

Mp
40/20²⁰

QUINTETTO

N^o 2.

composé par

George Onslow

Oeuvre 1.

arrangé

*Pour Flûte, Violon, Alto,
Violoncelle et Basse*

par

JOSEPH CICHOCKI.

Propriété des Editeurs.

Leipsic

Chez Breitkopf & Härtel.

Pr. 1 Thlr. 16 Gr

[1833?]



QUINTETTO
di Onslow.Largo. $\text{♩} = 104.$

The musical score is written for a single flute part. It consists of two systems of music, each with two staves. The first system begins with a **Largo** tempo marking and a tempo of $\text{♩} = 104$. The key signature has two flats (B-flat and E-flat). The first staff of the first system starts with a **pp** (pianissimo) dynamic. The second staff of the first system starts with a **fp** (fortissimo) dynamic. The second system begins with an **Allegro moderato** tempo marking and a **p** (piano) dynamic. The key signature changes to one sharp (F-sharp). The second system contains several **cresc** (crescendo) markings. The first staff of the second system has a **tr** (trill) marking. The second staff of the second system has a **plus facile** marking. The third staff of the second system has a **poco ritard.** (poco ritardando) marking. The fourth staff of the second system has a **a tempo** marking. The fifth staff of the second system has a **dol** (dolce) marking. The sixth staff of the second system has a **fz** (forzando) marking. The seventh staff of the second system has a **cresc** marking. The eighth staff of the second system has a **f** (forte) dynamic marking.

Mp 2a
4020

FLAUTO.

3

tr

cresc

mf

cresc

1

2

f dim

dim

p

cresc

p

cresc

f

pp

8va.....

tr

p

loco

1

tr

3

f

fz

6

poco ritard.

a tempo.

FLAUTO.

Musical score for Flauto, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *dol*, *cresc*, *f*, *ff*, and *dim*, along with articulation marks like 'lr' and '1'.

MENUETTO.

Allegro. $\text{♩} = 80.$
 Musical score for Menuetto, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, along with articulation marks like '2' and '1'.

Musical score for Menuetto, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, along with articulation marks like '2' and '1'.

FLAUTO.

5

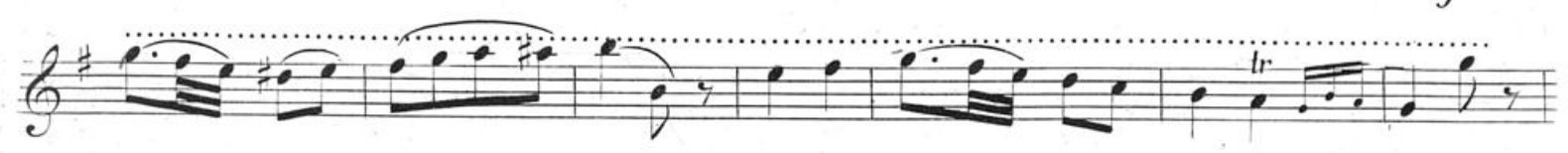
Musical score for Flauto, page 5. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *ff*, *f*, *cresc*, *dim*, *dol*, *rf*, and *8va*. It includes trills (*tr*), slurs, and fingerings (1, 2, 3, 7). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

FLAUTO.

[illegible]

FLAUTO.

7



V. S.

FLAUTO.

Sempre pianissimo più mosso ♩ - 120.

VAR. 2.

pp staccato

legato

staccato

fz *fz* *fz* *fz* legato

fz *fz* *fz* *fz*

Tempo 1. ♩ - 96.

VAR. 3.

dolcissimo

rf

f

pp

rf *rf*

Più mosso ♩ - 112.

VAR. 4.

8 *pp*

tr 8 *pp*

FLAUTO.

9

[illegible]

FLAUTO.

Allegro Vivace. 152.

FINALE.

Allegro Vivace. ♩ - 152.

FINALE.

The musical score is written for multiple staves, likely for a piano and orchestra. It begins with the tempo marking 'Allegro Vivace' and a metronome indication of 152 beats per minute. The key signature is one sharp (F#). The score is marked 'FINALE.' and includes various musical notations such as triplets, slurs, and dynamic markings including *f*, *cres*, *dim*, and *pp*. The piece concludes with a final chord and a fermata.

FLAUTO.

11

The musical score for Flauto (Flute) on page 11 is written in G major and consists of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of musical elements: melodic lines with slurs and ties, arpeggiated figures, and sustained chords. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cresc* (crescendo), *decresc* (decrescendo), and *dol* (dolce). The piece concludes with a first ending bracket marked with a '1'.

VIOLINO.

1

QUINTETTO
di Onslow.

Largo.

pp
fp
rf
Allegro moderato.
p
mf
cresc
cresc
ff
1 a tempo
ritar.
tr
tr
mf
p
cresc
f
pp
p
pp
tr
1

VIOLINO.



Violino musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and trills (*tr*). The third staff features a forte (*f*) dynamic and a crescendo (*cresc*). The fourth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc*). The fifth staff includes a piano (*p*) dynamic, a pizzicato (*pizz*) instruction, and a fortissimo (*ff*) dynamic.

Allegro.
MENUETTO.

Menuetto musical score. The music is in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc*). The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc*). The fifth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff includes a piano (*pp*) dynamic and a crescendo (*cresc*). The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc*) leading to a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

VIOLINO.

3

This page of a violin score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes.

The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues with a second ending bracket labeled '2'. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *dim* (diminuendo) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff has a *cresc.* (crescendo) marking. The thirteenth staff has a *f* (forte) marking. The fourteenth staff has a *smorz* (smorzando) marking.

The score concludes with a double bar line and a final *f* (forte) marking.

VIOLINO.

ANDANTE.
CON
VARIATIONE.

VAR. 1.

Poco più mosso.



VAR. 2.

Sempre pianissimo.



VAR. 3.

Tempo 1.



VIOLINO.

5

VAR. 4.

VAR. 5.

Allegro Vivace.

FINALE.

Violino score for the finale of a piece, featuring 12 staves of music in G major and 6/8 time. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc*), articulation (accents, slurs), and performance instructions (*pizz*, *arco*, *ten*). The piece concludes with a final flourish.

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. The first measure has a *cresc* (crescendo) marking above it. The staff ends with a forte (*f*) dynamic.

Staff 2: Starts with a piano (*p*) dynamic. The staff ends with a forte (*f*) dynamic and a *risoluto* (resolute) marking above it.

Staff 3: Continues the melodic line.

Staff 4: Features a fortissimo (*ff*) dynamic marking.

Staff 5: Includes a triplet of eighth notes, indicated by a '3' above the notes.

Staff 6: Continues the melodic line.

Staff 7: Includes a quintuplet of eighth notes, indicated by a '5' above the notes.

Staff 8: Continues the melodic line.

Staff 9: Features a *cresc* (crescendo) marking above it.

Staff 10: Continues the melodic line.

Staff 11: Continues the melodic line.

Staff 12: Starts with a *pizz* (pizzicato) marking above it and a piano (*p*) dynamic below it.

Staff 13: Continues the pizzicato section.

Staff 14: Ends with an *arco* (arco) marking above it and a triplet of eighth notes, indicated by a '3' above the notes.

VIOLINO.

Violino musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz* (pizzicato) instruction. The second staff continues the melody. The third staff includes *ten* (tension) and *arco* (arco) markings. The fourth staff features a *f* (forte) dynamic and a *cresc* (crescendo) marking. The fifth staff includes a *f* dynamic and a *pp* (pianissimo) dynamic. The sixth staff includes a *mf* (mezzo-forte) dynamic and a *ff* (fortissimo) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *cresc* marking. The tenth staff ends with a *ff* dynamic and the word *FINE.*

5 4 4 8

MP 20
4020

VIOLA I.

1

QUINTETTO
di Onslow.

Largo.

First system of music for Viola I. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The first measure is marked *pp* (pianissimo). The second measure is marked *fp* (fortissimo piano). The system ends with a *sf* (sforzando) marking.

Allegro moderato.

Second system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *sf* (sforzando). The second measure is marked *p* (piano).

Third system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *cresc* (crescendo).

Fourth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).

Fifth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).

Sixth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *p* (piano).

Seventh system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *p* (piano).

Eighth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *cresc* (crescendo).

Ninth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).

Tenth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *p* (piano).

Eleventh system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *mf* (mezzo-forte).

Twelfth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *cresc* (crescendo).

Thirteenth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *f* (forte).

Fourteenth system of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked *pp* (pianissimo).

First system of the musical score for Viola 1. It consists of five staves. The first staff begins with a *fp* dynamic. The second staff has a *cresc* marking. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic, a *cresc* marking, and a *ff* dynamic. The fifth staff has a *f* dynamic, a *p* dynamic, a *pp* dynamic, a *pizz.* marking, and an *arco* marking.

Allegro.

MENUETTO.

Second system of the musical score for Viola 1, titled "MENUETTO." It consists of ten staves. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc* marking. The fourth staff has a *f* dynamic, a *dim* marking, and a *p* dynamic. The fifth staff has a *cresc* marking, a *f* dynamic, and a *pp* dynamic. The sixth staff has a *cresc* marking, a *f* dynamic, and a *ff* dynamic. The seventh staff has a *f* dynamic, a *p* dynamic, and a *ff* dynamic. The eighth staff has a *cresc* marking. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

VIOLA 1.

3

..... piu

p *p* *sempre*

f *f*

p *p*

cresc *f*

dim *p* *p* *cresc* *f*

pp

cresc *f* *f* *p*

4 *sempre più* *f* *ff*

2 *p* *f*

f *dim poco a poco* *pp* *smorz* *f*

VIOLET 1.

ANDANTE
CON
VARIATIONE.

ANDANTE
CON
VARIATIONE.

p

VAR. 1. Poco più mosso.
f

cresc f f

f

Sempre pianissimo più mosso.

VAR. 2. *pp staccato*

legato

staccato fz fz fz fz

VIOLA 1.

5



Tempo 1.



Più mosso.



legiere



V. S.

VIOLA 1.

Stesso moto.

VAR. 5. $\frac{2}{4}$ $\frac{2}{2}$ f fz 1 2 1

f dim pp

$cresc$ $sempre$ $più$ f ff $pizz$ p

1 $arco$ 1 pp

$cresc$ p pp $poco$ $più$ $lento$ ppp

Allegro Vivace.

FINALE. $\frac{6}{8}$ f

1 p p

1 $cresc$ f

f fz

fz 5 pp

$pizz$ 1 2 3 4 5 6 7

8 9 10 11 12 13

$arco$ 3

VIOLA 1.

7

pizz

1 2 3 4 5 6 7 8 9 10

11 12

arco

p *mf* *f*

p *cresc* *f*

p

2

ff

dol

1

3

p

cresc

f *f*

1

VIOLA 1.

8

VIOLA 1.

pizz

2

arco

3 pizz

arco

f

cresc

3

f cresc f pp

1

cresc ff ff

1

ff ff p

1

p

4

cresc f

FINE.

Mp 4020²⁰

VIOLA 2.

1

QUINTETTO. di Onslow.

Largo.

2

2

pp *rf* *rf*
Allegro moderato.
pp *p* *f*
cresc *mf* *cresc*
f *f*
fp
cresc *f*
cresc *mf*
cresc *f* *dim* *dim* *p* *p*
cresc *f* *p*
pp *f*

VIOLA 2.

Violin 2 musical score, measures 1-18. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *fz* (forzando), *dol* (dolce).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano).
- Measure 4: *cresc* (crescendo).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).

MENUETTO. Allegro. 3/4 time, key signature of one sharp (F#). The music includes various dynamics and articulations:

- Measure 1: *f* (forte).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *cresc* (crescendo).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).

VIOLA 2.

3

p *cresc* *f* *p*
p *sempre piu* *cresc*
f *cresc* *sempre* *ff* *tr* *tr*
f *fp*
tr *tr* *f*
1 *f* *2*
pp *1* *2*
4 *4*
3 *3* *4*
11 *1* *2* *3* *4* *5* *6*
p *cresc* *sempre* *piu*
f *f*
1 *p* *cresc*
f *dim*
2 *1* *2*
p *cresc* *f*

VIOLA 2.

p *pp* *p* *cresc* *f* *p* *sempre* *piu* *ff* *tr* *tr* *f* *dim* *poco* *poco* *pp* *smorz* *f*

ANDANTE
CON
VARIATIONE.

p *cresc* *f* *tr* *p* *8* *8* *VAR. 2 tacet.* *Tempo 1.* *4* *1* *2* *1* *p*

VIOLA 2.

5

First system of music for Viola 2. The key signature is two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a fortissimo (*fz*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

VAR. 4. Second system of music. The key signature changes to one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff features a repeat sign with first and second endings, marked with the number 8.

Third system of music. The first staff continues the melodic line. The second staff features a repeat sign with first and second endings, marked with the number 8.

VAR. 5. Stesso moto. 4. Fourth system of music. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff features a repeat sign with first and second endings, marked with the number 2.

Fifth system of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a crescendo (*cresc*) and sempre (*sempre*) marking. The second staff continues the melodic line with various articulations and dynamics.

Sixth system of music. The first staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*pp*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Seventh system of music. The first staff begins with a piano (*p*) dynamic, followed by a piano (*pp*) dynamic, and then a fortissimo (*ff*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Eighth system of music. The first staff begins with a piano (*p*) dynamic, followed by a piano (*pp*) dynamic, and then a fortissimo (*ff*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Allegro Vivace. FINALE. Ninth system of music. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Tenth system of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*fz*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Eleventh system of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*fz*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Twelfth system of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*fz*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

Thirteenth system of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*fz*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

VIOLA 2.

pp

1^x

pizz

4 arco

f

p cresc f

p cresc f p

VIOLA 2.

7

1 *f*

ff

3 *dol*

8

cresc *f* *f*

f

p

pizz 4

VIOLA 2.

arco

pp

p cresc

pp

cresc

ff

dol

f

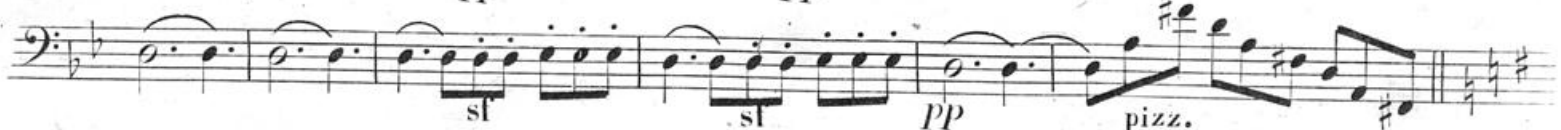
FINE.

VOLONCELLO.

1

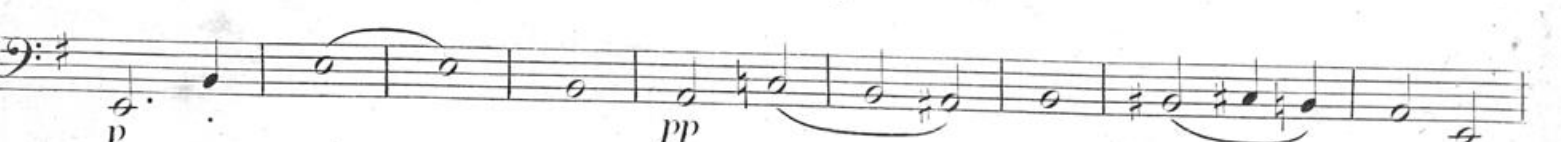
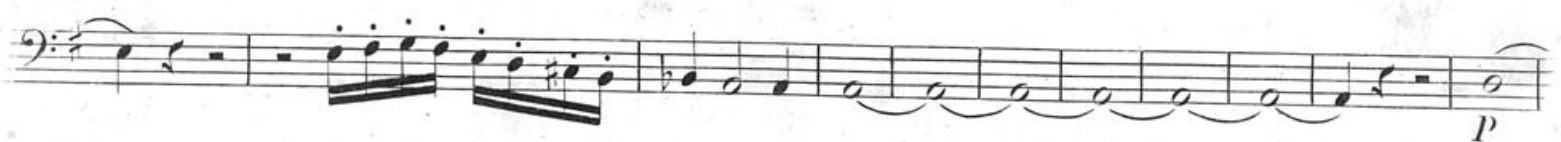
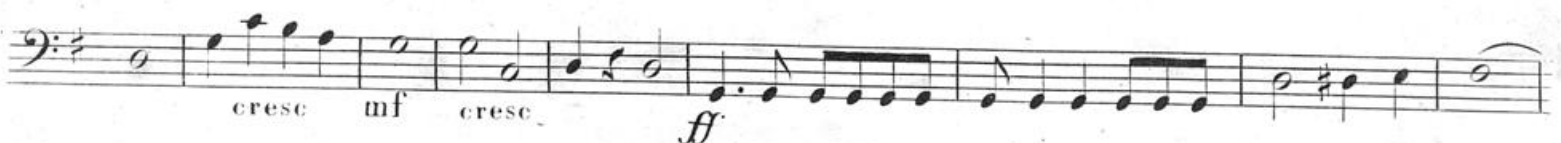
QUINTETTO
di Onslow.

Largo.



Allegro moderato.

3



VIOLONCELLO.

Violoncello score for the first section, featuring five staves of music in G major and 3/4 time. The music includes various dynamics such as *p*, *f*, *cresc*, and *ff*, and articulations like *pizz* and *arco*.

MENUETTO. Allegro. 1

Violoncello score for the Menuetto section, featuring ten staves of music in G major and 3/4 time. The music includes various dynamics such as *p*, *f*, *cresc*, *dim*, and *ff*, and articulations like *pizz* and *arco*. The section is marked with a first ending bracket and a repeat sign.

VOLONCELLO.

3

1 2 5 1 2

2 3 4 5 6 7 4 3

1 2 3 4 5 6 7 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p sempre..... più.....

15 16 17 18 19 20 1

f *f*

3

p *cresc*

f *dim*

p *p* *cresc*

3

f *p* *pp*

4

cresc *f* *p*

1

p sempre..... più..... *f*

10

ff *dim*

cresc *f* *p*

pp

poco..... a poco pizz

VIOLONCELLO.

ANDANTE
CON
VARIATIONE.

Violoncello score for Andante con Variatione. The score is written in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked ANDANTE CON VARIATIONE.

The score consists of the following sections:

- Main Theme:** Starts with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, ending with a repeat sign.
- First Variation (VAR. 1.):** Begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. It includes a first ending marked with a '1' and a repeat sign. The variation features a mix of eighth and sixteenth notes, with a triplet of eighth notes marked *f* near the end.
- Second Variation (VAR. 2.):** Starts with a *pp* (pianissimo) dynamic and is marked *staccato*. It features a series of sixteenth-note chords. The section includes a *legato* (legato) marking and a *staccato* marking. The variation concludes with a series of sixteenth-note chords marked *fz* (forzando).

The score concludes with a final *fz* (forzando) marking.

VOLONCELLO.

5

Tempo 1.

VAR. 3.

VAR. 4.

Stesso moto.

VAR. 5.

VIOLONCELLO.

Allegro Vivace.

FINALE.

1

f

p

cresc *f* *f*

f *fz*

dim *pp* pizz.

fp

3 pizz.

arco *f*

p cresc *f* *p* cresc

1 *f* *p* *f* risoluto

ff *sp*

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the word "FINE." and a final double bar line.

Dynamic markings and performance instructions include:

- cresc* (crescendo)
- f* (forte)
- sp* (sforzando)
- pizz* (pizzicato)
- p* (piano)
- dim* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)

Rehearsal marks are indicated by the numbers 1, 3, and 5 above the staves.

