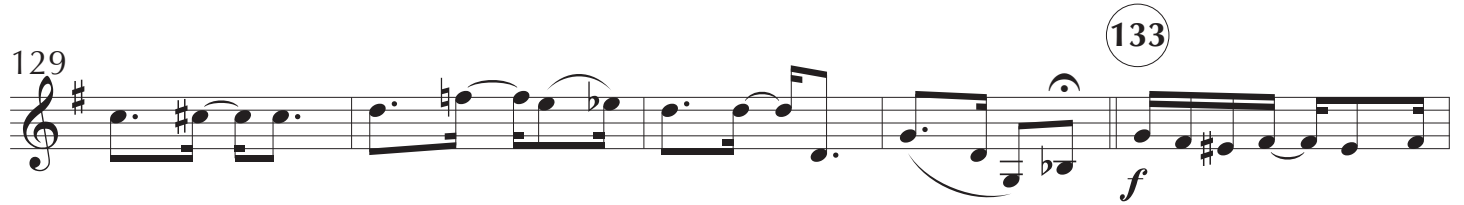


104



109





Tuba

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

4 5 16 21

27

37 16 53 2

62 2 69

73

83 85 7 101 7

109 7 117

125

133

142

mf

f

mf

f

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"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time (5)

5 4 13

21 7 4 *f*

37 9 *f*

49 4 9 *f*

65 4 7 *f*

78 4 2 7 *f*

93 7 7

109 7 7

125 7 16

133

Chimes

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time (5)

Very Slow March Time (5)

4 13 2 21

24 5 2 2

37 9 f

53 9 f

69 5 2 2

85 7 7 7 4

101 117 f 2

120 3 3 2

132 133 f 2 3

141 3 2

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Vibraphone

"Solace"

(A Mexican Serenade)

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

Very Slow March Time

4 5

12 *f*

19 21

27 *ff*

35 2 37 9

46 53 4 9

62 3

69 *f*

76 *ff*

83 2 85 3 3 7

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101

