

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':15")

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1 *al*

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZONE - Massaine - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

a2

CANZONE - Massaine - Score

3

9

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 *al* *a2*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Massaine - Score

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Massaine - Score

5

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 *al*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Massaine - Score

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

a2

al

CANZONE - Massaine - Score

7

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

a2

CANZONE - Massaine - Score

38

Hn. 1

Hn. 2

B $\flat$ Tpt. 1 *div.* *al*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - Massaine - Score

9

43

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

a2

div.

CANZONE - Massaine - Score

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

CANZONE - Massaine - Score

11

53

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

div.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

2

2

8

5

17

6

3

33

3

8

48

53

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for Horn in F 2 is written in F major (one flat) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each containing measures 1 through 52. The notation includes various musical symbols such as rests, eighth notes, and dynamic markings. The first staff begins with a measure rest of 2 measures, followed by a series of eighth notes. The second staff starts at measure 8 and includes a measure rest of 5 measures. The third staff begins at measure 17 and features a 3/8 time signature change. The fourth staff starts at measure 33 and includes a measure rest of 3 measures. The fifth staff begins at measure 47 and continues with eighth notes. The sixth staff starts at measure 52 and ends with a 'rit.' (ritardando) marking.

CANZONE

(from: *Hodie lucerna ante solem lucet*)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Allegro moderato $\text{♩} = 90$

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$ 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a measure containing a '2' above a whole note. The second staff begins with a measure containing a '7' above a quarter note and an 'a2' above a quarter note. The third staff begins with a measure containing a '13' above a quarter note. The fourth staff begins with a measure containing a '18' above a quarter note and a '2' above a whole note. The fifth staff begins with a measure containing a '31' above a quarter note and an 'a2' above a quarter note. The sixth staff begins with a measure containing a '38' above a quarter note and a 'div.' above a quarter note. The seventh staff begins with a measure containing a '44' above a quarter note and an 'a2' above a quarter note. The eighth staff begins with a measure containing a '50' above a quarter note and a 'div.' above a quarter note. The score concludes with a double bar line and the word 'rit.' below the final measure.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Tiburzio Massaino (c.1550 - 1609)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

13

18

29

37

43

50

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Allegro moderato $\text{♩} = 90$

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

2

7

13

19

28

37

44

51

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Allegro moderato $\text{♩} = 90$

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

7

13

18

26

36

43

50

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

13

18

29

37

43

51

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

2

6

11

16

2

23

3

34

39

2

46

52

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

7

13

18

29

37

43

50

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

2

7

13

19

28

37

44

51

rit.

CANZONE

(from: *Hodie lucerna ante solem lucet*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Tiburzio Massaino (c.1550 - 1609)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of six staves of music, with measure numbers 8, 17, 33, 47, and 52 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with a '5' or '6' above them, possibly indicating fingerings or breath marks. The score ends with a double bar line and a 'rit.' (ritardando) marking.

8

17

33

47

52

rit.