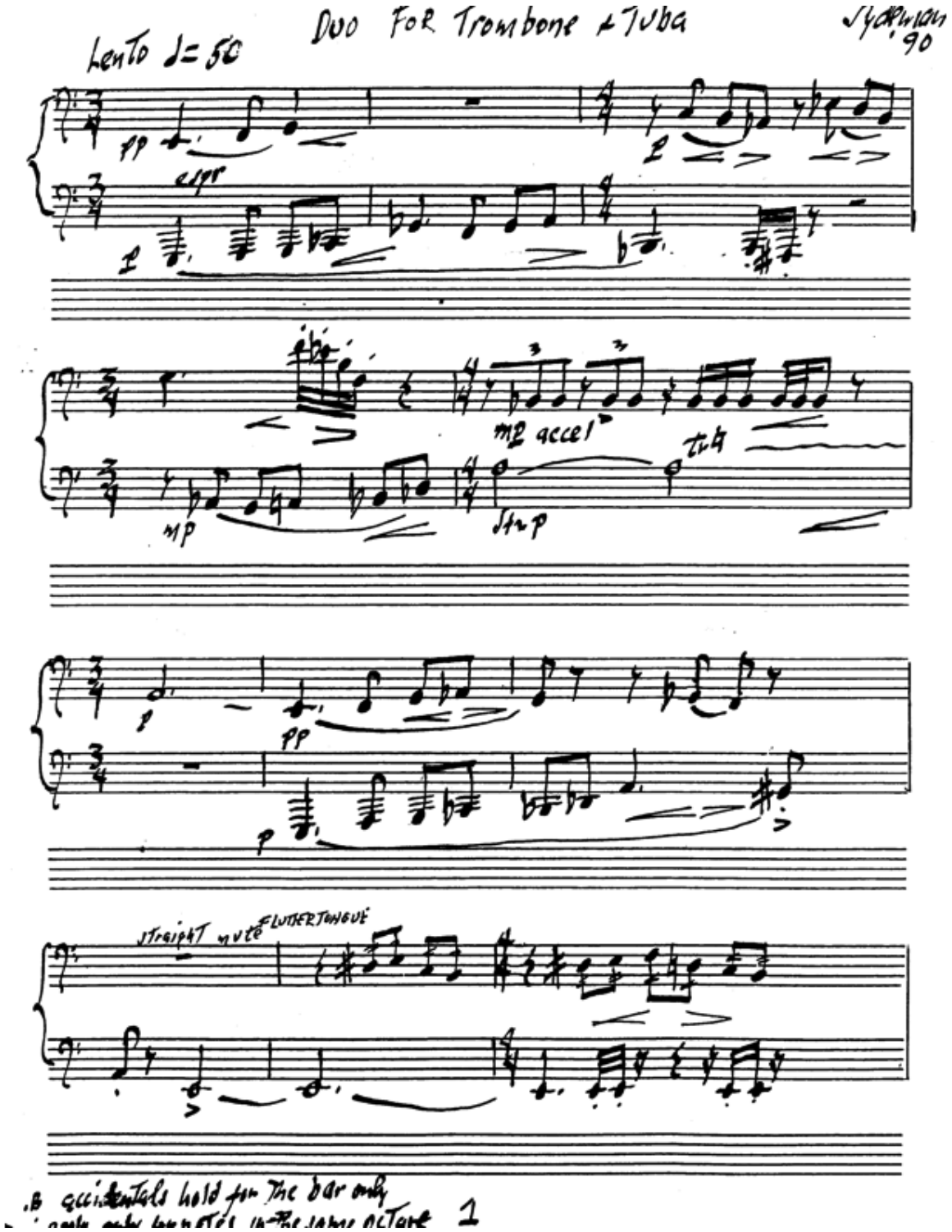
W. Jay Sydeman

Duo

for Trombone and Tuba

(1990)

Arts Aeternum



First page of manuscript

Duo for Trombone and Tuba… an odd combination to write for unless you are of a "lowly" disposition. (Apparently I was.)

The piece was written for some summer music festival or other in 1990. It puts both instruments through their paces after some initial thematic growlings… actually becoming quite exciting, rhythmically venturesome, even agitated, before morphing back to its original, more somnambulistic, character.

– W. Jay Sydeman, September 2012

W. Jay Sydeman's life mirrors the breadth and variety of his music. Born in New York in 1928 and educated at Manhattan's Mannes School of Music, he quickly became one of the most sought-after and honored composers of his generation, receiving commissions from such prestigious groups as the Lincoln Center for the Performing Arts, the Tanglewood Music Center, and the Boston Symphony, which premiered his orchestral work in memory of John F. Kennedy in 1966. "Sydeman uses a whole battery of far out techniques," wrote the *New York Times*, "but he has an uncanny ability to throw in the whole avant-garde machinery as if it were the simplest, most normal way of making music in the world ... More than many of his colleagues, he seems to know what will sound well, and he works for some remarkably attractive, pure textures. His sounds seem to grow from a physical sense of exactly what material is right."

In 1970, after a heady period that included awards from the National institute of Arts and Letters, the Boston Symphony Orchestra and Library of Congress, Sydeman left New York – and composition – to begin a journey of personal and artistic exploration.

"Around 1980," he has written, "I returned to composition – at first a large number of choral works which reconnected me to the source of all music – the human voice. Out of this new lyric impulse have evolved all of my works since that time – more romantic, more accessible. I create music for the musician."

– Howard Hersh,
Artistic Director of "Music Now"

Sydeman is part of a composers' group in Nevada City annually producing the "Wet Ink Festival of New Music." He now lives in Mendocino and hosts a bi-weekly program on KZYX, "The Mind of a Composer," 10 am to noon on Mondays, introducing and commenting on contemporary music.

Duration: circa 3:45

To contact the composer:
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Edited and engraved by Rick Shinozaki (Albany, CA), consulting with the composer.

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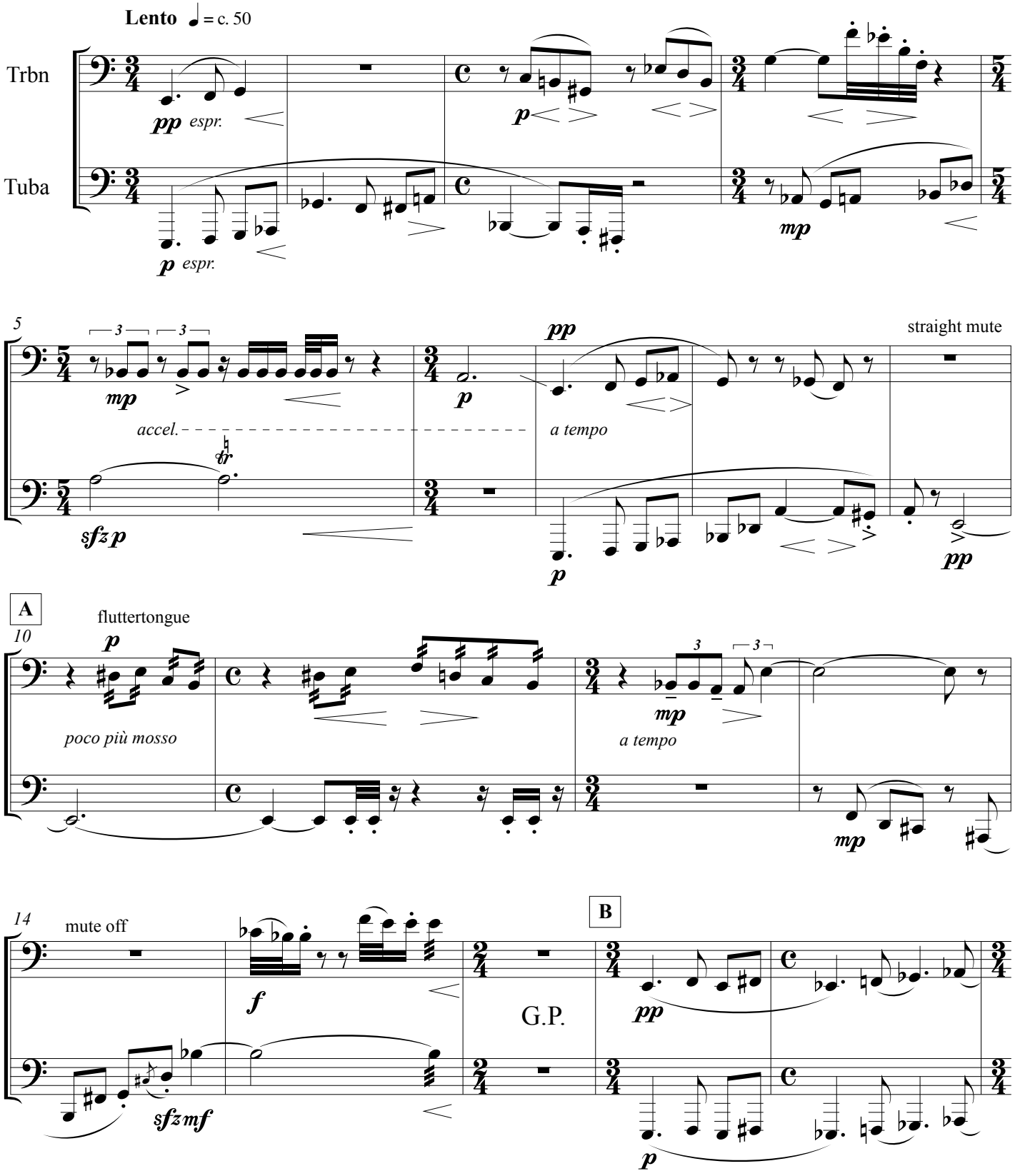

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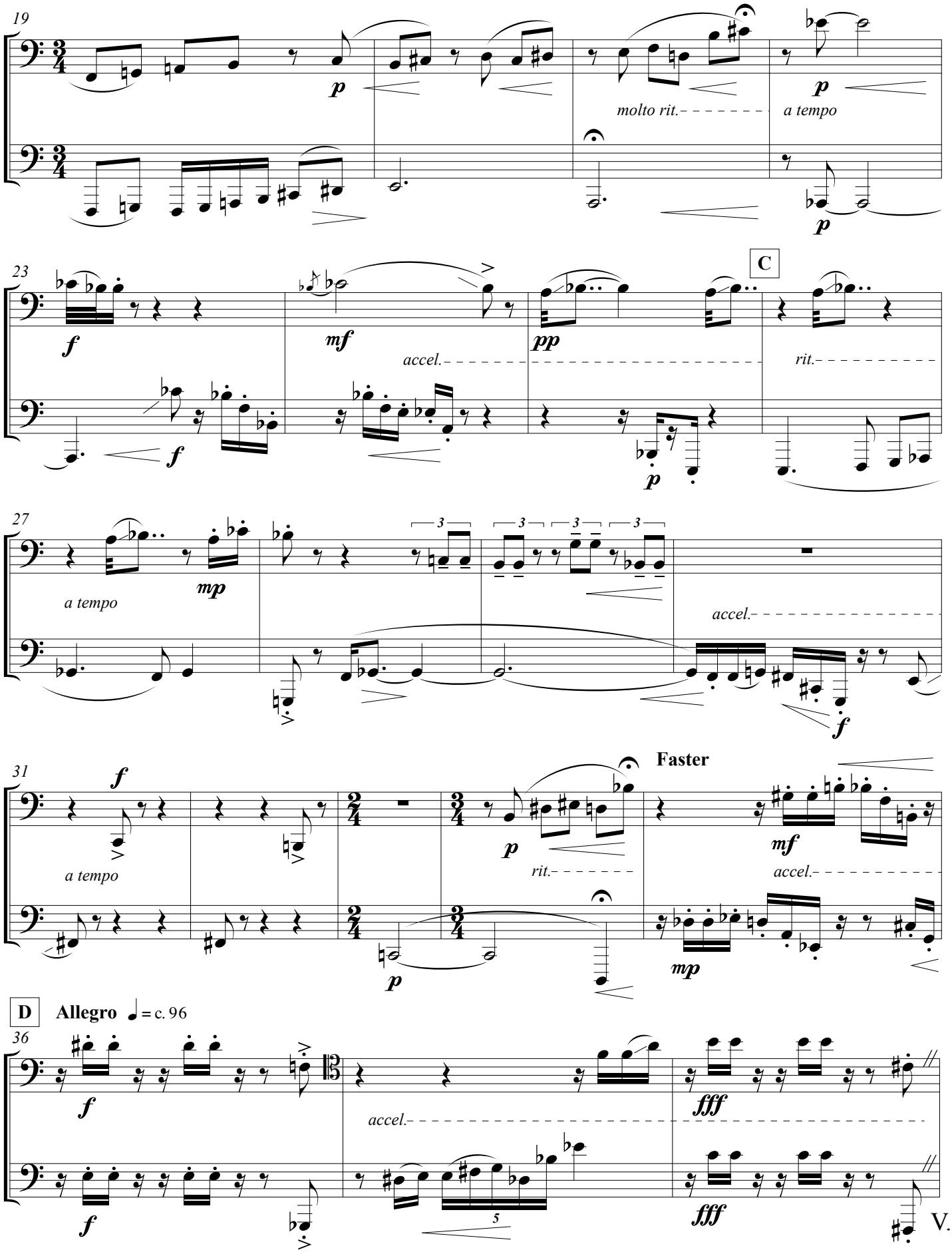
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p
molto rit.
a tempo
p
23
C
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accel.
pp
rit.
f
p
27
a tempo
mp
accel.
f
31
f
a tempo
p
rit.
Faster
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36
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accel.
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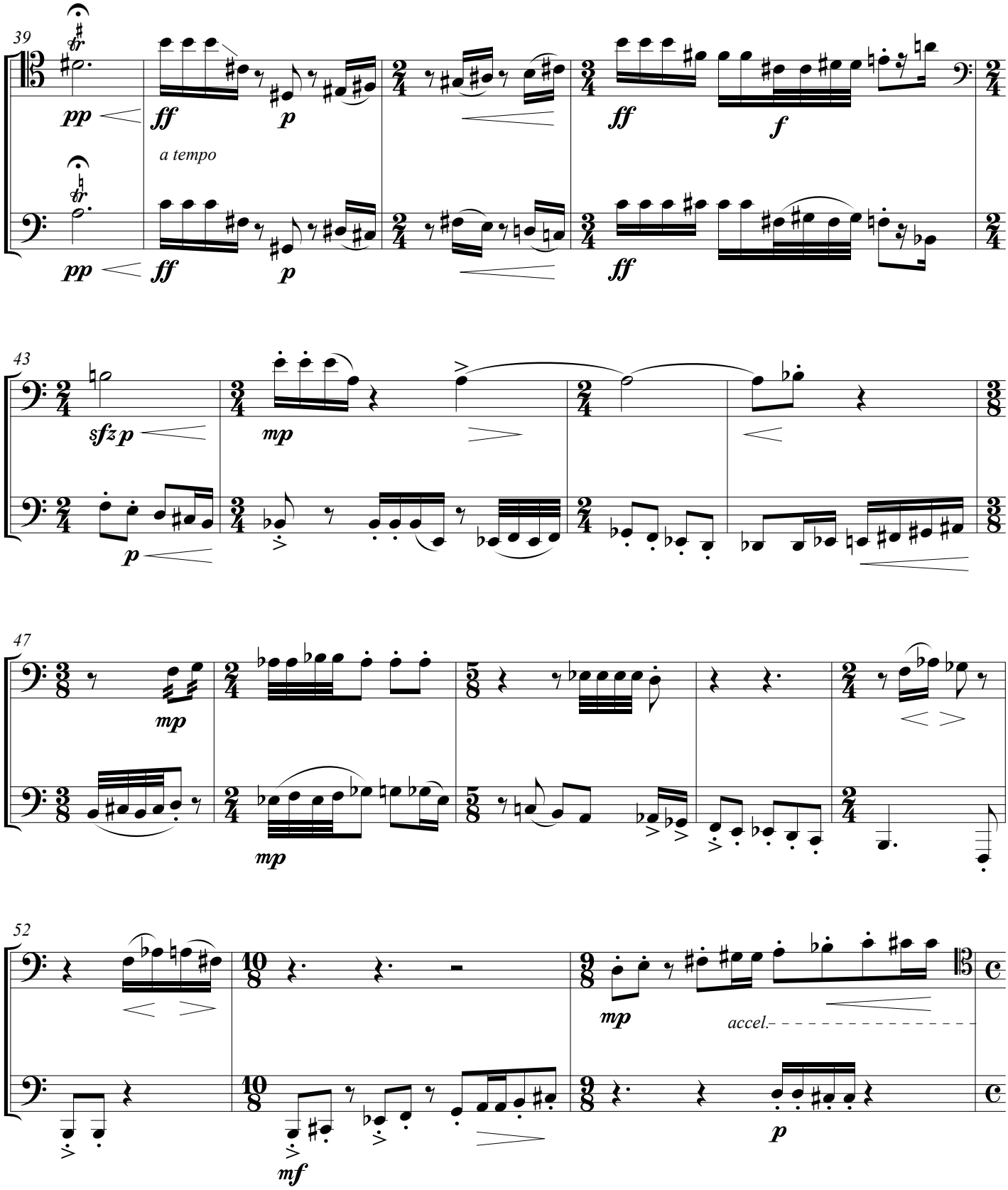
5
V.S.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47
mp
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52
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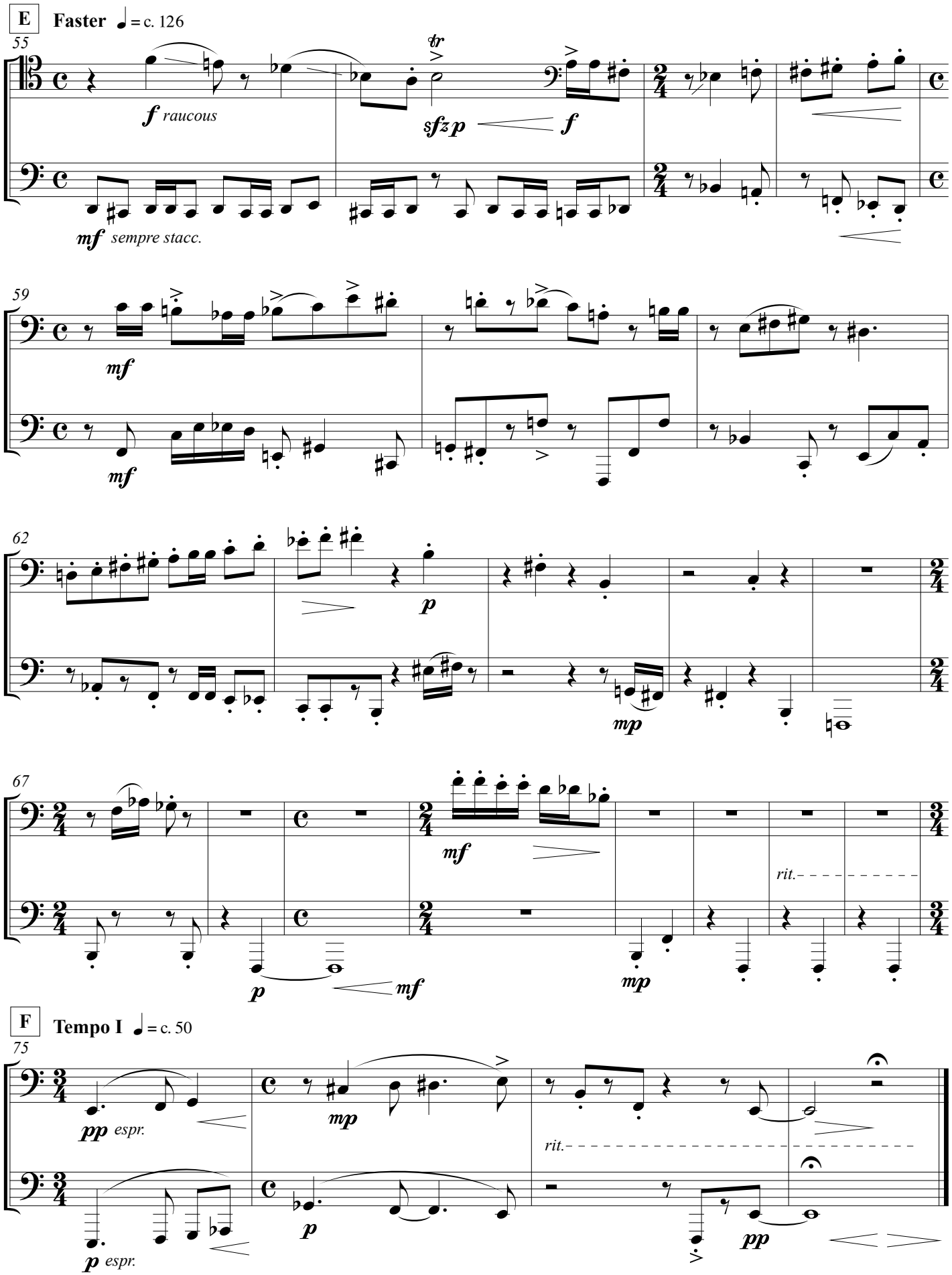
accel.
p


E
Faster ♩ = c. 126
55
tr
f raucous
sfz p
f
mf sempre stacc.
59
mf
mf
62
p
mp
67
mf
rit.
p
mf
mp
F
Tempo I ♩ = c. 50
75
pp espr.
mp
rit.
p espr.
p
pp