

CONTRE-BASSE.

G. ONSLOW, Op. 73.

Allegro moderato.

29^e
QUINTETTE.

4

pp *ff*

ff *p*

ff *ff*

ff *pp* *pp* *p* *cres.* *f*

cres. *ff* *p*

p *Pizz.*

Arco. *C* *1* *p* *cres.* *cen* *-* *-* *-* *do.* *f*

f

1 *p* *p* *cres.* *f*

4

CONTRE-BASSE.

Musical score for Contrabass, measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*, *ppp*, *dim.*), articulation (*Pizz.*, *Arco.*), and fingerings (1, 2, 5, 4). The lyrics "dimi - nuen - do." are written under the notes in measure 8.

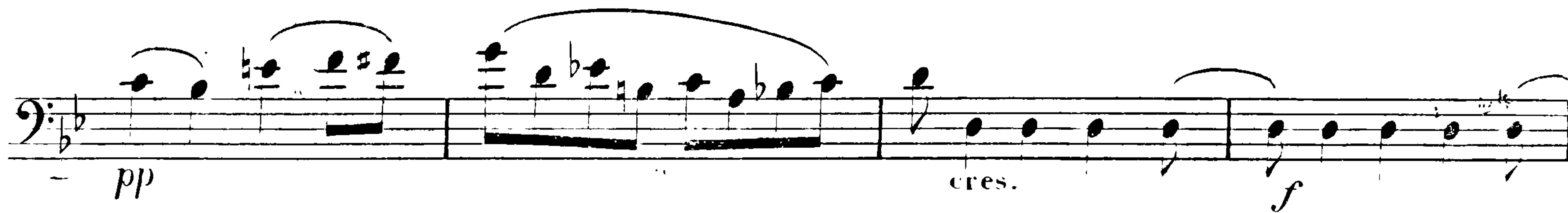
pp *p* *Pizz.* 1 1
p *Arco.* *cres* - - - *cen* - -
 - - - *do.* *f* *dim.* *p* *p* *G*
p
Pizz. *cres* - - - - - *cen* - - - - *do.* *p*
H Arco. *cres* - - - *cen* - - *do.* *f* *f*
cres - - - - *cen* - - *do.* *ff* *ff* 2
pp *ff* *pp* *p*
morendo. *pp* *pp*
 1 *p* *cres* - - - *cen* - - - *do.* *dim.* *p* *ppp* 1

Pizz. sans secheresse.

LARGHETTO.
doloroso.

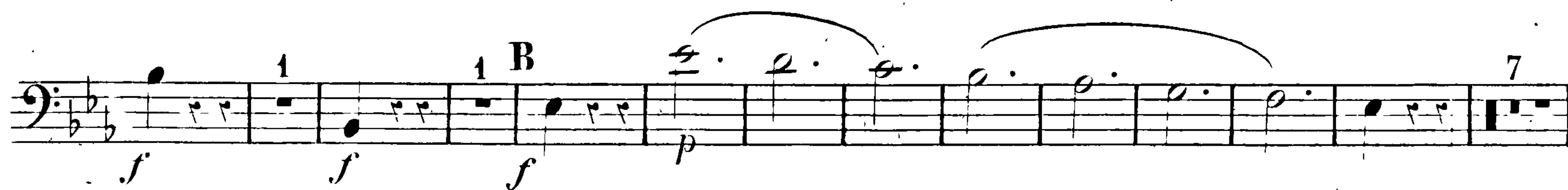
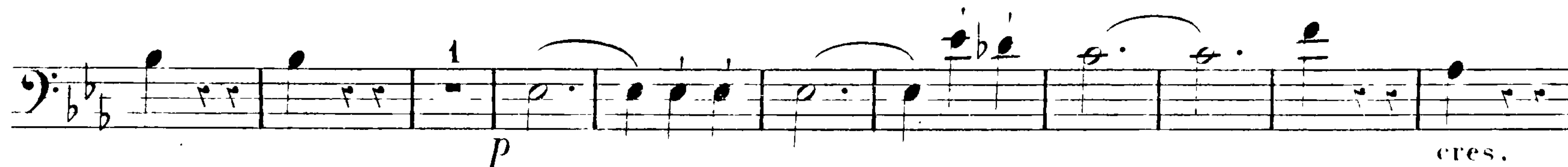
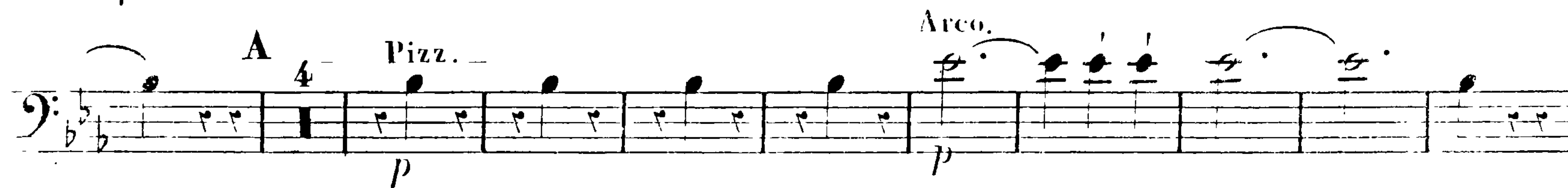
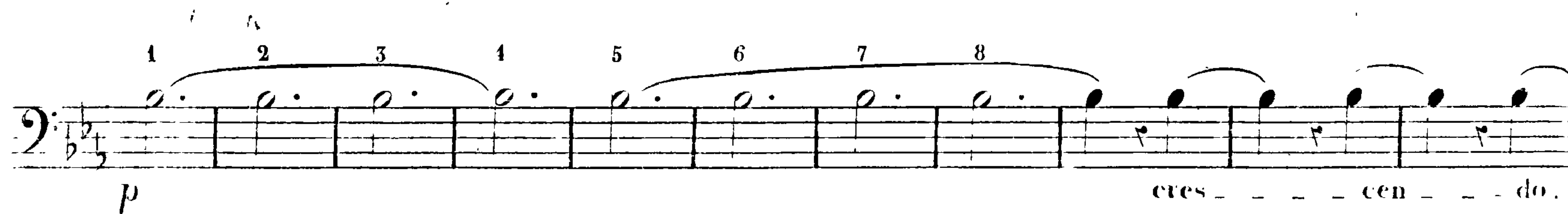
The musical score is written for Contrabass in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'LARGHETTO' and the mood is 'doloroso'. The score is divided into several sections, each with specific dynamics and articulations.

- Section 1:** Starts with a pizzicato (Pizz.) instruction. The first staff has a dynamic of *p* (piano). The second staff is marked 'Arco.' (arco) and begins with a dynamic of *p*, followed by a crescendo leading to *morendo.* (morendo) and then *f* (forte).
- Section 2:** Marked with a '2' and 'A'. It begins with a dynamic of *f* (forte) and ends with *ff* (fortissimo).
- Section 3:** Begins with *ff* (fortissimo), followed by a decrescendo (*dim.*) leading to *p* (piano).
- Section 4:** Starts with *p* (piano) and ends with *pp* (pianissimo).
- Section 5:** Marked with a 'B'. It begins with a crescendo (*cres.*) leading to *f* (forte), then *ff* (fortissimo), and ends with *p* (piano).
- Section 6:** Starts with *pp* (pianissimo) and ends with a crescendo (*cres - - - cen - - - do.*).
- Section 7:** Marked with a 'C'. It begins with *f* (forte), followed by a decrescendo (*dim.*) leading to *pp* (pianissimo), then *morendo.* (morendo) and ends with *pp* (pianissimo).
- Section 8:** Marked with a 'D'. It begins with *morendo.* (morendo), followed by *ff* (fortissimo), and ends with *p* (piano).
- Section 9:** The final staff begins with *p* (piano) and ends with a decrescendo (*dim.*).



Allegro non troppo presto.

SCHERZO



CONTRE-BASSE.

The musical score for Contrabass (Contre-Basse) consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* dynamic, followed by a *pp* dynamic, and ends with a *f* dynamic. It includes a measure with a '4' and a measure with a '2'.
- Staff 2:** Starts with a *f* dynamic, followed by a *pp* dynamic. It includes a *morendo.* marking and a repeat sign.
- Staff 3:** Starts with a *pp* dynamic.
- Staff 4:** Starts with a *pp* dynamic.
- Staff 5:** Starts with a *pp* dynamic, followed by a *pp* dynamic. It includes a *C* marking and a measure with a '1'.
- Staff 6:** Starts with a *pp* dynamic. It includes a measure with a '5'.
- Staff 7:** Starts with a *pp* dynamic. It includes a measure with a '1'.
- Staff 8:** Starts with a *pp* dynamic. It includes a measure with a '1'.
- Staff 9:** Starts with a *p* dynamic. It includes a measure with a '1'.
- Staff 10:** Starts with a *p* dynamic. It includes a measure with a '1'.

CONTRÉ-BASSE.

Vivace.

FINALE.

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *Vivace* tempo marking and a *FINALE* section. The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *do.* (do) marking and a *ff* (fortissimo) dynamic. The fifth staff has a *p* (piano) dynamic and a *cres.* (crescendo) marking. The sixth staff has a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The seventh staff has a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The eighth staff has a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The ninth staff has a *pp* (pianissimo) dynamic and a *morendo.* (morendo) marking. The tenth staff has a *p* (piano) dynamic and a *crescendo.* (crescendo) marking. The eleventh staff has a *ff* (fortissimo) dynamic. The twelfth staff has a *ff* (fortissimo) dynamic. The thirteenth staff has a *ff* (fortissimo) dynamic. The fourteenth staff has a *p* (piano) dynamic.

CONTRE-BASSE.

Sheet music for Contrabass, featuring various musical notations, dynamics, and fingerings.

Section 1: Starts with a **E** note, marked **ff**. Includes a triplet of eighth notes and a **f** dynamic.

Section 2: Includes a **F** note, marked **f**. Features a series of eighth notes and a **p** dynamic.

Section 3: Includes a **G** note, marked **p**. Features a series of eighth notes and a **f** dynamic.

Section 4: Includes a **H** note, marked **pp**. Features a series of eighth notes and a **f** dynamic.

Section 5: Includes a **I** note, marked **p**. Features a series of eighth notes and a **p** dynamic.

Section 6: Includes a **L** note, marked **ff**. Features a series of eighth notes and a **pp** dynamic.

Section 7: Ends with a **Fine.** marking. Includes a **cres** marking and a **ff** dynamic.