

# Misterioso drammatico

(For Sudden or Impending Danger)

Berg's Incidental Series, No.22  
New York: S.M. Berg, 1916 (rev. 1919)

Gaston Borch (1871-1926)  
rev. by Sol P. Levy (1881-1920)

Allegro giusto

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The piano part is on the left staff, and the two voices are on the right. The music is in common time, with a key signature of one flat throughout. Measure 1 starts with a piano dynamic (pp) followed by a bass entry (p). Measures 2-3 show the soprano and bass entries. Measures 4-5 continue the vocal entries. Measures 6-7 show the piano and bass entries. Measures 8-9 show the piano and bass entries. Measures 10-11 show the piano and bass entries, with a crescendo (cresc.) indicated. Measures 12-13 show the piano and bass entries. Measures 14-15 show the piano and bass entries.

17

*cresc. poco a poco*

20 8

*ff*

24 8

*dim. molto*

*p*

27

*cresc. poco a poco*

30

*ff*

*fz*

*mf*

33

*pp*

8