

Score

Nessun Dorma

Aria from Opera "Turandot"

Giacomo Puccini (1858 - 1924)

Arr. Nawa Mukerji

Il Principe

rall.

Andante Sostenuto

Baritone

Piano

4

Bar

Pno.

8

Bar

Pno.

12

Bar

Pno.

Nes sun p

ppp

rit.

a tempo

dor ma! Nes sun dor ma! Tu pu re, o Prin ci pes sa, nel la tua fred da

stan za, guar di le stel le che tre ma no d'a mo re, e di spe ran za!

Ma, il mio mis te ro, è chiu so, in me; il no me mio nes sun sap rà! No, No! Sul la tua

Nessun Dorma

2

16

Bar

boc ca lo di rò — quan do la lu ce splen de rà! —

Pno.

20

Bar

Ed il mio ba cio scio glie rà, il si len zio — she ti fa mi a!

Pno.

24

Bar

f Di le gua, o not te! Tra mon ta te,

Pno.

ppp

29

Bar

stel le! Tra mon ta te, stel le! Al l'al ba vin ce

Pno.

31

Bar

rò! Vin ce

Pno.

32

Bar

rò! Vin

Pno.

33

Bar

ce

Pno.

34

Bar

rò!

fff

Pno.

Nessun Dorma

4
36

Bar

Pno.

Detailed description: This block contains the musical notation for measures 36 and 37. The top staff is a single bass clef line with a whole rest in measure 36 and another whole rest in measure 37. The piano accompaniment consists of two staves. In measure 36, the right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment of G2, Bb2, D3, F3. In measure 37, the right hand continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a dotted quarter note G4. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final G4 note in the right hand.

37

Bar

Pno.

Detailed description: This block contains the musical notation for measures 37 and 38. The top staff is a single bass clef line with a whole rest in measure 37 and another whole rest in measure 38. The piano accompaniment consists of two staves. In measure 37, the right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a dotted quarter note G4. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final G4 note in the right hand. In measure 38, the right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a dotted quarter note G4. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final G4 note in the right hand.