

Concerto

D. F. E. Auber

Allegro ma non troppo

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score also includes markings for *cresc.* (crescendo) and *tr* (trill). The first staff is numbered 4, the second 8, the third 15, the fourth 18, the fifth 25, the sixth 28, the seventh 34, the eighth 41, the ninth 48, and the tenth 55. The score ends with a *f* marking and a *v.s.* (viva) marking.

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Violine Solo.

-2-

This musical score is for a violin solo, page 2, measures 66 to 122. The key signature is D major (two sharps). The score is written on ten staves. Measure numbers 66, 71, 76, 80, 83, 84, 90, 94, 97, 100, 106, and 122 are indicated at the end of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The word "Solo" is written above the staff at measure 76. The word "Cresc." is written below the staff at measure 100. The score features a variety of musical techniques, including slurs, ties, and dynamic markings such as *f*, *p*, and *pp*.

Violino principale

- 3 -

This page of the Violino principale score contains measures 122 through 155. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various melodic lines, some with trills (tr) and slurs. Measure 122 starts with a trill on G4. Measure 125 features a trill on G4. Measure 129 has a trill on G4. Measure 132 continues the melodic development. Measure 135 includes a trill on G4. Measure 138 is marked *dolce* and features a trill on G4. Measure 141 continues the melodic line. Measure 145 is marked *f* and features a trill on G4. Measure 149 continues the melodic line. Measure 151 continues the melodic line. Measure 154 continues the melodic line. Measure 155 is marked *Tutti* and *ff*, and features a trill on G4. The page number 155 is written at the bottom right.

Violine Solo.

- 4 -

This musical score is for a violin solo, spanning measures 164 to 211. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece begins with a series of chords in measures 164-165, followed by a melodic line in measure 166. A double bar line with a '2' indicates a second ending in measure 167. A 'Solo' marking appears above the staff in measure 168. The music continues with various melodic and harmonic patterns, including slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). Trills are marked with 'tr' in measures 185 and 205. The score concludes with a final melodic phrase in measure 211.

164

2

Solo

171

176

179

182

185

188

191

195

199

205

211

Violino principale

- 5 -

This page of the Violino principale score contains measures 219 through 267. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings. Measure 219 begins with a trill (tr) on a half note. Measures 226 and 236 feature the marking 'dolce' (softly). Measure 241 includes a trill (tr) on a half note. Measure 251 is marked 'Tutti' (all). The score concludes with measure 267. The music is characterized by intricate melodic lines and frequent use of trills and slurs.

219

226

229

232

236

239

243

247

251

254

257

261

267

Violine Solo.

- 6 -

Tutti *Andante* *Solo*
pizz. *arco*

mf

6

11

18

Tutti

pp

24

Solo

Tutti

pp

31

Solo

Tutti

pp

38

44

51

56

63

69

Violino principale

-7-

Presto

Violino principale musical score, page 7. The score is in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff has a measure rest followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line. The third staff features a sixteenth-note triplet marked with a '6' above it. The fourth staff includes trills marked with 'tr' and a forte (f) dynamic. The fifth staff has a measure rest followed by a series of eighth and sixteenth notes, with a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff features a sixteenth-note triplet marked with a '6' above it. The eighth staff includes trills marked with 'tr' and a forte (f) dynamic. The ninth staff has a measure rest followed by a series of eighth and sixteenth notes, with a forte (f) dynamic. The score ends with a double bar line and a 'V.S.' marking.

V.S.

Violine Solo.

- 8 -

Solo

A musical score for a violin solo, measures 43 to 75. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measure 43 begins with a treble clef and a key signature of one sharp. The music features a series of sixteenth-note runs, with some measures containing triplets. Measure 48 includes a trill (tr) and a dynamic marking of *p*. Measure 54 also features a trill (tr). Measure 59 has a dynamic marking of *cresc.* followed by a series of dotted lines. Measure 63 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. The score concludes with a final measure, measure 75.

Violino principale

- 9 -

The musical score for the Violino principale is written on 12 staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo), as well as a 'cresc.' (crescendo) marking at the bottom left. The piece ends with a 'Tutti' marking and a 'V. S.' instruction at the bottom right.

Violine Solo.

- 10 -

A musical score for a violin solo, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Solo" is written above the first staff, and the dynamic marking "p" (piano) is written below it. The score features a variety of musical techniques, including trills (marked "tr"), slurs, and fingerings (e.g., "6"). The music is written in a continuous, flowing style, typical of a solo performance.

Violino principale musical score, page 11. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and dynamic markings (ff, f, p). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The score is written for a single violin part.

Flauto

Concerto

D. F. E. Aubert

Allegro ma non troppo

Fagotti

23

2

8

7

p cresc.

1.

2

86

Viol. princip.

cresc.

ff

Tutti

92

Viol. princip.

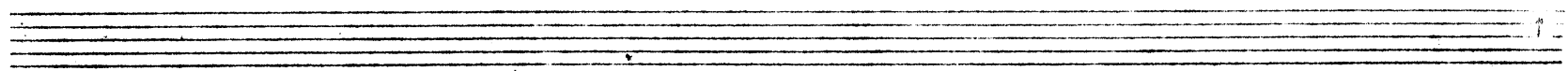
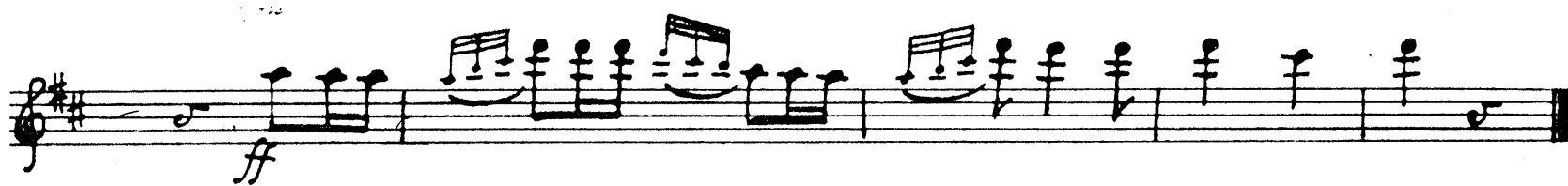
ff

Tutti

Viol. I^e

FLUTE

Andante



Flauto

Concerto

D. F. E. Aubert

Allegro ma non troppo

Fagotti

23

2

8

7

p cresc.

1.

2

86

Viol. princip.

cresc.

Tutti

ff

ff

92

Viol. princip.

82

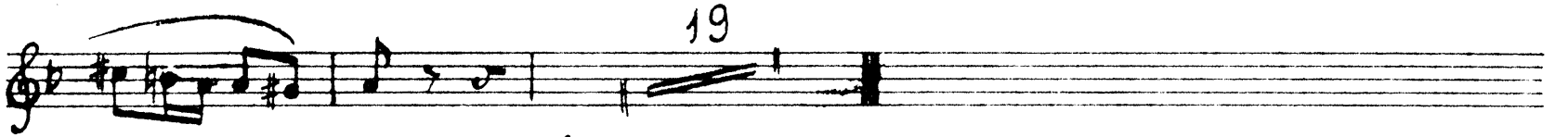
Tutti

ff

Viol. I^e

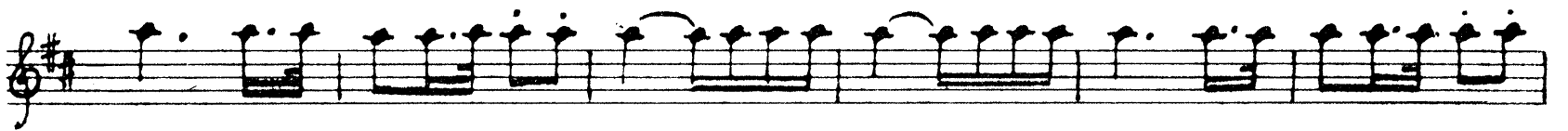
FLUTE

Andante



Presto

Viol. princip.



Viol. princip.



Oboe I:

Concerto

D. F. E. Aubert

Allegro ma non troppo *Fagotti*

23 *p* *f* *p* *f*

2 *p* *f* *p* *f*

8 *p* *f* *p* *f*

7 *p* *cresc.*

1. *f* *p* *f* *p*

3 *f* *p* *f* *p*

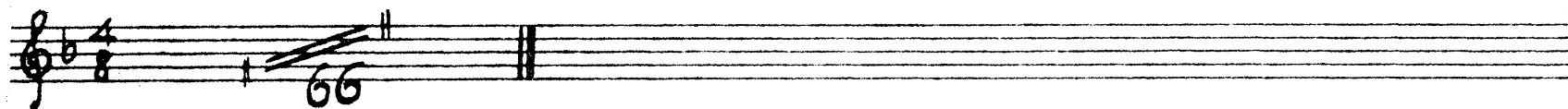
86 *p* *cresc.*

I Viol.

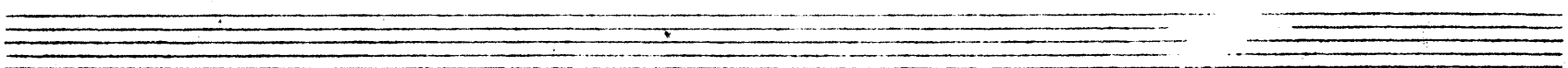
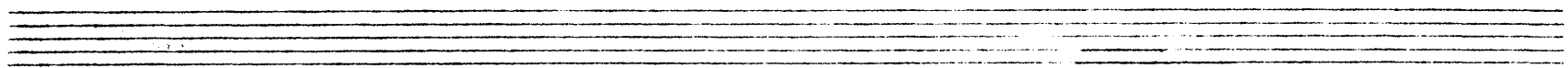
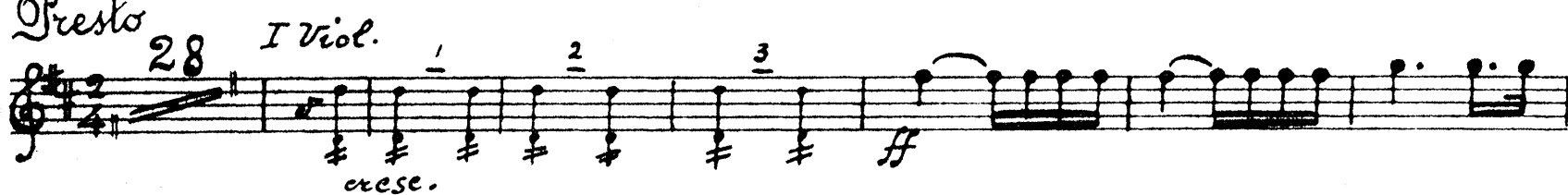
92 *I. Viol.* *cresc.*

OBOE I

Andante.

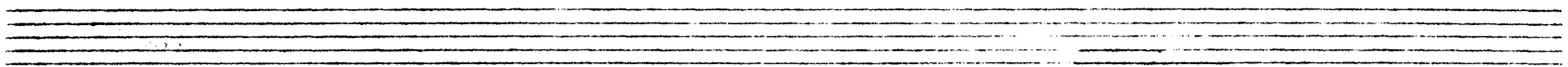
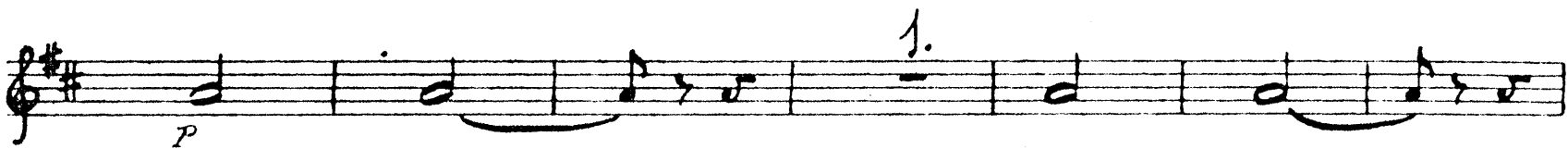
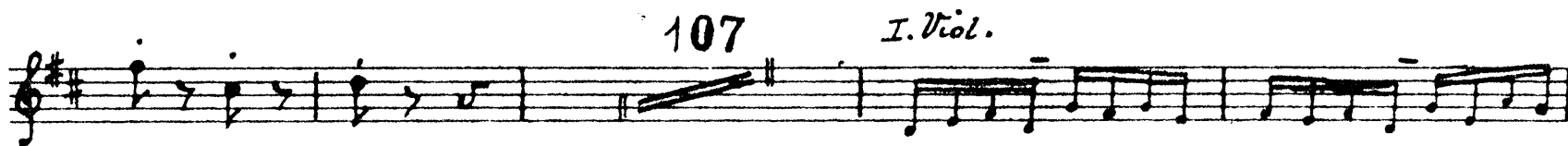
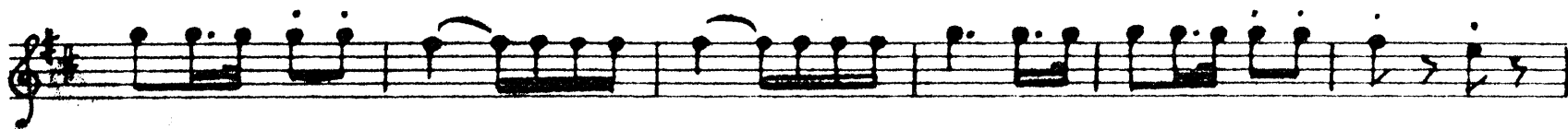
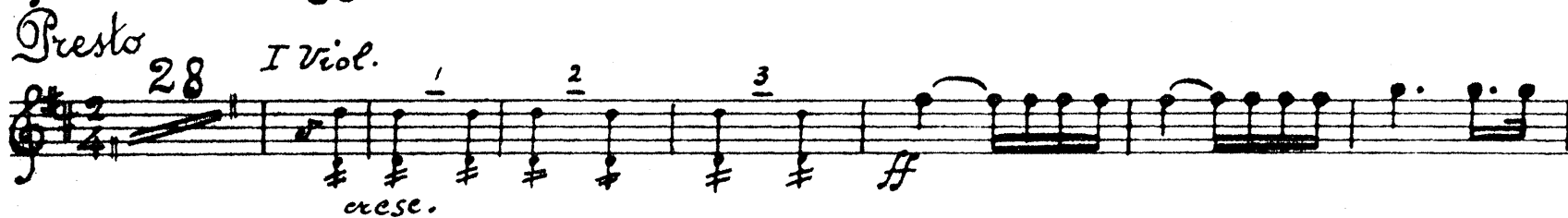
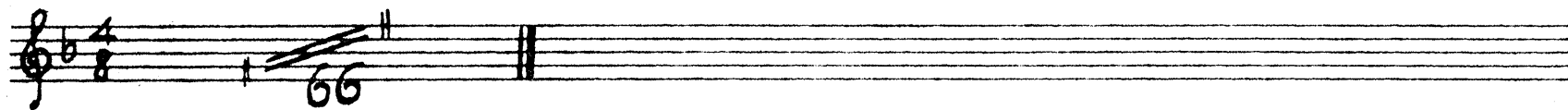


Presto



OBOE I

Andante.



Oboe II:

Concerto

Allegro ma non troppo *Fagotti*

23 *p* *f*

28 *II Viol.* *f*

3 *f* *p*

86 *I. Viol.* *cresc.*

92 *I Viol.* *cresc.* *ff*

Andante

66

The musical score is written for Oboe II. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro ma non troppo'. The score includes parts for Fagotti (Bassoon), II Viol. (Second Violin), and I. Viol. (First Violin). The Oboe II part is the primary focus, with various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 23, 28, 3, 86, 92, and 66 indicated. The piece concludes with a section marked 'Andante' in a 4/8 time signature, with measure 66 indicated.

Presto

OBOE II

28 *I. Viol.* *1* *2* *3* *ff* *more.*

107

I. Viol. *ff*

88 *2* *I. Viol.* *G. P.*

17 *1.* *ff*

Choe II:

Concerto

Allegro ma non troppo *Fagotti*

23 *p* *f*

28 *II Viol.* *f*

3 *f* *p*

86 *I. Viol.* *crese.*

92 *I Viol.* *crese.* *ff*

Andante

66

Presto

OBOE II

28 *I. Viol.* *cresc.* *ff*

107

I. Viol. *ff*

88 *G. P.* *I. Viol.*

17

ff

Empty musical staves for OBOE II and I. Viol.

BASSOON I

I Viol.

p cresc. ff ff

80

I Viol.

p cresc. ff ff

Andante

Horns

23

p p pp

2 7

18

Presto

I Viol.

28

ff

107

Fagotto I°

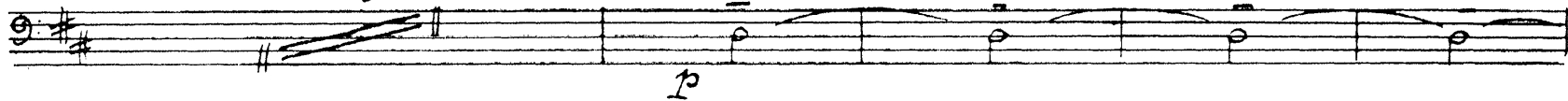
- 3 -

I. II Violino

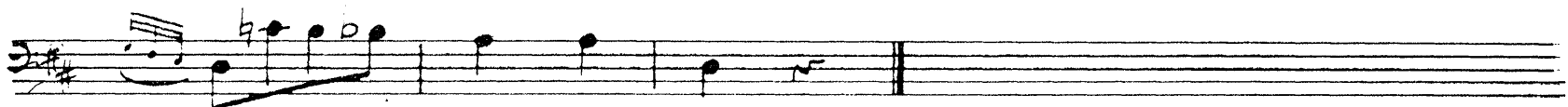
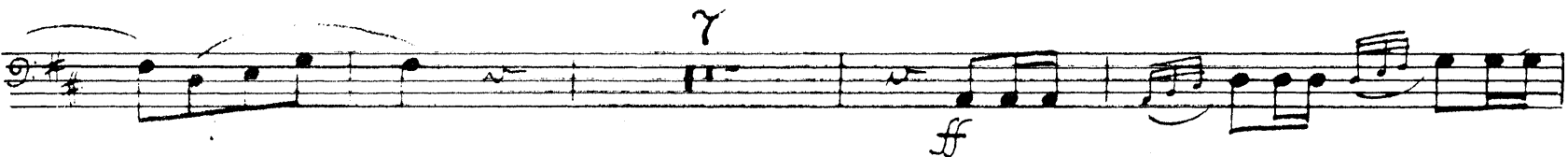
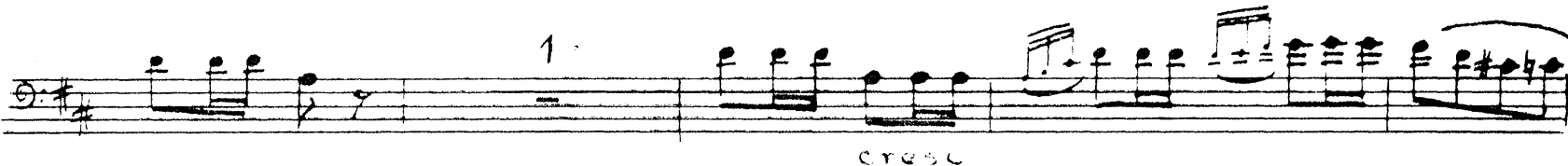


89

Fag II



1



Fagotto II^o

Concerto

D. F. E. Aubert

Allegro ma non troppo

7

1

8

11

Fag. I

9

3

83

I Viol

corro

91

I Viol.

BASSOON II

First system of music for I Viol. and BASSOON II. The I Viol. part is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then fortissimo (ff). The BASSOON II part is in bass clef with the same key signature and time signature, featuring a melodic line with various dynamics including p, cresc., f, and ff.

Andante

I Bassoon

Second system of music for I Bassoon. The tempo is marked Andante. The music is in bass clef with a key signature of one sharp (F#) and a time signature of 4/8. It starts with a piano (p) dynamic, followed by a crescendo (cresc.) and then piano-piano (pp). The score includes measures 29 and 7.

18

Third system of music for I Bassoon, continuing the melodic line from the previous system. It includes measure 18.

Presto

I Viol.

Fourth system of music for I Viol. The tempo is marked Presto. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a fortissimo (ff) dynamic. The score includes measure 28.

Fifth system of music for I Viol., continuing the melodic line from the previous system.

107

I. II. Violins

Sixth system of music for I. II. Violins. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a fortissimo (ff) dynamic. The score includes measure 107.

Seventh system of music for I. II. Violins, continuing the melodic line from the previous system.

86

Cello, Bass

Eighth system of music for Cello, Bass. The music is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a crescendo (cresc.) and then fortissimo (f). The score includes measure 86.

Ninth system of music for Cello, Bass. The music is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a crescendo (cresc.). The score includes measures 6 through 15.

Tenth system of music for Cello, Bass. The music is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a fortissimo (ff) dynamic. The score includes measures 16 and 7.

Fagotto II^o

Concerto

D. F. E. Aubert

Allegro ma non troppo

7

1

8

4

7

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

I Viol.

BASSOON II

First system of music for I Viol. and BASSOON II. The I Viol. part starts with a *p* dynamic, followed by a *cresc.* marking, and then *f* and *ff*. The BASSOON II part is written in a lower register.

Andante

I Bassoon

Second system of music for I Bassoon. The tempo is marked *Andante*. The part begins with a *p* dynamic, followed by a *pp* dynamic. There are measure numbers 29 and 7 indicated.

18

Third system of music, continuing the I Bassoon part from the previous system.

Presto

I Viol.

Fourth system of music for I Viol. The tempo is marked *Presto*. The part begins with a *ff* dynamic. Measure number 28 is indicated.

Fifth system of music, continuing the I Viol. part.

107

I. II. Violins

Sixth system of music for I. II. Violins. The part begins with a *ff* dynamic. Measure number 107 is indicated.

Seventh system of music, continuing the I. II. Violins part.

86

Cello, Bass

Eighth system of music for Cello, Bass. The part begins with a *cresc.* marking, followed by *f* and *p* dynamics. Measure number 86 is indicated.

Ninth system of music for Cello, Bass. The part continues with a *cresc.* marking. Measure numbers 6 through 15 are indicated.

Tenth system of music for Cello, Bass. The part begins with a *ff* dynamic. Measure number 16 is indicated.

Corno I^o in D.

Concerto

D. F. E. Huber

Allegro ma non troppo *Fagotti*

23 *f* *f* *p*

2 *f* *p* 8 *p* 4

13 *p* *f* *p* 2

31 53 *1 Viol.* *p* *cresc.*

1 2 3 4 5 *ff*

91 *Viol.* *p* *cresc.*

ff

Andante *I. Viol.*

21 *pp* *pp*

8 1 2 *pp*

3 4 5 6 7 20

Presto

- 2 -

HORN 1

2 Viol.

28

First staff of music for Horn 1, measures 28-37. Includes dynamic markings *cresc.* and *ff*.

Second staff of music for Horn 1, measures 38-47.

Third staff of music for Horn 1, measures 48-57. Includes measure number 107 and dynamic marking *cresc.*

Fourth staff of music for Horn 1, measures 58-67. Includes dynamic marking *ff*.

Fifth staff of music for Horn 1, measures 68-77. Includes measure number 88, dynamic marking *G. P.*, and *p*.

Sixth staff of music for Horn 1, measures 78-87. Includes dynamic markings *p* and *cresc.*

Seventh staff of music for Horn 1, measures 88-97. Includes measure number 1 and dynamic marking *pp*.

Eighth staff of music for Horn 1, measures 98-107. Includes measure number 1.

Ninth staff of music for Horn 1, measures 108-117. Includes measure number 3.

Tenth staff of music for Horn 1, measures 118-127. Includes dynamic marking *ff*.

Eleventh staff of music for Horn 1, measures 128-137.

Twelfth staff of music for Horn 1, measures 138-147.

Corno I^o in D.

Concerto

D. F. & G. Huber

Allegro ma non troppo Fagotti

23 *f* *f* *p*

2 *f* *p* 8 *p* 4

13 *p* *f* *p* 2

31 53 *p* *cresc.* 1 Viol.

1 2 3 4 5 *ff*

91 *p* Viol. *cresc.*

ff

Andante I. Viol.

21 *pp* *pp*

8 1 2 *pp*

3 4 5 6 7 20

Presto

2 Viol.

HORN 1

28

cresc.

ff

107

I. II. Viol.

cresc.

ff

88

I. Viol.

G. P.

P

p

cresc.

1

pp

1

3

ff

Empty staves for Horn 1 and Horn 2.

Corno II^o in D

Concerto

Allegro ma non troppo

Fagotti

Corno I.

Viol.

Andante

I. Viol.

23

2

14

13

2

31

53

91

21

8

1

2

3

4

5

6

7

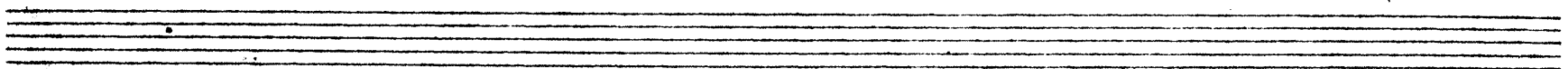
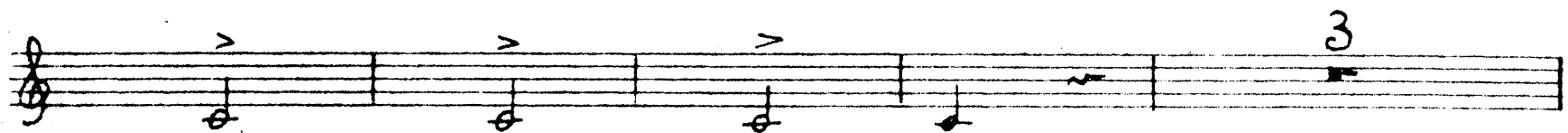
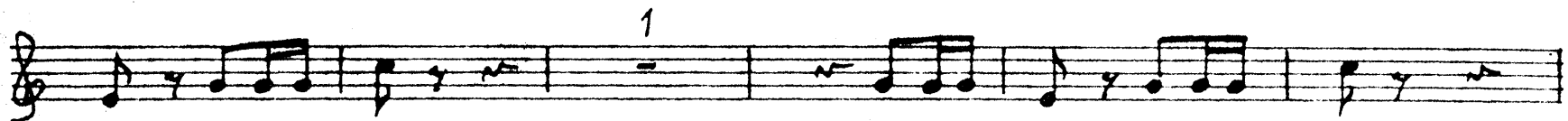
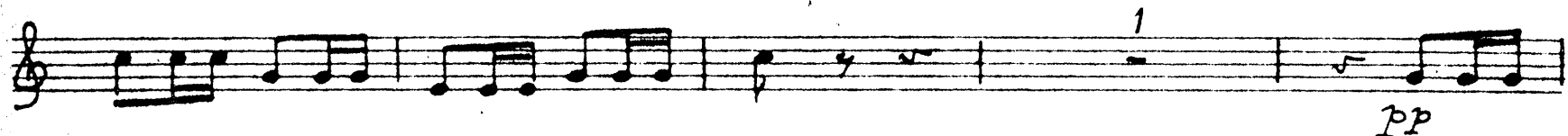
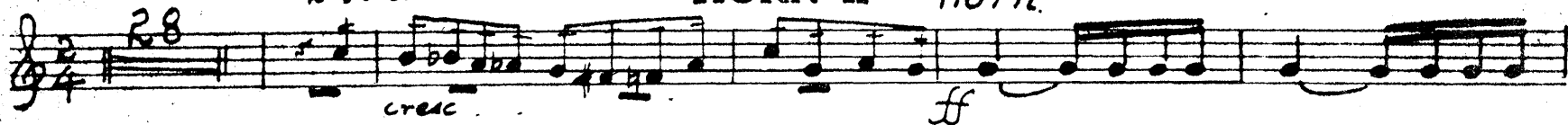
20

Presto

2 viol.

HORN II

Horn.



Corno II^o in D

Concerto

Allegro ma non troppo

Fagotti

Corno I.

Viol.

Andante

I. Viol.

23

2

14

13

2

31

53

1

2

3

4

5

91

8

1

2

3

4

5

6

7

20

f

p

cresc.

ff

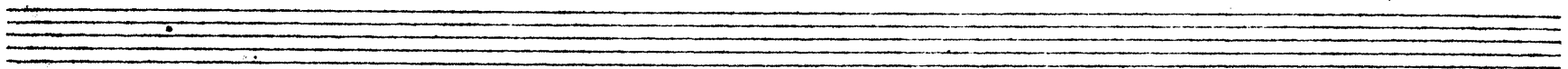
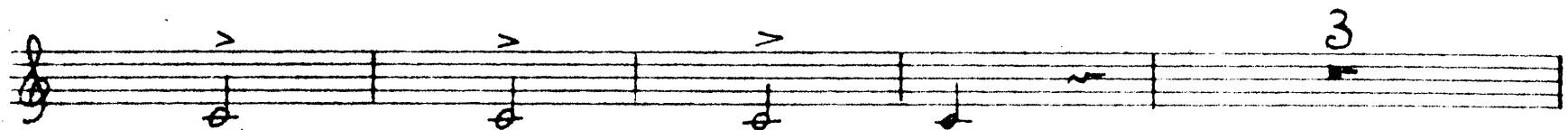
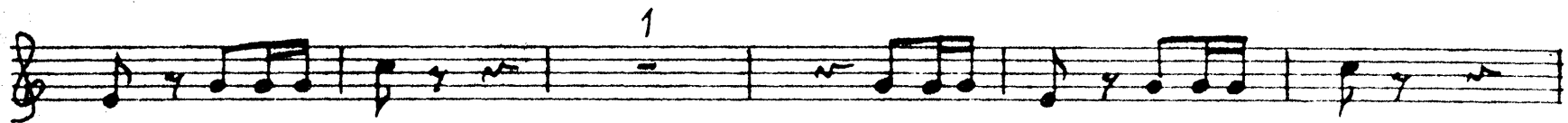
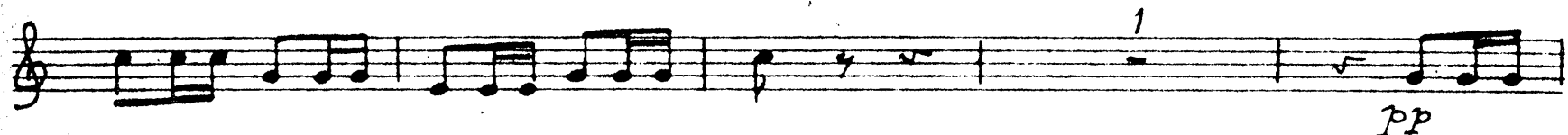
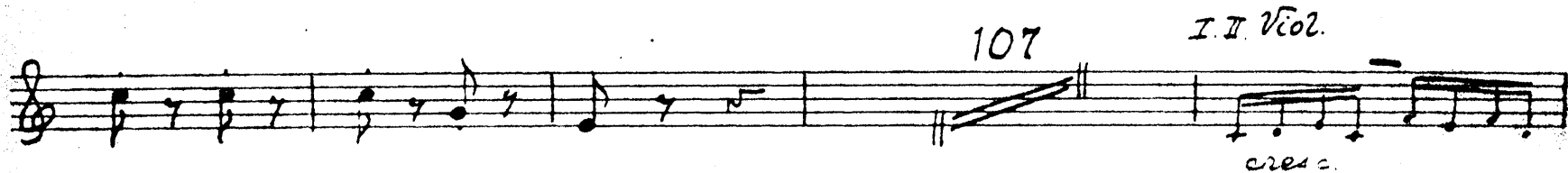
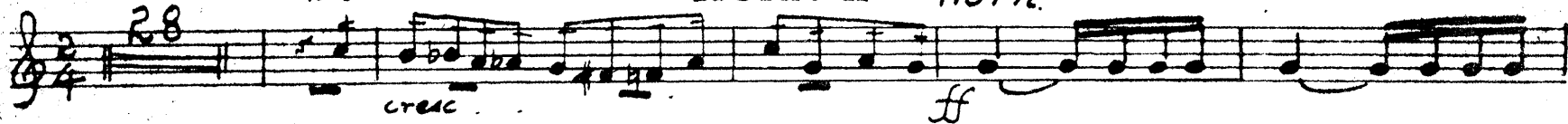
pp

Presto

2 viol.

HORN II

Horn.



Violino I^o

Concerto

D. F. E. Aubert

Allegro ma non troppo

The musical score for Violino I consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. There are also markings for *tr* (trill) and *acc.* (accents). The score is published by Edwin F. Kalmus & Co., Inc.

This page of a Violin I musical score contains eleven staves of music in G major (one sharp). The notation includes various musical symbols such as dynamics (f, p, cresc.), articulation (accents, slurs), and phrasing (breath marks). The music features a mix of eighth, sixteenth, and quarter notes, often grouped with slurs. The first staff begins with a forte (f) dynamic and a slur. The second staff starts with a piano (p) dynamic. The third staff includes accents and slurs. The fourth staff has a piano (p) dynamic and a slur. The fifth staff contains a repeat sign. The sixth staff features a forte (f) dynamic and a slur. The seventh staff includes a piano (p) dynamic and a slur. The eighth staff has a crescendo (cresc.) marking and a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and a slur. The tenth staff features a slur. The eleventh staff includes a slur.

Violino I

- 3 -

Violino I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' above the first staff. The score consists of 12 staves of music. The first staff begins with a series of eighth notes, followed by a rest, and then a series of eighth notes with a 'sf' (sforzando) marking. The second staff features a series of eighth notes with a 'f' (forte) marking, followed by a series of eighth notes with a 'p' (piano) marking, and then a series of eighth notes with a 'sf' marking. The third staff continues with a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'sf' marking, and then a series of eighth notes with a 'cresc.' (crescendo) marking. The fourth staff begins with a series of eighth notes with a 'sf' marking, followed by a series of eighth notes with a 'p' marking, and then a series of eighth notes with a 'cresc.' marking. The fifth staff features a series of eighth notes with a 'ff' (fortissimo) marking, followed by a series of eighth notes with a 'p' marking, and then a series of eighth notes with a 'cresc.' marking. The sixth staff continues with a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking. The seventh staff features a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking. The eighth staff continues with a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking. The ninth staff features a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking. The tenth staff continues with a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking. The eleventh staff features a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking. The twelfth staff continues with a series of eighth notes with a 'p' marking, followed by a series of eighth notes with a 'cresc.' marking, and then a series of eighth notes with a 'p' marking.

Violin I musical score, page 4. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *f*, *p*, *sf*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. A section marked with a '4' indicates a four-measure rest. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino I

- 5 -

Andante

pizz.
mf

1.
arco
p
f
pp
ff
p
pp
p
pp
pp
p

VIOLIN I

Presto
leggiere

This page of a violin score contains ten staves of music. The first staff begins with the tempo marking 'Presto' and the articulation 'leggiere'. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of continuous sixteenth-note passages. The second staff includes fingerings 1, 2, 3, and 4. The third staff ends with a forte 'f' dynamic. The fourth staff begins with a piano 'p' dynamic. The fifth staff continues the sixteenth-note pattern. The sixth staff features a crescendo 'cresc' marking. The seventh staff includes a fortissimo 'ff' dynamic. The eighth staff has a 'v' (vibrato) marking. The ninth staff includes fingerings 2, 3, 4, 5, 6, and 7. The tenth staff concludes the page with a final note.

Violino I

- 7 -

1 2 3 4

cresc

pizz.

arco

f

p

v.s.

VIOLIN I

This page of a Violin I musical score contains eleven staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff features a series of sixteenth-note runs. The third staff contains four measures marked with numbers 1, 2, 3, and 4, each followed by a diagonal slash indicating a repeat or continuation. The fourth staff has a *f* (forte) marking. The fifth staff includes a *f p* (forte piano) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff includes a *tr* (trill) marking. The ninth staff contains five measures marked with numbers 1, 2, 3, 4, and 5, each followed by a diagonal slash. The tenth staff contains two measures marked with numbers 6 and 7, each followed by a diagonal slash. The eleventh staff ends with a *cresc.* (crescendo) marking.

Violino I

- 9 -

Violino I musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a *pizz.* (pizzicato) instruction. The fourth staff includes a sequence of four measures marked 1, 2, 3, and 4, followed by an *arco* (arco) instruction. The fifth staff continues the melody. The sixth staff features a *pizz.* instruction. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a *f* (forte) instruction and a triplets symbol.

VIOLIN I

Violin I musical score, measures 1-5. The key signature is two sharps (F# and C#). The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, with a *cresc* marking. The second staff continues the melodic line, featuring a *p* marking. The third staff shows a continuation of the melody with a *p* marking. The fourth staff features a series of eighth notes with a *f* marking, followed by a first ending bracket marked *1.* and a *cresc* marking. The fifth staff concludes the first system with a *f* marking and a trill marked *tr*.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation.

Violino II

Concerto

D. F. E. Aubert

Allegro ma non troppo

VIOLIN II

This page contains the musical score for Violin II, page 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a trill (tr) and a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff has a crescendo hairpin. The fourth staff includes accents (>) over several notes. The fifth staff starts with a piano (p) dynamic. The sixth staff contains a repeat sign. The seventh staff has accents (>) and a crescendo hairpin. The eighth staff begins with a forte (f) dynamic and includes a first ending bracket (1.) and a piano (p) dynamic. The ninth staff also features a first ending bracket (1.) and a piano (p) dynamic. The tenth staff continues the melodic line. The eleventh staff concludes the page with a final note and a crescendo hairpin.

Violino II

- 3 -

Violino II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo) are used throughout. A trill is marked with a 'tr' above a note in the first staff. A fermata is placed over a note in the second staff. A '4' is written above the first staff of the fifth system. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

VIOLIN II

This page of a musical score for Violin II contains ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff ends with a repeat sign. The third staff includes *fp* (fortissimo) and *cresc.* (crescendo) markings. The fourth staff also features *fp* and *cresc.* markings. The fifth staff has two *fp* markings. The sixth staff begins with a *f* (forte) marking and includes several accidentals. The seventh staff continues the melodic line. The eighth staff features a *tr* (trill) marking. The ninth staff includes *sf* (sforzando) and *f* markings. The tenth staff concludes with *sf* and *p* markings.

Violino II

- 5 -

Violino II, measures 1-6. The music is in 4/4 time, key of D major. Measures 1-2: *sf* (sforzando) on eighth notes. Measures 3-4: *sf* on eighth notes, followed by a crescendo leading to *f* (forte) on the final eighth note. Measure 5: *fp* (fortissimo) on a sixteenth-note triplet. Measure 6: *fp* on a sixteenth-note triplet. The system ends with a 4-measure rest.

Two empty musical staves.

Violino II, measures 7-11. The tempo is marked *Andante*. Measure 7: *pizz.* (pizzicato) and *mf* (mezzo-forte) on eighth notes. Measure 8: *arco* (arco) and *p* (piano) on eighth notes. Measure 9: *f* (forte) on eighth notes. Measure 10: *p* (piano) on eighth notes. Measure 11: *pp* (pianissimo) on eighth notes. The system ends with a 4-measure rest.

VIOLIN II

Violin II musical score, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *p* (piano) and *pp* (pianissimo). There are also slurs and accents throughout the passage.

Two empty musical staves, likely for a second violin or viola part.

Violin II musical score, measures 7-12. The tempo is marked *Presto*. The key signature changes to D major (two sharps). The music consists of rapid sixteenth-note passages. Measure 7 is marked *pp*. Measures 8-11 are marked with numbers 1 through 5 above them, indicating fingerings or breath marks. Measure 12 is marked *f* (forte). The section ends with a double bar line and the word *ritard.* (ritardando).

Violino II

- 7 -

This page of a musical score for Violino II contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff contains a repeat sign. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a repeat sign. The fifth staff contains a repeat sign. The sixth staff features a crescendo (*cresc.*) marking. The seventh staff has a first ending bracket labeled '1.'. The eighth staff is marked *pizz.* (pizzicato). The ninth staff is marked *arco* (arco). The tenth staff begins with a piano (*p*) dynamic and ends with a double bar line.

VIOLIN II

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). Fingering numbers 1 through 7 are indicated above specific notes. The music features a mix of melodic lines and rapid sixteenth-note passages.

Violino II

- 9 -

Violino II musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The page contains 11 staves of music. The first staff begins with a first ending bracket labeled '1.' and a 'cresc.' marking. The second staff has a 'pizz.' marking. The third staff has an 'arco.' marking. The fourth staff has a 'pizz.' marking. The fifth staff has an 'arco.' marking. The sixth staff has a first ending bracket labeled '1' and a 'cresc.' marking. The seventh staff has a 'pizz.' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'pizz.' marking. The tenth staff has a 'cresc.' marking. The eleventh staff has a 'cresc.' marking and a 'ff' marking.

1.

cresc.

2.

pizz.

arco.

pizz.

arco.

1 2 3 4 5

cresc.

1.

cresc.

fp fp fp

cresc. ff

Viola

Concerto

D. F. E. Aubert

Allegro ma non troppo

p

p

f

p

f

p

cresc.

f

p

2.
VIOLA

2.
VIOLA

p

f *p* *cresc. - -*

f *p*

1 2 3 4 5 6 7

1 2

3 4 *mf* *f* *p*

Viola

3

This musical score for Viola, page 3, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *rf*, *p*, *rf*, *mf*
- Staff 2: *cresc.*, *f*, *mf*
- Staff 3: *cresc.*, *fp*, *f*
- Staff 4: *p*, *cresc.*, *f*, *ff*
- Staff 5: *p*, *p*
- Staff 6: *p*
- Staff 7: *p*, *1*, *2*, *3*, *4*
- Staff 8: *fp*, *cresc.*, *fp*, *cresc.*
- Staff 9: *fp*, *fp*, *fp*, *f*
- Staff 10: *p*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and notation. It consists of ten staves of music, all in 2/4 time and one sharp (F#) key signature. The notation is written for a single melodic line, possibly for a piano or violin. The piece begins with a series of eighth and sixteenth notes, followed by a series of slurs and rests. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) marking. The piece concludes with a double bar line.

Viola

5.

Andante
pizz. *arco*

mf *p* *mf* *p* *pp* *pp* *p* *pp* *p* *pp*

VIOLA

Presto
leggiere

p

f *p*

cresc.

ff

p

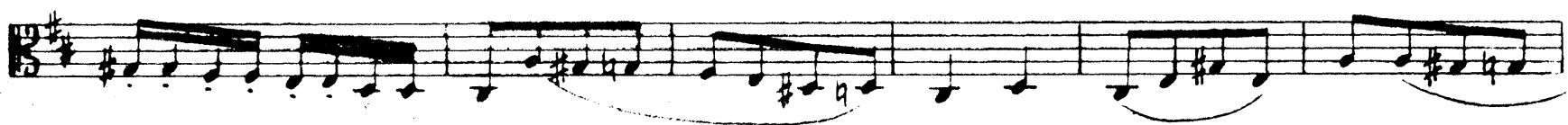
The musical score is written for a Viola. It begins with the tempo marking 'Presto' and the character marking 'leggiere'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The second and third staves continue the melodic line. The fourth staff introduces a forte (f) dynamic and a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff introduces a crescendo (cresc.) marking. The seventh staff continues the melodic line. The eighth staff introduces a fortissimo (ff) dynamic. The ninth and tenth staves continue the melodic line. The eleventh staff ends with a piano (p) dynamic.

Viola



cresc. - - - - -

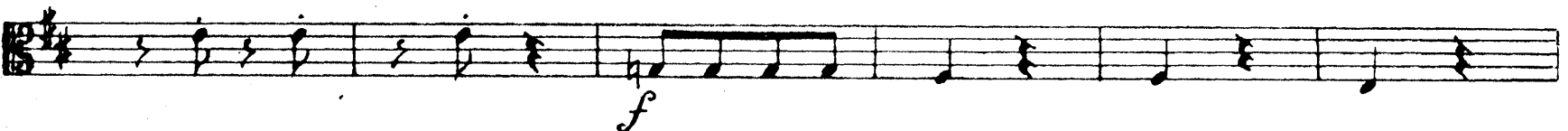
p



pizz



arco



f



p



8
VIOLA

This page contains the musical score for the Viola part, page 8. The score is written on ten staves. The first nine staves are for the Viola, and the tenth staff is for the Violin. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present on the eighth staff. The score concludes with a final measure on the tenth staff.

Violin and Viola musical score, page 8. The score is written on ten staves. The first nine staves are for the Viola, and the tenth staff is for the Violin. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A *cresc.* (crescendo) marking is present on the eighth staff. The score concludes with a final measure on the tenth staff.

Viola

9.

cresc. *p* *pizz.* *arco* 1 2 3 4 5 *pizz.* *arco* *cresc.* *f* 1 2 3 4 5 6 7 8 *p* *fp* *fp* *fp* *cresc.* *f*

Violoncello e Basso

Concerto

D. F. E. Aubert

Allegro ma non troppo

p

Cello

Tutti

p

Cello

Tutti

p

Cello

Tutti

f

p

f

Cello

Tutti

Cello

Tutti

cresc.

f

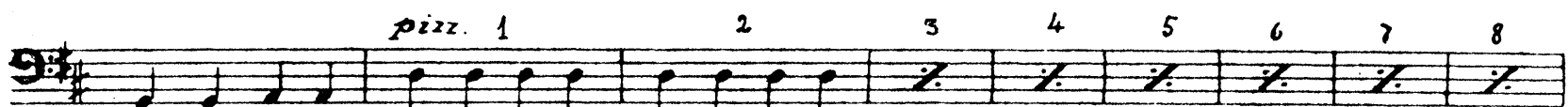
f

p

CELLO ^{2.} BASS

Cello

Tutti

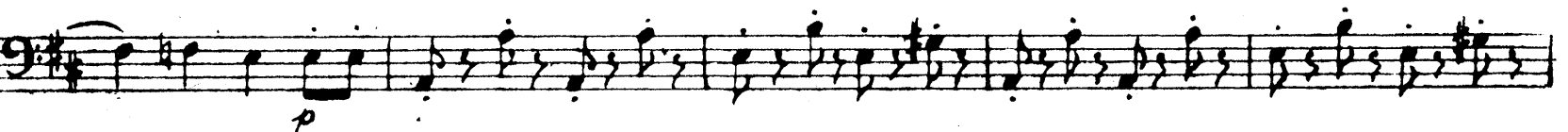
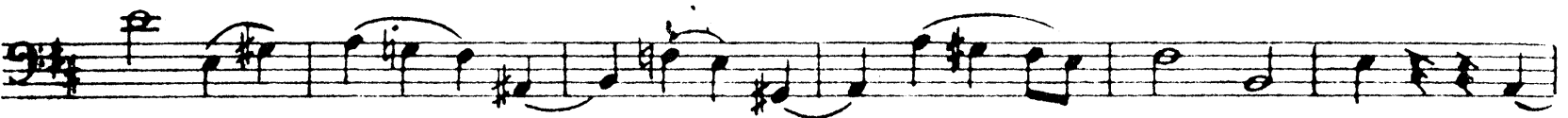
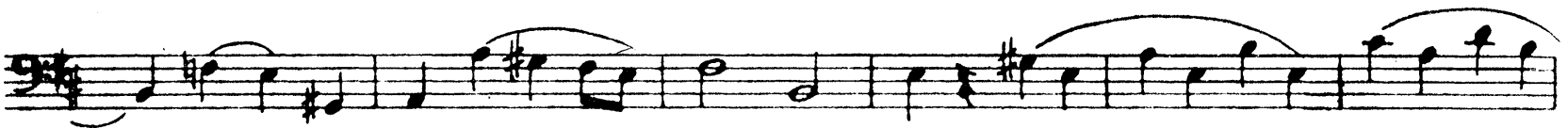


p

arco



cresc.



Cello e Basso

3

sf sf cresc. f p

cresc. fp fp

fp fp f fp

cresc. f ff

Cello p p

1 2 3 4

fp cresc.

fp cresc. fp

fp fp

CELLO 4 BASS

This musical score is for Cello and Bass, spanning measures 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 1:** Cello (bass clef) starts with a half note F#2, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3. Bass (bass clef) starts with a half note F#1, followed by quarter notes G#1, A1, B1, C2, D2, E2, F#2. Dynamics: *p*.
- Measure 2:** Cello: half note F#3, quarter notes G#3, A3, B3, C4, D4, E4, F#4. Bass: half note F#2, quarter notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *p*.
- Measure 3:** Cello: half note F#4, quarter notes G#4, A4, B4, C5, D5, E5, F#5. Bass: half note F#3, quarter notes G#3, A3, B3, C4, D4, E4, F#4. Dynamics: *p*.
- Measure 4:** Cello: half note F#5, quarter notes G#5, A5, B5, C6, D6, E6, F#6. Bass: half note F#4, quarter notes G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *p*.
- Measure 5:** Cello: half note F#6, quarter notes G#6, A6, B6, C7, D7, E7, F#7. Bass: half note F#5, quarter notes G#5, A5, B5, C6, D6, E6, F#6. Dynamics: *p*.
- Measure 6:** Cello: half note F#7, quarter notes G#7, A7, B7, C8, D8, E8, F#8. Bass: half note F#6, quarter notes G#6, A6, B6, C7, D7, E7, F#7. Dynamics: *p*.
- Measure 7:** Cello: half note F#8, quarter notes G#8, A8, B8, C9, D9, E9, F#9. Bass: half note F#7, quarter notes G#7, A7, B7, C8, D8, E8, F#8. Dynamics: *p*.
- Measure 8:** Cello: half note F#9, quarter notes G#9, A9, B9, C10, D10, E10, F#10. Bass: half note F#8, quarter notes G#8, A8, B8, C9, D9, E9, F#9. Dynamics: *p*.
- Measure 9:** Cello: half note F#10, quarter notes G#10, A10, B10, C11, D11, E11, F#11. Bass: half note F#9, quarter notes G#9, A9, B9, C10, D10, E10, F#10. Dynamics: *p*.
- Measure 10:** Cello: half note F#11, quarter notes G#11, A11, B11, C12, D12, E12, F#12. Bass: half note F#10, quarter notes G#10, A10, B10, C11, D11, E11, F#11. Dynamics: *p*.
- Measure 11:** Cello: half note F#12, quarter notes G#12, A12, B12, C13, D13, E13, F#13. Bass: half note F#11, quarter notes G#11, A11, B11, C12, D12, E12, F#12. Dynamics: *p*.
- Measure 12:** Cello: half note F#13, quarter notes G#13, A13, B13, C14, D14, E14, F#14. Bass: half note F#12, quarter notes G#12, A12, B12, C13, D13, E13, F#13. Dynamics: *p*.

Dynamic markings include *p* (piano) and *sf* (sforzando). A crescendo is indicated in measures 10 and 11.

Cello e Basso

5.

Andante
pizz.

arco

mf *p* *rf* *p* *p*

1 2 3 4 *pizz.* *pp*

arco *p*

1 2 3 4 *pp*

Cello *p*

pp

CELLO|

BASS|

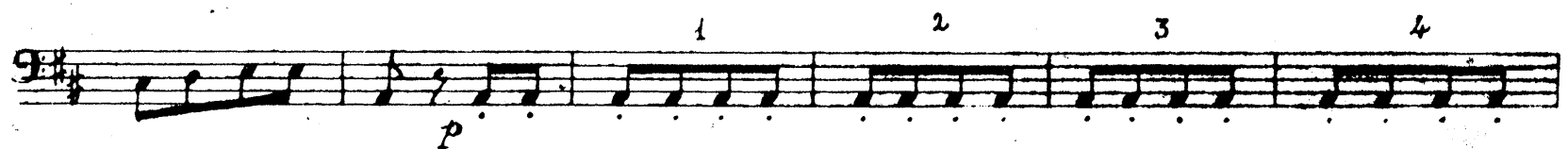
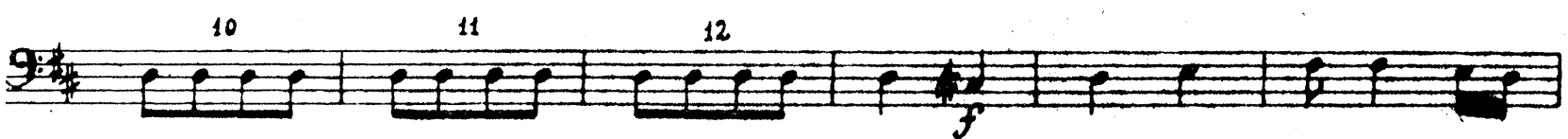
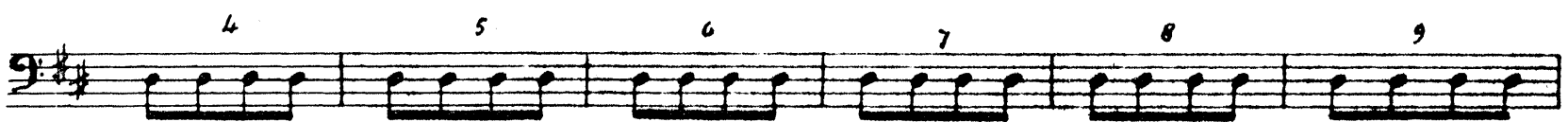
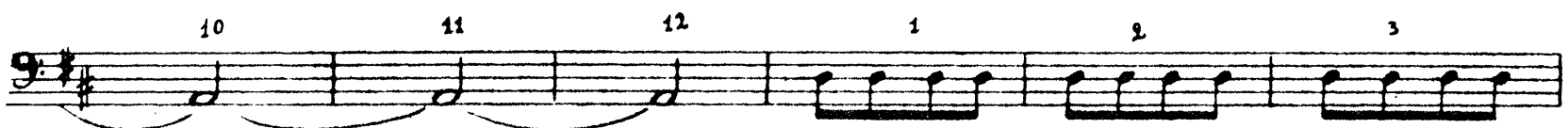
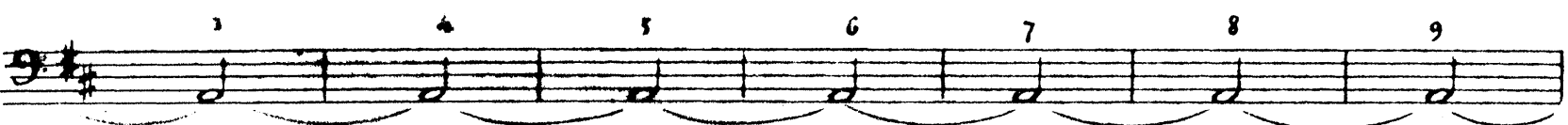
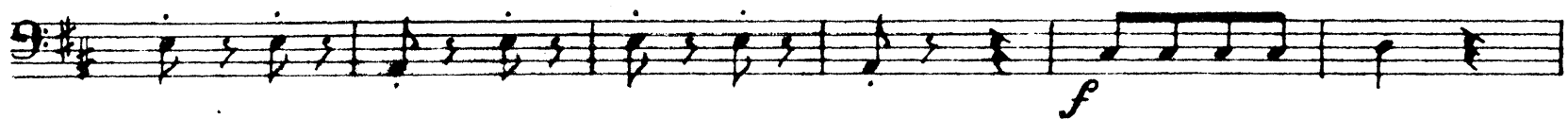
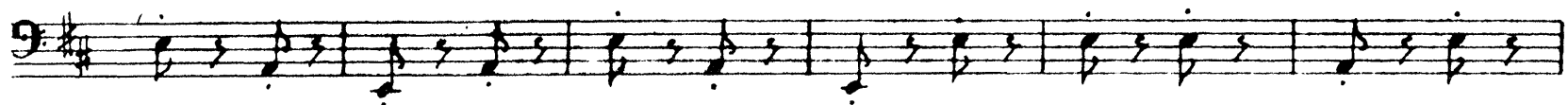
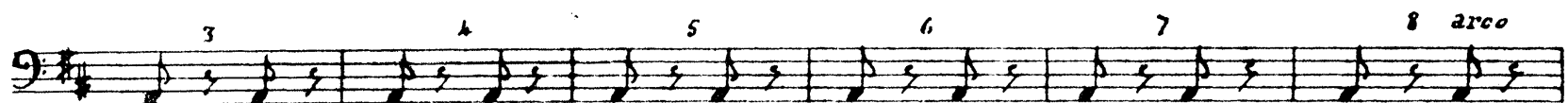
Presto

Musical score for Cello and Bass, measures 1 through 11. The score is written in 9/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Presto*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into systems, with measures 1-5, 6-11, and 12-17. The final measure (17) is marked *cresc.* (crescendo).

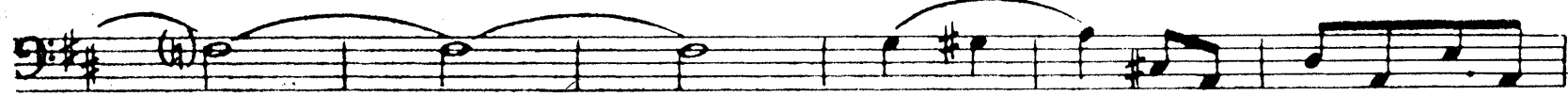
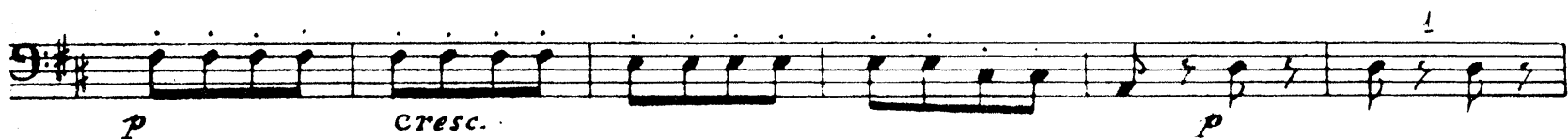
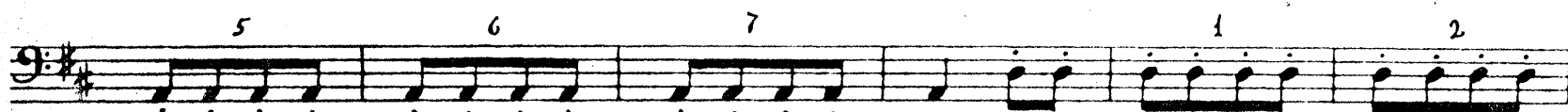
Measures 1-5: *p* (piano) dynamic. Measures 6-11: *f* (forte) dynamic. Measures 12-17: *ff* (fortissimo) dynamic. The final measure (17) is marked *cresc.* (crescendo).

Cello e Basso

7



CELLO 'BASS 8.



Cello e Basso

9.

pizz. 1 2

3 4 5 6 7 8 *arco*

1 2 3 4 5 6

7 *cresc.*

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 *f* *f*

f *cresc.* *ff*

Violoncello e Basso

Concerto

D. F. E. Aubert

Allegro ma non troppo

p

Cello

Tutti

p

Cello

Tutti

p

Cello

Tutti

f

p

f

Cello

Tutti

Cello

Tutti

cresc.

f

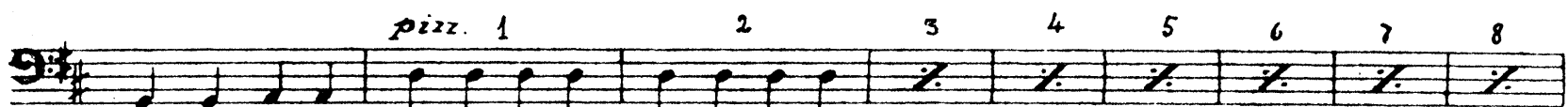
p

EDWIN F. KALMUS & Co., INC.

CELLO ^{2.} BASS

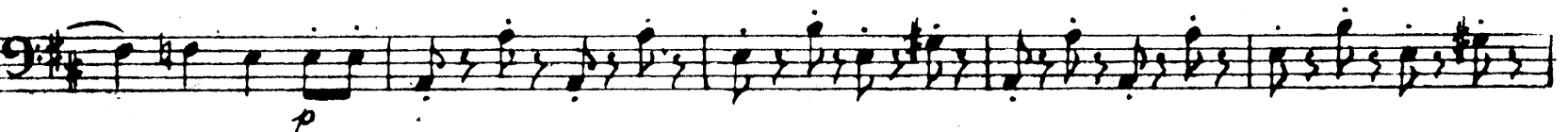
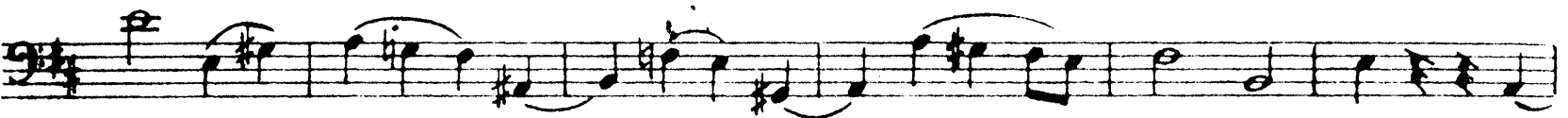
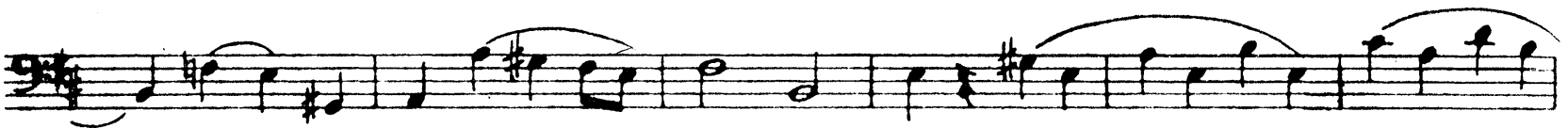
Cello

Tutti



p

arco



Cello e Basso

3

The musical score is written for Cello and Bass in 9/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *f*, *fp*
- Staff 4: *cresc.*, *f*, *ff*
- Staff 5: *p*, *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *fp*, *cresc.*
- Staff 10: *fp*, *cresc.*, *fp*
- Staff 11: *fp*, *fp*

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

CELLO 4 BASS

This musical score is for Cello and Bass, spanning measures 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 1:** Cello (bass clef) starts with a half note F#2, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3. Bass (bass clef) starts with a half note F#1, followed by quarter notes G#1, A1, B1, C2, D2, E2, F#2. Dynamics: *p*.
- Measure 2:** Cello: half note F#3, quarter notes G#3, A3, B3, C4, D4, E4, F#4. Bass: half note F#2, quarter notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *p*.
- Measure 3:** Cello: half note F#4, quarter notes G#4, A4, B4, C5, D5, E5, F#5. Bass: half note F#3, quarter notes G#3, A3, B3, C4, D4, E4, F#4. Dynamics: *p*.
- Measure 4:** Cello: half note F#5, quarter notes G#5, A5, B5, C6, D6, E6, F#6. Bass: half note F#4, quarter notes G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *p*.
- Measure 5:** Cello: half note F#6, quarter notes G#6, A6, B6, C7, D7, E7, F#7. Bass: half note F#5, quarter notes G#5, A5, B5, C6, D6, E6, F#6. Dynamics: *p*.
- Measure 6:** Cello: half note F#7, quarter notes G#7, A7, B7, C8, D8, E8, F#8. Bass: half note F#6, quarter notes G#6, A6, B6, C7, D7, E7, F#7. Dynamics: *p*.
- Measure 7:** Cello: half note F#8, quarter notes G#8, A8, B8, C9, D9, E9, F#9. Bass: half note F#7, quarter notes G#7, A7, B7, C8, D8, E8, F#8. Dynamics: *p*.
- Measure 8:** Cello: half note F#9, quarter notes G#9, A9, B9, C10, D10, E10, F#10. Bass: half note F#8, quarter notes G#8, A8, B8, C9, D9, E9, F#9. Dynamics: *p*.
- Measure 9:** Cello: half note F#10, quarter notes G#10, A10, B10, C11, D11, E11, F#11. Bass: half note F#9, quarter notes G#9, A9, B9, C10, D10, E10, F#10. Dynamics: *p*.
- Measure 10:** Cello: half note F#11, quarter notes G#11, A11, B11, C12, D12, E12, F#12. Bass: half note F#10, quarter notes G#10, A10, B10, C11, D11, E11, F#11. Dynamics: *p*.
- Measure 11:** Cello: half note F#12, quarter notes G#12, A12, B12, C13, D13, E13, F#13. Bass: half note F#11, quarter notes G#11, A11, B11, C12, D12, E12, F#12. Dynamics: *p*.
- Measure 12:** Cello: half note F#13, quarter notes G#13, A13, B13, C14, D14, E14, F#14. Bass: half note F#12, quarter notes G#12, A12, B12, C13, D13, E13, F#13. Dynamics: *p*.

Dynamic markings include *p* (piano) and *sf* (sforzando). A crescendo is indicated in measures 10 and 11.

Cello e Basso

5.

Andante
pizz.

mf

arco

p

rf

p

p

pizz.

pp

arco

p

1 2 3 4

pp

1 2 3 4

pp

Cello

p

p

pp

1 2 3 4

pp

1 2 3 4

pp

Cello

p

p

pp

CELLO|

BASS|

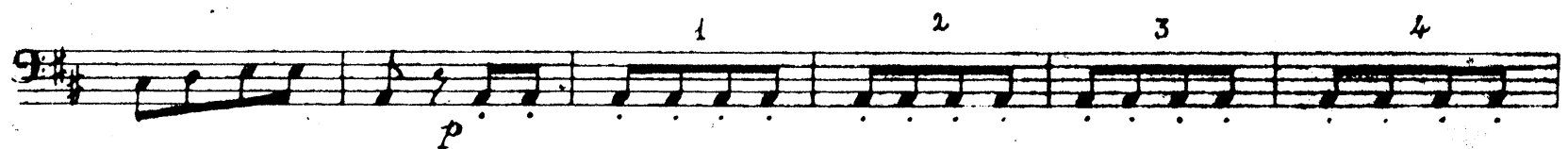
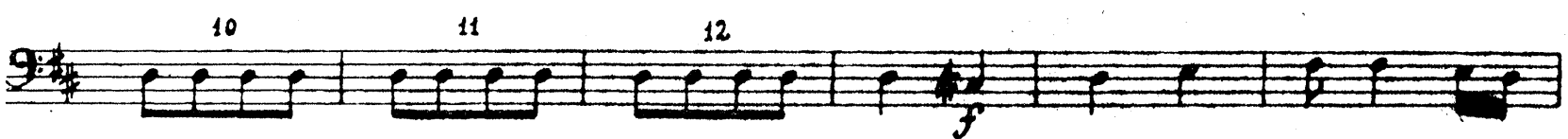
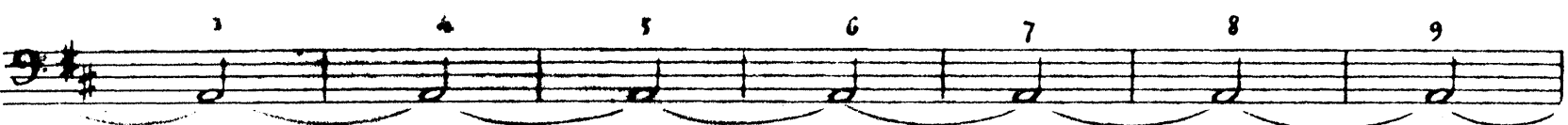
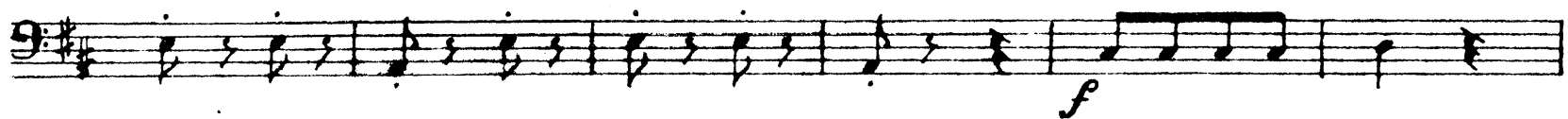
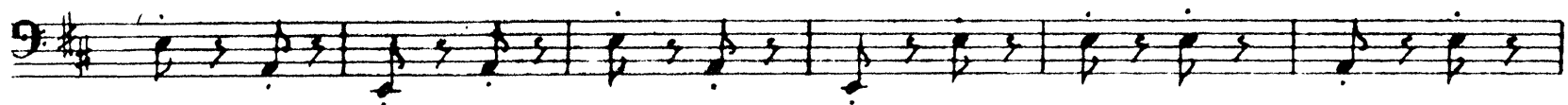
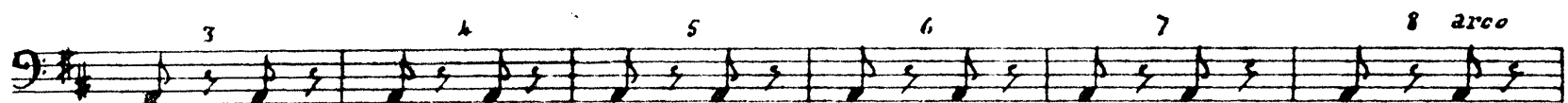
Presto

Musical score for Cello and Bass, measures 1 through 11. The score is written in 9/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Presto*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into two systems, each containing five staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 11. The score concludes with a *cresc.* (crescendo) marking.

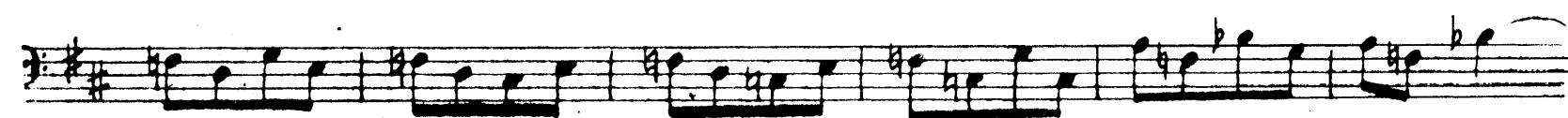
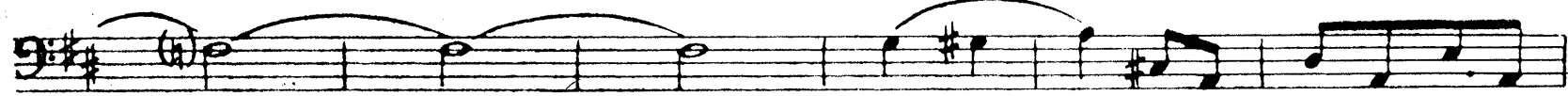
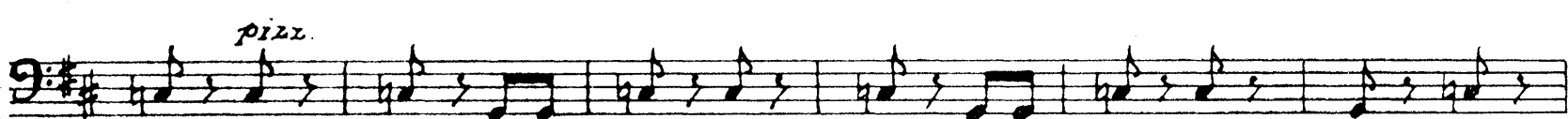
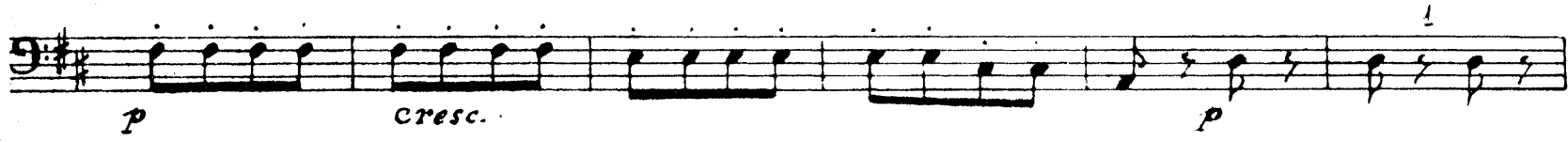
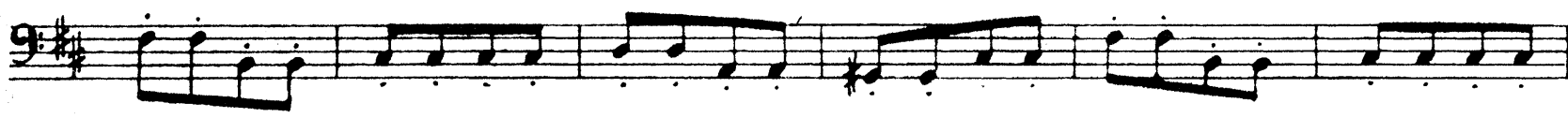
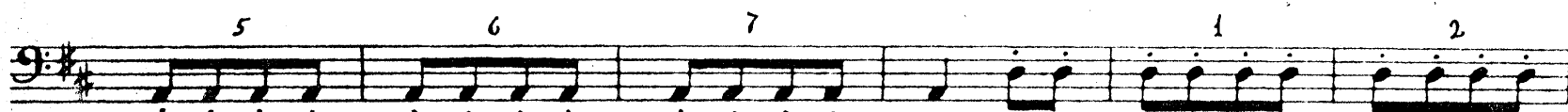
Measures 1 through 11 are shown, with fingerings indicated by numbers 1 through 5 above the notes. The score includes dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *Presto*. The score concludes with a *cresc.* (crescendo) marking.

Cello e Basso

7



CELLO 'BASS 8.



Cello e Basso

9.

pizz. 1 2

3 4 5 6 7 8 *arco*

1 2 3 4 5 6

7 *cresc.*

f 1 2 3 4 5 *p*

6 7 8 9 10 11 12 *cresc.*

13 14 15 16 *fp* *fp*

fp *cresc.* *ff*