# VERMIN

A Song Cycle
by
Marshall Tuttle

poetry by
Roger B. Sender

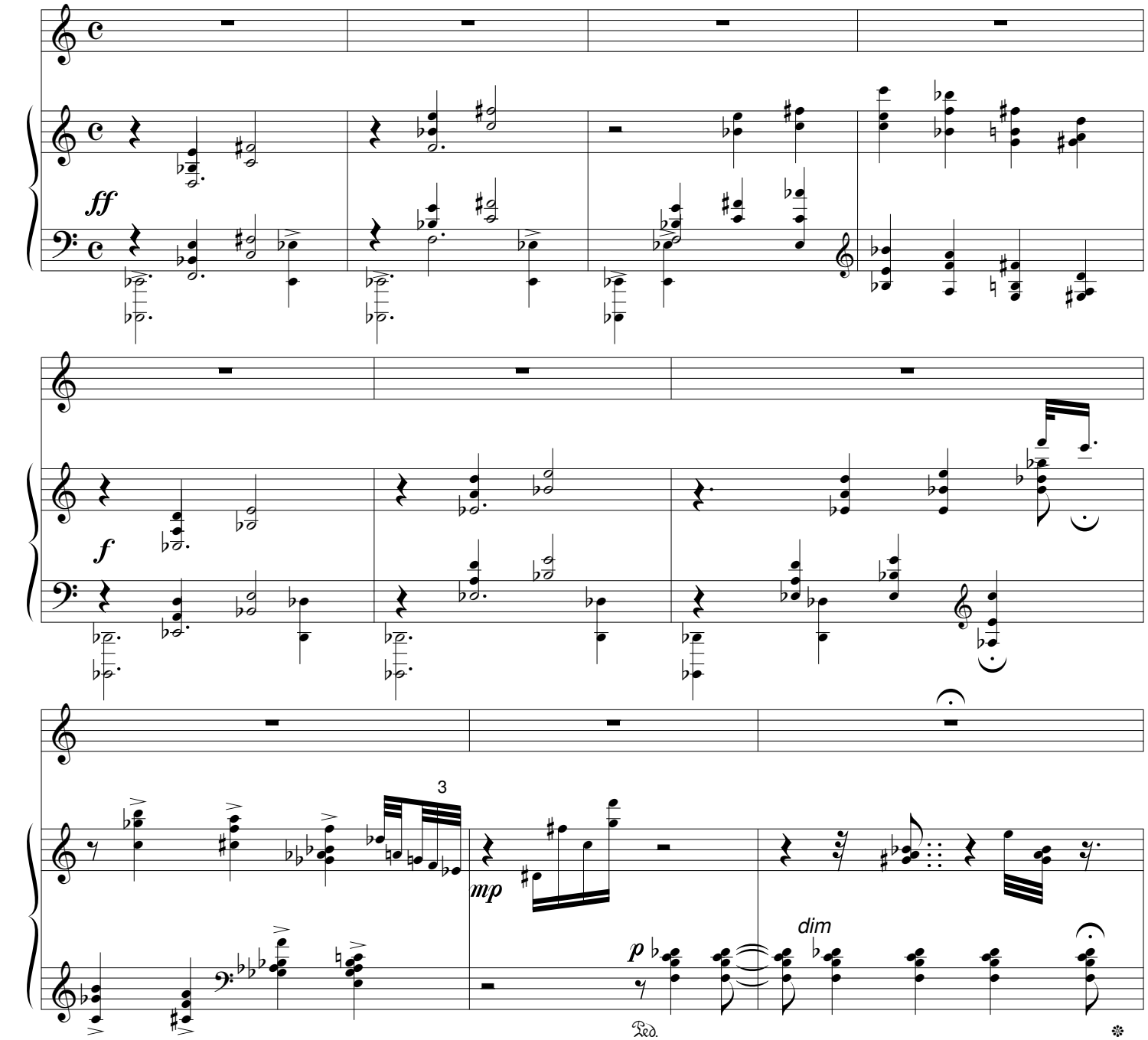
1. Wang, or On the Use of Computers
2. You
3. Frommage a Debussy
4. Mister
5. Shadows
6. Charmed

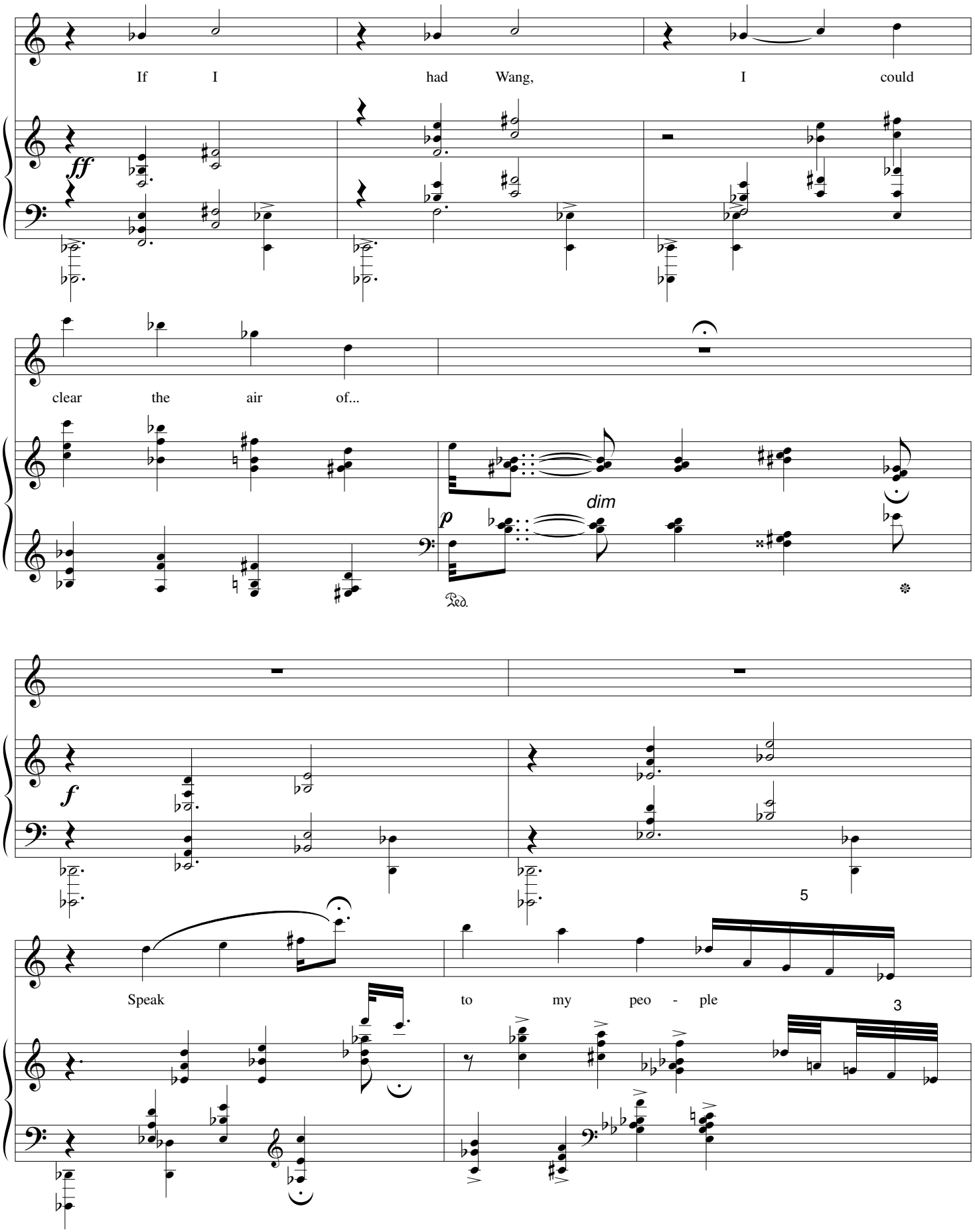
# WANG

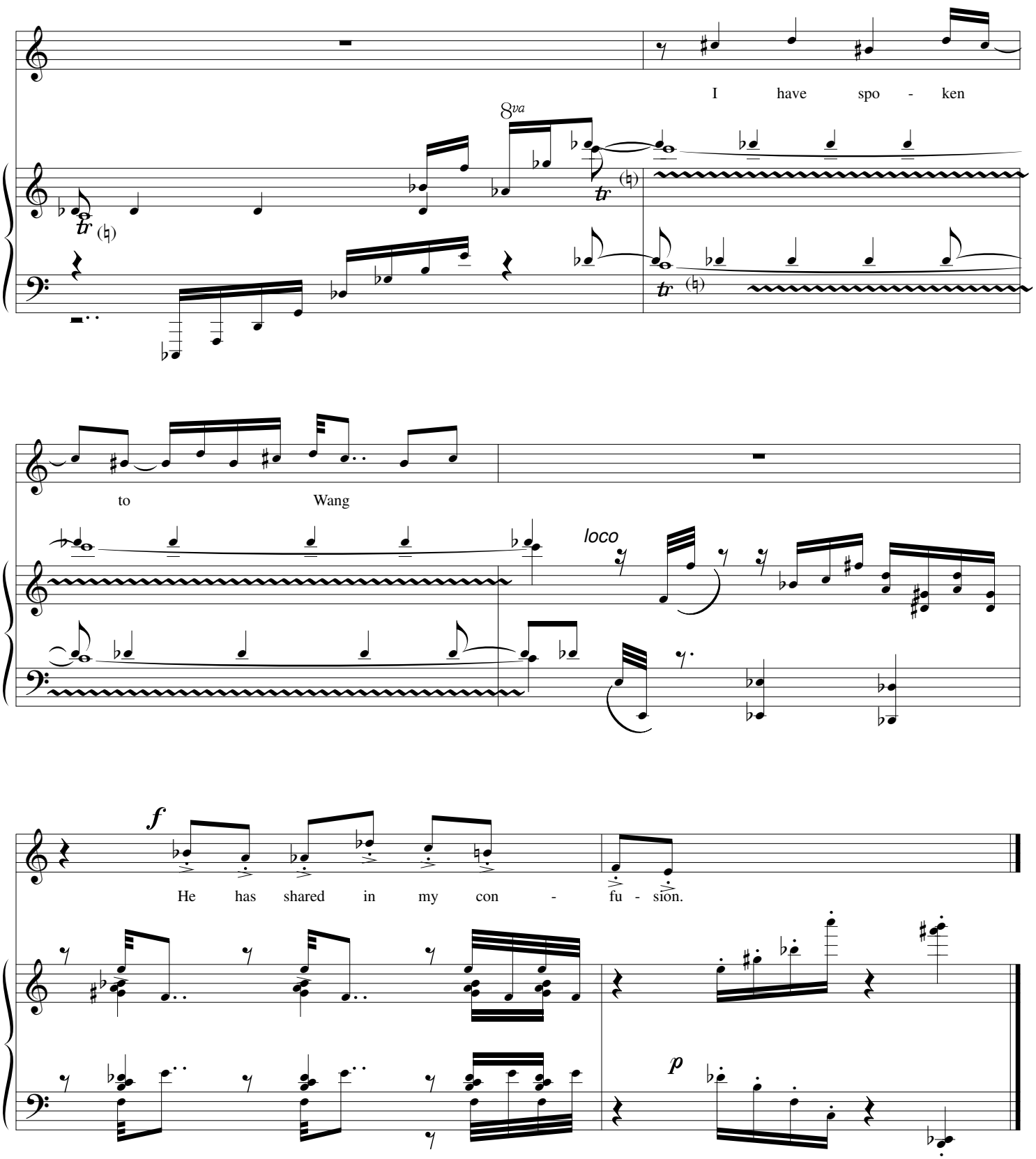
OR

ON THE USE OF COMPUTERS

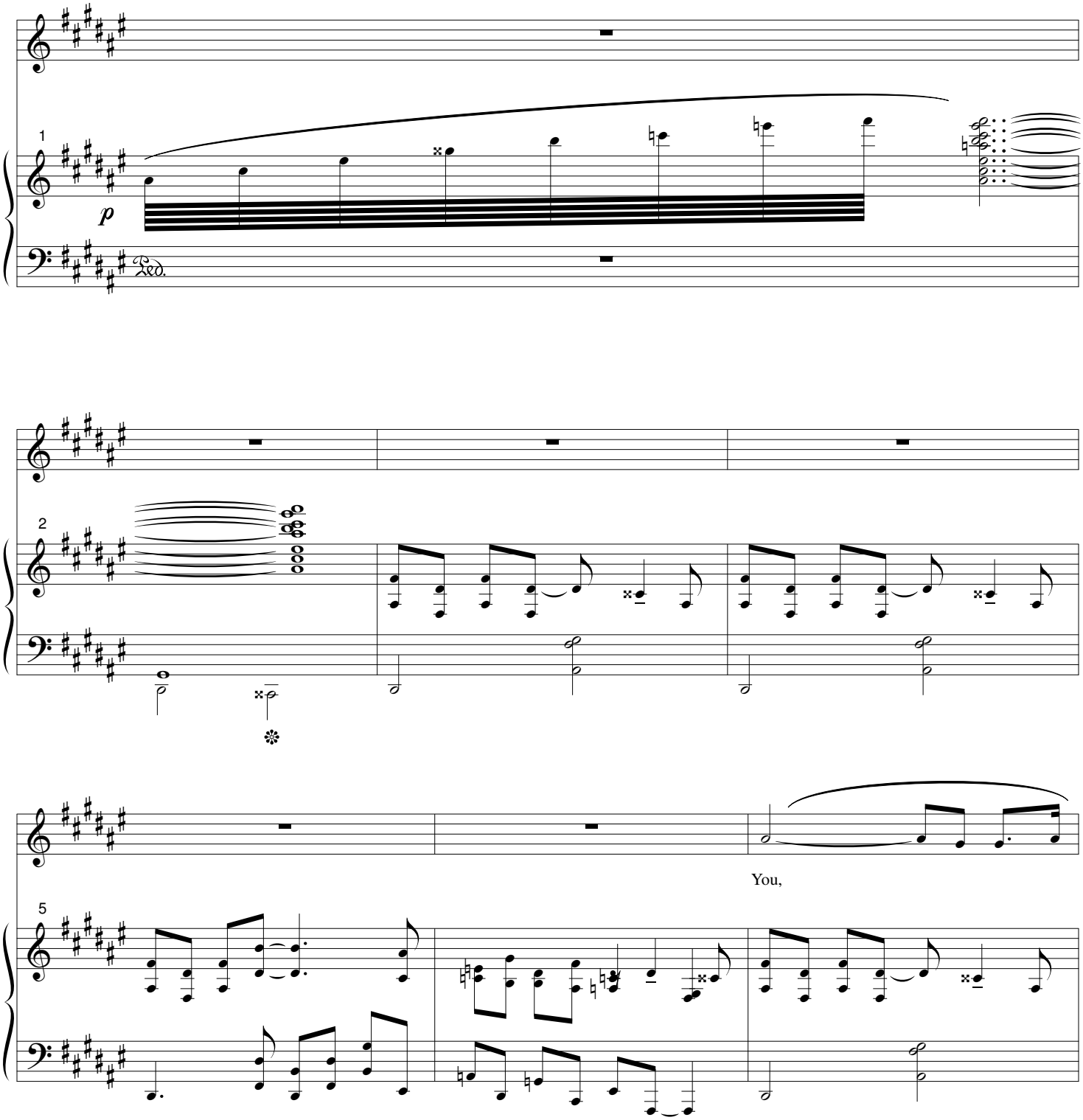
Maestoso Pretentioso *(at the bored meeting)*

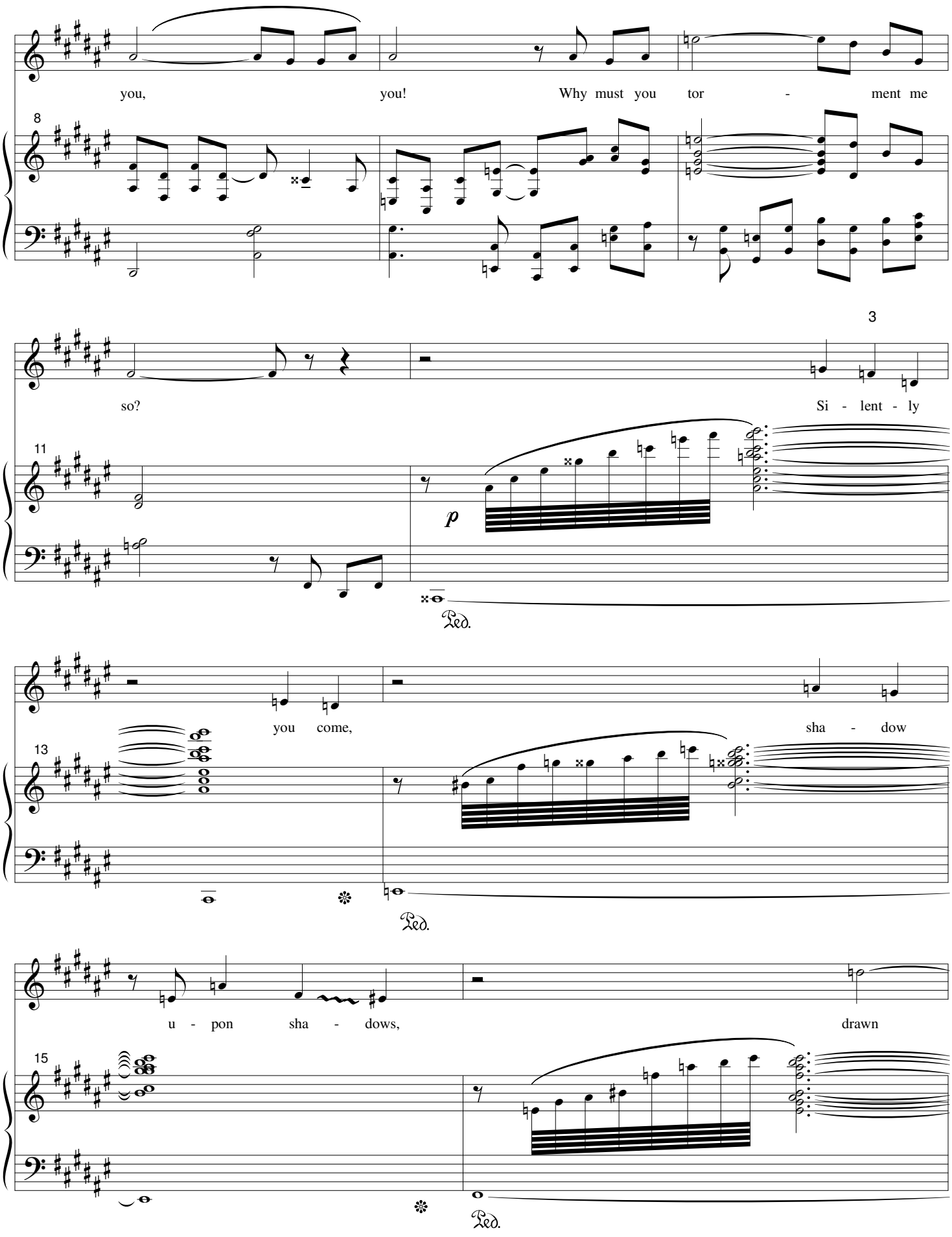


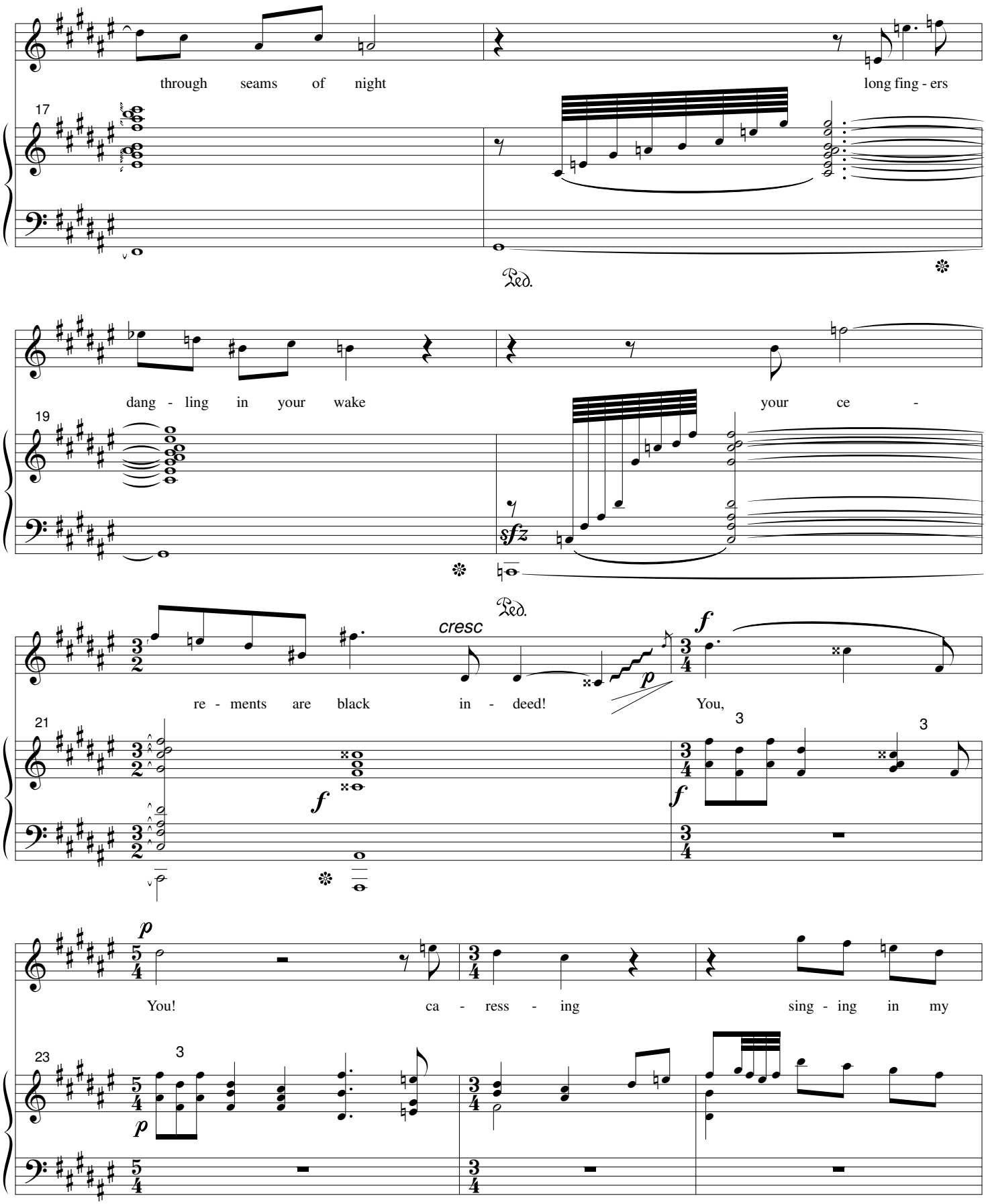

If I had Wang, I could
ff
clear the air of...
p
dim
Ped.
f
5
Speak to my peo - ple
3

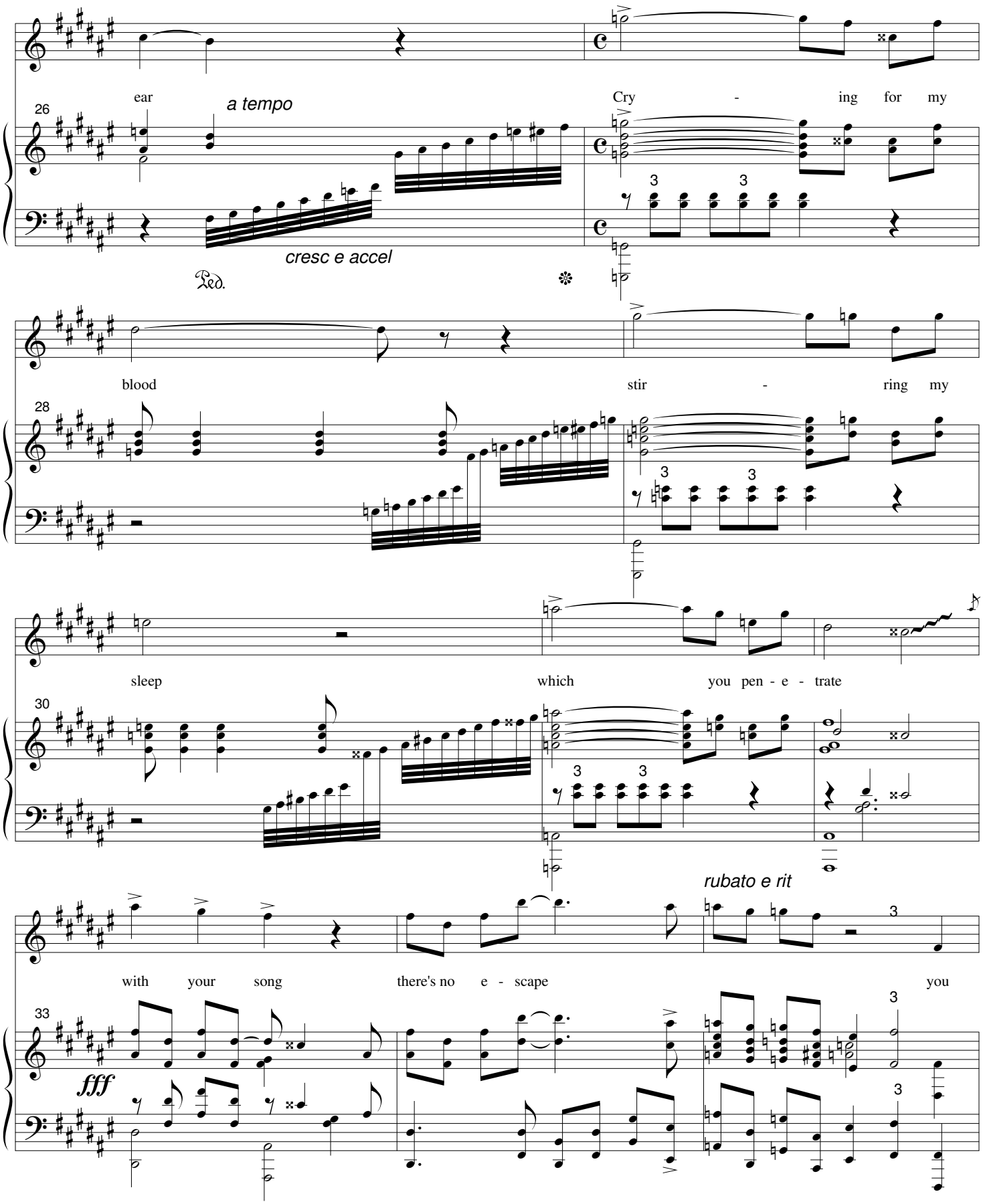

I have spo - ken
8va
to Wang
loco
f
He has shared in my con - fu - sion.
p

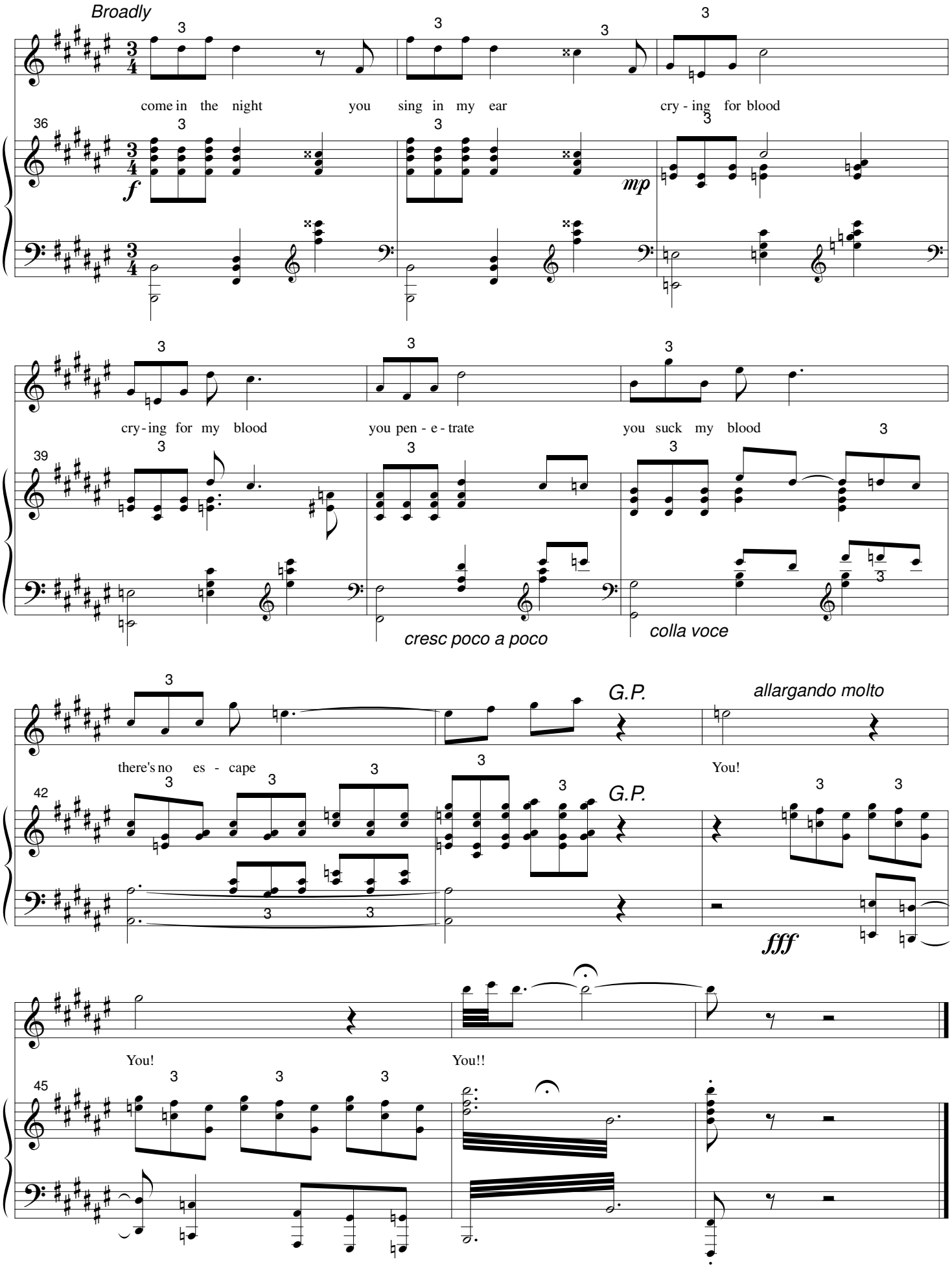
# You!



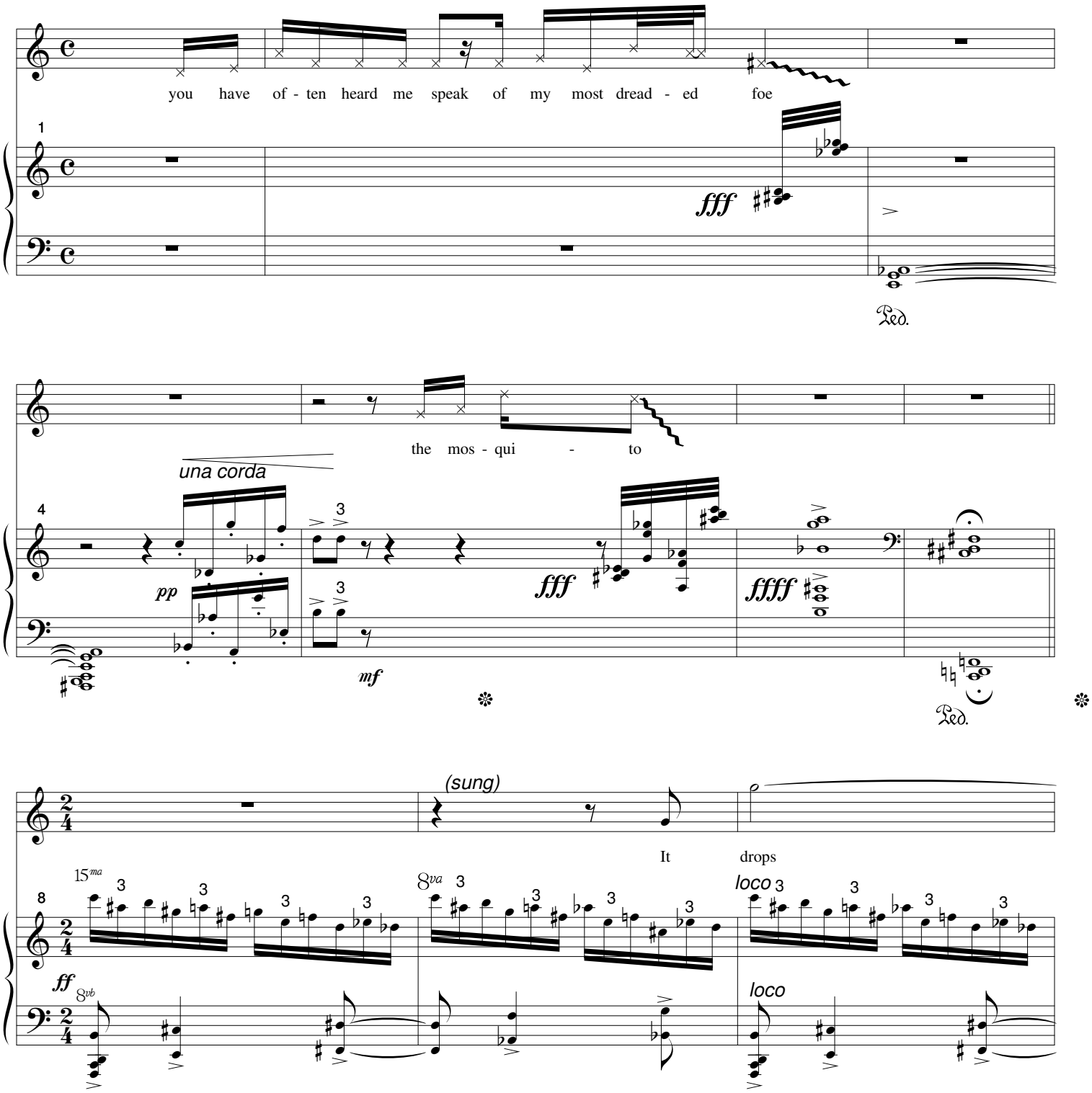

you, you! Why must you tor - ment me
8
3
so? Si - lent - ly
11
p
Ped.
you come, sha - dow
13
Ped.
u - pon sha - dows, drawn
15
Ped.

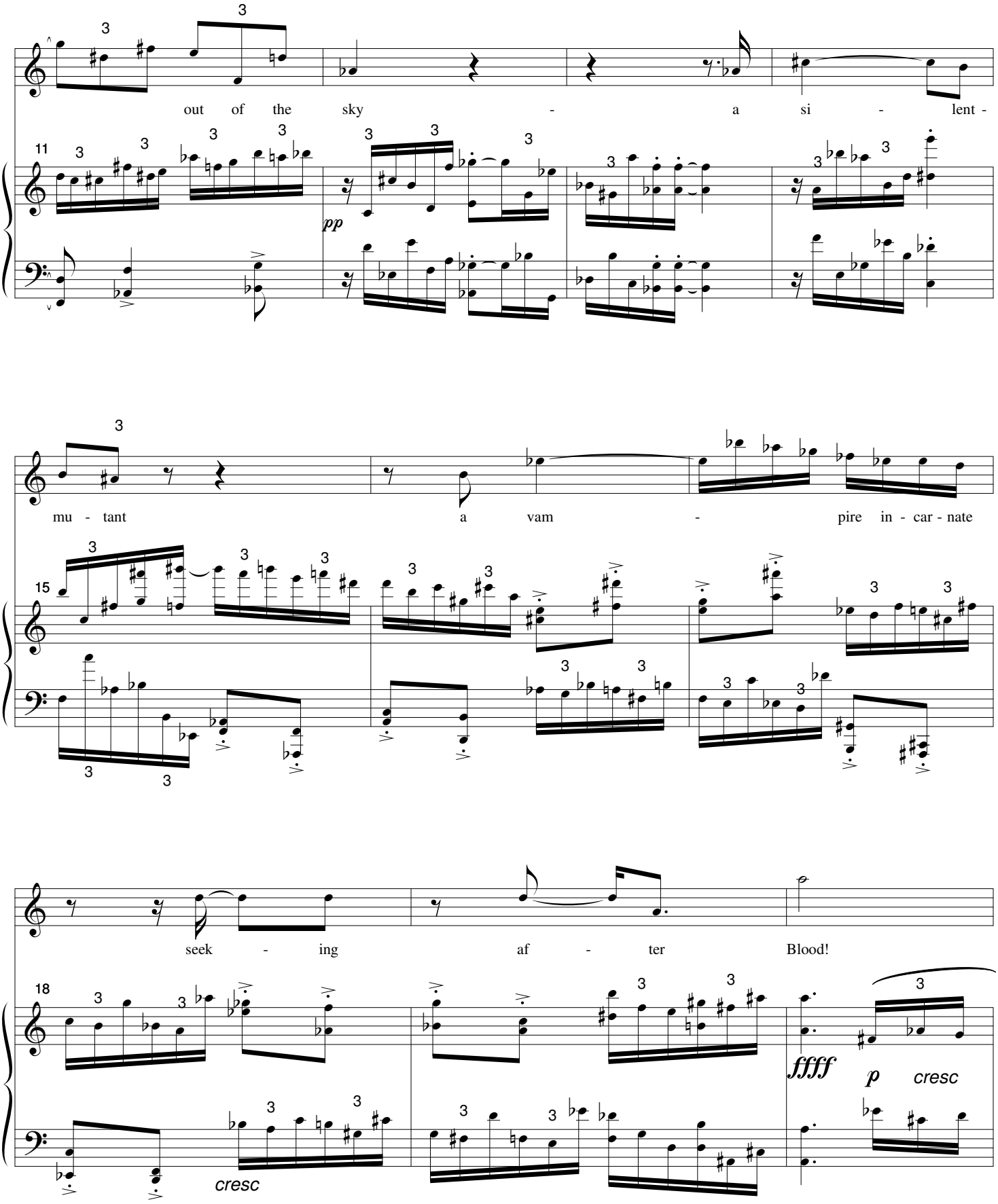

through seams of night
long fing - ers
17
Ped.
dang - ling in your wake
your ce -
19
sfz
Ped.
cresc
re - ments are black in - deed!
You,
21
f
f
3
3
You!
ca - ress - ing
sing - ing in my
23
3

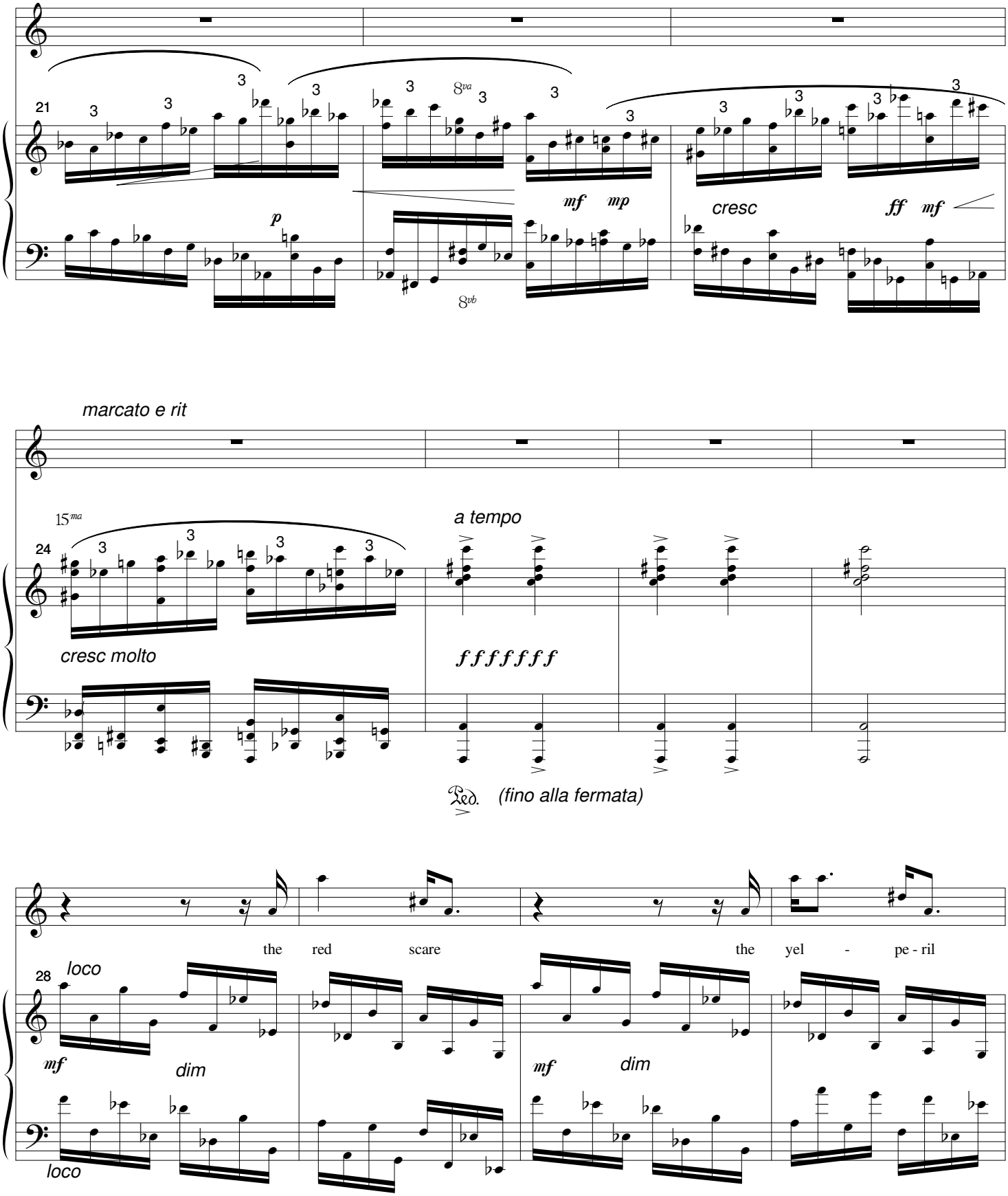

ear
a tempo
Cry - ing for my
cresc e accel
Ped.
blood
stir - ring my
sleep
which
you pen - e - trate
rubato e rit
with your song
there's no e - scape
you
fff

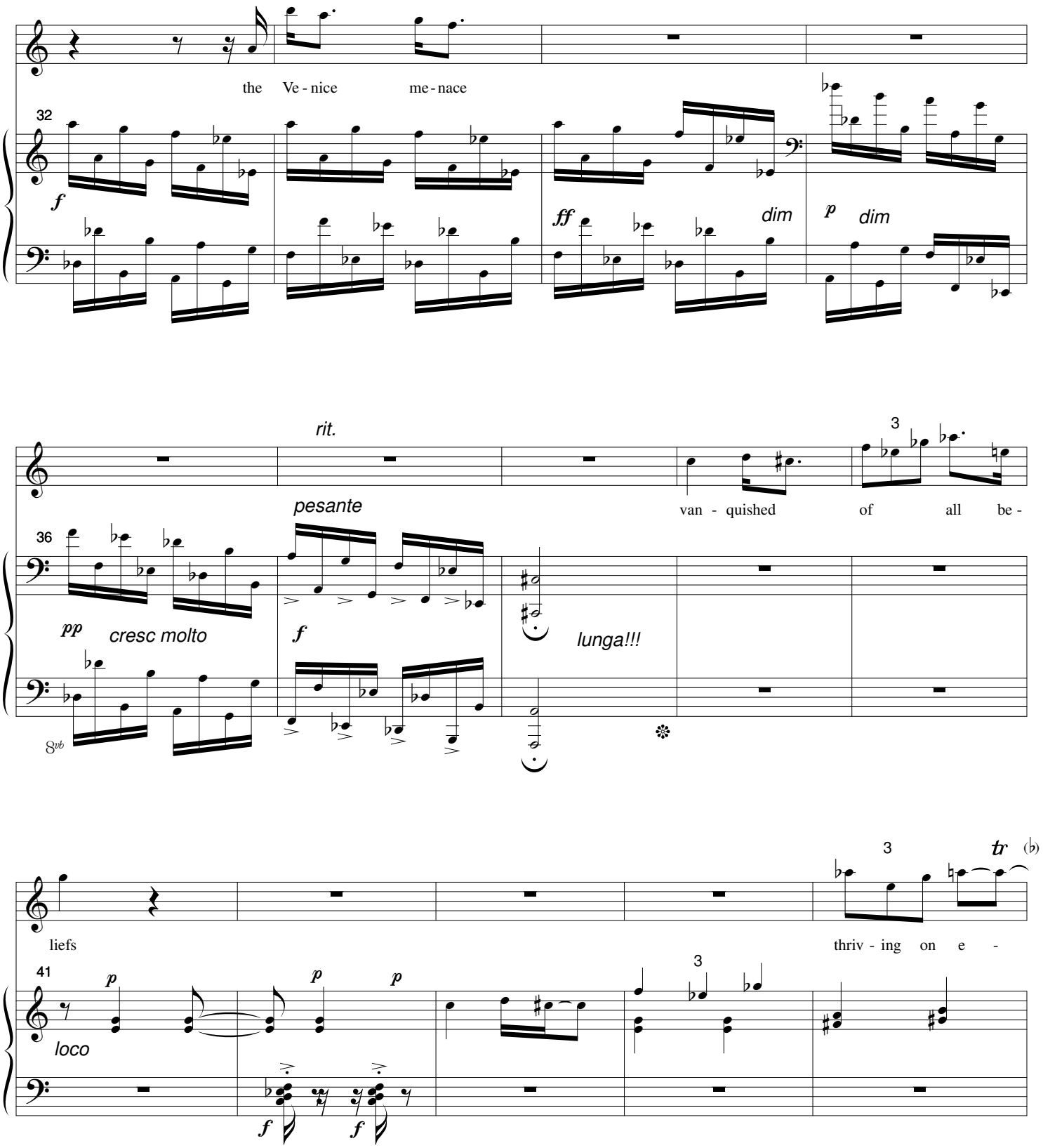

Broadly
come in the night you sing in my ear cry - ing for blood
36
f
mp
cry - ing for my blood you pen - e - trate you suck my blood
39
cresc poco a poco
colla voce
there's no es - cape
G.P.
allargando molto
You!
42
G.P.
fff
You!
You!!
45

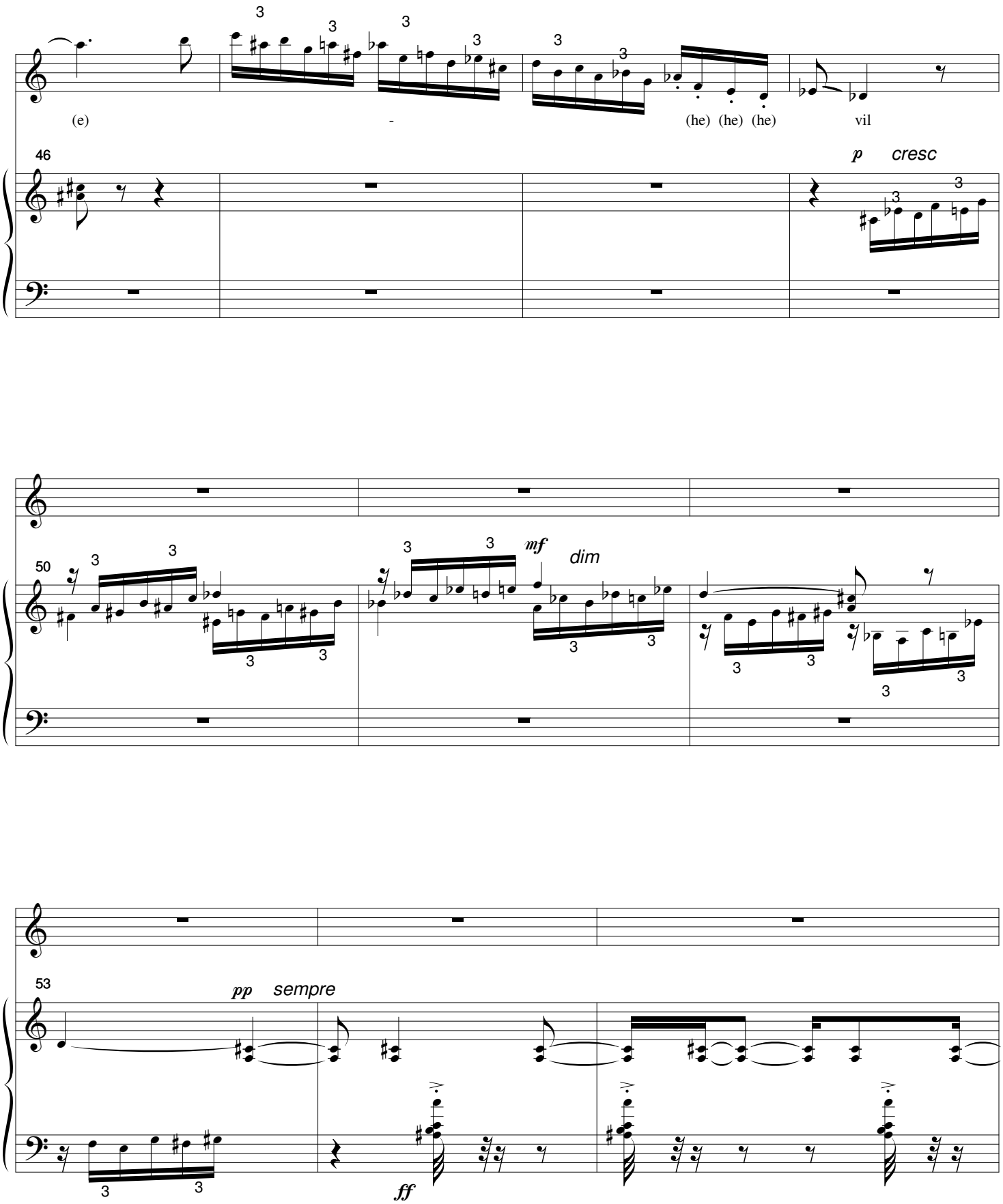
# Frommage a Debussy

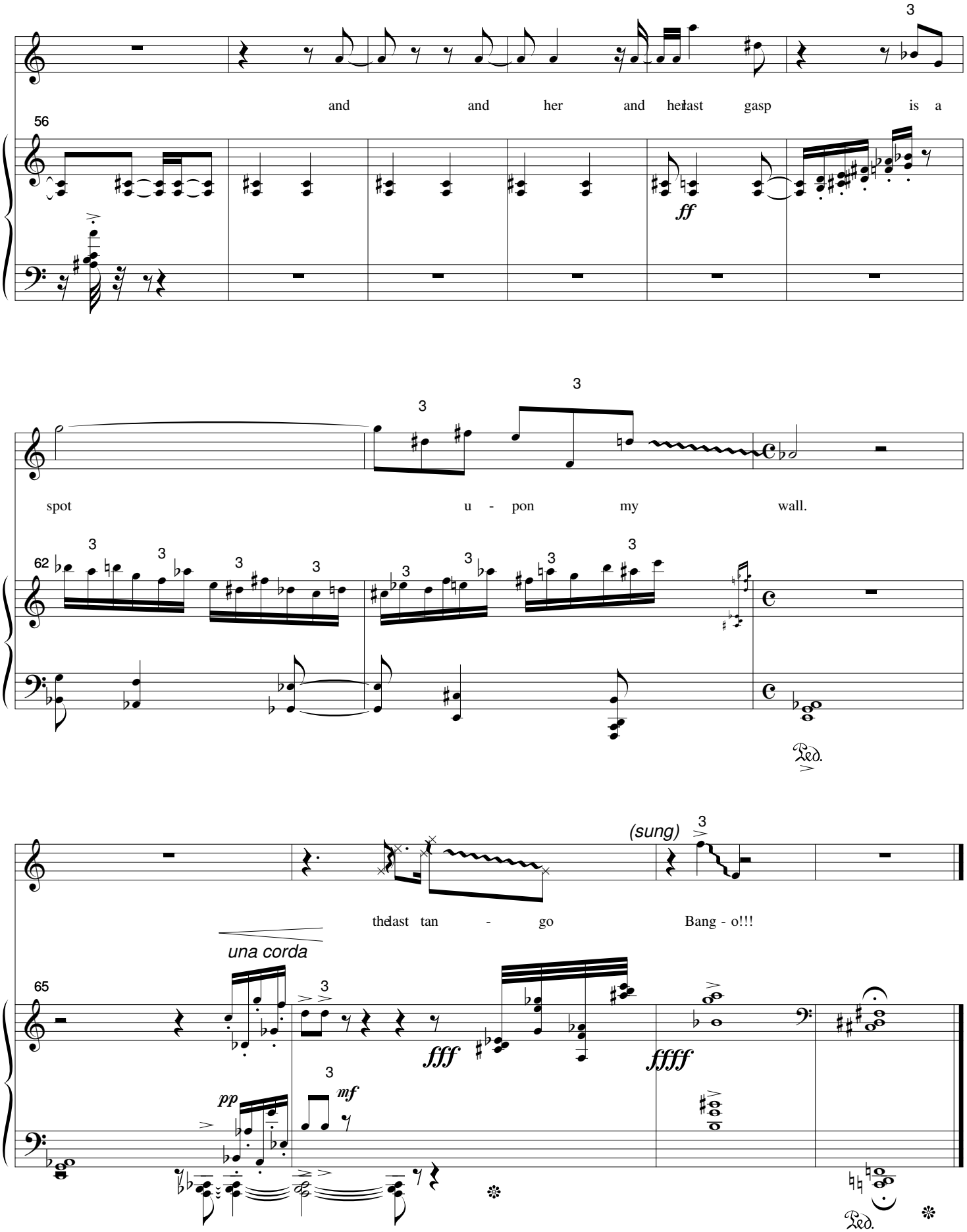



out of the sky - a si - lent -
11
pp
mu - tant a vam - pire in - car - nate
15
seek - ing af - ter Blood!
18
cresc
ffff
p
cresc


21
8va
8vb
p
mf mp
cresc
ff mf
marcato e rit
15ma
24
a tempo
cresc molto
f f f f f f f
Ped.
(fino alla fermata)
the red scare
the yel - pe - ril
28
loco
mf
dim
mf
dim
loco

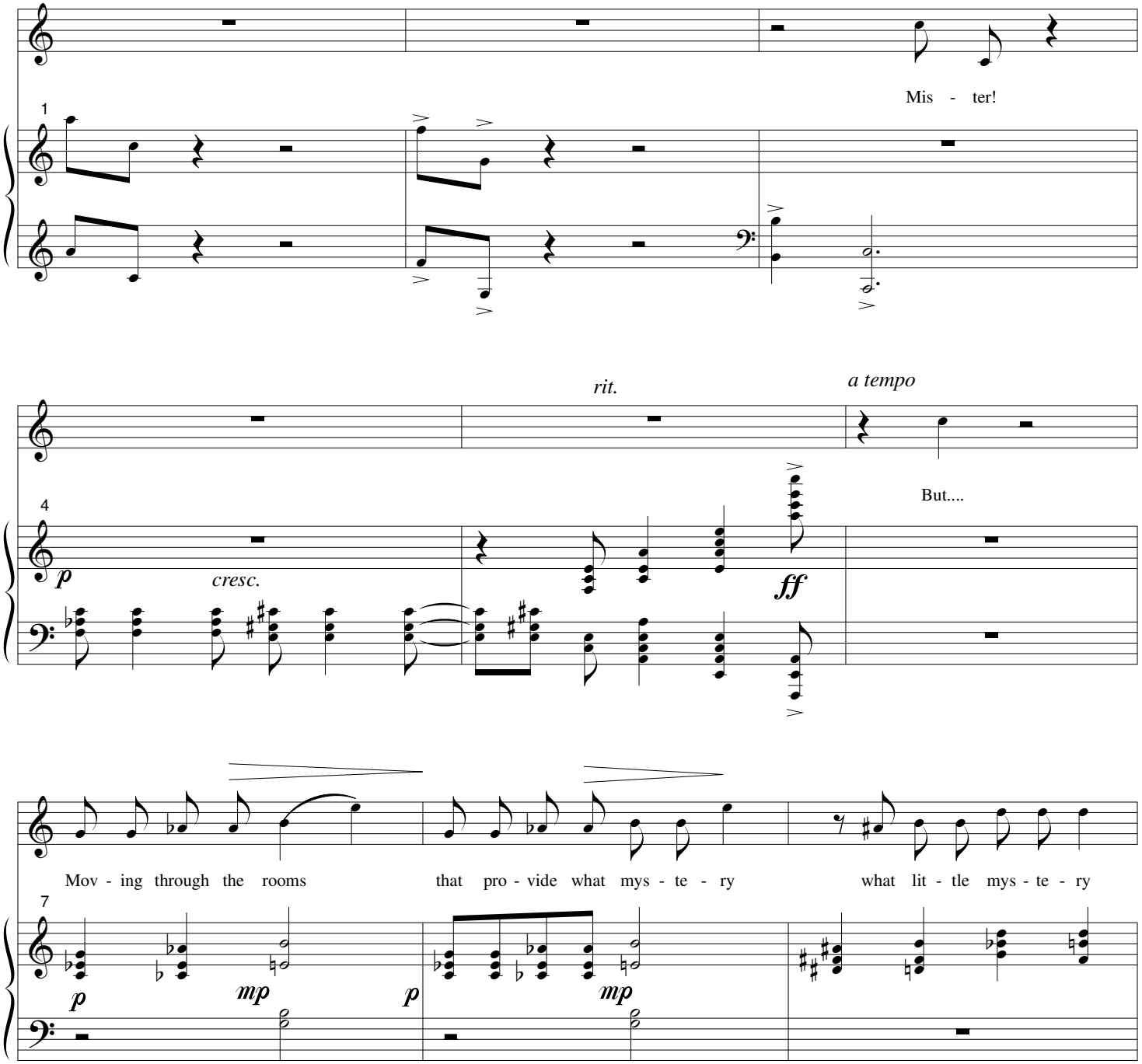

the Ve - nice me - nace
32
f
ff
dim
p
dim
rit.
pesante
3
van - quished of all be -
36
pp
cresc molto
f
lunga!!!
8vb
3
tr
liefs
thriv - ing on e -
41
p
p
p
loco
3
f
f

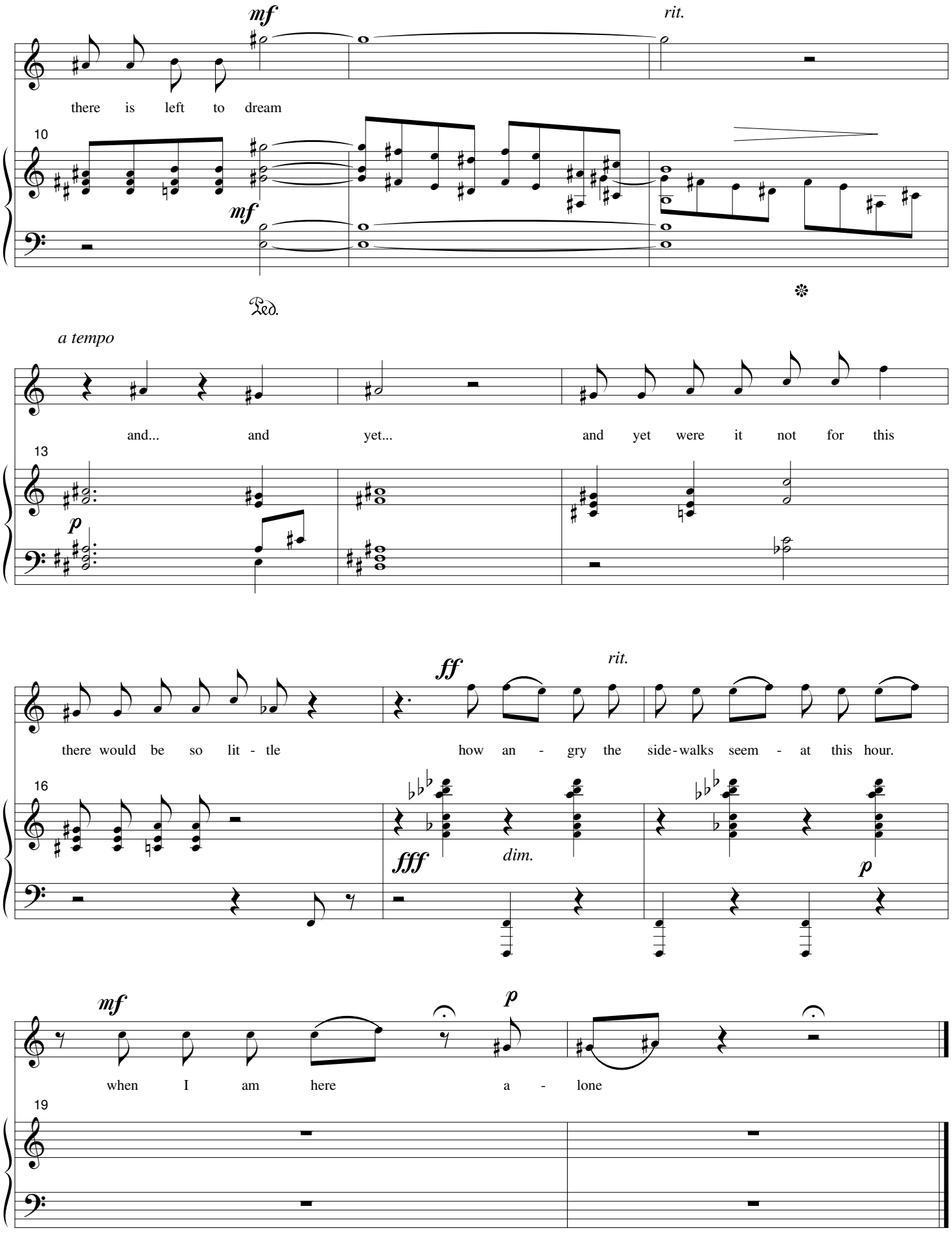

(e)
-
(he) (he) (he)
vil
46
p
cresc
50
mf
dim
53
pp
sempre
ff


and and her and hetlast gasp is a
56
ff
spot u - pon my wall.
62
Ped.
(sung)
thelast tan - go Bang - o!!!
una corda
65
fff
ffff
pp
mf
Ped.

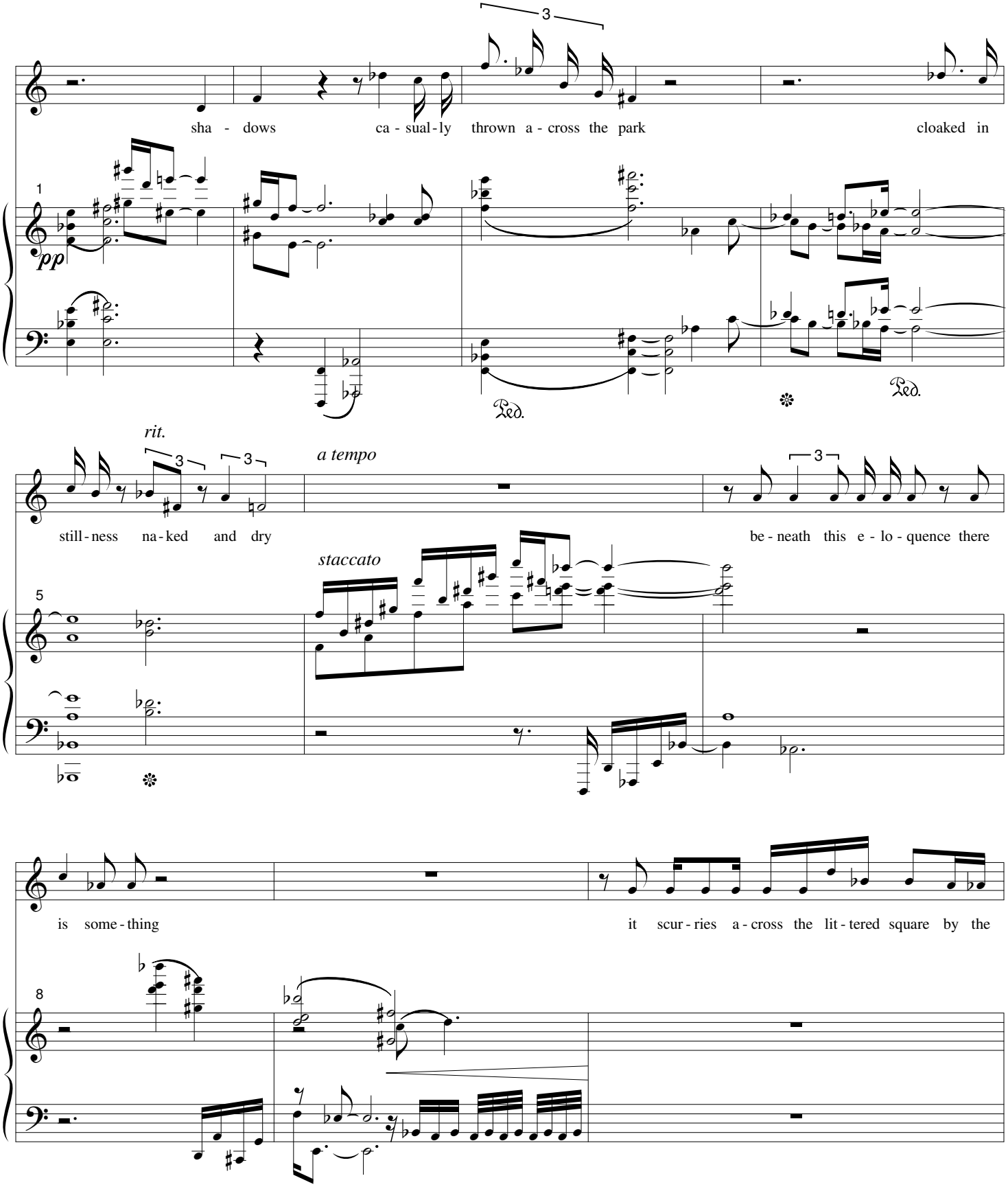
# Mister!

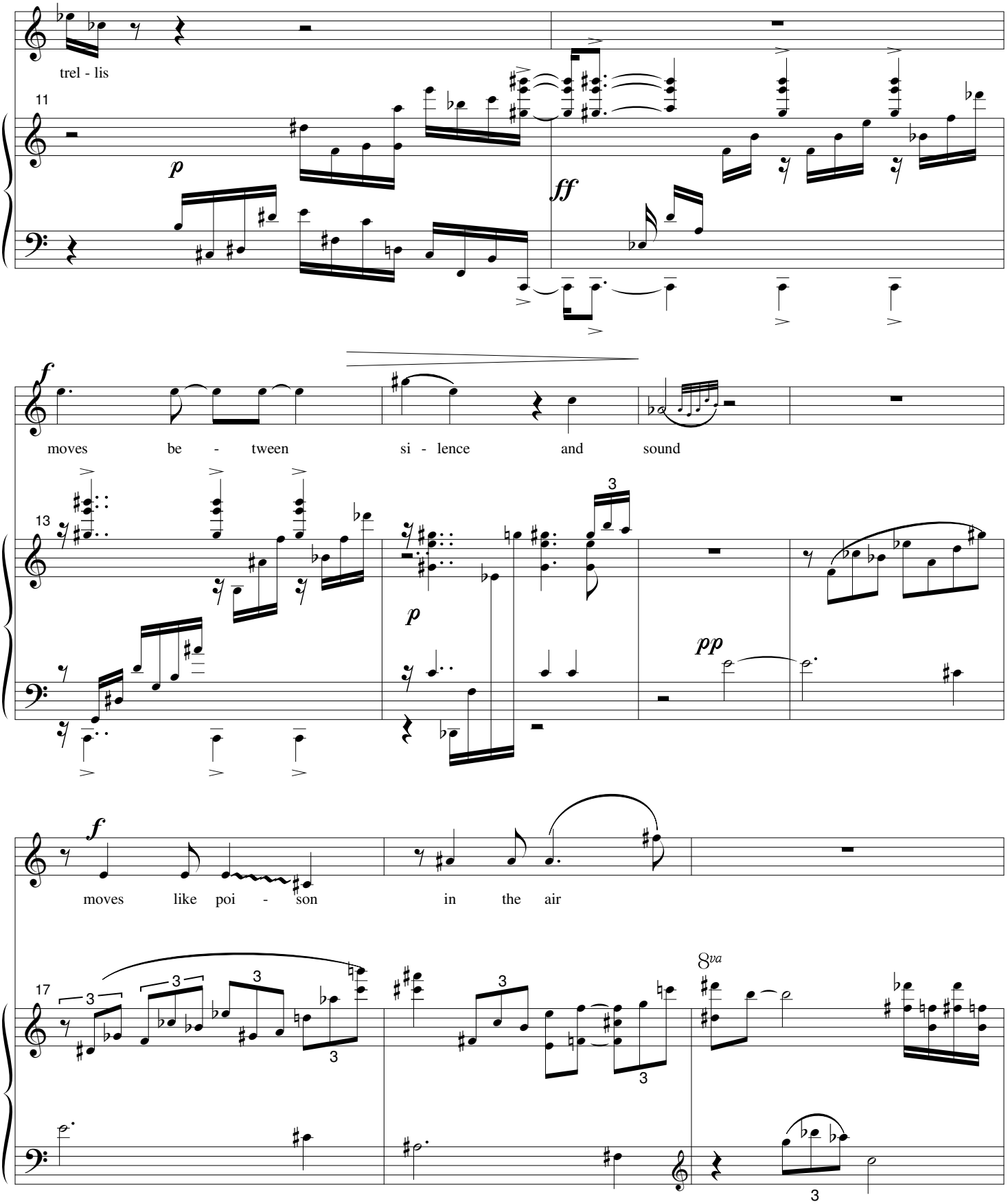
**Moderato**

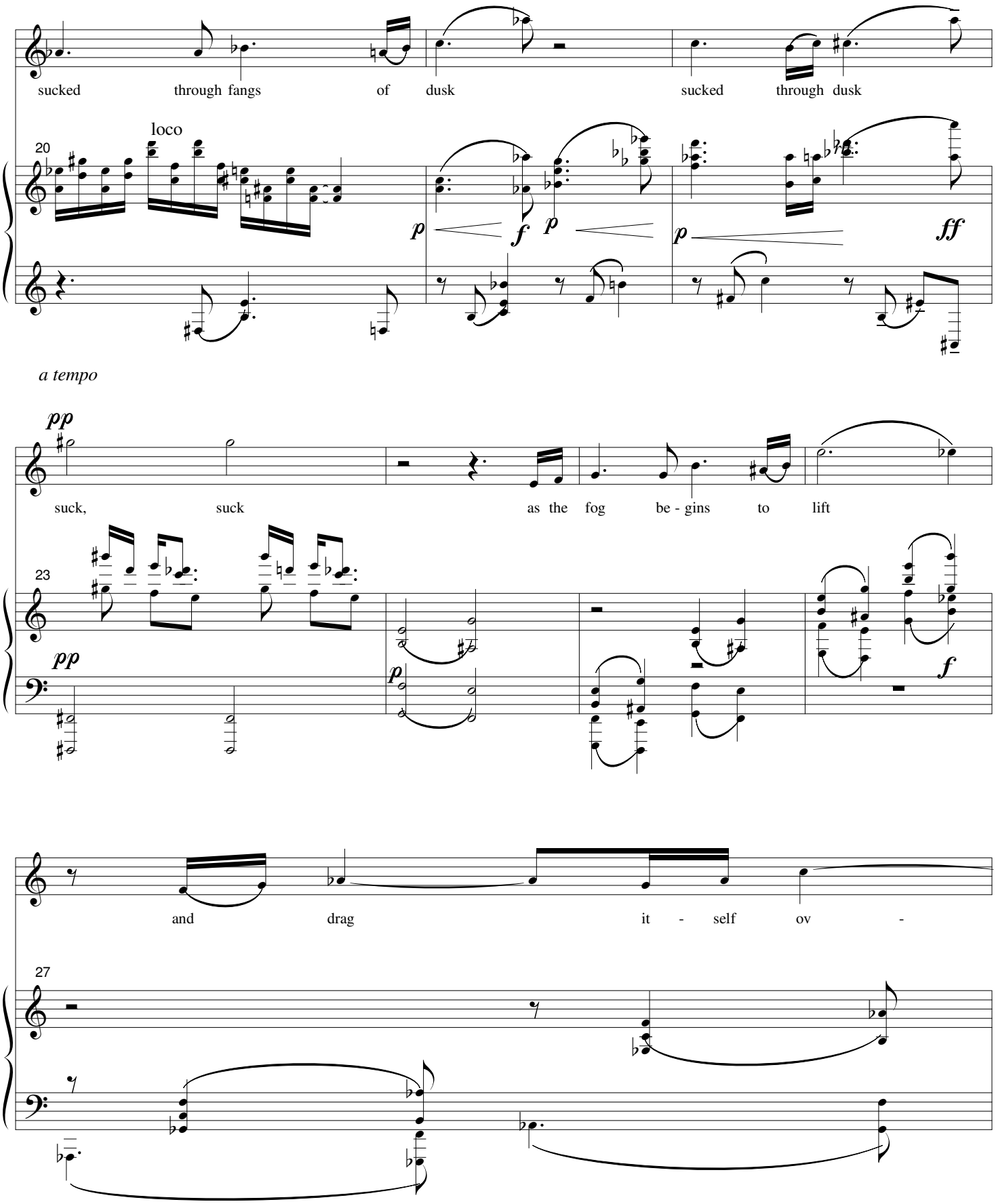


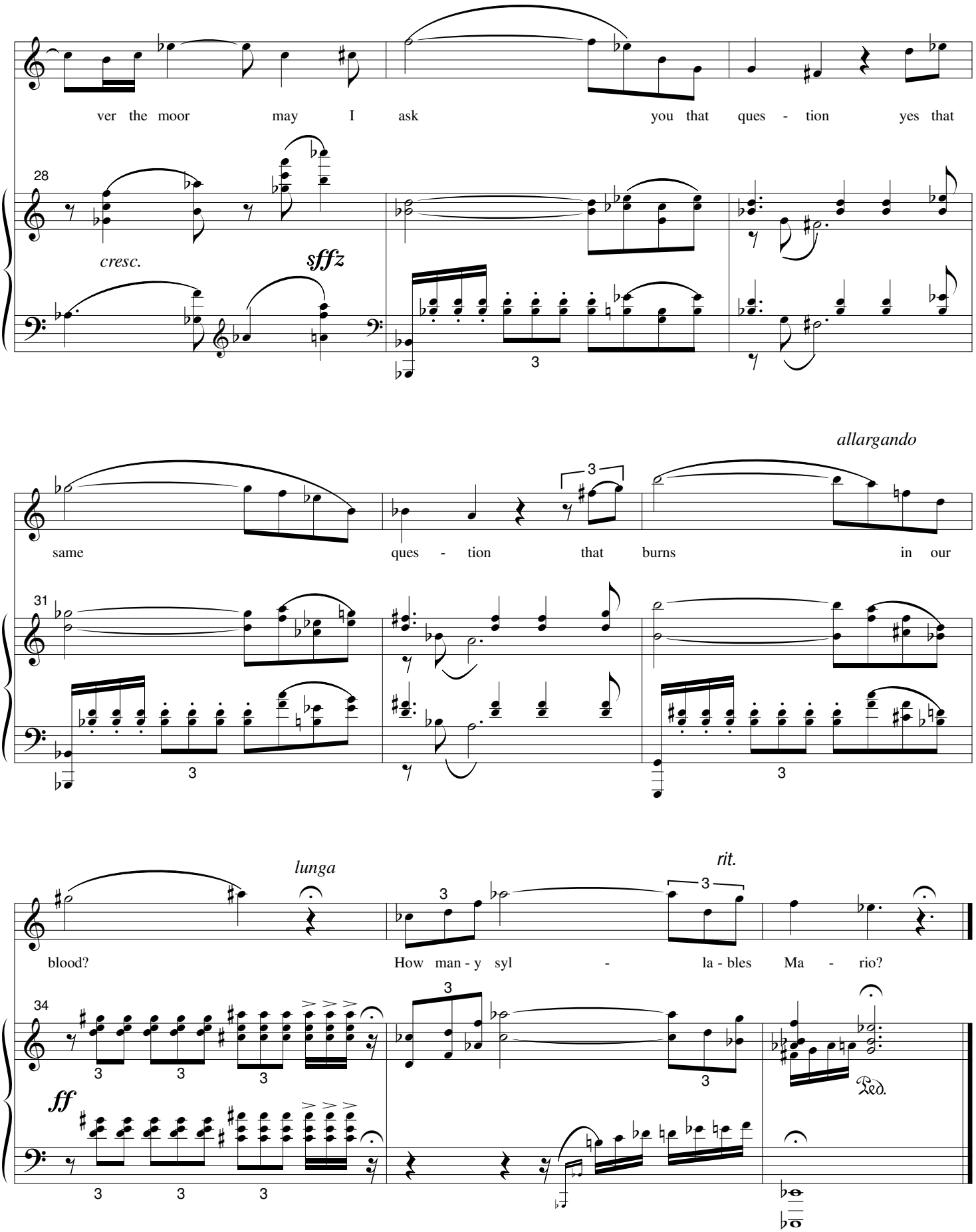

mf
rit.
there is left to dream
10
mf
Ped.
a tempo
and... and yet... and yet were it not for this
13
p
there would be so lit - tle
ff
rit.
how an - gry the side-walks seem - at this hour.
16
fff
dim.
p
mf
when I am here
p
a - lone
19

# Shadows


sha - dows ca - sual - ly thrown a - cross the park cloaked in
pp
Ped.
Ped.
rit.
a tempo
still - ness na - ked and dry be - neath this e - lo - quence there
staccato
is some - thing it scur - ries a - cross the lit - tered square by the


trel - lis
11
p
ff
f
moves be - tween si - lence and sound
13
p
pp
f
moves like poi - son in the air
17
8va


sucked through fangs of dusk sucked through dusk
loco
20
p
f
p
p
ff
a tempo
pp
suck, suck as the fog be - gins to lift
23
pp
p
f
and drag it - self ov -
27


ver the moor may I ask you that ques - tion yes that
28
cresc.
sffz
3
allargando
same ques - tion that burns in our
31
3
3
3
lunga
rit.
blood? How man - y syl - la - bles Ma - rio?
34
3
3
3
3
3
3
3
3
ff
Ped.

# Charmed

**A la cocktail party**

*freely*

*(accent the W)*

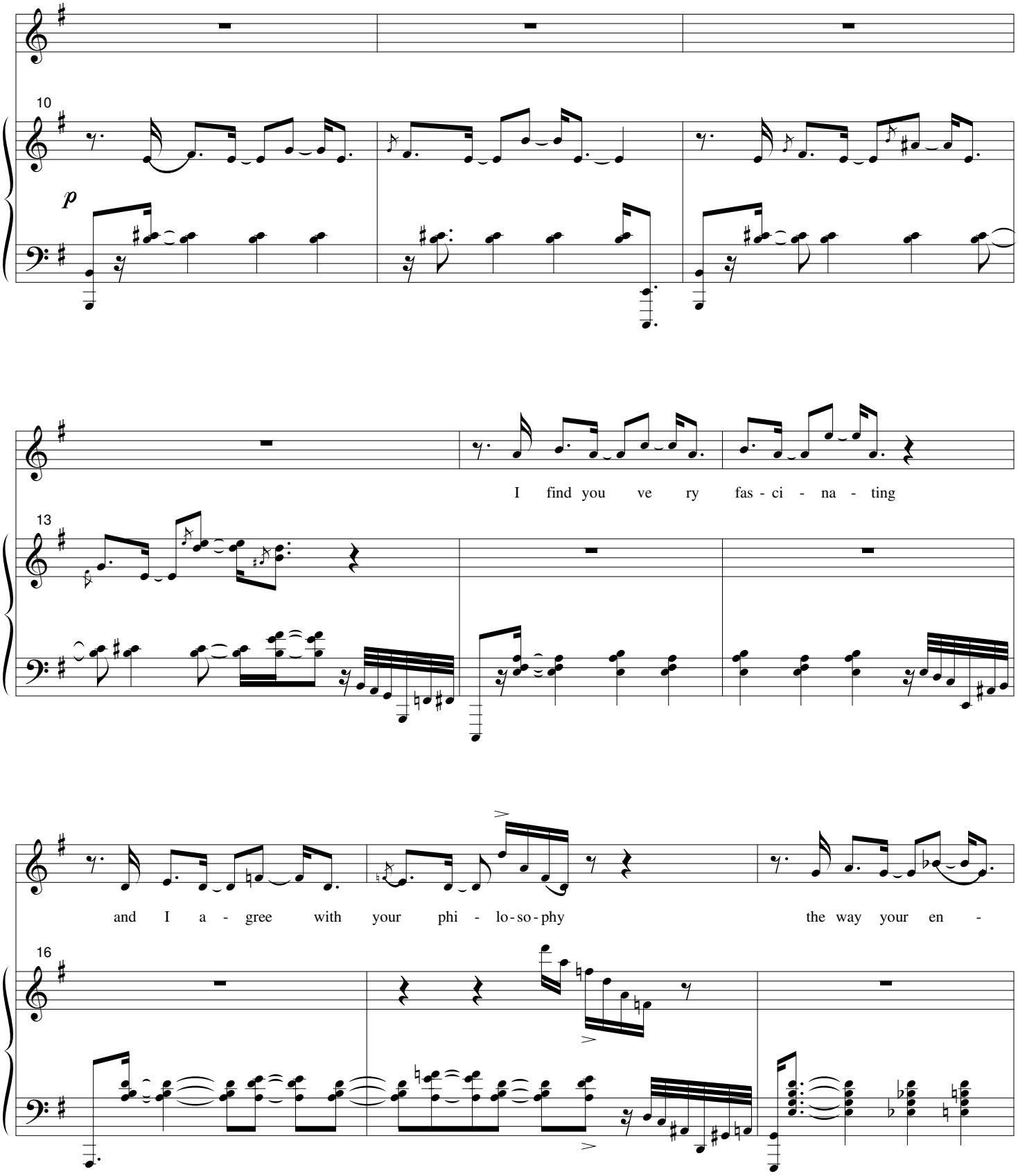
How char - ming you are worm!

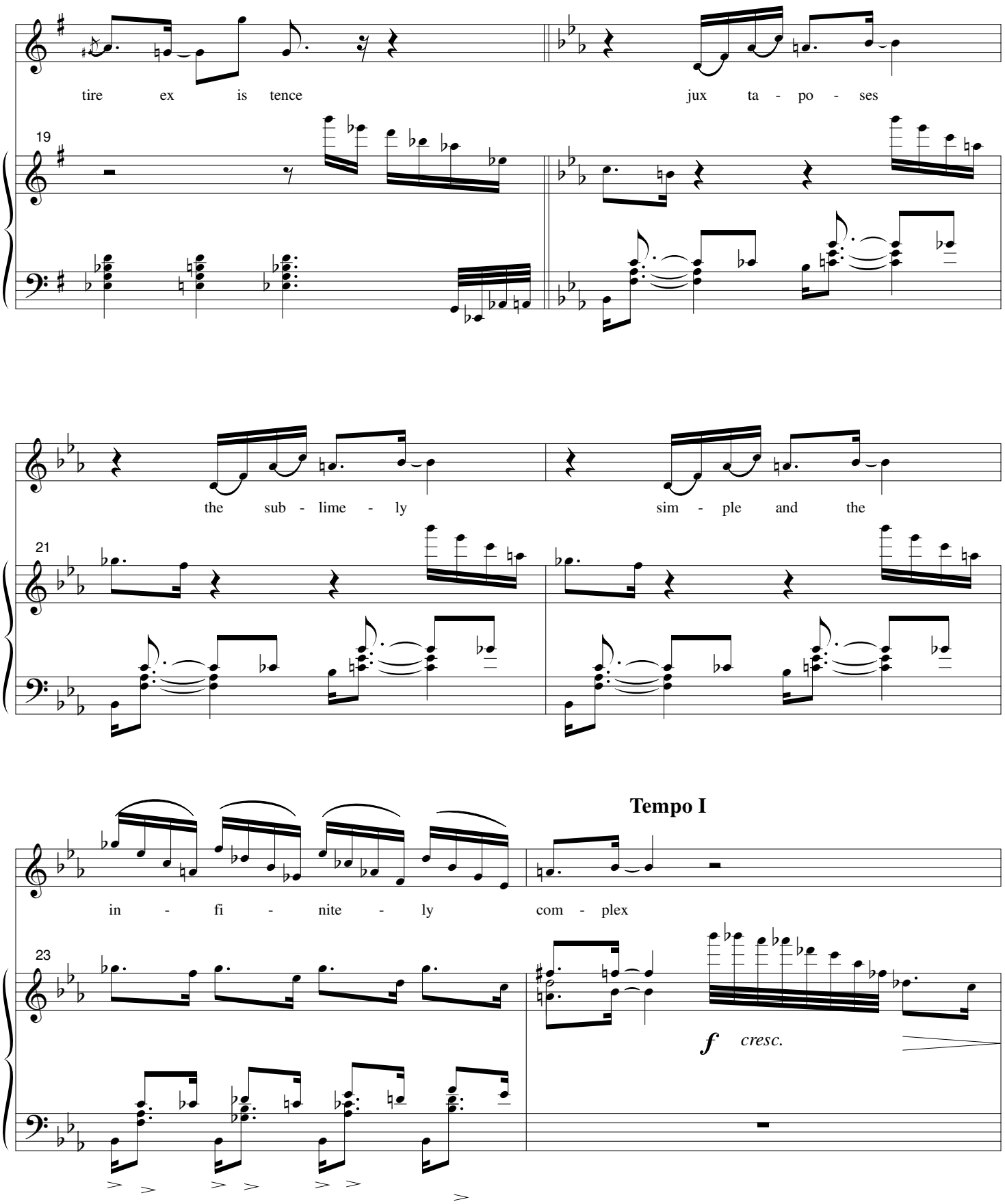
*colla voce*

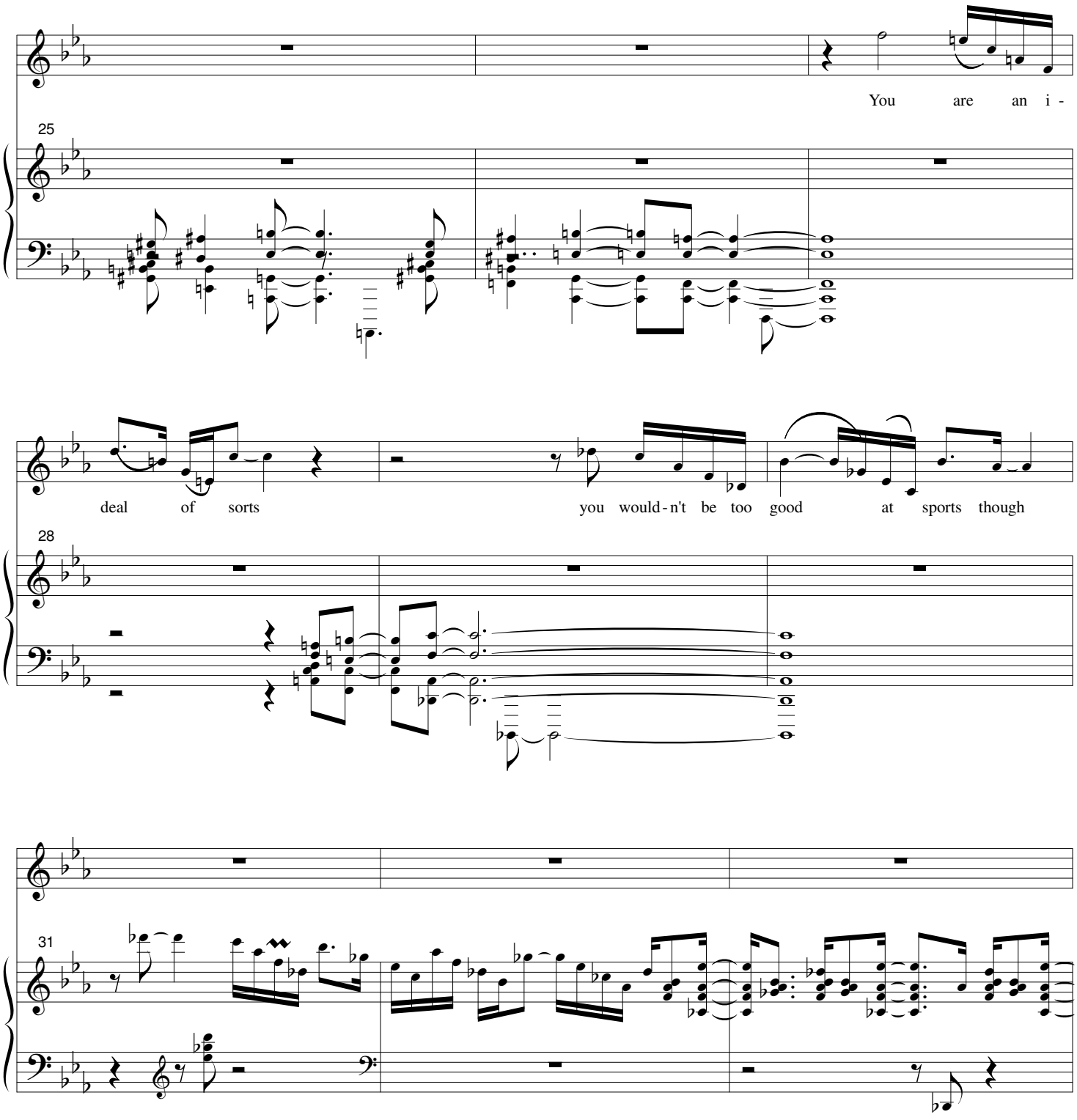
May

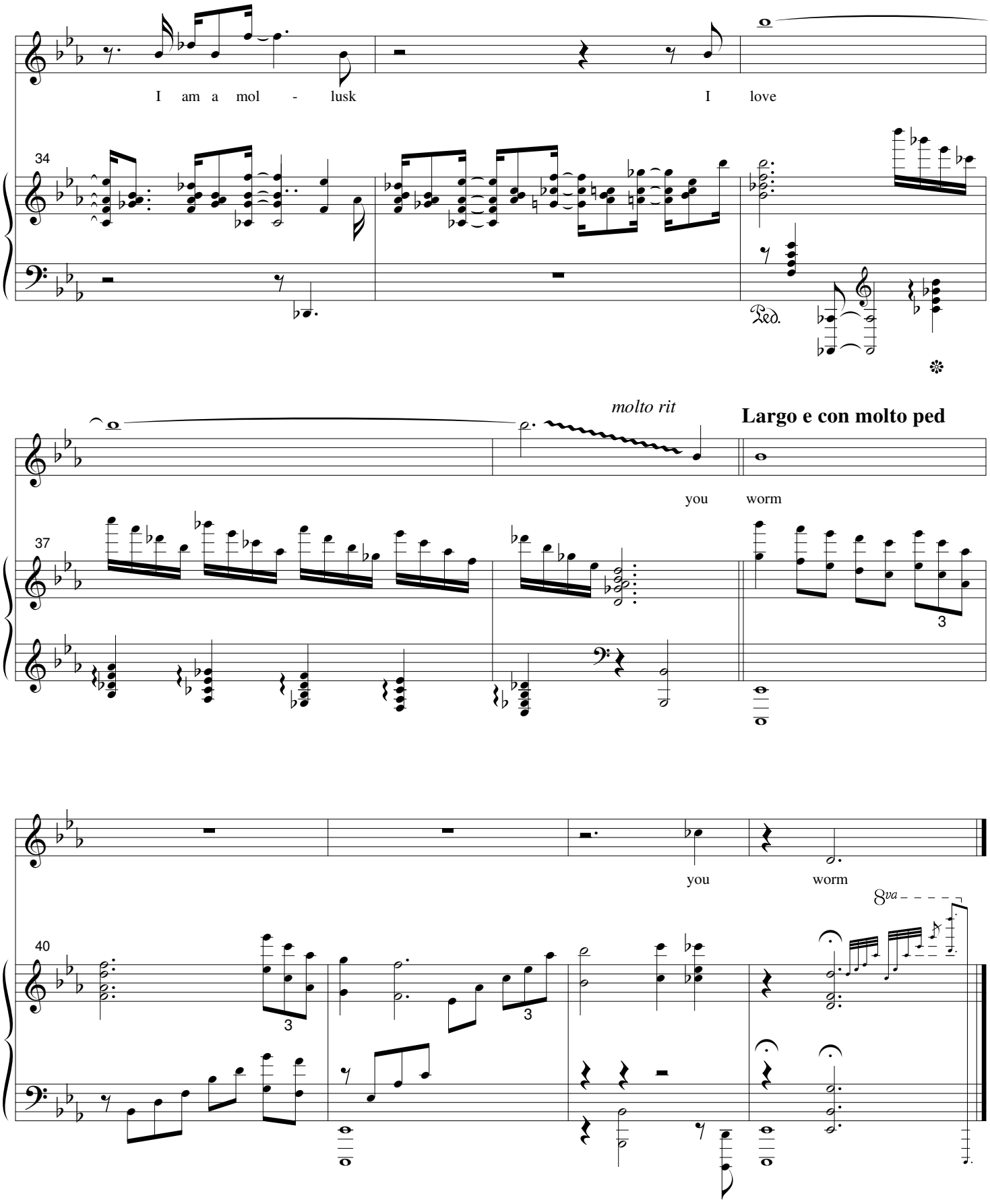
I crawl with you? I like your sli - my skin you know. .

**Somewhat quicker**




tire ex is tence
jux ta - po - ses
19
the sub - lime - ly
sim - ple and the
21
Tempo I
in - fi - nite - ly
com - plex
23
f cresc.


You are an i -
25
deal of sorts
you would - n't be too good at sports though
28
31


I am a mol - lusk
I love
34
Ped.
molto rit
Largo e con molto ped
you worm
37
3
you worm
8va
40
3
3