

*Trois*  
GRANDES SONATES

*Pour le Piano*

avec Accompagnement de Violon obligé

*Composées, et dédiées*

À J. B. CRAMER,

PAR

*M. Georges Onslow.*

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VOLINO.

Allegro, espressivo.

## SONATA III

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Allegro, espressivo.

VIOLINO.

SONATA III.

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VIOLINO.

3

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 2/4 time, key of B-flat major, and consists of 15 measures. It features a piano (p) and forte (f) dynamic range, with a crescendo and fortissimo (ff) section. The score includes various musical notations such as slurs, ties, and fingerings.

## VIOLINO.

ADAGIO.

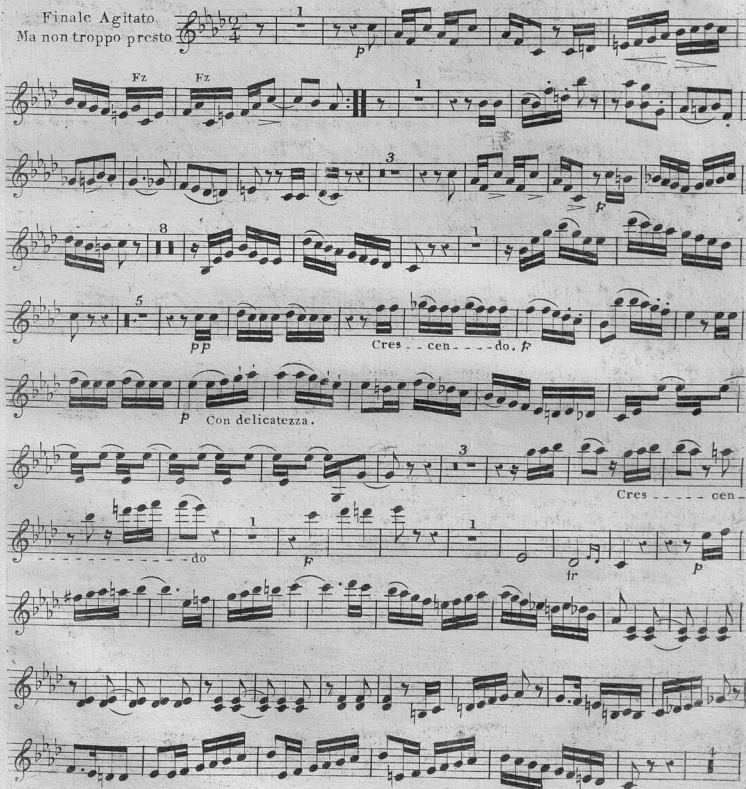
Musical score for Violino, Adagio, page 227, number 1177. The score consists of 12 staves of music. Dynamics include *p*, *f*, *fp*, *Cres.*, *Dimi.*, and *Dolcissimo*. The score includes various musical notations such as slurs, ties, and a first ending bracket in the final measure.

## VIOLINO

5



Finale Agitato  
Ma non troppo presto



## VIOLINO.

Musical score for Violino, page 229. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics and performance instructions.

Dynamics and performance instructions include:

- p* (piano)
- fz* (forzando)
- pp* (pianissimo)
- f* (forte)
- Sotto voce* (softly)
- Cres.* (Crescendo)
- cen* (crescendo)
- Sotto voce, Maggiore.* (softly, louder)
- do Poco a Poco. f* (do, little by little, forte)
- ff* (fortissimo)
- Possibile.* (possible)
- Cres.* (Crescendo)
- Dimi.* (Diminuendo)
- Dol Con delicatezza.* (Softly with delicacy)
- 3* (triple)
- Cres. cen do.* (Crescendo, crescendo, do)
- f* (forte)
- pp* (pianissimo)

## VIOLINO.

7

Minore.

Cres. <sup>1</sup> - - - <sup>2</sup> - - - cen - - - do. <sub>F</sub> <sub>p</sub>

<sub>Fz</sub> <sub>Fz</sub>

<sub>F</sub> <sub>3</sub>

Dolcissimo.

<sub>F</sub> <sub>1</sub>

Dimi.

<sub>P</sub> <sub>2</sub>

<sub>P</sub> <sub>mf</sub> <sub>F</sub> <sub>Fortis.</sub>

<sub>3</sub>

